

CAROLEE SCHNEEMANN

ONE-PERSON EXHIBITIONS

- 2007 *Hecho en Canada*, MOCCA, Toronto, Canada.
CEPA Gallery, Buffalo, NY.
- 2006 Presentation House Gallery, Vancouver, Canada.
CORPOREAL – Photographic Works 1963-2005, P.P.O.W, New York, NY.
- 2005 *Devour*, Articule, Montreal, Canada.
- 2004 *Infinity Kisses*, Remy Toledo Gallery, New York, NY.
- 2002 *Embodied*, P.P.O.W Gallery, New York, NY.
Gallerie Anne de Villepoix, Paris, France.
- 2001 *Carolee Schneemann*, Cornerhouse, Manchester, UK.
More Wrong Things, White Box Gallery, New York, NY.
- 2000 *Vespers Pool*, Emily Harvey Gallery, New York, NY.
- 1999 *Carolee Schneemann: Drawing Performance*, Art Gallery at University of Southern Maine, Gorham, ME.
Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, NJ.
- 1997 *Carolee Schneemann*, New Museum of Contemporary Art, New York, NY.
Schneemann in Bonn, Frauen Museum, Bonn, Germany.
- 1996 *Fragments of Known/Unknown Plague Column*, Galerie Samuel Lallouz, Montreal, Canada.
Known/Unknown Plague Column, Elga Wimmer Gallery, New York, NY.
- 1995 *Carolee Schneemann: Compositions with Interior Scroll*, Mount Saint Vincent University Gallery, New York, NY; Kunstraum, Vienna, Austria.
Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger, Vienna, Austria.
Recent Prints: Perceptual Pollution – Benday and Pixel, Fine Arts Center Gallery, University of Rhode Island, Wakefield, RI.
- 1994 Penine Hart Gallery, New York, NY.
Syracuse University, New York, NY.
- 1992 Tangeman Fine Arts Gallery, Cincinnati, OH.
Randolph St. Gallery, Chicago, IL.
- 1991 Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA.
- 1990 Emily Harvey Gallery, New York, NY.
- 1988 *Self-Shot*, Emily Harvey Gallery, New York, NY.
- 1986 *Recent & Early Work*, Henri Gallery, Washington DC.
- 1985 *Recent Work*, Max Hutchinson Gallery, New York, NY.
- 1984 Kent State University, Department of Fine Arts, University Gallery, Kent, OH.
Maryland Institute College of Art, Baltimore, MD.
Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, NY.
- 1983 *Recent Work*, Max Hutchinson Gallery, New York, NY.
Colby-Sawyer College, New London, NH.
Works on Paper, Rutgers University, Douglass College, New Brunswick, NJ.

