

MIMI SMITH

Born 1942 Brookline, Massachusetts

Lives and works in NYC

EDUCATION

1966- MFA - Rutgers University, New Brunswick, NJ

1963- BFA - Massachusetts College of Art, Boston, MA

GRANTS

1998 - Joan Mitchell Grant

1986 - NY Foundation of the Arts Fellowship Recipient

1982 - NYSCA Visual Artist Project Grant with Visual Studies Workshop,
Rochester, NY

1978 - NEA Artist's Fellowship Grant

SOLO EXHIBITIONS

2006- "Drawings from the 60s to the Present," Kustera Tilton Gallery, NYC

2004 "Mimi Smith: Selected Works 1965-1999," Ramapo College, Berrie Center,
Mahwah, NJ (catalogue)

1998-99- Anna Kustera Gallery, NYC

1997- Anna Kustera Gallery, NYC

1994- Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA (catalogue)

1993- Valencia Community College, Orlando, FL (catalogue)

1990- Bound & Unbound, NYC, (catalogue)

1983- Printed Matter, NYC, window installation

1980- The Art Center, Waco, Texas (catalogue)

1980- 55 Mercer, NYC

1980- A.I.R. Gallery, NYC, "From the Newsroom", performance/installation

1979- 55 Mercer, NYC

1979- Douglass College Library, New Brunswick, NJ
1978- Franklin Furnace, NYC, performance: "A Reading of Two Drawings"
1978- 55 Mercer, NYC
1978- Allegheny College, Meadville, PA
1977- Franklin Furnace, NYC
1976- The Institute of Contemporary Art, Tokyo, Japan
1975- Hundred Acres, NYC
1975- 112 Greene St. Gallery, NYC
1973- The New Gallery, Cleveland, OH

SELECTED GROUP EXHIBITIONS

2006- "WACK! Art and the Feminist Revolution," curated by Connie Butler, The Museum of Contemporary Art, Los Angeles, CA
2006- "Threads of Memory," curated by Margaret Mathews Berenson, Dorsky Gallery, LIC, NY
2005- "Pattern Language: Clothing as Communicator," curated by Judith Hoos Fox, Tufts University Art Gallery, Medford, MA
2005- "Artwear: Fashion and Anti-Fashion," Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA (catalogue)
2005- "Artists On the Edge: Douglass College and the Rutgers MFA," Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
2003- "Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University, 1958-1971," organized by Geoff Hendricks, Mead Art Museum, Amherst College, MA (February-June) traveling to: Mason Gross Art Galleries, Rutgers University, New Brunswick, NJ (September 29 - November 5)
2002- "Gloria: Another Look at Feminist Art in the 1970s", curated by Catherine Morris and Ingrid Schaffner, White Columns, NY traveling to: The Galleries at Moore College of Art and Design, Philadelphia, PA (Jan-Feb.2003); The RISD Museum of Art, Providence, Rhode

Island (Nov.2003-Feb.2004)

2002- "Obsession/Fixation," curated by Grace Graupe Pillard, Ceres Gallery, NY, NY

2001- "Drawing on Language," curated by Carter Foster and Stephan Jost, Spaces, Cleveland, OH (catalogue)

2001- "Artists' Books & Related Work," organized by Susan Newark Fleminger, Elsa Mott Ives Gallery, NY, NY

2000-01-"Uncomfortable Beauty," Jack Tilton/ Anna Kustera Gallery, NY, NY

2000- "Representing: A Show of Identities," curated by Katherine Gass and Ingrid Schaffner, The Parrish Art Museum, Southampton, NY

2000- "Artworkers," curated by Melissa Feldman, Oriel Mostyn Gallery, Wales; (catalogue) Traveled to: Newlyn Art Gallery, UK; Ferens Art Gallery, UK

2000- "Lives and Works: The Exhibition," curated by Joan Arbeiter, Ceres Gallery, NYC

1999- "Measurement," curated by Helen Molesworth, Amelie Wallace Gallery, SUNY Old Westbury, NY

1999- "Shoes shoes shoes," curated by Michéle Gerber Klein, Frederieke Taylor TZ Art, NY, NY

1999- "Material Perception," curated by Joyce Pomeroy Schwartz, TrizecHahn at Bank of America Plaza, Charlotte, NC (catalogue)

1998- "Addressing the Century: 100 Years of Art and Fashion," Hayward Gallery, London, England (catalogue) Traveled to: Kunstmuseum Wolfsburg, Germany, 1999

