

Nancy Azara
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EDUCATION:

1974 Empire State College S.U.N.Y., B.S.
1964-67 Art Students League of New York, Sculpture with John Hovannes, Painting and Drawing with Edwin Dickinson
1960-62 Lester Polakov Studio of Stage Design, New York City
1957-59 Finch College, N.Y., A.A.S.

ONE-WOMAN EXHIBITIONS:

2005 *Spirit at Comma*, Comma Gallery Orlando, FL
2004 *New Sculpture*, Froelick Gallery Portland OR
Transformations, The Firehouse Art Gallery, Nassau Community College, Garden City NY
2003 *Spirit Taking Form*, The Inquiring Mind Gallery, Saugerties, New York
2002 *Nancy Azara: Memorial to Spirit*, The Interchurch Center, Treasure Room Gallery, New York City
Nancy Azara, Sculpture, Western Wyoming Community College, Rock Springs, Wyoming
2001 *Changes and Passages*, Froelick Gallery, Portland, Oregon
Nancy Azara, Sculpture, Colburn Gallery, University of Vermont, Burlington, Vermont
2000 *Heart Wall and otherworks*, Donahue/Sosinski Art, New York City
1999 SACI Gallery, Florence, Italy
1998 *Nancy Azara Sculpture*, The Art Studio at Woodstock, Woodstock, New York
Gwinnett Fine Arts Center, Duluth, Georgia
1997 Donahue/Sosinski Art, New York City
Rudolph E. Lee Gallery at the College of Architecture, Arts and Humanities, Clemson University, Clemson, South Carolina
The Gertrude Herbert Institute of Art, Augusta, Georgia
1996 Art Space, Jersey City State College, Jersey City, New Jersey
1995 Tweed Museum of Art, Duluth, Minnesota (catalogue)
1994 E.M. Donahue Gallery, New York City (catalogue)
1994 A.I.R. Gallery, New York City (catalogue)
1992 A.I.R. Gallery, New York City
1991 James Chapel, Union Seminary, New York City
1990 Lannon Gallery, Chicago, Illinois
1989 A.I.R. Gallery, New York City
1987 SOHO 20 Gallery, New York City
1986 Inskirts Gallery, Women's Studio Workshop, Rosendale, New York
WARM Gallery, Minneapolis, Minnesota
1985 Artemesia Gallery, Chicago, Illinois
1984 John Jay College, New York City
SOHO 20 Gallery, New York City
1977 Bard College, New York City
1976 Fourteen Sculptors Gallery, New York City
1975 Brooklyn College, New York
1974 Ocean County College, New Jersey
Fourteen Sculptures Gallery, New York City
1973 Cornell University, New York

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- 1972 Douglass College, New Jersey
Rutgers University, Newark, New Jersey
Douglass College, New Jersey (January and October)
- 1971 Sonraed Gallery, New York City
- 1970 Studio Exhibition, SOHO Festival, New York City
- 1969 Borgo Pinti, Rosso, Florence, Italy

COMMISSIONS:

- 2005 Hands For Phyllis and Susan (private) for Phyllis Chestler and Susan Bender.
- 2003-2004 Hand Garden/ Doctors Wall for the Robert Wood Johnson University Hospital, Hamilton NJ.
- 2003 Lily/Hand Brydcliffe Woodstock, NY.

AWARDS:

- 2004 Elan Lifetime Achievement Award, Women's Studio Center (WSC) NYC
- 2001 Chikraniketan Fellowship, Kovalam Junction, Kerala, South India
- 2000 Bogliasco Foundation Fellowship, Genoa Italy
- 1995 Jessica Cosgrove Achievement Award, Finch College Alumnae Association
- 1994 Susan B. Anthony Award, New York City, National Organization of Women
- 1993 International Friends of Transformative Art Award (IFTA)
- 1985 Adolph and Esther Gottlieb Foundation Grant

GROUP EXHIBITIONS:

- 2007 *Paths: Real and Imagined*, Brydcliffe, Woodstock Guild, Woodstock, NY, curated by Nancy Azara
- 2007 *From the Inside Out: Feminist Art Then & Now*, Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, Queens, NY
- 2006 *Bestiary*, Froelick Gallery, Portland, OR
- 2006 *7 + 14*, Kleinert James Art Center, Brydcliffe, Woodstock Guild, Woodstock, NY
- 2006 *homohome, Objects for the Queer in All of Us*, Cinders Gallery, Brooklyn, NY
- 2006 *How American Women Artists Invented Post-Modernism*. Rutgers University, New Brunswick, NJ (traveling)
- 2005 *Encaustic Works 2005*, Samuel Dorsky Museum of Art at SUNY New Paltz, NY
- Spirit Forms: the art of Nancy Azara and Laurie Gross*, Auburn Seminary, NYC NY
- 2004 *Sketches*, A.I.R. Gallery, New York NY
- Winter Group Show*, Froelick Gallery, Portland Oregon
- A Part Apart*, Western Wyoming Community College, Rock Spring Wyoming
- 2003 *The Lily: Loosely Seen*, Outdoor Sculpture Exhibition, Brydcliffe, Woodstock Guild, Woodstock, New York.
- Larger than Life: Women Artists Making It Big*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- The Fine Art of Craft*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- Rites of Spring, Sacred Magical and Ceremonial Art*, Kleinert/James Art Center, The Woodstock Guild, Woodstock, New York
- Unbuilt Visions*, Brick Bottom Gallery, Somerville, MA
- 2002 *The Heart of the Matter: Artists Explore the Book*, Open Book, Minneapolis, Minnesota

- Art in the Heart of the City*, Downtown Ithaca Outdoor Sculpture Exhibition, Ithaca, New York
Memory and Metaphor, Henry Street Settlement, New York City
Artists Choose Artists, Woodstock Guild, Woodstock, New York
- 2001**
Celebration of the Spirit, Outdoor Art Exhibition, Lake View Cemetery, Cleveland, Ohio
Not for Publication, In the Spirit of the Book, Hillwood Art Museum
C.W. Post College, New York
Invoking the Source, Worcester Center for Crafts, Worcester, Massachusetts
Winter Group Show, Froelick Gallery, Portland, Oregon
- 2000**
Unbound: Reshaping Artist's Books, Co-curator, Henry Street Settlement, New York City
Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism, R.V. Fullerton Art Museum, San Bernardino, California
Turning Pages: Celebrating Artist Made Books, Library Arts Center Gallery, Newport, New Hampshire
Art of the Spirit, Society for Contemporary Craft, Pittsburgh, Pennsylvania
Lives and Works, the Exhibition, Ceres Gallery, New York City
Gifts for the 21st Century, Soho 20 Gallery, New York City
Generations, a Survey of Women Artists at the Millennium, A.I.R. Gallery, New York City
Re/Formations, Cultural Arts Center, Glen Allen, VA. and Courthouse Galleries, Portsmouth, Virginia
- 1999**
Rondout Sculpture Biennial, Kingston, New York City
Hand Work by Azara, Brodgen, Hutchinson and Wohl, Kurtztown University, Kutztown, Pennsylvania
Healing Art, Museum of Fine Arts, The University of Montana, Missoula, Montana
Mirror, Mirror: Interpretations of Self Reflection, Richmond Women's Caucus for Art, Astra Design Gallery, Richmond, Virginia
25 Years of A.I.R., Kingsborough Community College, Brooklyn, New York
Troubling Customs, College Art Association, Ontario College of Art and Design, Toronto, Canada, and Katherine Weems Center, School of Museum of Fine Arts, Boston, Massachusetts
- 1997**
Tribeca Artists 1997, Alicia Torres Gallery, New York City
Queer In The Year 2000, The Millennium Understood, College Art Association, New York City
What's New In Small Dimensions? Zone One Contemporary Gallery, Asheville, North Carolina
Color(ing) Books, Harper Collins Exhibition Space, New York City
From the Archives: A Composite Portrait -A.I.R. and the Women's Art Movement, A.I.R. Gallery, New York City
Multiplism as a Feminist Strategy, Women's Caucus for Art, Phoenix Gallery, New York City
Homes, Ordinary, Extraordinary, Wood Street Gallery, Chicago, Illinois
6th International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery (Traveling), Honolulu, Hawaii
Inner Light: Three Women Artists, Cleveland State University, Cleveland, Ohio
- 1996**
Carving the Forces of Change: Celebrating Women in the Arts, Women's Caucus for Art Anniversary Show, Artemesia Gallery, Chicago, Illinois
Nancy Azara, Nancy Palmeri, CRCA Gallery, University of Texas at Arlington, Arlington, Texas
Moving Forward, SoHo 20, New York City
Chips Off The Block: Carvers, Luise Ross Gallery, New York City
Women's Work, A.I.R. Gallery, The Arsenal, Central Park, New York City