- 1982 *Early Work*, Max Hutchinson Gallery, New York, NY.
 1981 *Real Art Ways*, Hartford, CT.
 Washington Projects for the Arts, Washington DC.
 1980 *Dirty Pictures*, A.I.R. Gallery, New York, NY.
 1979 Gallery De Appel, Amsterdam, Netherlands.
Forbidden Actions, C Space, New York, NY.
 Bard College, Annandale-on-Hudson, NY.
 1977 *Multiples*, Archives Francesco Conz, Italy.
 1974 *Up To And Including Her Limits*, University Art Museum, Berkeley, CA.
 1964 *The Sale*, Artist's Studio, New York, NY.
 1963 *Eye Body*, Artist's Studio, New York, NY.
 1962 *Mink Paws Turret*, Artist's Studio, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2007 *WACK! Art and the Feminist Revolution, 1965-1980*, LA MOCA, Los Angeles, CA.
PULSE Art Fair, P.P.O.W Gallery, New York, NY.
- 2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, NY
Big City Fall, P.P.O.W Gallery, New York, NY.
Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, NY.
Into Me/Out of Me, KunstWerke Institute for Contemporary Art, Berlin, Germany.
Taipei Biennial 2006 – Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan.
Primera generacion – Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain.
26 Anos – Encontros de Fotografia, Colegio des Artes, Portugal.
The Message is the Medium, Jim Kempner Fine Art, New York, NY.
PLANE/FIGURE (American Art from Swiss Collection), Jim Kempner Fine Art, New York, NY.
High Times – Hard Times, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC.
 Traveled to: American University Museum at the Katzen Arts Center, Washington D.C.;
 National Academy Museum, New York, NY.
How I Finally Accepted Fate, EFA Gallery, New York, NY.
Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY.
The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York University, NY; Traveled to: Warhol Museum, Pittsburgh, PA; University Museum at Austin, TX.
High Times-Hard Times, Independent Curator's International, traveling exhibition, New York, NY.
Potentially Harmful: The Art of American Censorship, Georgia State University, Atlanta, GA.
The Early Show: Video from 1969-1979, Hunter College- 68th and Lexington Gallery, New York, NY.
- 2005 *Heroines* (with Ana Mendieta and Valie Export), Galerie Akinci, Amsterdam, Holland.
Women: Metamorphosis of Modernity, Joan Miro Foundation, Barcelona, Spain.
How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts Galleries at Rutgers University, New Brunswick, NJ.
Including Their Limits – NY Painting 1966-1976 (tentative title). Independent Curator's International, New York, NY. Traveling museum exhibition.
Multiple Strategies, Contemporary Arts Center, Cincinnati, OH.
Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin, Italy.
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA;
 Traveled to: Arcadia University Art Gallery, Glenside, PA.
Feminist Redux (with Edelson, Mendieta, and Weiss), Remy Toledo Gallery, New York, NY.
Up to and Including Her Limits, Macedonian Museum of Contemporary Art, Greece;
 Traveled to: Contemporary Art Center, Florence, Italy.
Disembodied, Mois de la Photo, Montreal, Canada.
A Kiss Isn't Just a Kiss, Contemporary Art Gallery, University of Connecticut, Storrs, CT.

- Mit Haut Und Haar* (with Brus, Nitsch, Nauman, West, Export, Schwarzkogler), Galerie Julius Hummel, Vienna, Austria.
- 2004 21, P.P.O.W, New York, NY.
Performance en Vivo, Museo de Arte de Puerto Rico, San Juan.
Form & Contents: Corporal Identity—Body Language, Museum of Arts and Design, New York, NY.
Curtain Up!, CEPA Gallery, Buffalo, NY.
Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec (September 2003—January 2004);
 Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May 2004).
Faces in the Crowd: Picturing Modern Life from Manet to Today (2004-2005), Whitechapel Gallery, London, UK.
Les Panoramiques, Optica un Centre d'art Contemporain, Montreal (Quebec), Canada.
The 7th Biennial Photography Art Auction, CEPA Gallery, Buffalo, NY.
Anatomically Correct, 473 Broadway Gallery, New York, NY.
Sexy Beasts 1963-2004, Ethan Cohen Fine Arts, New York, NY.
Constructive Engagement, Ocularis, Brooklyn, NY.
The Cooper Union' Third Annual Urban Visionaries Award Dinner & Silent Auction, Hammerstein Ballroom, New York, NY.
Postcards From the Edge Visual AIDS Benefit, Brent Sikkema Gallery, New York, NY.
Artwalk NY 2004, Sotheby's, New York, NY.
Solo Art Auction for the Kitchen, Chelsea Art Museum, New York, NY.
The Evolution Festival, Lumen, Leeds, England.
- 2003 *Global Village: The Sixties*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada (September 2003—January 2004); Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May 2004).
Skin-Deep, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy.
Change of Valves, Espai d'Art Contemporani de Castello, Spain.
Xscreen, Ludwig Museum, Vienna, Austria.
An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy.
Catholic: A New Art Publication and Exhibition, Guild & Greyshkul, New York, NY.
Beta Launch: Artists in Residency, Eyebeam, New York, NY.
Form & Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst, Frankfurt, Germany.
Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead Art Museum, Amherst College, MA.
Women in the Same Coat by Nicola L, Briggs Robinson Gallery, New York, NY.
Gloria: Another Look At Feminist Art of the 1970's, Galleries at Moore, Philadelphia, PA.
Body Politics, Elga Wimmer PCC, New York, NY.
Witness: Theories of Seduction, Dorsky Gallery, New York, NY.
High Performance: The First Five Years, 1978-1982, Museum of Contemporary Art, Los Angeles, CA.
Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada.
Serious Play—Metaphorical Gestures, Austrian Cultural Center, New York, NY.
- 2002 *Homage to Rudolf Schwarzkogler*, Baumgartner Gallery, New York, NY.
Crisis Response, The RISD Museum of Art, Providence, RI.
A Short History of Performance: Part One, Whitechapel Art Gallery, London, UK.
Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain.
Homage to Rudolf, Schwarzkogler, Gallery Krinzinger, Vienna, Austria.
Gloria: Another Look at Feminist Art in the 1970's, White Columns, New York, NY.
Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY.
Women Artists: Their Work and Influence, 1950's -1970's, Gallery Paule Anglim, San Francisco, CA.
Re: La Chinoise, Baumgartner Gallery, NY.
Goddesses, Galerie Lelong, New York, NY.

