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Education

BFA Carnegie-Mellon University, Pittsburgh, PA

High School of Music and Art, New York, NY

Solo Exhibitions (selected)

- 2006 Page Bond Gallery, Richmond, VA *Metalpoint Paintings*
Winfisky Gallery, Salem State College, Salem, MA *Atmospheric Disturbances*
Simon Gallery, Morristown, NJ *Atmospheric Disturbances*
- 2005 Solomon Fine Art, Seattle, WA *Shards of Memory: Recent Metalpoint Paintings*
Robert Steele Gallery, NYC *Drawn in Metal*
- 2004 Cervini Haas Gallery, Scottsdale, AZ *Red Mesa*
- 2003 Robert Steele Gallery, NYC *Afterimage: Recent Metalpoint Paintings and Drawings*
Simon Gallery, Morristown, NJ *Recent Metalpoint Paintings and Drawings*
- 2002 Adair Margo Gallery, El Paso, TX *Let There Be Light*
Cervini Haas Gallery, Scottsdale, AZ *Palimpsest: Recent Metalpoint Paintings*
- 2001 M.Y. Art Prospects, NYC *Palimpsest: Recent Metalpoint Paintings*
- 1999 Andrea Marquit Fine Arts, Boston, MA *Moments of Resonance: Recent Metalpoint Drawings and Paintings*
- 1998 Birke Art Gallery, Marshall University, Huntington, WV *Improvisations on Outer Space: Recent Metallic Works on Paper*
- 1997 Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham, MA *Improvisations on Outer Space: Recent Metallic Paintings and Silverpoint Drawings*
- 1996 Andrea Marquit Fine Arts, Boston, MA *Galaxies & Other Matter: Recent Metallic Paintings*
Watson Gallery, Wheaton College, Norton, MA *Intervals: Silverpoint Paintings*
- 1994 American Cultural Center, Jerusalem, Israel *Silverpoint Drawings*
Andrea Marquit Fine Arts, Boston, MA *Intervals: Silverpoint Paintings*
- 1992-94 B'nai B'rith Klutznick National Jewish Museum, Washington, DC
The Creation Series (tour: May Museum of Judaica, Lawrence, NY;
Chase/Freedman Gallery, Greater Hartford JCC, West Hartford, CT;
Robert I. Kahn Gallery, Congregation Emanu El, Houston, TX)
- 1990 Yeshiva University Museum, NYC *The Creation Series: 15 Years of Silverpoint*
- 1989 Brad Cooper Gallery, Tampa, FL *Silverpoint Drawings*
SOHO 20 Gallery, Invitational Space, NYC *Silverpoint Drawings*
- 1986 Saint Peter's Church, NYC *Large-Scale Silverpoint Drawings*
- 1985 SOHO 20 Gallery, Invitational Space, NYC *Recent Silverpoint Drawings*
Simmons College, Boston, MA *Recent Silverpoint Drawings*
- 1983 U.S. Embassy Exhibition Program, sponsored by the United States
Information Agency, The American Center in Belgrade, Banja Luka,
and Skopje, Yugoslavia *Silverpoint Drawings 1978-1982*
- 1978 Loyola University, Chicago, IL *Orchid Series/Silverpoint Drawings*
- 1977 Rutgers University, Newark, NJ *Orchid Series/Silverpoint Drawings*
Douglass College, New Brunswick, NJ *Women Artists Series Year Seven, Orchid Series/Silverpoint Drawings*

Group Exhibitions (selected)

