

MUSEUM EXHIBITS include:

2014 "Criss~Crossing the Divine" Guild Hall Art Museum 2014
2012 Global Warming Bursting Seams, Museum Quarter, Curator Ruth Schnell-Dr. Jahrman, Vienna
2011 Museum of Modern Art, Kiev, Curator Koan Jeff Baysa
2010 National Academy Museum New York 185th Annual Exhibition, NYC
2009 Third Woman interactive film collaboration, Kunsthalle, Vienna
2009 Thessaloniki Biennale State Mus.Of Art Greece Third Woman interactive film & Interventions
2009 Thessaloniki Biennale State Mus.Of contemp. Art Greece "Crossings" team- interactive Installation
2009 Katowice Academy of Art Museum, Poland
2005 Guild Hall Art Museum, Kiosk.EDU, East Hampton, NY
1990 Katonah Museum of Art, The Technological Muse
1996 The Bass Museum, Miami, Florida
1987 Snug Harbor Museum, Staten Island, N.Y
1985 Berkshire Museum, Pittsfield, MA
1981 Maryland Museum of Fine Arts, Baltimore, MD
1973 Whitney Museum of American Art, NY, Biennial
1973 Brockton Museum, Boston, MA
1972 Larry Aldrich Museum, Ridgefield, Conn. Works on paper
1972 Kunsthau, Hamburg, Germany, American Women Artists
1972 The Newark Museum, Newark, New Jersey
1972 Indianapolis Museum of Contemporary Art
1972 The Art Institute of Chicago, "American Artists Today"
1972 Suffolk Museum, Stonybrook, NY
1971 Akron Museum of Art, Akron, OH
1970 Museum of Modern Art, NY
1970 Larry Aldrich Museum, Ridgefield, Conn. "Highlights"
1970 Trinity College Museum, Hartford, Conn.

PUBLIC INSTALLATIONS and NYARTPROJECTS PARTNERS - PUBLIC ART

2009 East Cleveland Interactive Poetry Walk, Euclid Corridor Yankowitz&Holden
New Media Team/Public Art Installation Projects, 2008-2009
Global Team-The Third Woman, Vienna Underground Kurstplatz, Vienna
2009 Global Team -Tile project Kanoria Centre for Arts, Ahmedabad, India
2008 Global Team -Chiang Hai International, Beijing;
2008 Idanha Canopy Facade Project, Boise, Idaho,
2002 Bergen County Light Rail Project, NJ
1999 Aruba Project, 3 "Boat Smears",
1998 Jersey Light Rail Projects, Jersey City, NJ
1997 American Myths, Albright Campus Center, stone facade
1997 2 rooftop gardens, Garden of Games and Garden of Scientific Ideas, Queens, NY, 3000 & 2500 sq.ft.
gates, mosaic seating, 4 bronze interactive sculpt.
1997 Vanishing Point Plane though building, Doris Freedman Center for Art, Albright College, Reading PA
1988 Tunnel Vision, 51 St.& Lex. Ave. Underpass 115 ft. mosaic mural, NYC,
1986 Mr.& Mrs. Sydney Lewis, Mosaic 12' wall, VA
Bench Buildings, public seating, Santa Monica, CA
Dept. of Transportation, Freehold, NJ, 1000 sq.ft. floor & wall frieze
Jersey City, NJ, 12 ft. Ceramic Relief Wall
Newark, NJ, 12 ft. Ceramic Wall, 1980
Washington State, Port Orchard, 1985

Selected - COMMISSIONED PROPOSALS

Penn Station-Newark, NJ
Trenton NJ Statehouse -Trenton, NJ
Connecticut Council on the Arts Waterbury, Middletown, CT New Haven % for Art-New Haven, CT
University of Florida-Gainesville, FL
New Jersey % for Art, Paramus, NJ, Livingston, NJ
Port Authority of New York, New Jersey
New York PATH Train, Vent Building, Jersey City
N.Y. Dept. of Cultural Affairs, NYC
San Francisco Ca. Embarcadaro Project
Subway Line-Cambridge, MA

SOLO EXHIBITIONS/INSTALLATIONS

2012 Global Warming Bursting Seams, Museum Quarter, Curator Ruth Schnell-Dr.Jahrmann, Vienna
2011 Galapagos Theater Space NYC Third Woman Interactive Performance and film/Game
2009 Mishkin Gallery Installation Buried Treasures New York NY
2005 Kiosk.Edu. Guild Hall Museum, The Garden, E. Hampton, New York
1998 Art In General, NYC. "Scale Changes" 1997 TZ Art and Co., NYC
1996 Les Yeux Du Monde,Charlottesville, VA 1996 ZDF German Television, NYC
1988 Art et Industrie Gallery, NYC
1984 Germans Van Eck Gallery, NYC
1982 P.S.1, Queens, NY
1981 Steffanotti Gallery, NYC
1981 Leah Levy Gallery, San Francisco, CA 1979 Steffanotti Gallery, NYC
1979 Kathryn Markel Gallery, NYC
1978 Deson-Zake Gallery, Chicago, IL
1977 Wright State University Gallery, Dayton, OH 1976 Rosa Esman Gallery, NYC
1971 Kornblee Gallery, NYC
1970 Kornblee Gallery, NYC
1968,'69 Kornblee Gallery, NYC