- High Performance: The first 5 years, 1978-1982*, Bard Center for Curatorial Studies, Annendale-on-Hudson, NY.
- Textual Operations*, White Box Gallery, New York, NY.
- Art and Outrage*, Robert Miller Gallery, New York, NY.
- Postcards*, AIR Gallery, New York, NY.
- Happening In Actions*, Ludwig Museum of Modern Art, Vienna, Austria.
- Basel Art Fair*, Basel, Switzerland.
- Fluxus Itself*, Reina Sofia Museum, Madrid, Spain.
- Personal and Political: The Women's Art Movement, 1969-1975*, Guild Hall, East Hampton, NY.
- Public Affairs*, Kunsthhaus, Zurich, Switzerland.
- 2001 *01 01 01: Art in Technological Times*, San Francisco MOMA online exhibition, San Francisco, CA.
- More Wrong Things*, White Box, New York, NY.
- More Wrong Things*, Cornerhouse, Manchester, UK.
- Les Voluptes*, Borusan Art Gallery, Istanbul, Turkey.
- Between Sound and Vision*, Gallery 400, University of Illinois, Chicago, IL.
- Double Trouble: CS and Sands Murray- Wassink*, Gallerie Cokkie Snoei, Rotterdam, Holland.
- Project 1.*, Elga Wimmer Gallery, New York, NY.
- 2000 *MAN Body in Art from 1950-2000*, Arken Museum of Modern Art, Copenhagen, Denmark.
- Tempus Fugit: Time Flies*, The Nelson-Atkin's Museum of Art, Kansas City, MO.
- Unexpectedly Research*, Arco Collections, Madrid, Spain.
- Vesper Pool*, Emily Harvey Gallery, New York, NY.
- Here Kitty Kitty*, Nexus Contemporary Art Center, Atlanta, GA.
- The End An 18-Year History of Exit Art*, Exit Art, New York, NY.
- Double Space*, Apex Gallery, New York, NY.
- Sensuality, Love and Sexuality*, Trondheim Kunstmuseum, Trondheim, Norway.
- The Wounded Diva, Die verletzte Diva*, Stadtische Galerie im Lenbachhaus, Munich, Germany.
- Action/Performance and the Photograph*, Sidney Mishkin Gallery, Baruch College, New York, NY.
- Animal, Anima, Animus*, Winnipeg Art Gallery, Winnipeg, Canada.
- Der anagrammatische Korpe*, Neue Galerie am Landesmuseum, Joanneum, Germany.
- Vivisection*, Location One, New York, NY.
- Rites of Passage: Quinceneras*, Blue Star Art Space, San Antonio, TX.
- Summerstage*, Charim Klocker 2, Salzburg, Austria.
- "Animal Animal,"* Bayly Art Museum, University of Virginia, Charlottesville, VA.
- 1999 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY.
- Out of Actions*, Museum of Contemporary Art, Tokyo, Japan.
- Coming to Life: The Figure in American Art 1955-1965*, Henry Art Gallery, Seattle, WA.
- Red Square*, Smack Mellon Studios, Brooklyn, NY.
- Treatment : Women's Bodies in Medical Science and Art*, Dinnerware Gallery, Tucson, AZ.
- New Works: 99.1*, Art Pace Gallery, San Antonio, TX.
- Animal, Anima, Animus*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.
- No limits: A Celebration of Freedom & Art*, Judson Memorial Church, New York, NY.
- No limits: A Celebration of Freedom & Art*, Smack Mellon Studios, Brooklyn, NY.
- Animal, Anima, Animus*, P.S. 1 Contemporary Art Center, New York, NY.
- Art for Arts Sake*, Bard College Center for Curatorial Studies Museum, Annendale-on-Hudson, NY.
- An Inadequate History of Conceptual Art*, American Fine Arts Gallery, New York, NY.
- Calendar 2000*, Bard College Center for Curatorial Studies Museum, Annendale on Hudson, NY.
- Hedge: Between Time and Inten*, Thomas Healy Gallery, New York, NY.
- Head to Toe: Impressing the Body*, University Gallery of the University of Massachusetts, Amherst, MA.
- 1998 *Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978*, Centro per l'Arte Contemporanea, Umbertide, Italy.
- The Tip of the Iceberg: A Response to New York Museums*, Dorfman Projects, New York, NY.
- Animal, Anima, Animus*, Porin Taidemuseo, Pori, Finland.
- The Theater of Cruelty*, Cristinerose Gallery, New York, NY.