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L. x W. x H. = ?, St. Marks Church In-The-Bowery, New York City
Eleven at A.I.R. 1996, A.I.R. Gallery, New York City
6th Annual Mini Show, Bolinas Museum, Bolinas, California
In Three Dimensions: Women Sculptors of the 90's, Snug Harbor Cultural Center, Staten Island, New York

1995
Dream House, Berkshire Artisans Gallery, Pittsfield, Massachusetts
Earth, Mind, and Spirit, Sun Cities Art Museum, Sun City, Arizona
Nancy Azara, Darla Bjork, Wall Gallery, John Jay College, New York City
Re/Defining...Esperanza Peace Center, San Antonio, Texas
The Gold Show, Art Initiatives at Tribeca 148 Gallery, New York City
Works on Paper, A.I.R. Gallery, New York City

1994
5th Annual Miniature Invitational Exhibition, Bolinas Museum, Bolinas, California
From Celestial to Earthly, Paterson Museum, Paterson, New Jersey – travels to University Museum, LaCrosse, Wisconsin. and Open Center, New York City
Relatively Speaking, Mothers and Daughters in Art Sweetbriar College, Sweetbriar, Virginia, travels to Snug Harbor Cultural Center, Staten Island, New York

Rahr West Museum, Manitowock, Wisconsin (catalogue)
Paint, Props and Process, Castle Gallery, New Rochelle, New York
Pride In Our Diversity, 24 Hours for Life Gallery, New York City
Crossings, Bradford College, Bradford, Massachusetts
Expressionism: Abstract or Not, Community Gallery, Jersey City, New Jersey
Visiting Artists Viewing, Tweed Museum of Art, Duluth, Minnesota
Gallery Artists, A.I.R. Gallery, New York City

1993
Gifted Presence, Everson Museum, Syracuse, New York
Images of Destruction and Regeneration, Middle Tennessee State University, Murfreesboro, Tennessee

Visual Narratives, Westport Arts Center, Westport, Connecticut
Layering, Dartmouth Street Gallery, Albuquerque, New Mexico
Housing and Artist, Clinton Preservation, New York City
The Drawing Show, A.I.R. Gallery, New York City
Gallery Artists 1993, Lannon Cole Gallery, Chicago, Illinois
Women's Art, Women's Lives, Women's Issues, Tweed Gallery, New York City
Women on Women, Artsquad Contemporary Fine Art, Easton, Pennsylvania
'93 Members Show, A.I.R. Gallery, New York City

1992
Assemblage, Assembly, Claudia Chapline Gallery, Stinson Beach, California
The Wounded Healer, E.M. Donahue Gallery, New York City
Selections from the BMCC Permanent Collection, Triplex Gallery, New York City
Art and Healing, Schaeffer Fine Art Museum, Gustavus Adolphus College, St. Peter, Minnesota

20th Anniversary Retrospective Exhibit, Mary Dana Artists Series, Douglass College, New Brunswick, New Jersey
Hands of the Goddess, R. Michelson Galleries, Amherst, Massachusetts
Universal Link, University of Texas, Health and Science Center, San Antonio, Texas

Fate of the Earth, Ceres Gallery, New York City
An Extra Dimension, Nabisco Gallery, East Hanover, New Jersey
Artists Books, Artists Words, Gallery Ten, Rockford, Illinois

1991
Boundless Vision, San Antonio Art Institute, San Antonio, Texas
Found Objects, Delaware Center for Contemporary Arts, Wilmington, Delaware
Hail Columbia! The Arch, Grand Army Plaza, Brooklyn, New York
The Awakened Goddess, MUSE Gallery, Philadelphia, Pennsylvania
Art as a Healing Force, Bolinas Museum, Bolinas, California