GRANTS

United States Artists grant~Interactive team project-Pinball Brain Game Whiz 2011/12
Visiting Artist, American Academy in Rome, 2001
Pollock-Krasner Foundation Grant, NYC 1997-8
National Endowment For the Arts, Art in Public Places 1981
National Endowment for the Arts, Individual artist grant1979 C.A.P.S. Grant, New York State Council on the Arts 1976
MacDowell Colony, NH, "Artists in Residence" 1972
Fine Arts Center in Provincetown, Provincetown, Mass 1977
The City Center of New York,"5 Pieces for the Stage"
1969 New York City Parks Dept., Central Park Sculpture 1969

SELECTED GROUP EXHIBITIONS

2012 "Nature Incorporated" ARTSITES, NY
2011 Museum of Modern Art, Kiev, Curator Koan Jeff Baysa
2011 National Academy Museum, New York
2009 TheThird Woman Video Tease with Lujan Gorczynski, Karsplatz Ubahn, project space Vienna
2008 Buried Treasures/Secrets/Indep.Visions S.Kraskin Mishkin Gal. NYC
2008 Sackler Center Archive, Brooklyn Museum Brklyn. NY
2007 St.Johns Univ. Inside/Out, Rutgers Project, N.Y
2006 Saatchi and Saatchi, New York City

2006 Lower Manhattan Cultural Council gallery, Women Artists Overview
 2005 Chicago Art Fair, Kiosk.Edu. Public Art
 2005 Bologna Art Fair, Flash Art Show, Bologna Italy
 2009 The Third Woman Video Tease with Lujan Gorczynski, Karsplatz U Bahn, project space Vienna
 2008 Buried Treasures/Secrets/Indep. Visions S. Kraskin Mishkin Gal. NYC
 2008 Sackler Center Archive, Brooklyn Museum Brklyn. NY
 2004 Outside/In curator Joyce Kozloff, Wooster Arts Space, New York City
 2003 Going Public American Institute Of Architecture, New York Cit, AIA
 2003 Women artists 1970's, National Arts Club exhibit/awards dinner, New York
 2002 Unforgettable 9/11 proposals, curator Judy Collischan, New York Berlin
 2002 Lombard Freid Gallery, curator Lea Freid, New York City
 2002 "Reactions 911" EXIT ART, New York City
 2001 Projections, presentation CD Yankowitz & Holden, Dia Center for Book Arts, NYC
 2000 "The World Festival of Art on Paper", Kranj Slovinia
 2000 Anywhere But Here", Artists Space, curator, Jenelle Porter, NYC
 2001 Cow Parade", Central Park, NYC
 2000 The Contemporary Museum, "Snapshot", curator Gary Sangster, Baltimore, MD
 2000 Sharjah Arts Museum, United Arab Emirates
 1999 "Size Matters", Gale Gates exhibited small robot "Yellow Man" NY
 1998, 99 Guild Hall, Easthampton, NY
 1998 Parrish Art Museum, Centennial Exhibition, Southampton, NY
 1998 Art in General, "Scale, Relatively Speaking", NYC
 1998 Doris Freedman Gallery, "Surroundings", cur. Chris Youngs, Reading, PA
 1998 "Footfalls", boat constructed of sand installation, Greenpoint, L.I.
 1996 Rene Fatioui Gallery, "Boxes", NYC
 1996 Joyce Goldstein Gallery, "Sub Rosa", NYC
 1993-6 "Monumental Propoganda", with Kolmar and Melamid
 World Financial Center, NYC, Smithsonian Institution, Wash.
 DC, Dunlap Art Gallery, Regina, Canada, Bass Museum of Art, Miami, FL,
 Muckenthaler Art Center, Fullerton, CA, ICA Gallery, Moscow, Russia, Helinski
 City Art Museum, Helsinki, Finland, Central House of Artists, Moscow, Russia,
 Ali Gal. Tallinn, Estonia, Moderna Galerija, Slovenia, Kemper Museum of Contemporary Art and Design, Kansas City, MO,
 Uppsala Kunstmuseum, Uppsala, Sweden,
 Kennisaw State University, Kennisaw, GA
 1995 Chairmania, Cooper-Hewitt Museum, NY The Chicago Athenaeum, Chicago IL, MOCA, LA, Ca. The National Building
 Museum, Wash. DC, F.I.T. Gallery, NYC
 1995 University of Virginia Gallery, Charlottesville, VA
 1995 "Universe of Meaning", Brattleboro Museum, VT, cur. Judith Stein PhD
 1994 Ronald Feldman Gallery, "Ciphers of Identity", curated by Maurice Berger, NYC
 1994 Rene Fatioui Gallery, Easthampton, NY
 1994 Takanome Museum, Japan
 1994 Paine Weber Gallery, Princeton, NJ
 1993 TZ Art, NYC
 1993 Ciphers of Identity, Ronald Feldman Fine Arts, NYC
 U of Maryland Gallery, cur. Maurice Berger Baltimore, USF Contemporary Arts Museum, Tampa, FL,
 U of California Fine Arts Gallery, Irvine, CA, Contemporary Arts Center New Orleans LA, Woodruff Art Center, Atlanta College
 of Art, Atlanta GA, Kemper Museum of Art Kansas, MO.
 1992-8 Artists Space, "Putt Modernism", NYC/South Seaport, NYC/SECA, Winston Salem, NC, Cleveland Inst. Contemporary
 Art/Allentown Art Museum/Albright-Knox Buffalo, NY, Bass Museum of Art, Tampa FL
 1992 Philadelphia Sculpture Conference, Gershoman Gallery, Philadelphia, PA
 1992 Fayerweather Gallery, Charlottesville, VA
 1989 Gallery of Functional Art, Santa Monica, Ca.