1998- "Drawing to an End," Anna Kustera Gallery, NYC

1998- "Disappearing Act," Bound & Unbound and Leslie Tonkonow Projects, curated by Kirby Gookin & Robin Kahn, NYC

1997- "Thread", Cristinerose Gallery, NYC

1997- "Hung Out To Dry," Steinbaum Krauss Gallery, NYC

1996- "Kickstart", Anna Kustera Gallery, NYC

1996- "5 Degrees from Rutgers, Charting New Directions in Contemporary Art",

Rutgers University, NJ

1995-6 "Art With Conscience", The Newark Museum, NJ

1995-6 "Division of Labor: Women's Work in Contemporary Art", Bronx Museum, NYC; LA MOCA, Los Angeles (catalogue)

1994- "Prints from Solo Impression New York", College of Wooster Art Museum, Wooster, OH (catalogue)

1994- "About Time", TZ'Art, curated by Barbara Sahlman, NYC

1994- "Engaged Vision", Terry Dintenfass Gallery, NYC

1993- "The Rag Trade", The InterArt Center, NYC, curated by Saul Ostrow

1993- "Women at War", Ledisflam Gallery, NYC

1992- "10 Steps", Muranushi Lederman, NYC

1992- "By Any Means Necessary", Printed Matter, NYC

1991- "Artists of Conscience", The Alternative Museum, NYC

1991- "Burning in Hell", Franklin Furnace, NYC, curated by Nancy Spero

1990- "Television Apparatus", The New Museum, NYC

1990- "Words and Images With a Message", Women's Studio Workshop, NY, (catalogue), curated by Nancy Spero

1989- "Home Sweet Home", Sally Hawkins Gallery, NYC, curated by Rick Barnett

and Barbara Sahlman

1989- "Images and Words, Artists Respond to Aids", Henry Street Settlement, NYC

1989- "Mythic Moderns", Real Art Ways, Hartford, CT, curated by Jude Schwendenwien

1989- "Running Out of Time", one twenty eight, NYC

1989- "Clockwork", MIT List Visual Arts Center, Cambridge, MA (catalogue)

1989- "The Center Show", Lesbian and Gay Community Center, NYC, curated by Rick Barnett and Barbara Sahlman

1988- "Committed to Print", Deborah Wye, The Museum of Modern Art, NYC (catalogue)

1988- "Baltimore Collects Twentieth Century Illustrated Books From a Private Collection", The Baltimore Museum of Art

1988- "Arts of the Book", The University of the Arts, Philadelphia, PA

1988- "The Changing Face of Soho", Bleecker Street Station IRT#6, sponsored by Artmakers and Arts for Transit

1987- "The 2nd Emerging Expression Biennial: The Artist and the Computer", Bronx Museum of the Arts, NYC, (catalogue)

1987- "Women's Autobiographical Artists' Books", Univ. of Wisconsin Art Museum, Milwaukee, (catalogue)

1987- "Heresies 10th Anniversary Exhibit", P.P.O.W., NYC

1987- "Concrete Crisis", Exit Art, NYC

1987- "About Time", Islip Art Museum, Islip, NY

1987- "Connections Project/Conexus", Museum of Contemporary Hispanic Art, NYC

1986- "Let's Play House", Bernice Steinbaum Gallery, NYC, curated by Miriam Schapiro

1986- "Bookworks Invitational", Erie Art Museum, Erie, PA

1986- "New Liberty Monuments", Newhouse Gallery, Snug Harbor, NYC

1985- "Latitudes of Time", City Gallery, NYC

1985- "Disinformation", Alternative Museum, NYC (catalogue)

1985- "Choice Works", Central Hall Gallery, NYC

1984- "Art Against Apartheid", Westbeth, DC37, NYC; Penn. State Univ., PA

1984- "Center for Book Arts: The First Decade", NY Public Library, NYC, (catalogue)

1984- "Artists Call", P.S. 122, NYC

1984- "Disarming Images", 2 year traveling exhibit ; curated by Nina Felshin (catalogue)

1984- "Words - Pictures", Bronx Museum of the Arts, NYC

1983- "Seven Women - Image Impact", P.S. 1, NYC, curated by Nancy Spero

1983- "Preparing for War", Terminal Show, NYC, curated by Robt Costa and

Julius Valiunas

1983- "Day In/Day Out", Freedman Gallery, Albright College, PA; curated by Judith Tannenbaum (catalogue)