- The Bathroom*, Thomas Healy Gallery, New York, NY.
Techno: An Exhibition of Modern Art, Gallery Eugenia Cucalon, New York, NY.
 Museu d'Art Contemporani, Barcelona, Spain.
Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, CA.
 Museum voor Moderne Kunst, Arnhem, The Netherlands.
Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery, New York, NY.
Out of Actions: Between Performance and the Object 1949-1979, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria.
Out of Actions: Between Performance and the Object 1949-1979, Museu d'Art Contemporani, Barcelona, Spain.
- 1997 *Women in Photography: Transforming the Mirror*, Simmons College/ MA College of Art, Boston, MA.
Action/ Performance and the Photograph, Craig Krull Gallery, Pasadena, CA.
Video (desnudo), Art & Idea, Correos, Mexico.
Making Pictures: Women and Photography, 1975 – Now, Bernard Toale Gallery, New York, NY.
Drawing Performance, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
Body in the Lens, Musee des Beaux-Arts de Montreal, Montreal, Canada.
Auto Portait: The Calligraphy of Power, Exit Art, New York, NY.
Summer of Love, Fotouhi-Cramer Gallery, New York, NY.
Drawn and Quartered, Elga Wimmer Gallery, New York, NY.
Text and Touch, Art Gallery at Hunter College, New York, NY.
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles;
 Traveled to: Wexner Center, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL.
- 1996 *Le Cirque 96: Une Manifestation d'artistes Contemporains*, Cirque d'Hiver, Paris, France.
(Nude): A Comparison of the Artist in Video from the 1970s and 1990s, Catharine Clark Gallery, San Francisco, CA; Trans Hudson Gallery, New York, NY.
Making Pictures: Women and Photography, 1975–Now, Nicole Klagsbrun Gallery, New York, NY.
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA; Hatton Gallery, Colorado State University, Fort Collins, CO.
Virtual Reality Touching Pornography, International Center for Photography, New York, NY.
Instructions Per Second, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, Netherlands.
Meet the Artist, SoHo Arts Festival, New York, NY.
Fifth Year Celebration, Elga Wimmer Gallery, New York, NY.
Hall of Mirrors: Art & Film Since 1945, Museum of Contemporary, Los Angeles, CA (traveling exhibition).
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, UCLA Armand Hammer Museum, Los Angeles, CA.
The Body as a Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark.
Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada.
Estro Turf, Annika Sundvik Gallery, New York, NY.
Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York, NY (traveling exhibition).
Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY.
Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France.
- 1995 *System Aesthetics: Works from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA.
Multimediale 4, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany.
Human/Nature, The New Museum of Contemporary Art, New York, NY.
Bestial Angels, William King Art Center, Abingdon, Virginia.
Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New York, NY.