1989 The Gallery, Artists in "Slaves of New York" Film, NYC
 1988 Art et Industrie, NYC
 1988 Private Works for Public Spaces, curators Nina Yankowitz/Jenny Dixon R.C. Erpf Galley, NYC
 1987 112 Greene ST. Gallery, NYC
 1986 Art et Industrie, NYC
 1985 Nexus Gallery, cur. Peter Frank, Philadelphia, PA
 1984 Germans Van Eck Gallery, NYC
 1983 Ornamentalism curator Robert Jensen, Austin TX
 1983 Jamaica Arts Center, NYC
 1983 Dept. of Cultural Affairs, cur. Henry Geldzhaler, Spare Parts
 1982 Cooper Union, "Window, Room Furniture", NYC, Tokyo, Japan, Axis Gallery, Osaka, Japan
 1981 Rutgers, Robeson Gallery, NJ
 1980 Weatherspoon Gallery, Greensboro, NC
 1979 University of Massachusetts, MA
 1979 Elmira College, MA
 1978 Art Fair, Bologna, Italy
 1977 Pat Hamilton Gallery, NYC, "Drawing Today in New York"
 1976 Womencenter, Boulder CO, "Thinking Drawings"
 1976 University of Colorado, Boulder CO, "Thinking Drawings"
 1975 Rosa Esman Gallery, NYC, Modern Masters
 1975 Michael Walls Gallery, NYC, "15 Contemporary Artists"
 1974 Fischback Gallery, Philadelphia, PA, "Fischback Women Artists", also "Opening Exhibit"
 1973 StormKing Art Center, StormKing, NY, Contemporary Painting and Sculpture"
 1973 New York Cultural Center, NYC, "W.C.W.", and "Soft as Art"
 1972 Greenwich Art Center, Greenwich, CT
 1972 Bard College, Croton-on-Hudson, NY, "Paintings on Paper"
 1972 Hans Neundorf Gallery, Cologne, Germany, "Drawings"
 1971 Kornblee Gallery, NYC, "Summer Group"
 1971 Janie C. Lee Gallery, Austin, Texas
 1970 Everyman Gallery, NYC, "Paperworks"
 1970 Emily Lowe Gallery, Hofstra University, NY, "Hanging and Leaning" curator Robert Littman
 1969 Kornblee Gallery, NYC

CURATORIAL PROJECTS

Curator, "Bare Bones" exhibition, TZ Art and Co., NYC
 2013 Curatorial global team member for ART GALLERY Siggraph Asia 2013 Hong Kong
 2005 Chicago Art Fair, curator, Yankowitz and Holden, Public Art Section
 1996 Curator, Nina Yankowitz Bare Bones Painters/Sculptors/Architects from 1960's-1996 Frederieka Taylor/TZArt NY
*Artists: Aycock*Baer*Goodell*Gorchov*Kennedy*Leopold*Lewitt*Paine Potric *Marcaccio
 Moffett*Rockburne*Stackhouse*Scully*Stella*Westfall*Yoder**
*Architects: *Archigram*Hadid*Kennedy&Violich*Ohlhausen&Prentice&Chan/Davis&Brody, Myong Park Renzo Piano**
Assympote: Rashid&Cotoure
 1997 Co-Chair, Lone Rangers College Art Association Conference, New York City
 1988 Private Works for Public Spaces, Yankowitz&Jenny Dixon*R.C.Erpf Gallery/NY
 1997 Co-Chair, Lone Rangers College Art Association Conference, New York City