- 2007 Gráficas Gallery, Tucson, NM *Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross*
- 2006 Kentler International Drawing Space, Brooklyn, NY *Figure/Ground*
 Huntington Museum of Art, Huntington, WV *Never Done: Works by Women Artists from the Puzzuoli Miller Collection*
 Solomon Fine Art, Seattle, WA *Words to Live By*
 District of Columbia Art Center, Washington, DC *From Sea to Shining Sea*
 Telfair Museum of Art, Savannah, GA *The Luster of Silver: Contemporary Metalpoint Drawings*
 Erie Art Museum, Erie, PA *Boundaries: Book Arts Between the Traditional and the Experimental*
- 2005 Hampden Gallery, U. Mass/Amherst, MA *New England/New York New Talent*
- 2004 Robert Steele Gallery, NYC *Drawing Show*
 Arkansas Arts Center, Little Rock, AR *National Drawing Invitational*
 Danforth Museum of Art, Framingham, MA *New Faces: New Visions*
 The Art Store, Charleston, WV *Drawing Invitational*
- 2003 National Museum of Women in the Arts, Washington, DC: *Insomnia: Landscapes of the Night*
 Brad Cooper Gallery, Tampa, FL *Visions of Passage*
- 2002 Fitchburg Art Museum, Fitchburg, MA *New England/New Talent and A Nation Mourns & Artists Respond*
 Museum of Fine Arts, Houston, TX *Recent Acquisitions*
 Kenise Barnes Fine Art, Larchmont, NY *Ordinate/Coordinate*
 Palace of the Legion of Honor, San Francisco, CA *Recent Acquisitions of Contemporary Works on Paper, Part Two: Everywhere but California*
 Miami Art Fair, Miami, FL with M.Y. Art Prospects, NYC
- 2001 Dorsky Gallery, NYC *At the Edge: The Horizon Line in Contemporary Art*
 Norton Museum of Art, West Palm Beach, FL *Burn: Artists Play with Fire*
 Jim Kempner Fine Arts, NYC *Minimalennialism*
- 2000 Basel Art Fair, Switzerland with Van Straaten Gallery, Chicago, IL
 The Rose Art Museum, Waltham, MA *Visual Memoirs: Selected Paintings and Drawings*
 Stockholm Art Fair 2000, Sweden; kunstKÖLN 2000, Germany, with M.Y. Art Prospects, NYC
 The Fogg Art Museum, Harvard University, Cambridge, MA *A Decade of Collecting: Recent Acquisitions of Prints and Drawings*
 Robert Steele Gallery, NYC *Group Exhibition*
 Catherine Moore Fine Art, NYC *Summer Paper*
 The Art Store, Charleston, WV *Vernal Equinox*
 Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas *25th Annual National Invitational Drawing Exhibition*
 Spheris Gallery, Walpole, NH *Black and White*
- 2000-01 College of Santa Fe, Santa Fe, NM *Jewish Artists: On the Edge* (tour: Yeshiva University Museum, NYC)
 Hebrew Union College, NYC *Living in the Moment: Contemporary Artists Celebrate Jewish Time*
- 1999 Fuller Museum of Art, Brockton, MA *Ninth Triennial*
- 1998 Margaret Thatcher Projects, NYC *Vibration*
 The National Museum of Women in the Arts, Washington, DC *Book As Art X*
 Eich Space, NYC *Portfolio Series*
 Künstlerhaus, Vienna, Austria *Pierogi 2000 NY-Flatfiles* (tour: Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY)
- 1997 The Brooklyn Museum, Brooklyn, NY *Current Undercurrent: Working in Brooklyn* (tour: Gasworks, London,
 Cornerhouse Gallery, Manchester, England; Weatherspoon Art Gallery, University of North Carolina at Greensboro)
 Wynn Kramarsky Inc., NYC *Recent Acquisitions*