- Wheel of Fortune: Artists Interpret the Tarot*, Lombard/Freid Fine Arts, New York, NY.
- Feminin/Masculin: le Sexe de l'Art*, Centre Georges Pompidou, Paris, France.
- Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo, Japan.
- Women on the Verge (Fluxus or Not)*, Elga Wimmer Gallery, New York, NY.
- Action/Performance and the Photograph*, Craig Krull Gallery, Pasadena, CA.
- Phallic Symbols: Images in Contemporary Art*, Hal Bromm Gallery, New York, NY.
- Outside the Frame: Performance & the Object*, Snug Harbor Cultural Center, Staten Island, NY.
- Revealing Desire*, Cristinerose Gallery, New York, NY.
- Endurance*, Exit Art, New York, NY.
- Recent Acquisitions: Photography*, Museum of Modern Art, New York, NY.
- In a Different Light*, Matrix Gallery, University Art Museum, University of California at Berkeley, CA.
- Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke*, Natalie Karg/Josh Baer Gallery, New York, NY.
- Neo-Dada: Redefining Art*, The Equitable Gallery, organized by the American Federation of Arts, New York, NY (traveling exhibition).
- Hors Limites 1960-1995*, Centre Georges Pompidou, Paris, France.
- 1994 *Carolee Schneemann and Otto Muhl*, Chicago Art Fair, Chicago, IL; Hubert Klocker Gallery, Austria.
- Blast Art Benefit*, TZ' Art & Co Gallery, New York, NY.
- The Return of the Cadaver Exquisite*, Drawing Center, New York, NY; Corcoran Gallery of Art, Washington D. C.; Fundacion para el Arte Contemporanea, Mexico City, Mexico.
- The Exquisite Corpse* (Auction Exhibit), Atlantic Center for the Arts, New Smyrna Beach, FL.
- Shape Your Body: Verso il Corpo Astratto*, La Giarina, Verona, Italy.
- Oh Boy! It's a Girl!*, Kunstverein, Munich, Germany.
- Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art, Cleveland, OH.
- 1993 *Blast Benefit*, X-Art Foundation, New York, NY.
- Faculty Artists 1981-1993*, Hunter College Art Gallery, New York, NY.
- Abject Art*, Whitney Museum of American Art, New York, NY.
- Action, Performance and the Photograph*, Turner/Krull Gallery, Los Angeles, CA.
- Living Rites*, Carla Stellweg Gallery, New York, NY.
- Coming to Power – 25 Years of Sexually X-Plicit Art by Women*, David Zwirner Gallery, New York, NY.
- In the Spirit of Fluxus*, Walker Art Center, Minneapolis, MN.
- 1920: The Subtlety of Subversion – The Continuity of Intersersion*, Exit Art, New York, NY.
- Please Observe*, Bard College, Annandale-on-Hudson, NY.
- Bodily*, Penine Hart Gallery, New York, NY.
- Performing Objects*, Contemporary Art Center, Cincinnati, OH.
- FluxAttitudes*, The New Museum of Contemporary Art, New York, NY.
- 1992 *Music for Eye and Ear*, Emily Harvey Gallery, New York, NY.
- FluxAttitudes*, The New Museum of Contemporary Art, New York, NY; Hatton Gallery, Colorado State University, Fort Collins, CO.
- Erotiques*, AB Galleries, Paris, France.
- Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York, NY.
- Chicago Art Fair*, Michael Lowe Gallery, Chicago, IL.
- Blast Benefit*, X- Art Foundation, New York, NY.
- The Transparent Thread: Asian Philosophy in Recent American Art*, curated by Gail Gelburd and Geri De Paoli, Hofstra Museum, Hofstra University, Hempstead, New York; Traveled to: Blum Art Institute, Bard College, Annandale-on-Hudson, NY; Sarah Campbell Blauffer Gallery, Houston, TX; Salina Art Center, Salina KS; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA.
- Seeing Red, White, and Blue: Censored in the USA*, Visual Arts Center of Alaska, Anchorage, AK.
- Made/Enacted*, University of California, Santa Barbara, CA.