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Rhizome online archives, New Museum NYC Sidney and Francis Lewis, Richmond, VA
 M.O.M.A. Franklin Furnace Archives, "Scenario Sounds" New York
 Paul Friedberg and Dorit Shahar
 Best Products, VA

Guild Hall, East Hampton, NY
Mr. and Mrs. Alfred Graydon, NJ
Museum of Modern Art, New York
George Braziller Small Fresco (Secco)
Prudential Insurance Co., NJ
ZDF German Television
Mr. and Mrs. Irving Markus, NJ
Mr. Barry Burros
Cynthia and Carlton Coolidge, CA
Mr. Sol Lewitt
Wright State University, Dayton, OH
Dr. Dale Ortmeier
Itel Corporation, San Francisco, CA
Ms. Jill Kornblee
Bank of Boston International
Pearl Lang Dance Company
Antennae Enterprises
Ms. Susan Lowenberg, Los Angeles, CA
Peter Schjeldahl & Donnie Brook Alderson
Bank of America, San Francisco, CA
Gerrit & Sydnie Lansing
Becton Dickinson and Co., Paramus, NJ
Lorine and Stewart Pergament
Arthur Young Co., Chicago, IL
Hermine and James Ingo Freed
Achenbach Foundation Museum of Fine Arts
Mr. Michael Selzer San Francisco, CA
Nancy and Martin Melzer
Johnson and Johnson, Philadelphia, PA
Diane and Jerome Rothenberg
Reuben and Proctor, Chicago, IL
Barry La Va
Allen and Ellen Wexler
Marilyn and David Baum, San Francisco, CA
Mr. Hal Kanter
Ms. Lynn Plotkin, Brentwood Gallery St. Louis Mo. Ms. Kathryn Markel
Mr. Bill Fehr, Penna.
Mr. and Mrs. Eddie Antar
Dept. of Social Services, Denver, Colorado
Davis, Polk and Wardwell
Bristol Meyers Squibb, Princeton, NJ
Chase Manhattan Plaza
Sandra and John Higgins
Eric and Deborah Staller
Susan Morris
Margaret and David Hamer
Helen and Paul Kramer
Fine Arts Museum of San Francisco, California
Kathleen Cullen Gallery NYC
The Drawers-Headbone Gallery, Toronto, Canada Dorothy Weber
Carey Lovelace
Linda Schrank

Deborah Mcalister Jones
Arthur and Nancy Lutzke
Linda Donn
Craig Schortzmann

PUBLICATIONS, ARTIST BOOKS, VIDEOS, PERFORMANCES

2010 M.I.T. Press, Leonardo Vol. 43, Issue No.5, 2010 pg 500-501: Author Nina Yankowitz Crossings 2010
http://www.mitpressjournals.org/doi/suppl/10.1162/LEON_a_00053/suppl_file/LEON435-Yankowitz-eSupp1.mp4 M.I.T. Press,
Leonardo Vol. 43, Issue No. 5, 494-5 The Third Woman Interactive Film/Game co-author Supplement 1: The Third Woman
Interactive Movie Documentary (mp4 18 MB)
http://www.mitpressjournals.org/doi/suppl/10.1162/LEON_a_00049/suppl_file/LEON435-Rieser-eSupp1.mp4
2010 Third Woman Short Documentary with Lujan Gorczynski
2009 The Heretics Joan Braderman film Museum of Modern Art New York Oct 9–15
Voices of The Eye & Scenario Sounds Presentations NYankowitz distributed by Printed Matter N.Y
2009 CROSSINGS: the video produced with Lujan Gorczynski
2009 The Third Woman Video Tease w,Lujan Gorczynski, Karsplatz Ubahn, project space Vienna
Scenario Sounds, Personae Mimickings distributed by Printed Matter N.Y.
Howard Singerman, L.A. MOCA, Lecture on 1970's art, L.A.Ca.
Projections, CD Yankowitz&Holden, Dia Center for Book Arts, NYC Letter/Bill Bollinger, Art in America, June
"Bare Bones", Catalogue Essay, published by TZ Art and Co., NYC
"Wall Works", Aki Busch, published by Running Heads, NYC
Sonorita prospettiche: suono, ambiente, immagine = Perspective sonorities by Franco Masotti, Italy Sala comunale d'arte
contemporanea (Rimini -Music "Technicians of the Sacred", Jerome Rothenberg
"Personae Mimickings", performed at Cal Arts, Valencia, CA
"Personae Mimickings", Washington Square Church, Sound Poetry Festival, NYC
"Scenario Sounds", by Nina Yankowitz, published by Street Editions, NYC
Avante Garde Festival, "Sound Tapes", NYC
Anthology, Text-Sound Texts William Morrow, Inc.
New Wilderness Letter, J. Rothenberg, "Notes from the Ground", Vol.1, No.5 Anthology,
Critical Assembling, "Scenario Series", R. Kostelanetz
Voices of the Eye, by Nina Yankowitz, published by Stefanotti Gallery