- Jeffery Coploff Fine Art Ltd., NYC *Sizzle and The Art Exchange*
 Boston Center for the Arts, Mills Gallery, Boston, MA *The Drawing Show*
- 1996 Arkansas Art Center, Little Rock, AR *Large Drawings and Objects: Structural Foundations of Clarity*
 Harvard Club, Boston, MA *Drawings from Boston: Selections from The Boston Public Library Collection*
 Andrea Marquit Fine Arts, Boston, MA *Viewpoints II*
 Rutgers University, New Brunswick, NJ *25 Years of Feminism, 25 Years of Women's Art*
- 1994 Fogg Art Museum, Harvard University, Cambridge, MA *Power, Pleasure, Pain: Contemporary Women Artists and the Female Body*
 Brad Cooper Gallery, Tampa, FL *Drawing, Discovery, and Diversity*
 Suffolk Community College, Selden, NY *Contemporary Metalpoint Drawing*
- 1993 Museum of Contemporary Religious Art, Saint Louis University, St Louis, MO *Sanctuaries: Recovering the Holy in Contemporary Art*
 Pino Molica Gallery, NYC *Extrapolation*
 NYU, 80 Washington Square East Galleries, NYC *Small Works*
 Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT *Selections from The National Drawing Association*
- 1993-98 Yeshiva University Museum, NYC *Aishet Hayil—Woman of Valor* (tour: Skirball Museum, Cincinnati, OH,
 The Mitzel Museum of Judaica, Denver, CO, Janice Charach Epstein Museum, West Bloomfield, MI,
 Plotkin Museum of Judaica, Phoenix, AZ, Kanner Heritage Museum, North York, Ontario, Canada,
 Bezalel Academy of Arts and Design, Jerusalem, Israel)
- 1992-93 Arkansas Arts Center, Little Rock, AR *Silverpoint Etcetera: Contemporary American Metalpoint Drawings*
 (tour: Farnsworth Museum, Rockland, ME; Huntsville Museum of Art, Huntsville, AL; Museum of Fine Arts, St. Petersburg, FL; Philadelphia Art Alliance, Philadelphia, PA)
 Pino Molica Gallery, NYC (tour: Rome, Italy *Europa-America: "360" E-VENTI*)
- 1991 Brad Cooper Gallery, Tampa, FL *Uncommon Ground*
 Elaine Benson Gallery, Bridgehampton, NY *Drawings*
 Andrea Marquit Fine Arts, Boston, MA *Viewpoints*
- 1990 Rutherford Gallery, Boston, MA *Summer Group*
 Watson Gallery, Wheaton College, Norton, MA *Spirituality in Contemporary Art by Women*
- 1989 Newport Art Museum, Newport, RI *Drawing: Line or Image*
- 1988-90 The Arkansas Arts Center, Little Rock, AR *American Abstract Drawings 1930-1987* (tour: Tampa Museum of Art, Tampa, FL; The Arts Club, Chicago, IL)
- 1988 A.I.R. Gallery, NYC *Boston Women Artists*
- 1987 Leslie Cecil Gallery, NYC *Contemporary Silverpoint Drawing*
 Brad Cooper Gallery, Tampa, FL *Four Artists*
 Gallery Eleven, Tufts University, Medford, MA *Three Women-Three Visions*
 Hudson Gallery, NYC *Group Show*
 Wiggin Gallery, Boston Public Library, Boston, MA *Works by Women: From the Boston Public Library, Collection of Works on Paper by Living Artists with Ties to Boston*
 The Jewish Community Museum, San Francisco, CA *Chanukah Exhibition '87*
- 1986 DeCordova and Dana Museum and Park, Lincoln, MA *Saints and Sinners: Contemporary Responses to Religion*
- 1985-86 The Norton Museum of Art, West Palm Beach, FL *The Fine Line: Drawing with Silver in America*
 (tour: Pensacola Museum of Art, Pensacola, FL; Arkansas Arts Center, Little Rock, AR; Museum of Fine Arts, Springfield, MA)

- 1985 The Woman's Building, Los Angeles, CA *Artist as Shaman*
- 1982 The Alternative Museum, NYC *Sacred Artifacts, Objects of Devotion*
 The Jewish Museum, NYC *Jewish Themes/Contemporary American Artists*
 Weatherspoon Art Gallery, University of North Carolina *Art on Paper*
- 1981 Roanoke Museum of Fine Arts, Roanoke, VA *Virginia Images*
 Douglass College, New Brunswick, NJ; A.I.R. Gallery, NYC
10th Anniversary Retrospective - Women Artists Series
 Pratt Manhattan Center, NYC *Religion Into Art* (tour: Pratt Institute,
 Brooklyn, NY; Arkansas Arts
 Center, Little Rock, AR)
- 1980-83 The Portsmouth Community Arts Center, Portsmouth, VA (Smithsonian
 Traveling Exhibition)
American Drawings III
- 1980 Columbia College, Columbia, MO *National Exhibition Works on/of Paper, Paper
 in Particular*
 Fordham University, NYC *Evocative Images*
 Art Colloquium, Salem, MA *Five Artists: Process and Product*
 Just Above Mid-Town/Downtown Gallery, NYC *Outlaw Esthetics*
 Rockland Center for the Arts, West Nyack, NY *Fire and Water/Paper as Art*
 Frank Marino Gallery, NYC *Aspects of Fire*
- 1979 Centre Cultural Municipal Jacques Prévert, Villeparisis, France *8 Année
 Travaux sur Papier Objets*
 Western Carolina University, Cullowhee, NC *Drawing Invitational: Six Women*
 (tour: High Point Arts
 Council, High Point, NC; University Museums, The University of
 Mississippi Museum, Oxford, MS)
- 1978 Graduate Center, City University of New York *Women Artists '78*
 Franklin and Marshall College, Lancaster, PA *Women Working in Art*
 Weatherspoon Art Gallery, University of North Carolina *Art on Paper*
- 1977 Just Above Mid-Town Gallery, NYC *Paper, Fabric, Glass*
- 1976 Westbroadway Gallery, NYC *New York City: Carnegie-Mellon Alumni*
- 1975 The Brooklyn Museum, NYC *Works on Paper: Women Artists*