1983- "Retool", Rutgers Univ., NJ; F.I.T., NYC

1982- "The Atomic Salon", Ronald Feldman Fine Arts, NYC

1982- "Art Lobby", Chase Manhattan Plaza, NYC

1982- "Artist Books", Walker Art Center, Minneapolis, MN

1982- "Artists Protest", Pratt Manhattan Graphics Center, NYC, curated by Andrew Stasik

1982- "Artists Books: From the Traditional to the Avant-Garde", Rutgers Univ. & traveling (catalogue)

1981- "Regalia", Henry St. Settlement, NYC

1980- "Pages Plus", Nelson Gallery, Atkins Museum, Kansas City, MO

1980- "A Sound Selection", curated by Barry Rosen, Artists Space; Cont. Arts Mus. Houston; Univ. of Hartford (catalogue)

1979- "Word/Object/Image", Rosa Esman Gallery, NYC

1979- "Artists Books, U.S.A.", Seibu Museum, Tokyo, Japan

1979- "Sound at P.S. 1", NYC, special project room installation

1978- Kathryn Markel Fine Arts, NYC

1977- "Artists Notebooks", Franklin Furnace, NYC

1975- "Soho", The Baltimore Museum of Art

1974- Artists Space, NYC

SELECTED BIBLIOGRAPHY

ARTnews, Ann Landi, "Thread of Memory at Dorsky", May 2006, p.167

Artforum, Peggy Phelan, "Feminism & Art (9 Views)," October 2003, pp.148,149

Art in America, Carey Lovelace, "Feminism at 40," May 2003, pp.67-73

The New York Times, Edward M. Gomez, "Power and Glory in Sisterhood, Past and Present," October 13, 2002, Arts & Leisure Section, pp.35,36

The Village Voice, Leslie Camhi, Short List Voice Choices, September 25, 2002,

p.74

The New York Times, Gretchen Kurtz, "The Works Curators Covet," November 18, 2001, New Jersey Section, 15

Cleveland Free Times, Amy Bracken Sparks, "No Simple Drawings at Spaces," May 30-June 5, 2001

The Lawrence Journal-World, Jan Biles, "Feminine Styles, Spencer Museum seeks artworks by women," Sunday, July 1, 2002

Inverted Odysseys, edited by Shelley Rice, MIT Press, 1999. Published in conjunction with exhibit at NYU Grey Gallery, Museum of Cont. Art, North Miami. Chapter 2, "Scattering Selves," by Lucy Lippard, p.39, fig.2.8, p.40

The New York Times, Phyllis Braff, Art Review, "Measurement," November 28, 1999

DKR im Blick, Corporate Newsletter, "Recyclingkunst anno 1965," July 1999, repro. Frieze, Helen Molesworth, "Mimi Smith," May 1999, Issue 46, p.96, repro.

The New York Times, Roberta Smith, Art Review, "Mimi Smith 'Knotted Thread Work From the 60's and 70's'", January 15, 1999, E42

The Village Voice, Kim Levin, Voice Choice, December 29, 1998

The International Herald Tribune, Suzy Menkes, "Playing to the Galleries: Wannabe Art, Fashion's Crossover Moments," Oct. 13, 1998, p.12

PAJ, Jane Harris, "Clothing Art: Mimi Smith and the Fabric of Time," September 1998, Johns Hopkins University Press, No.60, pp.31-37

The New York Times, Holland Cotter, "A Tour Through Chelsea, The New Center of Gravity," May 15, 1998, p.E29, E33

Artforum, Linda Nochlin, "Objects of Desire: The Modern Still Life," October, 1997, pp.91,92

Time Out, Tim Griffin, "Thread," September 25 - October 2, 1997, p.43

The New York Times, Art Guide, Holland Cotter, September 19, 1997, p. E38

Artforum, Ingrid Schaffner, Art Review, "Mimi Smith," September, 1997, pp.128, 129, b/w reproduction

Time Out, Robert Mahoney, Art Review, "Mimi Smith," May 15-22, 1997, p.47,

color reproduction

The New York Times, Grace Glueck, Art Review, "Mimi Smith 'A 30 Year Survey'", May 2, 1997

The Village Voice, Kim Levin, Voice Choice, May 6, 1997

NY Arts Magazine, Jeanne Marie Wasilik, Reviews, "Mimi Smith at Anna Kustera Gallery," April 1997

Lives and Works: Talks with Women Artists, Volume 2, Beryl Smith, Joan Arbeiter, and Sally Shearer Swenson, The Scarecrow Press, 1996, pp.159-179

Woman's Art Journal, Robin Rice, Review, "Mimi Smith: Steel Wool Politics," Spring/Summer 1996, pp.58-59