REVIEWS, ARTICLES, AND CATALOGUES – SELECTED

2013 Soho Life Feature about Donald Judd-Nina Yankowitz Quotes
2012 Retrospective article Nina Yankowitz Re-Rights Re-Writes WAJ Fall, Joyce Beckenstein
2012 Art Of The Times 2012-13 Nature Incorporated, Beckenstein, Fall/Winter, pg 28,29
2012 Soho Life Imagined World feature article Roman Kudryashov 9/2012
2011 Critics Pick New York Time Out, Third Woman Interactive Performance/Film Game
2010 NY Times Academy Gives Art Some Wiggle Room By Karen Rosenberg Feb.18, 2010
2010 Not Just the Whitney Biennial – Artopia by John Perrault
2009 The Heretics Joan Braderman film Art Forum Mag. By Ed Halter Oct.
2009 Interactive Storytelling: Second Joint International Conference Pg 340
Ido A. Iurgel computers 2009 360 pages Pia Tikka (Finland), Nina Yankowitz (USA)
2008 Being Watched:Yvonne Rainer&The1960sCarrie Lambert-Beatty nina yankowitzPg.283,299,340
2005 Chicago Sun, April
2005 Southampton Press, August
2004 Art News Magazine, Outside/In, Lily Wei, March pg. 134
2002 The East Hampton Star, "NINA YANKOWITZ ART OF THE MOMENT" Robert Long
1999 The New York Times, Sun. Dec. 12
1999 Public Art Review, Fall/Winter '99 issue 21, volume II
1998 New York Times, Sept. 13, Helen Harrison
1998 Dan's Papers, Easthampton, NY, Aug. 2

1997 The Herald, Sept 19
 1997 The New York Times, Oct. 31, Holland Cotter
 1996 Kansas City Star, Fri. Aug. 30
 1996 The Daily Progress, Charlottesville, VA
 1995 Art Press, French Edition, Author Sol Ostrow
 1994 New York Times, Sunday, Sept.4
 1994 East Hampton Star, July 28
 1994 Dan's Papers, July 22
 1994 Newsday, July 15
 1994 New York Times, June 24
 1994 "Onset of Spring", Bristol-Meyers Squibb
 1993 Baltimore Sun, Sunday Edition
 1993 "Ciphers of Identity" Maurice Berger, University of Maryland Press
 1992 New York Times, "Putt Modernism", p.2, Fri., Sept.11
 1992 Interview Magazine, August
 1989 Art in America, December
 1989 On View, Summer Issue
 1989 L.A. Weekly, "Pick of the Week", Peter Frank, L.A., CA
 1989 Metropolitan Home, Feb.
 1989 Contemporanea International, June Issue, p.31
 1989 Daily News, June 29, Joan Shepard
 1989 Ambiente Magazine, August, Summer
 1989 New York Post, June 29
 1989 Newsday, June 22
 1989 Taxi Magazine, May Issue, NYC
 1988 Taxi Magazine, August Issue, Italy, NYC
 1988 Manhattan Catalogue, Spring/Summer, pp. 78, 79, NYC
 1988 Village Voice, John Perrault, March
 1988 American Craft Museum Magazine, Jenny Dixon, NYC
 1988 Daily News, Sunday, March 13, M14, Joan Shepard
 1987 New York Times, Sun. Nov. 8, Jersey section, Patricia Malacher
 1987 Star Ledger, Thurs. Nov. 12, pp. 127-33
 1987 Asbury Park Press, Nov. 22, Frances Molinaro
 1987 The New York Times, Sun., Feb. 22
 1986 The New York Times, Home Section, C1, Suzanne Slesin, photo top 2nd to left
 Nov. 13 1984 The New York Times, Home Section, Nov. 8, Joseph Giovannini
 1983 Art News, Prints, Ronnie Cohen, Sept. issue
 1982 Progressive Architecture Magazine, p.211, Nory Miller Sept. issue
 1981 Art Week, San Francisco, March issue
 1981 Issues and Images, San Francisco, April, Mary Stofflet
 1980 Village Voice, "Art Investors Guide", Carrie Rickey, Guy Trebay
 1979 Arts Magazine, Dec. issue, p.4
 1976 Soho Weekly News, John Perrault, Jan.22
 1976 57th Street Review, Jan.
 1976 Art News, P. Frank, March
 1974 Art Forum Magazine, June
 1973 Ms. Magazine, May
 1973 New York Times, Peter Schjeldahl, April 1
 1973 Village Voice, John Perrault, Jan. 25, Feb 1, March 29
 1973 Vogue Magazine, February
 1973 Chicago Sun, December Chicago Daily, December
 1972 Avalanche -Page 13 Art Charmion V.Wiegand, Hanna Wilke, Jackie Winsor, and Nina Yankowitz