Public Collections (selected)

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
 Arkansas Arts Center, Little Rock, AR
 Athenaeum Music and Arts Library, La Jolla, CA
 B'nai B'rith Klutznick National Jewish Museum, Washington, DC
 The British Museum, London, England
 The Brooklyn Museum of Art, Brooklyn, NY
 Boston Public Library, Boston, MA
 Danforth Museum of Art, Framingham, MA
 The Fogg Art Museum, Harvard University, Cambridge, MA
 The Hebrew University of Jerusalem, Israel
 The Houghton Library, Harvard University, Cambridge, MA
 The Israel Museum, Jerusalem, Israel
 The Library of Congress, Washington, DC
 Minneapolis Institute of Art, Minneapolis, MN
 Museum of Art/Rhode Island School of Design, Providence, RI
 Museum of Contemporary Religious Art, St. Louis, MO
 Museum of Fine Arts, Boston, MA

Broude, Norma and Garrard, Mary (ed), *"The Power of Feminist Art: The American Movement of the 1970s, History and Impact,"* Harry Abrams, 1994

Clayton, Helen *Wheaton College Exhibit Uses Art to Convey Spirituality of Women*, The Sun Chronicle, 2/5/90

Cohen, Joyce *Galaxies and Other Matter and Intervals*, Art New England, August/September '96

Dreishpoon, Douglas *The Fine Line: Drawing with Silver*, Arts Magazine, 9/85

Earley, Sandra *Art: The Siren Song of Silverpoint*, The Wall Street Journal, 9/11/85

Faxon, Alicia *Visual Memoirs-Rose Art Museum*, Art New England, April/May '00

Faxon, Alicia *Susan Schwalb: Moments of Resonance*, Art New England, June/July '99

Faxon, Alicia *Doing Nature in the 20th Century*, Art New England, June/July '94

Faxon, Alicia *Viewpoints*, Art New England, October/November '91

Faxon, Alicia *Spirituality in Contemporary Art by Women*, Art New England, April '90

Faxon, Alicia *Drawing: Line or Image*, New Art Examiner, 1/90

Faxon, Alicia and Moore, Sylvia *Pilgrims and Pioneers: New England Women in the Arts*, Midmarch Arts Books, '87

Faxon, Alicia *The Narrated Earth*, Women Artists News, 6/87

Faxon, Alicia *Susan Schwalb: Silverpoint Drawings*, Women Artists News, Winter '86

Franklin, Valerie *Drawing Invitational: Six Women*, The Arts Journal, 11/79

Glueck, Grace *Imagery from the Jewish Consciousness*, The New York Times, 6/6/82

Gregoricus, Jason *Female Artists Hang at the Fogg*, Cambridge Chronicle, 12/9/93

Hansen, Rena *Boston Women Artists: WCA Invitational*, Women Artists News, Fall '88

Harrison, Helen A. *Contemporary Metalpoint Drawings*, The New York Times, 4/3/94

Heller, Jules and Nancy G. *American Women Artists of the Twentieth Century*, Garland Publishing Co., '95

Hightower, Marvin *The Female Body as Seen by Its Inhabitants*, Harvard Gazette, 4/15/94

Horowitz, Stash, *Arts Alive: World Series*, Back Bay Courant, 4/30/96

Hovanec, Napisao J. Vincent *American Circulating Exhibition Program*, Pregled, '83

Katz, Sonia *Susan Schwalb*, The New Art Examiner, 11/78

Kohen, Helen L. *Silverpoint Makes for Golden Exhibit*, The Miami Herald, 4/21/85

Kurtis, Arlene *Norton Mounts First Exhibit of Silverpoint Art*, Palm Beach Jewish World, 3/29/85