- Impulse 1991*, Pyramid Atlantic, Astrae Bookstore, Washington, District of Columbia
Know Peace/No Peace, Gallery 128, New York City
Homes, Goddard Riverside Gallery, New York City
Scarlet Letters, Kleinert Art Center, Woodstock, New York
Member Exhibition, A.I.R. Gallery, New York City
- 1990**
Winter Salon, Rempire Gallery, New York City
Black Listed Whitewashed, Redhanded, SOHO 20 Gallery, New York City
Artist's Books of the 1980's, Wichita Art Association, Wichita, Kansas
Hungers 1990, Not by Bread Alone, Carson County Square House Museum, Panhandle, Texas
- 1989**
The Significant Surface, Philadelphia Art Alliance, Philadelphia, Pennsylvania
Layerists—Level to Level, Johnson—Humrickhouse Museum, Coshocton, Ohio
Matrix International, Judith Weintraub Gallery, Sacramento, California
Shape Shifters, Triplex Gallery, New York City
Masks, The Alternate Self, Gallery at Hastings on Hudson, New York
Fiber Celebration, Art Link Gallery, Ft. Wayne, Indiana
Artist's Book and Book Arts, Baxter Gallery, Portland, Maine
Visions of the Goddess, John Hartell Gallery, Cornell University, New York
The Carving Studio, Chafee Art Gallery, Rutland, Vermont
A Book in Hand, Arvada Art Gallery, Arvada, Colorado
Technology and Society, ARS Electronica Festival of Art, Linz, Austria
On the Sacred in Art, Receptacles of Spirit, The Rotunda Gallery, New York City
Members' Exhibition, A.I.R. Gallery, New York City
- 1988**
Work of the Spirit, Ceres Gallery, New York City
Bound in the USA: An American Book Show, Evanston Art Center, Evanston, Illinois
Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture, Longwood Arts Gallery, Bronx, New York; Space One Eleven, Birmingham, Alabama; A.I.R. Gallery, New York City (Catalog)
- 1987**
Sculpture Open '88, Sculptors Society of Ireland, Dublin, Ireland
A.I.R. at MUSE, MUSE Gallery, Philadelphia, Pennsylvania
Heresies: Issues That Won't Go Away, P.P.O.W., New York City
The New Sacred Art: Prayers for Peace, White Light Gallery, New York City
NINE, A.I.R. Gallery, New York City
Women's Autobiographical Artists Books, University of Wisconsin at Milwaukee Art Museum, Milwaukee, Wisconsin
Artists' Book Exhibition, Istvan Kiraly Muzeum, Marcius, Hungary
A.I.R., A.I.R. Gallery, New York City2
The Prevalence of Myth, Bronx Council on the Arts, Longwood Arts Project, Bronx, New York
Visual Diaries, John Jay College, Wall Gallery, New York City
Bookworks: Art from the Page, Salem Art Association, Salem, Oregon and Texas Women's University, Arlington, Texas.
Printmaking at Brooklyn College, Art Gallery, Brooklyn College, New York
- 1986**
The Political is Personal, Ceres Gallery, New York City
Winter Solstice Invitational, Ceres Gallery, New York City
Artists Make Books, Brentwood Gallery, St. Louis, Missouri
Crossover: Contemporary Artist's Books and Paperworks, Marlboro Gallery, Prince George's Community College, Maryland
Heads, Mokotoff Gallery, New York City
Let's Play House, Bernice Steinbaum Gallery, New York City
The Artist and the Spiritual Quest, Women's Caucus for Art, Conference Exhibit, Open Center, New York City