Art Journal, "Mimi Smith", Spring 1995

The Pink Glass Swan, Lucy Lippard, 1995, The New Press, p.17. 19

Art in America, Nancy Princenthal, Reviews, Philadelphia, "Mimi Smith at the Institute for Contemporary Art", November, 1994, p. 135-6

The New Art Examiner, Jude Schwendenwein, Reviews, Pennsylvania, "Mimi Smith, Institute of Contemporary Art", October, 1994, p. 38

The Power of Feminist Art, Norma Broude and Mary Garrard, Harry N. Abrams, 1994, p. 80, 82

Catalogue: "Mimi Smith: Quiet Radical", catalogue essay by Judith Tannenbaum, ICA, 1994

Sculpture, Jude Schwendenwein, "Dress Code: Clothing as Sculpture", November-December, 1993, p.26-31

Art News, Ruth Bass, Reviews: "Women at War", November, 1993, p.167

Village Voice, Elizabeth Hess, "Covert Action", March 9, 1993, p. 87

Art Papers, Tanja Softic, "Mimi Smith: A Retrospective 1966-1992", May-June, 1993, p.46-7

The Print Collector's Newsletter, Nancy Princenthal, "Artist's Book Beat", January-February, 1991, p.237

Catalogue: "Mimi Smith, Books and Small Objects", catalogue essay "A Sense of Time" by Barbara Moore, 1990

N.Y. Times, Jane Holtzkay, "Timepieces from Sundial to Swatch", Jan. 26, 1989, p.C12 (photo)

Boston Herald, Julie Manganis, "Artists Strike a Timely Note", Feb. 10, 1989, p.26-7

"Committed to Print", Deborah Wye, Museum of Modern Art, NYC, 1988, p. 66, 114 (catalogue)

Downtown, Robin Flicker, "A Woman's Work is Never Done", Dec. 16, 1987, p.15-A

NY Times, LI Section, Helen A. Harrison, "'About Time' Examines Approaches to Temporal Themes", March 1, 1987

The Village Voice, Kim Levin, "Let's Play House", June 3, 1986, p.66

Artforum, Kate Linker, "NY Reviews, Disinformation", Summer 1985, p.105

Heresies, Issue 20, 1985, p.74-5

WBAI, Diane Morris, "Disinformation", March 29, 1985

Village Voice, Kim Levin, "Choice Works", Feb. 12, 1985, p.70

"Artists' Books: A Critical Anthology and Sourcebook", 1985, Peregrine Smith Books, VSW Press; "The Artist's Book Goes Public", Lucy Lippard, p.52, 54; "Words and Images: Artists' Books as Visual Literature", Shelley Rice, p.76-8

"Countervisions", 1985 Calendar, organized by PADD, May image

Express, Barbara Moore, "P.S. 1", Winter 1984, p.11

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Camera Arts, Daniel Meinwald, "Making Book", July 1983, p.8

Portfolio, Judith Stein, "The Artists' New Clothes", Jan. - Feb...1983, p.62

Artforum, Kate Linker, "NY Reviews, Art Lobby", May 1982, p.81-2

The Village Voice, Lucy Lippard, "Don't Bank on It", March 2, 1982, p.77

The Soho News, John Perreault, "Clothes Call", Dec. 23, 1980, p.53

The Dallas Morning News, Janet Kutner, "Art Alert-This is TV-Tune Out-Your Minds", Nov.28, 1980, p.1C

Catalogue: "Mimi Smith: Television Drawings", essay by Paul Rogers Harris, Director, The Art Center, Waco, TX

Gala International, Mirella Bentivoglio, "New York al Femminille", June 1980,
p.37-8

Artforum, Shelley Rice, "Reviews, NY", Summer 1980, p.87-8

Art News, Cynthia Nadelman, "NY Reviews", May 1979, p.182

The Soho News, Ellen Lubell, "Art Reviews", Jan. 19, 1978, p.27-9

The Village Voice, Fred McDarrah, "Voice Choices", Jan. 2, 1978, p.47

Cleveland Magazine, J. Blevins, "Dressing Up the Terminal Tower", Jan. 1974, p.81

PUBLIC COLLECTIONS

Franklin Furnace, NYC

The Getty Center, Santa Monica, CA

Hospital Corporation of America

The Institute of Contemporary Art, Tokyo, Japan

Museum of Modern Art, NYC

The Newark Museum, Newark, NJ

Spencer Art Museum, Lawrence, KS

For additional information please contact the Anna Kustera Gallery at 212-989-0082.