Langdon, Ann *The Creation Series*, Art New England, December '92 / January '93

Langer, Cassandra *The Creation Series: 15 Years of Silverpoint*, Women Artists News, Fall '90

Lighthill, Amy *Massachusetts: State of the Artists*, Art New England, 10/84

Lubell, Ellen *Pocket Art*, SOHO News, 12/28/78

Manasevit, Carol Cole *Drawings at Walsh Highlight Broad Range of Art Form*, Fairfield Citizen-News, 9/29/93

Marter, Joan *Susan Schwalb*, Womanart, Winter '77-'78

Marter, Joan *Women Artists*, Arts Magazine, 2/78

Marxer, Donna *Illuminations*, Women Artists News, Fall '89

Mathews-Berenson, Margaret *The Light Touch*, American Artist Drawing, Spring, '04

McQuaid, Cate *Public Eyes; Light Grids; Gallery on the MBTA*, The Boston Globe, 3/4/99

McQuaid, Cate *The Artists Who Made '96 Memorable*, The Boston Globe, 12/26/96

McQuaid, Cate *Natural Deceptions; Rejoicing Stars*, Boston Globe, 5/2/96

Milani, Joanne *Shows Stretch the Imagination*, The Tampa Tribune, 5/25/89

Miller, Lynn and Swenson, Sally *Lives and Works, Talks with Women Artists*, Scarecrow Press, '81

Moore, Sylvia *Evocative Images at NYC's Fordham University*, Women Artists News, 5/80

Moore, Sylvia *Metalpoint in Queens*, Women Artists News, 5/80

Morris, Diana *Aspects of Fire*, Women Artists News, 11/80

Newman, Thelma *Crafting with Plastics*, Chilton Book Company, '75

O'Beil, Hedy *Evocative Images Have Spirituality*, Artspeak, 5/22/80

Orenstein, Gloria Feman *Evocative Images*, Arts Magazine, 5/80

Orenstein, Gloria Feman *The Reflowering of the Goddess*, The Athene Series, Pergamon Press, '90

Orenstein, Gloria Feman *Vision and Visibility: Contemporary Jewish Women Artists Visualize the Invisible*, Femspec, Vol.4 Issue 2, Lexington Press, '04

Polk, James *Group Show: Aspects of Fire*, Art/World, 11/20-12/ 20/80

Ronnen, Meir *Something Out Of Nothing*, The Jerusalem Post, 4/29/94

Russell, Gloria *Subtlety of Silverpoint*, The Sunday Republican, 1/12/86

Scarborough, Jessica *Risks Pay Off*, Sojourner, 8/80

Schwendenwien, Jude *From Religious Symbols to Detailed Abstractions*, The Hartford Courant, 10/25/92

Soltes, Ori *Contexts: Jews and Art at the End of the Millennium*, included in "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," The Aldrich Museum of Contemporary Art, CT 2000

Soltes, Ori *Fixing the World: Jewish American Painters in the Twentieth Century*, Brandeis University Press/University Press of New England, 2003

Stapen, Nancy *DeCordova Show Has Mass Appeal*, The Boston Herald, 11/21/86

Stapen, Nancy *Exploring Feminine Identity*, The Boston Herald, 2/8/87

Sugarman, Judith *Putting It On Paper*, Women Artists News, 4/80

Swan, Jon *Boston Women Artists: WCA Invitational*, Women Artists News, Fall '88

Taylor, Robert *'Saints and Sinners' Compelling*, The Boston Globe, 12/7/86

Taylor, Robert *Exhibits: Monumental Sculpture*, The Boston Globe, 7/19/84

Temin, Christine *Drawing with a Loose Definition at the BCA*, The Boston Globe, 12/6/97

Temin, Christine *Cosmic Topics Land in Framingham*, The Boston Globe, 9/11/97

Temin, Christine *Our Art, Ourselves—Provocative Show Explores the Ways Women See Women*, The Boston Globe, 3/30/94

Temin, Christine *Good Works That Don't Work Together*, The Boston Globe, 1/5/94

Temin, Christine *The Narrated Earth*, The Boston Globe, 2/26/87

Temin, Christine *Recognition for Women Artists*, The Boston Globe, 2/8/87

Temin, Christine *Silverpoint's Delicate Power*, The Boston Globe, 11/14/85

Temin, Christine *The Highs and Lows of 1985*, The Boston Globe, 12/29/85

Tufts, Eleanor *American Women Artists, Past, and Present, A Selected Bibliography Guide*, Garland Publishing Company, 1984