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- Contemporary Primitivism*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado
Vital Space, Mokotoff Gallery, New York City
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York City
- 1985**
Liberty's Book Opened, Double Page Gallery, New York City
The Heroic Female: Images of Power, Ceres Gallery, New York City
Book Arts II, Hand In Hand Gallery, New York City
Artworks/Bookwork, Dallas Public Library, Community Showcase, Dallas, Texas
Editions and Additions, International Bookworks, Northlight Gallery, Arizona State University, Tempe, Arizona
A Page with a View, Book Works by Artists from North America and Europe, Institute for Design and Experimental Art, Sacramento, California
Major Book Exhibit, Hand in Hand Gallery, New York City
The Scroll Unrolls, Janco Dada Museum, Israel
Small Works, 80 Washington Square East Gallery, New York City
Reflections: Autobiographical Work by Women Artists, Ceres Gallery, New York City
- 1984**
Annual Holiday Invitational, A.I.R. Gallery, New York City
Drawings, Sculpture Center, New York City
Halloween: Our View, Ceres Gallery, New York City
Sculptors' Drawings, Rotunda Gallery, New York City
Mail Art Exhibit, Franklin Furnace, New York City
Big Brother is Watching: 1984, Women's Studio Workshop, New York
Women's Building, CA; WARM Gallery, Minnesota
- 1983**
A. More Store, Jack Tilton Gallery, New York City
Annual Holiday Invitational, A.I.R. Gallery, New York City
Then and Now, Fourteen Sculptors Gallery, 10th Anniversary Exhibition, New York City
- 1982**
Growing Up Working Class and Catholic, Small Walls Gallery, New York City
Annual Holiday Invitational, A.I.R. Gallery, New York City
Unseen Realities: The Spiritual in Art, Tweed Gallery, Plainfield, New Jersey
New York Artists Who Teach, City Gallery, Columbus Circle, New York City
Artists Books: A Survey, 1960-1981, William Patterson College, New Jersey
Artists Books From the Traditional to the Avant Garde, Rutgers University, New Brunswick, New Jersey
Wild Art Exhibit, P.S. 1, Women's Caucus for Art, New York City
Book Exhibit, Kathryn Markel Gallery, New York City
- 1981**
Annual Holiday Invitational, A.I.R. Gallery, New York City
Tenth Anniversary Retrospective Show, Women Artists Series, Douglass College, New Brunswick, New Jersey and A.I.R. Gallery, New York City
Transformations, New York Feminist Art Institute, Art/Expo, New York City
Emerging Artists, Alternative Museum, New York City
- 1980**
Sculpture Center, New York City
Landmark Gallery, New York City
Franklin Furnace, New York City
- 1979**
Pace College, New York City
- 1978**
City University, Graduate Center, New York City
Organization of Independent Artists, Federal Building, New York City
Gallery 10 Ltd., Washington, District of Columbia
Whitney Counterweight, New York City
Preparatory Notes: Thinking Drawings, New York University, New York City
- 1973-76**
Fourteen Sculptors Gallery, New York City
- 1975**
Queens College, New York
Azuma Gallery, New York City

1974

Brooklyn Museum, New York

REVIEWS AND ACKNOWLEDGEMENTS:

- Winter 2006** "Spirit Taking Form: Making a Spiritual Practice of Making Art" by Nancy Azara, Reviews, Italian Americana, Joanna Herman
- March, 2, 2006** "7 + 14, New Woodstock Byrdcliffe Guild show a harbinger of fresh views" Woodstock Times, Paul Smart
- January, 2, 2005** "Unbound: selected artists" The New York Times Westchester Art Reviews D.Dominick Lombardi
- October, 13 2004** "Going For Gold: Nancy Azara conjures a gilded world" Willamette Week Richard Speer
- March 10, 2004** "Visual Arts: One Review" Willamette Week, Richard Speer
- January 14, 2004** "Visual Arts: One Review" Willamette Week
- January 10, 2004** "Art exhibit opens Jan 19 at WWCC" Sweet Water County Guide
- January 9, 2004** "Art Observatory: thulin part of a 5-woman show in rock springs", Planet Jackson Hole Richard Anderson
- January 2004** "WWCC Art Gallery to Show 'A Part Apart'" Daily Rocket Miner,
- March 28, 2003** "'Rites of Spring' Exhibit Powerful, Sensational" Daily Freeman, Mary Casai
- June 26, 2002** "On Public Display," The Ithaca Times, Karey Solomon
- April 4, 2002** "Colleague Curation: Artists Choose Artists at Kleinart/James," Woodstock Times, Paul Smart
- March 13, 2002** "WWCC Art Gallery Welcomes 'Changes,'" Daily Rocket-Miner
- February 28, 2002** "Azara Installation Featured at WWCC Art Gallery to April 24," Sweetwater County Guide
- August 5, 2001** "Shoebox's finest Inspire Creativity", Anne Price, Sun Magazine
- February 11, 2001** The Art of Encaustic Painting by Joanne Mattera, Watson-Guption Publications
- 2001** "Flights of Fancy for Books, Not for Publication," Helen A. Harrison, New York Times
- 2001** Frontiers, A Journal of Women Studies Vol. XXI, Number 3, 2000
- October. 26, 2000** "Mirror Mirror at the Museums," Steve Robles, The Sun, San Bernardino, California
- Summer 2000** "Passages (Blood Panel, and Azara and Barrington Hand)," Calyx Volume 19, Number 2
- July/August 2000** "Nancy Azara at Donahue/Sosinski Art," Sculpture Magazine, Harriet Senie
- June 2000** "Nancy Azara at Donahue/Sosinski," Art in America, Janet Koplos
- February 18, 2000** "Nancy Azara: Art in Review," Weekend, Holland Cotter, New York Times
- February 11, 2000** "Galleries, Soho: Nancy Azara," Holland Cotter, New York Times
- 1999** Beautiful Necessity, the Art and Meaning of Womens Altars, by Kay Turner - Thames and Hudson
- 1998** CAA News. College Art Association, New York
- "Sacred Spaces: The Art of Nancy Azara," Hope Ferguson, Empire State College News
- July 16, 1998** "Split the Stick, and There Is Azara," Joan D'Arcy, Woodstock Times
- "In Three Dimensions, Women Sculptors of the 90's", Joan Marter Charlotte S. Rubenstein, Womens Art Journal, Spring/ Summer 1998
- A Journal of Art and Literature by Women, Calyx, Volume 17, Number 3
- "Woodwork," Susan Fisher, Gwinnett Daily Post, Georgia
- "Sculptor Thinks Big," Wendy Grossman The Augusta Chronicle, Georgia
- "Nancy Azara: Sacred Architecture," Jane Harris, Sculpture Magazine
- "Force of Nature," Lucia Mauro, Fra Noi, Chicago
- "Signposts in Driftwood," Barry Schwabsky, New York Times
- "Beyond Nostalgia: Rethinking the Goddess," Judith S. Antonelli, On the Issues
- 1997** "Celebrating Women's Visions," The Cleveland Plain Dealer,