- A Feminist Erotic Iconography*, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA.
The Rag Trade, The Inter Art Center, New York, NY.
- 1991 *The Projected Image 1991*, San Francisco Museum of Modern Art, San Francisco, CA.
Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, PA.
A Grave Silence: From Hitler to Helms, Ghia Gallery, San Francisco, CA.
Lists, Cage Gallery, Cincinnati, OH.
- 1990 *The Tao of Contemporary Art*, Bard College, Annandale-on-Hudson, NY.
The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy.
Concrete Utopia, Stadtische Kunsthalle, Dusseldorf, Germany.
Christmas Group Exhibit, Emily Harvey Gallery, New York, NY.
Fluxus Closing In, Salvatore Ala, New York, NY.
Pharmacy, Jan Kesner Gallery, Los Angeles, CA.
Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria.
Pianofortissimo, Fondazione Mudima, Milan, Italy.
Scroll Painting With Exploded TV, Nahan Contemporary, New York, NY.
Pharmacy, Jan Kesner Gallery, Los Angeles, CA.
- 1989 *The Theater of the Object, 1958-1972: Reconstructions, Recreation, Reconsiderations*, Alternative Museum, New York, NY.
Fluxus & Co., Emily Harvey Gallery, New York, NY.
Subjective Lines- Objective Video, Colgate University Dana Arts Center, Hamilton, NY.
Exhibit by Happenings Artist, Galerie Genie, Paris, France.
Exhibit, Galerie 1900-2000, Paris, France.
Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, TX.
International Experimental Film Congress, Toronto, Canada.
A Different War, Whatcom Museum, Bellingham, WA.
- 1988 *New Rituals in Contemporary Art*, Museum School of Fine Arts, Boston, MA.
Apollo, Dionysus and Job: Performance Art and the Theater of the Object, The Alternative Museum, New York, NY.
Cycladic Imprints, New Music America, Miami, FL.
Issues That Won't Go Away, P.P.O.W, New York, NY.
- 1987 *Sacred Spaces*, Everson Museum, Syracuse, NY.
Dark Rooms, Artists Space, New York, NY.
The Political is Personal, Ceres Gallery, New York, NY.
Six From the Hudson Valley, Art Awareness Gallery, Lexington, NY.
With Her Body in Mind, Hera Gallery, Providence, RI.
Connections Project, MOCHA, New York, NY.
Landmark Art Project, Museum of Seasonal Change, La Jolla, CA.
- 1986 *Letters*, Clocktower, New York, NY
The Definitive Assemblage Show, Avenue B Gallery, New York, NY
Contemporary Prints, Brody's Gallery, Washington, D.C.
The Heroic Female, Ceres Gallery, New York, NY.
1986: A Celebration of the Arts, City Gallery, New York, NY.
The Male Nude-Women Regard Men, Hudson Galleries, New York, NY.
Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, NY.
Gentlemen's Choice, Women's Building Gallery, Los Angeles, CA.
Homage to Ana Mendieta, Zeus Trabia Gallery, New York, NY.
Naked: Toward A Visual Culture, University of Colorado and Naropa Institute, CO.
- 1985 *Modern Machines: Recent Kinetic Sculpture*, Whitney Museum at Philip Morris, New York, NY.
Group Work, Max Hutchinson Gallery, New York, NY.
Disformation, Alternative Museum, New York, NY.
- 1984 *Blam! The Explosion of Pop, Minimalism and Performance 1958-1964*, Whitney Museum of American Art, New York, NY.
Salvaged – The Origins of Assemblage, P.S.1 Contemporary Art Center, Long Island City, NY.