VanKleeck, Richard *Art in Asheville, Fine Exhibit at WCU*, Asheville Citizen Times, 12/1/79

Wadsworth, Susan M. *Spirituality in Contemporary Art*, Art New England, December '93 / January '94

Walentini, Joseph *Susan Schwalb, Abstract Art Online Vol. VI, No. 3* (www.abartonline.com), 12/4/03

Watkins, Eileen *Tweed Show Revives 'The Spiritual in Art,'* The Star-Ledger, 12/10/82

Waterman, Jill *Delicate Understandings*, ArtsMedia, 6/15- 7/15/00

Wolff, Theodore F. *Jewish Images of the '70s in American Art*, The Christian Science Monitor, 6/21/82

Zimmer, William *Aspects of Fire*, SOHO News, 11/5/80

Politika Express, Belgrade 8/5/83 "Inflammable" Drawings by Susan Schwalb, (reprinted in: Vercernje Novosti, Jedinstova Pristina, Pobjeda, Nova, Makedonija and Slobodeje)

Arts Administration

1991-1996 Board Member, Watertown Cultural Council, MA

1991-1994 Committee on the Status of Women, College Art Association

1987-1991 Advisory Board, Coalition of Women's Art Organizations

1985-1987 Vice President, Coalition of Women's Art Organizations

- 1985-1987 Steering Committee, National Women's Caucus for Art Conference, Boston, MA
- 1982-1983 Co-coordinator, Women's Caucus for Art/Boston Chapter
- 1979-1981 Advisory Board, Arts Industry Council, NYC
- 1979-1981 Project Director, U.S. Committee for the First International Festival of Women Artists, Copenhagen, Denmark, July 1980. Initiated festival and responsible for coordinating all U.S. participation and follow-up activities.
- 1978 Appointed by President Carter to the Continuing Committee of International Women's Year Convention. Arts representative at White House Conference.
- 1978-1979 Advisory Board, Women's Caucus for Art/New York Chapter
- 1977-1978 Founding Executive Committee, Coalition of Women's Art Organizations
- 1977 Elected Arts Delegate from New York State to the International Women's Year Convention, Houston, TX. Chair of Arts Caucus.

Teaching Positions

- 1998 Visiting Artist, Marshall University, Huntington, WV
- 1982-1991 Visiting Associate Professor, Massachusetts College of Art, Boston, MA
- 1988 Special Instructor, Simmons College, Boston, MA
- 1982 Adjunct Instructor, Parsons School of Design, NYC
- 1979-1982 Adjunct Lecturer, City College, The City University of New York
- 1978-1979 Instructor, Kean College of New Jersey, Union, NJ

Lectures/Panels/Workshops (selected)

- 1998 Fogg Art Museum, Harvard University, Cambridge, MA
 Workshop: *Silverpoint Drawing* (Seminar Series for "Behind the Image: The Materials and Techniques of Art from 1400 to the Present")
 Bunting Institute, Cambridge, MA Panel: *Feminsim and the Museum: Women Curators View the Boston Art Scene* (chair)
- 1997 Framingham State College, Framingham, MA
 Lecture: *Susan Schwalb: Silverpoint Drawing and Metallic Painting*
- 1996 College Art Association Annual Conference, Boston, MA
 Panel: *Galaxies, Black Holes, Dark Matter: Contemporary Interpretations of Outer Space* (chair)
 Women's Caucus for Art Annual Conference, Boston, MA
 Panel: *A National Career: Can it be done outside New York?* (chair)
- 1994 The 4th International Seminar on Jewish Art, The Center for Jewish Art, The Hebrew University of Jerusalem, Israel
 Panel: *Jewish Art Today: Artists Speak for Themselves*
 American Cultural Center, Tel Aviv and Jerusalem, Israel
 Lecture: *Silverpoint Drawing*
- 1993 *Artists-Talk-on-Art*, Panel Series, New York, NY
 Panel: *Fascination with Line: Drawing as a Major Medium* (chair)
- 1991 The Armenian Library and Museum of America, Watertown, MA
 Lecture: *Silverpoint Drawing, A Contemporary Perspective*
- 1990 Wheaton College, Norton, MA
 Panel: *Spirituality in Contemporary Art by Women*
- 1989 College Art Association Annual Conference, San Francisco, CA
 Panel: *Drawing as a Major Medium* (chair)
- 1988 School of Visual Arts, NYC
 Lecture: *Silverpoint Drawing in the 20th Century*
- 1987 Women's Caucus for Art Annual Conference, Boston, MA
 Panel: *Real Women, Abstract Art*
 Hebrew Union College, NYC "Jewish Women in the Arts"

