

## **Curriculum Vitae.**

Lilibeth Cuenca Rasmussen

Born: 1970, Manila, Philippines.  
Lives and works in Copenhagen, Denmark.

2005-2006: Guest tutor at The Royal Danish Academy of Fine Arts, CPH.  
2004-2005: Guest tutor & project at the Academy of Fünen, DK.  
2005-2008: Three year grant, Danish Art Foundation, DK.  
1996-2002 The Royal Danish Academy of Fine Arts, CPH.

### **Represented in:**

Statens Museum for Kunst, Cph. DK. 2006.  
Malmö, Kunstmuseum, Sweden, 2002 og 2004.  
KIASMA, Museum of Modern Art, Helsinki, Finland. 2003.  
Danish Art Foundation, 2003.  
Museum Brandts Klædefabrik Odense, DK. 2002.

### **Solo Exhibitions:**

2007 *A-Void*, Kirkhoff Contemporary, Cph. DK.  
2006 *EgoShow*, Solo, X-Room, Statens Museum for Kunst, Cph. DK.  
2006 *Woman in the Rhytym*, Gävle Kunstcentrum, Sweden.  
2004 *Life is Too Short*, Kirkhoff Contemporary, Cph. DK.  
2003 *Between the Devil and the Deep Blue Sea*, I.N.K., Cph. DK  
2001 *Buzz*, Finnish Museum of Photography, Helsinki, Finland.  
2000 *Family Show*, Akershus Kunstsenter, Lilleström, Norway.

### **2006.**

A Tale of Two Cities, Busan Bienale, South Korea.  
New Adventures, Sejul Gallery , Seoul & The Danish Art Space (DAS), Beijing.  
Wake up! Bienale. Rauma Art Museum, Rauma, Finland.  
The Real and the Fantastic, Den Frie Udstillingsbygning, Cph. DK.  
Art Parade, Copenhagen, DK.  
Esplanaden, Den Frie Udstillingsbygning, Cph. DK.  
Bandits-Mages, Bourges, France.

### **2005.**

Accent, Museum of Contemporary Art, Roskilde, DK.  
Doppeltop, Køge Skitse samling, DK.

### **2004.**

SuperDanish, Harbourfront Centre, Toronto, Canada.  
Anders Zorn and Nordic Contemporary Art, Arken, DK.  
Human, Fucking Human, Lofoten International Art Festival, Norway.  
The Inagural Show, Kirkhoff, Cph., DK.  
LASTWINTERSPRINGNEVERCAME, Platform Garanti, Contemporary Art Center, Istanbul, Turkey.

### **2003.**

Art for Men/ROHTO, St. Petersburg, Russia.  
The Sound of Video – Rhythm and Musicality in Audiovisual Art, LAB, Cph.  
De bortbudna – Malmö Konstmuseum visits Rooseum, Sweden.  
Out to Grass, Koch & Keslau, Berlin, Germany.  
Home Sweet Home, Århus Kunstmuseum, DK.

Stunt, Tennisplatsi, Helsinki, Finland.

**2002.**

Fundamentalisms of The New Order, Charlottenborg, Cph. DK.  
There's No Accounting for Other People's Relationships, Ormeau Baths Gallery,  
Belfast, Northern Ireland,  
Over The Horizon, Malmö Kunst Museum, Sweden.  
Clockwise, Vejle Museum of Art, DK, Nordens Hus, Reykjavik, Iceland.  
Sculpture in Eventyrhaven & Vollsmose co. Sophia Kalkau, Odense, DK.  
Race-Face, Museum of Contemporary Art, Seoul, South Korea.  
Subjective Panoramic View, Perpignan & Montpellier, France.

**2001.**

Ars 01, KIASMA, Helsinki, Finland.  
Neue Definition Der Familie, Shedhalle, Zürich, CH.

**2000.**

Norden. Kunsthalle Vienna, Austria.  
BIG The Biennial for young European artists, Torino, Italy.

**1999.**

PROMS 4, Kunsthallen Brandts Klædefabrik, Odense. DK.  
Hasta la vista, OTTO, Cph. DK.

**1998.**

Wrapped, Vestsjællands Kunstmuseum, Sorø, DK.  
Boomerang, Nikolaj Church, Cph. DK, 1998.

**Bibliography.**

A Tale of Two Cities, Busan Bienale, 2006.  
Manual for samtidskunst, Gyldendal af Mette Sandbye og Lisbeth Bonde.  
EgoShow, X rummet, DK, 2006.  
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, 2006.  
View—Feminist Strategies in Danish Art, Informationens forlag, Cph. DK, 2004.  
Human Fucking Human, LIAF, Lofoten International Art Festival, Norway, 2004.  
Fundamentalisms of the New Order, Lukas & Sternberg, Nifca, Charlottenborg, Cph.  
2004.  
Anders Zorn and Contemporary Nordic Art, Arken, DK, 2004.  
[www.women.2003](#), Billboard project. Informationens Forlag, Cph. 2004.  
Rock The Boat, Localized Ethics, the Situated Self, and Particularism in  
Contemporary Art by Tere Vadén & Mika Hannula, Salon Verlag, Köln, 2003.  
Rohto, Straight Forward Medicin Art, NIFCA, 2003.  
Rohto in St. Petersburg, Nordic Council of Ministers, 2003.  
Home Sweet Home, Århus Kunstmuseum, 2003.  
KUNSTFORUM, Bd. 162, November/December, 2002.  
Clockwise, NIFCA, 2002.  
Babel 2002, Museum of Contemporary Art, Seoul, South Korea, 2002.  
Skulptur i Eventyrhaven & i Vollsmose, Odense By Kunstfond, 2001.  
Beyond Paradise, Nordic Artists Travel East, 2001.  
Ars 01, Unfolding Perspectives, KIASMA, 2001.  
Reol, OTTO, 2001.  
Ambasade, Kørnens Kontor, DK, 2001.  
Flash Art, no. 215, Nov.-Dec. 2001.  
sony europe, art awards, Berlin, 2000.  
Norden, Vienna, 2000.

nu, the nordic art review no. 8, 2000.  
Big Torino, 2000, Italy.  
Shoot, 2000.  
Proms 4, Kunsthallen Brandts Klædefabrik, 99.  
nu, the nordic art review no. 2, 99.  
Taide art magazine, no.2, 1999.  
Wrapped, Vestsjællands Kunstmuseum, 98.  
Bommerang, Nikolaj Church, 98.