

Susan Grabel

RESUME

Solo Exhibitions:

- 2006 **Venus Emerging**, Soho20 Chelsea Gallery, New York, NY
- 2005 **Re-Printing Venus** (in collaboration with Jenny Tango), Vlepo Gallery, Staten Island, NY 2004
- Earth Venus: Sculpture to Collagraph**, Art Lab Gallery, Staten Island, NY
- 2003 **Venus Pinups** (in collaboration with Jenny Tango), Williamsburg Art Nexus, Brooklyn, NY
- 2001 **Project Venus: Reinventing Venus** (in collaboration with Jenny Tango), The Elizabeth Foundation, New York, NY
- 2000 **Reinventing Venus** (in collaboration with Jenny Tango), Wagner College Gallery, Staten Island, NY
- 1996 **Susan Grabel**, The Graphic Arts Council of New York at Sonnenschein, Nath & Rosenthal, New York, NY
- 1993 **Among the Shadows**, Prince Street Gallery, New York, NY
- 1990 **Susan Grabel**, Wagner College Gallery, Staten Island, NY
- 1989 **Homeless in the Land of Plenty**, Prince Street Gallery, New York, NY
- 1985 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY
- 1984 **Susan Grabel sculpture**, The Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 1981 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY
- 1977 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY

Grants:

- 2005 Council on the Arts and Humanities for Staten Island (COAHSI) **Junefest Exhibition Grant**
- 2004 Council on the Arts and Humanities for Staten Island (COAHSI) **Original Works Grant**
- 2000 Council on the Arts and Humanities for Staten Island (COAHSI) **Encore Grant** for exhibition and symposium in collaboration with Jenny Tango at Wagner College in Fall of 2000
- 1996 Snug Harbor Cultural Arts **NYSCA Grant** to complete sculpture for the Center for Women's Health at Staten Island University Hospital
- 1995 Staten Island Greater New York Arts Development Fund **Regrant Award** from COAHSI for sculpture for the Center for Women's Health at Staten Island University Hospital

Commissions and Public Works:

- 1996 **Regarding Women**, sculpture in entrance lobby of the Center for Women's Health at Staten Island University Hospital, Staten Island, NY
- 1991 **The World's Kitchen**, a ceramic mural commissioned by the Staten Island Children's Museum, Staten Island, NY

Awards:

- 1996 Honoree of New York State Assemblyman Robert Straniere 's **Salute to the Arts**

Selected Group Exhibitions:

- 2006 **Paper Slam! Innovative Paperworks**, New York Law School, New York, NY
- 25th Anniversary Friends of Dard Hunter**, Canal Warehouse, Chillicothe, OH
- 2005 **Friends of Dard Hunter - 2005**, University of Utah, Salt Lake City, UT
- 2D-3D nude**, Gallery 31 North, Glen Gardner, NJ
- Sculpture New Hope 2005**, New Hope Arts, New Hope, PA
- Fifty Eighth National Open Print Exhibition**, American Color Print Society, Cheltenham Art Center, Cheltenham, PA
- Nude International 2005**, Lexington Art League, Lexington, KY
- 2004 **Women in the Middle**, Union Art Gallery, University of Wisconsin, Milwaukee, WI