- Panel: *Modern Incarnations: Jewish Symbols in Contemporary Art*
 The 1987 National Women's Conference Committee, Washington, DC
 "Spirit of Houston: A Decade of Achievement 1977-1987"
 Panel: *The Arts Speak for Women*
- 1986 George Walter Vincent Smith Art Museum, Springfield, MA
 Lecture: *The Fine Line: Drawing with Silver in America*
 Cooper Union School of Art, NYC
 Panel: *Motifs and Symbols of Cultural Distinctions in the Art of Native American, Jewish, African-American, Hispanic and Asian-American Women*
- 1985 Trinity College, Burlington, VT
 Panel: *Issues in Abstraction*
 Simmons College, Boston, MA
 Lecture: *History of American Silverpoint Drawing*
- 1984 Boston Visual Artists Union, Boston, MA
 Lecture: *Yugoslavia and Overseas Experiences*
 Wheelock College, Boston, MA
 Lecture: *Silverpoint Drawing*
- 1983 University of Lowell, Lowell, MA
 Lecture: *Silverpoint Drawing*
- 1982 The Jewish Museum, NYC
 Panel: *Jewish Themes/Contemporary American Artists*
- 1981 College Art Association Annual Conference, San Francisco, CA
 Panel: *The International Women Artists Movement* (chair)
 City College, The City University of New York
 Panel: *How to Get Into and Survive in the Creative Professions* (chair)
 Feminist Art Institute, NYC
 Workshop: *Silverpoint Drawing*
- 1980 College Art Association Annual Conference, New Orleans, LA
 Panel: *Works on Paper and Paper Works*
 Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark
 Panel: *Contemporary Trends in U.S. Women's Art* (chair)
 Washington Women's Art Center, Washington, DC
 Workshop: *Silverpoint Drawing*
 Feminist Art Institute, NYC
 Panel: *International Festival of Women Artists* (chair)
- 1979 Queens Museum, NYC
 Lecture: *History of Silverpoint Drawing*
 Rutgers University, Newark, NJ
 Workshop: *Graphic Arts Techniques*
 Centre Culturel Americain, Paris, France
 Panel: *Women Artists: Preparing for Changing Our Future*
 SOHO 20 Gallery, NYC
 Lecture: *Contemporary American Silverpoint Drawing*
 Art Resources Open to Women (AROW), Schenectady, NY
 Lecture: *Susan Schwalb 1969-1979*
- 1978 Loyola University, Chicago, IL
 Lecture: *Silverpoint Drawing*
 Northeastern Illinois University, Chicago, IL
 Lecture: *Silverpoint Drawing*
 Temple University, Philadelphia, PA
 Lecture: *Art and Content*

Published Articles

- Women's Caucus for Art Honor Awards Catalogue essay on Dr. Alicia Faxon, 1997
Art New England Book reviewer / feature writer 1995-2001
Women Artists News Feminists, *Art of the Middles Ages: Recent Work by Mid-career*
 Spring/Summer 1990
Challenging the Status Quo: Feminist Perspectives Affect

Methodology,

Spring/Summer1990

Isabel Bishop 1902-1988, A Personal Remembrance, Summer

1988

When a New York Artist Moves to Boston, February/March 1987

Feminist Movement Gathers Steam in France, November 1979

Coalition Day in Washington, March 1979

Critical Issues for Women Artists Today, February 1979

Drawing in the 70s, May 1977

Swiss in New York, March, 1977

Art of the Book, November 1976

numerous book reviews, 1976-1995

Women Artists of the World Edited by Cindy Lyle, Sylvia Moore and Cynthia Navaretta, Midmarch

Arts Books, 1984

"Festival Diary: A Backward Glance"

"The Status of Women in the Arts Worldwide: France".

Womanart

Notes from Houston, Spring 1978