1972 Art Forum Mag. "ROSENQUIST AND SAMARAS, Robert Pincus Witten, pgs. 63-69
 1972 The New York Times, Jan. 9, Can Women Have One Man Shows? Cindy Nemser pg. D21
 1972 Art Forum, Sept., Robert Pincus-Witten, pg. 80-81
 1972 Art News Magazine, February
 1972 Die Zeit, Hamburg Germany
 1972 Der Spiegel Magazine, Germany
 1972 Landscape Architecture Magazine, Anita Margrille, Spring Issue, New York City
 1971 The New York Times, Feb. 3, Sets for Pearl Lang Dance Company
 1971 The New York Times, James R. Mellow, Cheops Would Approve Dec.5 1971, pg. D25
 1971 Arts Magazine, Dec. January
 1970 Art News Magazine, January, pg.71
 1970 Art Forum, March, Robert Pincus-Witten, pg.82
 1970 "Hanging and Leaning", Emily Lowe Gallery publication, Robert Littman, L.I., NY, Pg.6
 1970 Wall Street Journal, June, New York
 1970 Art Forum Magazine, May, pg 8 Letter to the Editor
 1970 "Painting and Sculpture Today, Indianapolis Museum of Art, pg. 48, Indianapolis, Indiana
 1970 "Highlights Of The Season" Larry Aldrich Museum, Ridgefield, Conn. Pg. 53,54
 1969 The New York Times, May 22, Sets for Pearl Lang Dance Company

LECTURES/CONFERENCES/TEACHING

I.S.E.A. 2012 Conference-Interactive presentation performance
 School of Visual Arts NY Interactive Site Works 2011
 The innovation & Entrepreneurship Conference-Athens-presenter Eva Kekou Sept.2010
Salon des Refuses, Stuart Keeler, Pub. Art Network, Washington DC 2010
 University of Applied Arts, Vienna 2009
 Thessaloniki Greece: Emobilart Panel, Crossings, 2009
 Thessaloniki Greece: Emobilart Panel, Third Woman 2009
 ICIDS INTERACTIVE STORYTELLING Portugal 2009
 Milan Polytechnic, Milan, Italy 2001
 Co-Chair, "Lone Rangers", College Art Association Conference, New York, New York
 University of Virginia, Charlottesville, Virginia
 Art in General, New York, New York
 Artists talk on Art Panel, Moderator Jennie Dixon, New York, New York
 Maryland School of Art, Maryland, Virginia
 School of Visual Arts, New York, New York
 Parsons School of Design, New York, New York
 Cal Arts, Valencia, California
 School of the Arts Institute of Chicago, Chicago, Illinois
 Viridian Gallery Panel, New York, Panelists: Audrey Flack, Will Barnett, Cindy Nemser, Patterson Simms
 C.W. Post University, Long Island, New York
 Fine Arts Work Center, Provincetown, Massachusetts
 Antioch College, Yellow Springs, Ohio
 Wright State University, Panel, Robert Irwin, Siah Armanjani, Vito Acconci, Dayton, Ohio
 Northern Kentucky University, Highland Heights, Kentucky
 Cleveland Art Institute, Cleveland Ohio
 Oakland Community College, Michigan
 Brooklyn Museum, guest Critique Program
 Philadelphia College of Art, Philadelphia, Pennsylvania
 College of New Rochelle, New Rochelle, New York
 Cornell College, Ithaca, New York
 Queens College, Queens, New York
 Florida International University, Miami, Florida

School of Visual Arts, New York, New York
 Richmond College, Staten Island, New York
 Mount Wachusett Community College, Massachusetts Pratt Institute, Brooklyn, New York
 Mount Berry College, Mount Berry, Georgia
 Radio Interview Sept. 14, WFUV '73
 School Of Visual Arts, Public Art Residency Program, New York
 Barnard College, Internship mentor, New York, NY
 Bard College, Internship program, New York
 Brooklyn Museum of Art School, Brooklyn, NY
 Wright State University, Dayton Ohio, Artist-in-Residence
 University of Iowa, Iowa City, Iowa, Visiting Artist-in-Residence
 University of Cincinnati, Artist-in-Residence
 Finch College, New York Faculty
 College of New Rochelle, Bronx branch, New York
 Philadelphia College of Art, *Russian Constructivist & Cubist Theories*, Phila. Pa.
 The Art Institute of Chicago, Visiting Artist Residency.
 Pratt Institute, New York, Integrative Studies Program
 School of Visual Arts faculty, New York Drawing, Painting 2-dimensional design
 Rhode Island School of Design, Providence Studio Visit
 Brooklyn Museum Art School, Brooklyn, New York
 College of New Rochelle, New Rochelle, Instructor
 University of Colorado at Boulder, Visiting Artist-in-Residence
 University of Massachusetts, Amherst, full-time Faculty, Graduate Department

