

LALLA A. ESSAYDI
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EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS/TUFTS UNIVERSITY, Boston,
Massachusetts:

Master of Fine Arts (MFA) in Painting and Photography
(2003)

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:

Diploma in Photography and Installation
1999

TUFTS UNIVERSITY, Medford, Massachusetts:

Bachelor of Fine Arts (BFA); FOCUS–Women and Art
May, **1999**

L'ECOLE DES BEAUX ARTS, Paris, France:

Curriculum in Painting and in Continuing Education (1990-1994)

Certificate in Drawing; “The Model” (1994)

Certificate in Painting; “The Portrait” (1994)

**TRAINING &
INSTRUCTION**

- Oumaima Soobarah–Painting (2-1/2 years)
- Raveti Kapoor–Basic Art Techniques (1-1/2 years)
- Garrett Gabrielson–Painting & Drawing (1 year)

**PROFESSIONAL
EXPERIENCE**

2002 to 2003

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:
Instructor–painting

SOLO SHOWS

Les Femmes du Maroc, One person show, Schneider Gallery, Chicago
(September 8 – October 21, 2006)

Converging Territories, one person show, The New Britain Museum of Art,
(August 2- October 4, 2006)

Converging Territories, One person show, Joel Soroka Gallery, Aspen Colorado.
(August 2 – September 16, 2006)

Transgressions, one person painting show, Williams College Museum, Williamstown
(January 13 -- April, 2006)

Converging Territories, One person photography show, Anya Tish Gallery,

Houston, Texas (March 10 – April 15, 2006)

Converging Territories, one person photography show, Jackson Fine Arts, Atlanta
(January 6—February 5, 2006)

Converging Territories, one person photography show, Lisa Sette Gallery,
Scottsdale, Arizona, (December 1 – December 31).

Converging Territories, one person photography show, Columbus Museum of
Art, Ohio. (July 17 – December 04, 2005)

Embodiments, one person installation show, Saltworks Gallery, Atlanta
(June 11 –July 23, 2005)

Converging Territories, one person photography show. Howard Yezerski Gallery,
Boston. (March 18 – April 19, 2005)

Converging Territories A one person show, Laurence Miller Gallery, NYC
(January 4 – Mars 20, 2005)

Threshold, one person Painting show, Mario Diacono, Ars Libri, Boston,
(September 10 –October 6, 2004)

Photographs: Behind Closed Doors – The Lives of Women in Morocco
one Person Show, Schneider Gallery. Chicago, (March 5 --- April 24, 2004)

Converging Territories, Howard Yezerski Gallery, one person show,
Boston (September 4 -September 30, 2003).

Photography One Show person Schneider Gallery, Chicago (December 2—October, 2001)

Selected Group Shows

“ON THE WALL: Aperture Magazine ‘05/06, Aperture Foundation
New York, NY (January 11—March 8, 2007)

“NAZAR” The National Museum, Singapore (March 27 – April 22, 2007)

“Don’t Know Much About History” Are Space, New Haven, CT
(November 18 – January 20, 2007)

“ Art That Matters: When Politics Get Personal” Lubeznik Center for the Arts,
Michigan (November 4 – December 10, 2006)

“The Silk Road and Beyond: Travel, Trade, and Transformation”

Chicago Art Institute, (September 30, 2006–June 30, 2007)

Intersections: Shifting Identity in Contemporary Art.

JOHN MICHAEL KOHLER ARTS CENTER, Sheboygan
(October 15 -- December 30 2006)

Images of the Middle East, “Identity in the Process of Change) Denmark
Danish Center for Culture and Development (DCCD), (Summer /Fall, 2006)

“NAZAR” in Berlin , IFA Gallery, (January 2006 to March 2006)

“NAZAR”, The IFA Gallery, Stuttgart (November 2005 to January 2006),

Only Skin Deep: Changing Visions of the American Self, Museum of
Photographic ARTS, San Diego, CA (October 1 – December 31, 2005)

The Painted Word, Lafayette College, Williams Center for the Arts Museum

PA, October 28 – December 18, 2005

“NAZAR” Aperture Foundation, Chelsea, New York (September 8, 2005)

“NAZAR” In Prague, Langhans Gallery (May 25—July 31, 2005)

“Surface” Laurence Miller Gallery, New York (May 5- June 30, 2005)

“The 2005 DeCordova Museum Annual Exhibitions. April 30 – July 31, 2005

“NAZAR” show at Houston Fotofestival, March 15 – 15 June, 2005

“Rewind/Re-Cast/Review, Photography show, The Ramapo College Art Galleries, New Jersey, (February 15 – through Mars 18, 2005)

“In the Company of Women” Williams College Museum of Art (October 30 – April 17, 2005)

“About Face: Photographic Portraits from the Collection” Chicago Art Institute. (October 9, 2004–January 16, 2005)

8th INTERNATIONAL PHOTOGRAPHY GATHERING, Le Pont Gallery_ Aleppo Syria, (September 24th to October 9th, 2004)

“Nazar –Photographs from the Arab Wold” Noorderlicht 2005 Photographic Festival, Fries Museum: Through Arab eyes. Leewarden, Netherlands. (5 September through January, 2005)

“Some of Their Parts” Howard Yezerski Gallery, Boston, (July 15-September 4, 2004).