- Carnival Knowledge*, Franklin Furnace, New York, NY.
Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, NY.
Artists Call, Castelli Gallery, P.S. 1 Contemporary Art Center, Long Island City, NY.
The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, NY.
Sound Art, Sculpture Center, New York, NY.
The Body Politic, Tower Gallery, New York, NY.
- 1983 *Film as Installation*, The Clocktower, New York, NY.
Events by Eight Artists, Rochester Institute of Technology, NY.
Basel Art Fair, Renate Fassbender Gallery, Basel, Switzerland.
100 Drawings, Artist's Space, New York, NY.
Small Objects, A.I.R. Gallery, New York, NY.
Mixed Grill, Grommet Gallery, New York, NY.
Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany.
- 1982 *The Pornographic and Erotic Image – Toward Definition and Implication*, International Center for Photography, New York, NY.
Labyrinth of Self Consciousness, Warsaw Museum of Art; Lodz Museum of Art, National Museum of Wroclaw, Poland.
Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, NY.
Performing the Person: Displacements of Life Narrative, State University of New York, Buffalo, NY.
Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, NY.
The Rebounding Surface, Bard College, Annadale-on-Hudson, NY.
Homage to Cornell, Galerie Gabrielle Bryars, New York, NY.
Erweiterte Fotografie, Künstler Wienar Secession- Internationale Biennale, Vienna, Austria.
- 1981 *Broken Surfaces*, Tibor de Nagy Gallery, New York, NY.
Drawings in Motion, Virginia Polytechnic Institute Gallery, Museum of Contemporary Art, Chicago, IL.
Miedzynarodowe Triennale Rysunku/ International Drawing Triennial, Warsaw, Poland.
- 1980 *A Decade of Women's Performance*, Contemporary Art Center, New Orleans, LA.
Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy.
Heresies Benefit Exhibit, Marino Gallery, New York, NY.
Pierre Restany: Homage to George Maciunas, Mohammed Centro di Comunicazione, Genova, Italy.
Harbingers of Apocalypse, Museum fur Kultur, Berlin, Germany.
Public Policy/ Architectural Propositions, The Storefront, New York, NY.
International Artists' Books, Visual Studies Workshop, Rochester, NY.
- 1979 *Io e Gli Altri*, Galeria Apollinaire, Milan, Italy.
Film as Film, Film Festival, Hayward Gallery, London, UK.
Artist and Book- The Literal Use of Time, Ulrich Museum of Art, Kansas City, MO.
- 1978 *The Museum of Drawers*, Cooper-Hewitt Museum, New York, NY.
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA.
Artists Books, Franklin Furnace, New York, NY.
La Boutique Aberrante, Centre Georges Pompidou, Paris, France.
Women's Art By Four, Galeria Karki, Warsaw, Poland.
Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York, NY.
- 1977 *La Boutique Aberrante*, Centre Georges Pomidou, Paris, France.
Contact: Women and Nature, Greenwich Library, Greenwich, CT.
Nothing But Nudes, Whitney Museum Downtown, New York, NY.
- 1976 *32-Inch Reading Room*, A.I.R. Gallery, New York, NY.
Painting, State University of New York Gallery, New York, NY.
Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, NY.
Judson Dance Theater Exhibit and Archives, Judson Church, New York, NY.
- 1975 *Artists and Post Cards*, Loeb Student Center, New York University, New York, NY.
Group Exhibition, Tarte Gallery, New York, NY.
Throw Away, Avant-Garde Festival, Grand Central Station, New York, NY.
- 1971 *Electronic Activation Room*, Happenings & Fluxus, Kunstverein, Koln, Germany.

- 1967 *Scores & Drawings: John Cage Notations*, Leo Castelli Gallery, New York, NY.
Snug Harbor, Avant-Garde Festival, Staten Island, NY.
Torture Environment, Judson Church, New York, NY.
- 1965 *Objects by Five*, Van de Bovenkamp Gallerie, New York, NY.
Casella Foundation- U. S., Woodstock, NY.
- 1964 *Contemporary Drawing*, Rose Art Museum, Waltham, MA.
Festival of Free Expression, "Meat Joy Performance," Paris, France.
- 1963 *Group Exhibition*, The Federation of the Arts, Philadelphia, PA.
Three Worlds, 10/4 Gallery, New York, NY.
- 1962 *Group Exhibition*, Theater Innovations, Denver, CO.

