

## Mary Coble

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### EDUCATION

- 2004 Master of Fine Arts, The George Washington University, Washington, DC  
2001 Bachelor of Fine Arts, University of North Carolina at Greensboro, Greensboro, NC

### SOLO EXHIBITIONS | PERFORMANCES:

- 2007 *Aversion*, Conner Contemporary Art, Washington, DC (performance and exhibition, forthcoming)  
*Gender Mask*, Brooklyn Museum of Art, Brooklyn, NY (performance, forthcoming)
- 2006 *Marker*, DUMBO Arts Center, Brooklyn, NY (performance)
- 2005 *Note to Self*, Conner Contemporary Art, Washington, DC (performance and exhibition)  
*Binding Ritual, Daily Routine*, Artist's Space (for Performa '05), New York, NY (performance)
- 2004 *Asphyxiation of Genderfication: Blurring Boundaries*, The Dimock Gallery, The George Washington University, Washington, DC

### GROUP EXHIBITIONS:

- 2007 *Global Feminisms*, Curated by Maura Reilly and Linda Nochlin, Elizabeth A. Sackler Center for Feminist Thought, The Brooklyn Museum of Art, Brooklyn, NY
- 2006 *Passion/Provocation: Photography and Video in the Collection of Teofile Cohen*  
Plaza De La Cindadela 2, Mexico City, Mexico  
*Me, Myself and I: artist self-portraits from the heather and tony podesta collection*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*Body Languages*, Katzen Arts Center, American University, Washington, DC
- 2005 *Academy 2005*, Conner Contemporary Art, Washington, DC  
*The Staged Body: Contemporary Photography*, Curator's Office, Washington, DC  
*2 x2 Wall Mountables*, District of Columbia Arts Center, Washington, DC
- 2004 *Academy 2004*, Conner Contemporary Art, Washington, DC  
*The Annual Awards Show*, The Luther W. Brady Gallery, The George Washington University, Washington, DC  
*Postcards from the Ledge*, Smith Hall of Art Gallery, The George Washington University, Washington, DC
- 2003 *The Annual Awards Show*, The Luther W. Brady Gallery, The George Washington

University, Washington, DC

**BIBLIOGRAPHY:**

N.PARADOXA, International Feminist Art Journal, Vol. 18, August 2006. 34-42  
Reckitt, Helena. "Unusual Suspects: Global Feminisms and WACK! Art and the Feminist Revolution."  
EXHIBITION CATALOGUE (Me, myself and I ) March 2006.  
WASHINGTON BLADE, February 3, 2006.  
Volin, Katherine. "Purple Prose."  
NY ARTS MAGAZINE, Jan/Feb. 2006  
Susan Ross, "Jorge, Jose Jr., Joseph, Joseph, Joseph", pgs16-17  
NEW YORK BLADE, November 11, 2005  
Jerry Portwood, "Duct Work"  
THE GAY AND LESBIAN REVIEW, November 14, 2005,  
Orr, Joey. "Art Memo-Fly on the Web"  
GRAMMER POLICE, September 14, 2005  
Capps, Kriston. "Mary Coble at Conner Contemporary Art."  
WASHINGTON CITY PAPER, September 9, 2005. 50,  
Banerjee, Bidisha. "The Needle and the Damage Done."  
THE POST EXPRESS, September 1, 2005. E2.  
Dixon, Glenn. "On the Spot."  
THE WASHINGTON POST, September 1, 2005, C1,  
Dawson, Jessica. "An Artist Pricks Her Skin and Our Conscience Over Hate Crimes."  
THE WASHINGTON POST WEEKEND, September 2, 2005  
Michael O'Sullivan, " 'Note to Self': Painful Reminders of Crimes, p47  
ARTINFO, September 1, 2005  
"Artist Highlights Hate Crimes with Marathon Tattoo Session."  
THE WASHINGTON POST, September 1, 2005  
Jessica Dawson, "An Artist Pricks Her Skin and Our Conscience Over Hate Crimes", C5  
THE WASHINGTON POST, Dec 16 2004, C5,  
Dawson, Jessica. "At Curator's Office."  
THE WASHINGTON CITY PAPER, March 22, 2004, 52,  
Banerjee, Bidisha. "Duct and Uncover."

**SELECTED COLLECTIONS:**

Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC  
Tony and Heather Podesta Collection, Washington, DC  
Cohen Collection, Mexico City, Mexico