ADDITIONAL SELECTED BOOKS/CATALOGUES

A Minimal Future? Art as Object 1958-1968 -Page 392 by Ann Goldstein, & Diederichsen,
 Museum of Contemporary Art, Los Angeles, Ca. Art 2004 Eva Hesse, Robert Huot, John McCracken, Robert Morris, Robert
 Rohn, David Roth, Joel Shapiro, Keith Sonnier, Richard Van Buren, Nina Yankowitz.
 The Oxford Companion to Women's Writing in the United States Cathy N. Davidson, pg 68
 'and Nina Yankowitz have created texts for multiple voices'.
 Bibliographic Guide to Dance -Page 214 by New York Public Library Dance Collection -Dance -1991 Scenery: Pearl Lang and
 Nina Yankowitz. Danced by McLaughlin, Alyssa Dodson, Roger Montoya, and Manolo Medina, with Larsen
 Soft as Art: Exhibition The New York Cultural Center 1973 by New York Cultural Center, 22 pages
 Heresies by Heresies Collective, inc -Women /1977 Sewing techniques and materials as both process and content that are
 used in a variety of ways in abstract works of...and Nina Yankowitz
 Bibliographic Guide to Dance 1990: Dictionary Catalog of the Dance by NYPL –
 Performing Arts 1991 Page 867 Scenery: Pearl Lang and Nina Yankowitz. Danced by McLaughlin.
 Being watched: Yvonne Rainer and the 1960s By Carrie Lambert-Beatty, Interview Nina Yankowitz Pg. 248, 362,
 Yvonne Rainer - 1974 338 pages...Paula McMahon, John Erdman, Ruth Barnes, Bill waite,
 Memoires perdues, memoires vives: by Marie-Christine Lemardeley-Cunci, Carle Bonafous-Murat, Andre Topia Nina
 Yankowitz (1978), la Renaissance italienne et la poesie concrete. L'exemple est ici extreme, mais c'est ce qui permet de mieux
 voir les ...Presses Sorbonne Nouvelle 2006 Page 180
 Avalanche Pg.13 Art 1972 Charmion V. Wiegand, Hanna Wilke, Jackie Winsor, and Nina Yankowitz.
 Artxpress Art – 1981 page 64 Jeanette Ingberman Nina Yankowitz: The Acoustics of Space ...
 Arts Magazine 1985 Page 93 Frederic Spector Gordon Naylor David Hannah Kimberly Kulow Frederic Crist Daniel Lombardo
 Hartun Mason, Nina Yankowitz
 City Art: New York Percent for Art Program by Eleanor Heartney, Marvin Heiferman, Adam Gopnik, N.Y. Dept. of Cultural
 Affairs, 2005, pages Pgs.164 32 33 Nina Yakowitz & Barry Holden Bd.of Edu.
 Along the way: MTA Arts for Transit Sandra Bloodworth, William S. Ayres, New York
 Design & Applied Arts Index by Design Documentation -Design -1989 Page 180 installation, at White Water Gallery North Bay
 Ontario, Feb. 1988. McSweeney Tony UK. Nina Yankowitz

Monumental Propaganda: A Traveling Exhibition -Page 95 by Komar, Vitaly Komar, Alexander Melamid, Dore Ashton, Independent Curators Incorporated -Art -1994 -95 pages 1990 Color photograph 20 x 16 inches NINA YANKOWITZ 1992 Color photograph A5x5Vi6 in. Installation

Art Index by H. W. Wilson Company -Art – 1973 Page 984 Prop-art: political propaganda posters from 10 countries. 11 Print 24:35-41+ Ja '70 YANKOWITZ, Nina ... '72 Installation view

Sonorita Prospettiche: suono, ambiente, imagine= *Perspective sonorities Franco Masotti, Italy Sala comunale d'arte contemporanea (Rimini -Music -1982* Alberto Casado: Todo Clandestino Todo Popular by Alberto Casado, Holly Block, Orlando Hernandez -Art -2005 -68 pages Page 66 John L. Moore, Barbara Foshay-Miller, Yasufumi Nakamori Paul Pfeiffer, Michelle Quinn, J. Stewart, Michelle Stuart, Nina Yankowitz

The Small Press Record of Books in Print: 2002-2003 -Page 1044 by Len Fulton Reference -1986 Max Ernst, Yankowitz, Nina, Scenario Sounds Zelevansky, Paul...