- 2003 **Small Works Invitational**, Soho 20 Chelsea, New York, NY
Ceres at 20: Birthday Duet, Ceres Gallery, New York, NY
- 2002 **Tiles in America**, Laramie County Community College, Cheyenne, WY
Healing/Transforming, Snug Harbor Cultural Center, Staten Island, NY
- 2001 **Straight from the Arts: Staten Island Artists Respond to the Attack on America**, Art Lab Gallery at Snug Harbor Cultural Center, Staten Island, NY
Art Lab Faculty Exhibition, Art Lab Gallery at Snug Harbor Cultural Center, Staten Island, NY
BiFocal, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY 2001
- 2000 **7 Representational Artists Approaches Using Paper**, Soho20 Gallery, New York, NY
Space Shaping Space, Phoenix Gallery, New York, NY
- 1999 **Women's Work: What We Do**, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 1998 **Diverse Origins**, Core New Art Space, Denver, CO
- 1997 **Death, Dying and Mourning**, Ceres, New York, NY
Carving the Forces of Change, Artemisia Gallery, Chicago, IL
- 1996 **LxWxD=?**, St Mark's Church in-the-Bowery, New York, NY
Pulse Points, University Lutheran Church, Cambridge, MA
Jewish Women Uncensored, Cragin Fife Gallery, Brookline, MA
Reality Check: Cultural Questions and Political Commentaries, Sylvia White Gallery, NY, NY
- 1995 **In Three Dimensions: Women Sculptors of the '90s**, curated by Charlotte Streifer Rubinstein, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY
Community for the Homeless, Broadway Gallery, Albany, NY
Buoys: Marking the Place, Art Initiatives Renegade Space, New York, NY
- 1995 **Reflections of our Jewish Identity**, Univ. of Texas Health Science Center, San Antonio, TX
- 1994 **Mother & Daughter Artists**, Ms Foundation, New York, NY
Point of View, Owen Patrick Gallery, Philadelphia, PA
Doubly Talented, Krasdale Foods Art Gallery, Bronx, NY
- 1993 **Clay on the Wall**, The Eastern Washington University Art Gallery, Cheney, WA
Family Ties, Krasdale Foods Art Gallery, White Plains, NY
- 1992 **Women: Diversity & Vision**, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
Women and the American Dream Machine: Mothers in Peace and at War, Gallery 313, CUNY Staten Island, Staten Island, NY
- 1991 **Damage Assessment**, Snug Harbor Annex Gallery, Staten Island, NY
Giving Shelter, The BAUhouse, Baltimore, MD
Exploit/Expose II Why War?, B4A Gallery, New York, NY
Mayday, M'Aidez, The Tallahassee Gallery, Tallahassee, FL
- 1990 **Women in the Visual Arts 1990**, Erector Sq Gallery, New Haven, CT
Theater of the Object: A Narrative Still Life Show, Marymount Manhattan Coll, New York, NY
- 1989 **The Figurative Imagination**, Henry Street Settlement, New York, NY
Witness of the Time, Urban Institute for Contemporary Arts, Grand Rapids, MI
Clayworks, QCC Gallery of Queensborough Community College, Bayside, NY
- 1986 **The Contemporary Woman in Art**, WARM Gallery, Minneapolis, MN
- 1985 **Staten Island Clay**, Kade Gallery of Wagner College, Staten Island, NY
- 1984 **Artists Choice Museum: The First Eight Years**, Artists Choice Museum, New York, NY
Portraits: Form and Concept, First Women's Bank, New York, NY
Visions 1984, Detroit Gallery of Contemporary Crafts, Detroit, MI
- 1983 **Bodies and Souls** (An Artists Choice Museum show), David Finlay Jr. Gallery, New York, NY
Women's Perspective, Mill Gallery, Guilford Handcrafts Center, Guilford, CT
- 1981-2 **Sculpture of the 70's: the Figure**, Pratt Manhattan Center, Pratt Institute Gallery, Arkansas Arts Center, University of Oklahoma at Norman, Arizona State University at Tempe, Dartmouth College Museum

- 1980 **17 Artists-An Exhibition**, Sarah Institute, New York, NY
1979 **Function-Non-Function**, Towson State University, Baltimore, MD
1978 **WIA Selects**, Women in the Arts Gallery, New York, NY
1977 **Eye and Mind**, Green Mountain Gallery, New York, NY
Spaces and Places - Small Scale Sculptured Environments, Prince St Gallery, New York, NY
Women's Spatial Symbolism, - a slide show accompanying **Women in American Architecture**, Brooklyn Museum, Brooklyn, NY
1976 **Artists Choice - Figurative Art in New York**, Bowery Gallery, New York, NY
Ten Contemporary Guest Artists, St. John's University Jamaica, NY
1975 **Women Artists 1975**, Manhattan Community College, New York, NY
Works on Paper - Women Artists, Brooklyn Museum, Brooklyn, NY, Fairleigh Dickinson University, Hackensack, NJ

Selected Reviews and Articles:

- Fressola, Michael, **Body Work at Vlepo, Art Lab**, *Staten Island Advance*, June 18, 2004
Sievert, Robert, **Susan Grabel in the Studio**, *www.artezine.com*, Number 10, May 2004
Fressola, Michael, **Daring to be Beautiful**, *Staten Island Advance*, November 5, 2000
Fressola, Michael, **Island artists invade Soho exhibit**, *Staten Island Advance*, January 23, 1998
Fressola, Michael, **Works of Clay**, *Staten Island Advance*, September 3, 1995
Raynor, Vivien, **Color Relationships in Valhalla, Family Ties in Krasdale**, *The New York Times*, November 7, 1993
Fressola, Michael J., **Susan Grabel's 'Shadows illuminate isolation'**, *Staten Island Advance*, March 12, 1993
Fressola, Michael J., **Sculpture with a cause**, *Staten Island Advance*, October 23, 1990
Langdon, Ann R., Review, **New Works, Old Wisdom**, *The New Haven Advocate*, March 26, 1990
Zimmer, William, **Mansion and Former Factory Offer Varied Views of Women**, *The New York Times*, March 18, 1990
Olderman, Maxine, **Women artists take a complex view of their world**, *New Haven Register*, March 4, 1990
Fressola, Michael J., **Focusing on the Homeless**, *Staten Island Advance*, February 26, 1989
Fressola, Michael J., **Clay is Art in Wagner Exhibit**, *Staten Island Advance*, November 23, 1985
Fressola, Michael J., **Island Sculptor Depicts 'What's Out There'**, *Staten Island Advance*, Dec 7, 1984
Brenson, Michael, **Portraits: Form and Concept**, *The New York Times*, June 29, 1984
Heartney, Eleanor, **Portraits: Form and Concept**, *Art News*, November 1983, p. 184
Bailey, Craig R., **Susan Grabel Sculpts Her Concern**, *Staten Island Advance*, May 1, 1981
Bass, Ruth, **Alive and Well in the 70's**, *Art News*, February 1981
Glueck, Grace, **Art: Sculptured Figures of 70's at Pratt Gallery**, *The New York Times*, Nov. 7, 1980
Kramer, Marjorie, Review, *Womanart*, Fall 1977
Master-Karnik, Paul, **Island Artist's 'rooms' create a unique drama**, *Staten Island Advance*, April 16, 1977
Thomas, Helen, Review, *Arts Magazine*, June 1977

Collections:

- Staten Island Children's Museum
- Staten Island Museum
- Peter Agostini

Education:

Brooklyn College, Brooklyn, New York (B.A. 1963)
Brooklyn Museum Art School, Brooklyn, NY, (1961-1964)

Teaching:

Visiting Artist, Chautauqua School of Art, Chautauqua, NY, 2001- 2006
Lecturer in Art, Wagner College, Staten Island, NY, 2002 - 2003
Visiting Artist, Laramie County Community College, Cheyenne, WY, 2002
Museum Educator, Snug Harbor Cultural Center, Staten Island, NY, 2000 - 2001

Related Professional Experience:

Moderator, **Reinventing Venus for the 21st Century**, Wagner College, Staten Island, NY, 2000
Panelist, **Visual Commentary on Culture and Nature**, College Art Association conference, Boston, MA, 1996.
Panelist, **Feminism in the '90s**, Wagner College, Staten Island, NY, 1994.
Panelist, **Art as a Vehicle for Social Change**, Dartmouth College, Hanover, NH, 1994.
Moderator, **Cross-Generational Views of Feminism**, Artists Talk on Art, NYC, 1994
Panelist, **The Artist as Juggler**, Women's Caucus for Art conference, Seattle, WA, 1993
Panelist, **Personal Power and the Women's Art Movement**, SUNY, New Paltz, 1992.
Panelist, **Artists on the Homefront**, Women's Caucus for Art conference, Chicago, IL., 1992
Project Coordinator for **Taking Art to Heart's art workshops** for the residents of Hospitality House, a shelter for women and children, 1990 - 1993.
Moderator, **Homelessness: Causes and Solutions**, Wagner College, Staten Island, NY, 1990

Professional Organizations:

Women's Caucus for Art:
National Treasurer 1997
National Board Member 1995-1997
President NYC Chapter 1992-1995
Co-Chair 1994 WCA National Conference

Other Publications:

The Chautauquan Daily, **Clay and Paper: Grabel to speak on her sculpture**, July 7, 2006
The Chautauquan Daily, **Sculptor blends social issues with art work**, July 22, 2005
The Chautauquan Daily, **Sculptor to lecture on craft at Hultquist Center**, June 27, 2003
American Journal of Nursing, **Art of Nursing: Venus Variations**, August 2002, p.38
The Chautauquan Daily, **Former computer whiz now sculpts human form**, July 30, 2002, p.2
Who's Who in American Art, 1986 - present
Woman of Power, Issue Six: **Art as Activism**, Spring 1987, p. 32-33
Physician and Patient, October 1984, p. 23
The Whole Birth Catalog, 1983, p. 192
New Observations Art and Culture, October 1981