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- "New Visions of Religious Art," Steven Litt, [The Cleveland Plain Dealer](#),
"Inner Light/Cleveland State University," Laine B. Nyden, [Dialogue/Arts in the Midwest](#)
"My Mother Was A Strong Woman," Flavia Rando, [Italian/American Women Authors](#)
- 1996** [Touching Spirit, A Journey of Healing and Personal Resurrection](#), Elizabeth Stratton, Simon and Shuster
- October 11-17, 1996** "Two Woman Show Displays Sculpture," John Austin, [Star Time](#), Arlington, Texas
- 1996** "Interview with Joan Arbeiter," [Lives and Works. Talks with Women Artists Vol. 2](#), Smith, Arbeiter, Swenson,
- June 1996** "Epistle 3: On the Trail of the Magical," April Kingsley, [Review ART](#), June '96
- 1996** "International Women's Art Diary 1996," [Women's Art Library](#), London
- September 1995** "Nancy Azara at A.I.R. and E.M. Donahue," Miriam Siedel, [Art in America](#)
- August 1995** "Gris-Gris Goddess Ya Ya," Jan Avgikos [Village Voice](#)
- May 1995** "The Temple Is A Body," Susan McDonald, [Van Gogh's Ear](#)
- May 1995** "Nancy Azara Tweed Museum of Art," Ann Klefstad, [New Art Examiner](#)
- May 1995** "Nancy Azara, A.I.R." Wolf Krantz, [Art Papers](#)
- March 1995** "Nancy Azara E.M. Donahue A.I.R. Gallery," Jenifer P. Borum, [Art Forum](#)
- 1994** A"zara's Sacred Visions," Gary Azon, [Downtown Magazine](#)
"Imploding the Hollow," Kay Kenny, [Cover Magazine](#)
[The Return of the Goddess](#), Burleigh Muten Editor., Shambhala, Boston and London
[The Power of Feminist Art](#), Broude and Garrard, Editors, Abrams
"Recovering Her Story," Gloria F. Orenstein,
"Slice of Americana as Seen on the Stage," William Zimmer, [The New York Times](#)
- September 1994** "The Healing Art," Judith Bell, [Omni Magaine](#)
- July 1993** "Nancy Azara, Statement about the NAE," [New Art Examiner](#)
- January 1994** "The Wounded Healer," E.M. Donahue Gallery, Miriam Seidel, [New Art Examiner](#)
- April 1993** "Nancy Azara," Holly Hammond, [Yoga Journal](#)
- December 1992** "Nancy Azara, A.I.R. Gallery," Ronny Cohen, [Art Forum Magazine](#)
- May 1992** "Art," Eileen Watkins, [Sunday Star Ledger](#), Newark, New Jersey
- June 14, 1992** "Nancy Azara's Goddess Sculpture," [Sunstorm Arts Magazine](#)
- March 4, 1992** "To Touch Both Soul and Body," Mark Van Proyen, [Artweek](#)
- April 1991** "The Art of Healing," Judith Bell, [Taxi Magazine](#)
- April 1990** "The Reflowering of the Goddess," Gloria Orenstein, Pergamon Press
- 1990** [Biographical Dictionary of Women Artists](#), Penny Dunford, University of Pennsylvania Press
- Winter 89/90** "Shaman Art," Marcia Newfield, [Women Artists News](#)
- December 31, 1989** "40 Artists Explore The Meaning of Disguise," Vivien Raynor, [The New York Times](#)
- Oct. 31, 1989** [The Wall Street Journal](#)
- November 20, 1989** "Nancy Azara's Transformational Art; Finding the Goddess Within," Marcia Newfield, [Helicon Nine](#)
- 1989** [The Once and Future Goddess](#), Elinor Gadon, Harper and Row
Kalliope, Journal of Women's Art, Theme: The Spiritual Quest. Volume XI
Number 3.
- Winter 1988** Nancy Azara, Gallerie Women's Art, Winter Issue, Volume I, Number 3, North Vancouver, BC, Canada
- January 1988** Women's Autobiographical Artists Books, Terry Hopemelf, [New Art Examiner](#)
- Summer 1987** Nancy Azara at SOHO 20, Phyllis Rosser, [Women Artists News](#)
- August 1987** Iki Kadin...Iki Bakis, Pinar Kur, Turkey
- April 1987** Rare Book Collection, Arlene Raven, [The Women's Review of Books](#)

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March 13, 1987	A Variety of Events for Women's History Month, Jennifer Dunning, New York Times
1987	Return of the Goddess, Program I, The Goddess in Contemporary Women's Music and Arts, Audio Tape Cassettes, C.B.C. Ideas Radio Series, conceived and organized by Merlin Stone
1986	The Artist as Shaman: Sjoo/Edelson/Mendieta/Azara/, Sharon Rauch, Red Bass, Women's International Arts , Issue 1
April 1986	Going Native, Westword , Denver News and Arts Weekly
Winter/Spring 1986	Woman of Power , Issue Three, Woman as Warrior
November 1985	The Art Biz, Harriet Lyons, Ms. Magazine
Spring 1985	Nancy Azara, Traveling the Luxurious Path, Women Artists News
1985	This Way Daybreak Comes , Women's Values and the Future , Cheatham and Powell
November 1984	Women Artists News
September 1984	Woman News
September 1984	Arts Magazine
1983	Dictionary of American Sculptors
1983	Lady Unique , Cycle 6
1983	Catalog, Women Artists, Douglass College
February 1982	New York Daily News
Summer 1980	Women Artists News
January 1980	New York Daily News
January 1980	Ms. Magazine
1979	Originals: American Women Artists , Eleanor Munro
Spring 1979	Heresies Magazine
May 1977	Heresies Magazine
April 1977	Craft Horizons
October 1976	Arts Magazine
1976-Present	Who's Who In American Art
1975	Women Artists in America II
February 1974	Soho Weekly News
1974	Female Artists Past and Present
Spring 1973	Feminist Art Journal
January 1973	Newsweek
April 1972	Village Voice
January 1972	Arts Magazine
January 1971	New York Post
1980-83	National Advisory Board of Women's Caucus for Art.
1970-84	Private Classes, techniques of stone and wood carving.
1981-82	Faculty, College of New Rochelle, School of New Resources, South Bronx Campus
1979-81	Faculty, College of New Rochelle, School of New Resources, Co-op City Campus
1976-81	Consultant, Empire State College, NYC
1975-77	Faculty, Brooklyn Museum Art School, NY