The Technological Muse: Katonah Museum of Art, Nov 11, 1990, Feb 3, 1991 Curator S Fillin-Yeh

City Art: New York's Percent for Art Program E. Heartney -2005-Merrell

Heresies Collective by Heresies Collective, inc.

Bare Bones New York, TZArt, Curator, author Nina Yankowitz

The Women Artists' Movement Cindy Nemser -Art Education, 1975 - jstor.org Page 1.

New and Selected Poems P Schjeldahl -1978, *Doug Ohlson, Larry Rivers, James Rosenquist, Herb Schiffrin, John Seery, Michael Singer Neil Welliver, Nina Yankowitz...*

The art of Mosaic Design: collection of contemporary artists JA Locktov, LP Clagett 1998

City Art: New York's Percent for Art Program, E Heartney -2005 -Merrell

MISES EN FORME DE LA MEMOIRE J ROTHENBERG -Memoires perdues, memoires vives, 2006 ... Blake (1825), Hugo Ball (1916), Guillaume Apollinaire (1918), Charles Olson (1953)

NOTES ON COLLABORATIONS

The costumes for "The Third Woman Interactive Performance/Film game at Galapagos NY were created by Vienna artist Margarete Jahrmann. The Game Fashion uses the same interactive codes that trigger the film-game. These costumes introduce a "semacode-fashion- pattern" as an urban dress code accessible to mobile phones and surveillance cameras. All apparel was printed with patterns of data-codes on silk and linen.

Third Woman exhibits include:

- Third Woman interactive fashions/Performance/Film`Game Galapagos NY Director N_Yankowitz2011
- Third Woman interactive film/Viral performances, Xian China 2010
- Innovation/entrepreneurship conference, Athens 2010
- M.I.T. Press, Leonardo Vol. 43, Issue No. 5, 494-5 The Third Woman
- Interactive Film/Game Author Martin Rieser, Pia Tikka, & team co-author Nina Yankowitz
- Transliteracy Conference, Athens Greece 2010
- Icids interactive storytelling Conference, Portugal 2009
- eMobiLart Symposium-Interactive Projects Thessaloniki Gr.2009
- eMobiLart Symposium Katowice Poland presenter DimitrisCharitos2009
- Innovation Conference Athens Greece Presenter Eva Kekou2010
- Third Woman interactive film/Viral performance Kunsthalle, Wien 2009
- Third Woman interactive film Game Thessaloniki Biennale 2009
- Third Woman, University of Bath, Bath England 2009-10
- Third Woman, Vienna Underground Kunstplatz, Vienna 2009
- Third Woman Interactive Installation, Kunsthalle, Vienna 2009
- Third Woman Yankowitz documentary Sztuki Gallery Poland, 2009
- 2011 Critics Pick New York Time Out, Third Woman Interactive Performance/Film Game Galapagos NY

Crossings Interactive Art Installation Original e-MobiLart Team2007-2009 Nina Yankowitz, USA, Artist, concept, Video projections, Installation & Audio design

Mauri Kaipainen Fin. Se. Interactive multi-perspective spatial search engine & algorithm design and Peter Koger, Wien, Software interface design

Additional support team for museum installation in Greece
Barry Holden, USA, Museum Installation Coordination
Pia Tikka, Fin, Media Artist/Scientist, Consultant

Venues for Crossings Interactive Art Installation

"Criss~Crossing the Divine" Guild Hall Art Museum 2014
Searching for God Ohio State Univ. 2010, curator Sarah Weinstock 2010
The State Museum of Contemporary Art--Thessaloniki Biennale, Greece 2009.
Kunsthalle Projects Space, Wien 2009

Crossings/Interactive Installation Video Documentary

Directed by Nina Yankowitz, Production: Nina Yankowitz with Lucjan Gorczynski

Crossings Video Documentary Venues

Leonardo Journal Electronic Supplements M.I.T. website,
Crossings/An Interactive Installation Documentary at Vimeo and YouTube
eMobiLart Symposium-Interactive Projects Thessaloniki Gr.2009
eMobiLart Rondo Sztuki gallery, Katowice Poland, Crossings video 10/2009
eMobiLart Symposium Katowice Poland, 10/2009 presenter Dimitris Charitos I
nnovation Conference Athens Greece 9/2010 Presenter Eva Kekou
Crossings/An Interactive Installation Author Nina Yankowitz M.I.T. Press, Leonardo Website Vol. 43, Issue No. 5, 2010

Interactive Game Presentations

"Criss~Crossing the Divine" Guild Hall Art Museum 2014
Stefanie Wuschitz, Lesley Flanigan's "Mz Baltazar's Laboratory" 2010
The School Of Visual Arts, New York City 2010
Here There Everywhere Conference Boston, Mass. 2011
Crossings Interactive Flat Screen Game Version 2012