“The Melting: An Evolution of American Culture.” A Group Show, Rockefeller Art Center Department of Visual Arts and New Media, Fredonia, (February 13 – March 14, 2004

“Sustaining Vision” 8th Annual Photography Competition Exhibition. Juror: Ann Wilkes Tucker, Photography Center Northwest , Seattle (August 1 – September 28, 2003)

“Young Photography: Multiple Expressions, Nation’s Top Graduate Photography. Visual Studies Workshop Galleries I Projects. Rochester, NY (July 07 –July 31, 2003)

“Young Photography: Multiple Expressions” 2002 National Graduate Seminar. Fellows show, UB Anderson Gallery, University of Buffalo (March 27 – April 19, 2003)

“Images As Projections” Work by The National Graduate Seminar Fellows, Warren Robbins Gallery, Ann Arbor (February 7 –February 21, 2003)

“Sheherazade: Risking the Passage” Annual Juried Group Show, The El Colegio Gallery, Minneapolis College of Art, (February 12 – April 12, 2003)

MFA Thesis Exhibition, Koppelman Gallery, Aidekman Arts Center Tuft University, Medford. (January 16 – February 2, 2003).

Boston, (January 16 February 16, 2003) Group Photography Show, Museum of Fine Arts, Boston (November 5 – Mars 1, 2003)

“Young Photography: Multiple Expressions” 2002 National Graduate Fellows Show, Grossman Gallery, School of the Museum of Fine Arts Boston. (January 16 February 16, 2003)

“A Polish Princess In America” Show of Private Art Collection Of Princess Sophia Solar Michalski. McQuade Library Art Gallery, Merrimack College, North Endover, (December 4, 2002—January 29, 2003)

“ The Projected Image: Visual to Political” 2002 National Graduate Seminar Fellows, “The Gallery”, At the J. Wayne Reitz Union University of Florida, (October 21 November 02, 2002)

“Silence and Invisibility” Two Persons Photography Exhibition, Photographic Resource Center, Boston (October 18—November 18, 2002).

“Regarding Beauty”, Annual Juried Joyce Elaine Grant Photography Exhibition (Juried by

Deborah Willis), West Gallery, Texas Women's University (August 1 – September 30, 2002)
“2002 National Graduate Seminar Fellows Exhibition” LeRoy Neiman Gallery, Columbia University, New York, NY (June 2002)
“Exposure” Two person Photography exhibition, (with Luis Gonzales Palma), Rockford Art Gallery, Rockford IL (September, 2002)
“Almost Home” Group photography show, Fuller Museum of Art (June September, 2002)
Group Photography Show, The Museum of Fine Arts, Boston (October 2001—April 2002)
“Input Output” Three Women Painting artists show, Lillian Immig Gallery, Emmanuel College, Boston (2002)
Annual Juried Painting Exhibition show, School of the Museum of Fine Arts, (2001)
“Two Women” Group Photography Show with Magda Compos- Pond, Weinstein Gallery, Minneapolis, (March—May, 2000)
Invitational show – Karsh Photography Exhibition, MFA (Spring 2002) ARTS, (2000)
Annual Juried Painting Exhibition, The School of the Museum of Fine
Annual Juried Photography Exhibition, the School of the Museum of Fine Arts, Boston. (2000)
Group Juried Photography Show, WGBH, Boston (2000)
“The Boit” Exhibition, Grossman Gallery, The School of the Museum of Fine Arts, Boston, (2002)
WBZTV Gallery—WBZTV show Boston (2000)

Art Fairs

San Francisco Art Fair, San Francisco, July, 2005
Basel Art Fair, Basel, Switzerland, June 2005
AIPAD, photography show, New York Art Fair, NYC, February 2005
The Art Show 2005, New York, February 24-28, 2005
Basel Art Fair, Basel, Switzerland, June 2004
Art 36 Basel, Basel, Switzerland Jun 15 - Jun 20, 2005
ADAA The Art Show, New York, NY Feb 24 - Feb 28, 2005

Publications

Vitamin PH: New Perspectives in Photographic, Phaidon Press
Harvard College Expository Writing Program, cover of annual magazine, 2005
Brookline: Adule & Community Education magazine, magazine cover, 2005
Photo District News, Photo Annual 2005, magazine, May 2005
Aperture, Photography Magazine, January 2005 issue
NKA: Journal of Contemporary African Art, Issue 20, November 2004
NAZAR: Photography from the Arab World, Catalogue, Aurora Borealis 2004
SHEHERAZADE RISKING THE PASSAGE, Contemporary Art By Muslim Women Catalogue, February 12, 2003
Shots Magazine, Shots 80, The Photographs, June 2003 Issue

Collections

The Williams College Museum of Art
The Chicago Art Institute
The Kodak Museum
The Fries Museum, The Netherlands
The Museum of Fine Arts Houston
The Columbus Museum Of Art
The Kresge Art Museum, Michigan
The Museum of Fine Arts, Boston
The Santa Barbara Museum of Art, California
The Colorado Museum of Art, Colorado
The Brooks Museum of Art, Memphis
Longwood Center for the Visual Arts, Virginia
The Ackland Art Museum , Chapel Hill, North Carolina
The New Britain Museum of American Art, Connecticut
The Hood Museum of Art, Dartmouth College, Hanover, NH