GUEST LECTURER OR GUEST INSTRUCTOR:

University of Southampton, Winchester, England
Studio Art Centers International (SACI), Florence, Italy
Alberta College of Art and Design (ACAD), Calgary, Canada
University of Texas at Arlington, Arlington, Texas
Minneapolis College of Art and Design (MCAD), Minneapolis, Minnesota

Mid America College Art Association
Pratt Institute, Brooklyn, New York
University of Southern Illinois at Edwardsville, Edwardsville, Illinois
Sarah Lawrence College, Bronxville, New York
Parsons School of Design, New York City
Bard College, Annandale-On-Hudson, New York
Douglass College, New Brunswick, New Jersey
Rutgers University, New Brunswick, New Jersey
School of Visual Arts, New York City
Hunter College, New York City
Barnard College, New York City
Mount Holyoke College, South Hadley, Massachusetts

PUBLICATIONS:

- 2003** Azara, Mattera and Rando “*Italian American Women in the Visual Arts*”, In Our Own Voices, Bordighera Press.
- 2003** In Pursuit of the Divine, The Kensington and Winchester Papers: Painting, Sculpture and the Spiritual Dimension, Oneiros Books
- 2002** Spirit Taking Form: Making a Spiritual Practice Out of Making Art, Red Wheel/Weiser
- 1996** Working with the Light: Women of Vision, Azara and Green, Feminist Foremothers in Women's Studies, Psychology and Mental Health, ed: Chesler, Rothblum and Cole
- Fall 1994** Return of the Great Goddess, Edited by Burleigh Muten
- January 1973** Ms. Magazine
- Summer/Fall 1972** Women and Art

TEACHING AND RELATED WORK EXPERIENCE:

- 1981-Present Workshops on “Art and the Unconscious” at Columbia College, Chicago, Illinois; Art Workshop International, Assisi, Italy; The Yat, Wales, Great Britain; Open Center, New York; Split Rock Arts Program, University of Minnesota, Duluth, Minnesota; Vermont Carving Studio, Vermont; Anderson Ranch, Snowmass, Colorado, Esalen Institute, California, Auburn Seminary, NYC; and others.
- 1985 Designed masks for “Taming the Beast: A Masked Music,” musical composition by Anna Rubin, performed at the Open Center, New York City
- 1977-1989 Executive Director; Founding Member; Member of Board of Directors and Faculty; Coordinator; Workshop Program, New York Feminist Art Institute, Women’s Center for Learning (NYFAL); Instructor: Visual Diaries, Drawing, Sculpture.
- 1977-1979 Faculty, College of New Rochelle, New Rochelle, New York
- 1975-76 Faculty, Brooklyn College Art Department
- 1975 Independent Studies Instructor, Empire State College, Studio Semester Program
- 1973-75 Faculty, Brooklyn College, School of Contemporary Studies
- 1971 Lecturer, Whitney Museum of American Art, American Indian Art
- 1970 Teacher of Fine Arts, Summer Session, Cultural Arts Program, IS 70, New York City
- 1969-70 Art Consultant, Board of Education, District 6, New York City
- 1968-69 Residence in Florence, Italy

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- 1968 Construction of a vest pocket park with 25 teenagers, Broome Street, New York City
- 1968 Collaboration, a summer camp project for the Eldridge Community Center, New York City, for teenagers for recreation and study. Sponsored by the Astor Foundation.
- 1968 Art consultant and coordinator, Summer in the City Street Festival, Lower East Side, New York City
- 1967-68 Art teacher, Community Education Program, Board of Education, New York City
- 1966-67 Visual arts teacher, Jewish Guild for the Blind, New York City
- 1959-66 Theatrical Costume Designer, New York City, Broadway and Off-Broadway and Summer Stock.