AWARDS

- 2006 Anonymous Was a Woman Award.
- 2003 Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, CA
- 2002 Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters
- 2001 Skowhegan 10th Annual Awards. Medal for Performance
 Rockefeller Foundation Award. Film/Video/Multi-Media Fellowship
 College Art Association's Distinguished Artist Award for Lifetime Achievement
- 2000 Chicago Caucus for Women in the Arts Lifetime Achievement Award
- 1999 ArtPace Foundation, San Antonio, Texas. Artist Grant
 International Artist-in-Residence Program Grant
- 1998 Andrea Frank Foundation Artist Grant, New York, NY
 Pollock-Krasner Artist Grant, New York, NY
- 1997 Pollock-Krasner Artist Grant, New York, NY
- 1993 Guggenheim Fellowship
- 1987 Gottlieb Foundation- Individual Artist Grant
- 1983 National Endowment for the Arts- Visual Artist Grant
- 1978 ZBS (NY) Sound Production Grant for Film
 CAPS Grant- Fellowship, Multimedia
 National Endowment for the Arts- Individual Artist Grant
- 1977 National Endowment for the Arts- Individual Artist Grant
 New York State Council for the Arts and NEA: *Women's/Artists/Filmmakers*
- 1976 New York State Council for the Arts and NEA: *Women's/Artists/Filmmakers*
- 1975 New York State Council for the Arts and NEA: *Women's/Artists/Filmmakers*
- 1974 National Endowment for the Arts- Individual Artist Grant
 New York State Council for the Arts and NEA: *Women's/Artists/Filmmakers*
- 1970 Cassandra Foundation Grant
- 1968 Croton Press- Writers Grant
 New York State Council on the Arts- Intermedia
- 1964 Benedict Arnold Foundation (Walter Gutman) - Performance
 Tuition Grants: Bard College, University of Illinois

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LECTURES, FILM, VIDEO PANELS

- 2006 Artists Space. New York, NY. *Campari Talks at Artist Space: A Yearlong Series of Dialogues Between Artists*. In conversation with Mary Coble and Greg Smith.
February 15, 2006. 7:00 - 8:30pm.
Museum of Contemporary Canadian Art, Toronto. Lecture. April 7th, 2006.
- 2005 Guggenheim Museum, New York, NY. "(Re)presenting Performance: A Symposium," April 8th.
Des Moines Art Center, Des Moines, IA. "Conversation on Art: The Life and Legacy of Ana Mendieta,"
April 10th.
National Gallery of Canada, Ottawa, Canada. "Artist Talk: Disruptive Consciousness," January 19th.
Hirshhorn Museum & Sculpture Garden, Washington DC. "Meet The Artist" series. January 25th, CS
slides and video presentation.
- 2004 MOMA, NYC. "Video Omnibus Program." December 10th & 26th, 2004. Screenings of "Plumb Line"
(1964-66) & "Viet-Flakes" (1965); discussion with CS.
Syracuse University, Syracuse, NY. Lecture: November 30, 2004, December 1, 2004, "Corporeal
Cinema: Avant-Garde Transgressions." *Fuses* (1965) 16mm film.
CalArts Theater, Valencia, CA. "WAR! PROTEST IN AMERICA 1965-2004." October 26th - 31st.
Viet-Flakes (1965) video.
Whitney Museum of American Art, NYC. "WAR! PROTEST IN AMERICA 1965-2004." August 25th -
October 24th. *Viet-Flakes* (1965) video.
DUMBO Art Center, Brooklyn, NY. October 16th. *Artist talk - CS & Martha Rosler*.
Solomon R. Guggenheim Museum, NYC. October 8th, 2004; 6pm - midnight. *Meat Joy* (1964)
screening within Rirkrit Tiravanija's *Untitled 2002 (he promised)*.
Yerba Buena Center for the Arts, San Francisco, CA. Eighth Annual MadCat Women's International
Film Festival. September 14 - October 8. *Meat Joy* (1964); *Body
Collage* (1967); Thursday September 23, 7&9pm.
Bowery Poetry Club, NYC. "Segue" series. October 2nd. *CS reading*.
Hartware-Medien Kunstverein, Dortmund England. September 17-19, 2004. *Kitch's Last Meal* (1973-
76) Super 8mm double projection (1 hr. version) screening, Sept. 19,
2004; 3pm.
Artist Television Access, San Francisco, CA. Eighth Annual MadCat Women's International Film
Festival. September 14 - October 8. *Devour* (2003-04) Sept. 17th & 24th at 7pm and 9pm.
Whitney Museum of American Art, NYC. Panel Discussion: "Spaces Between Body and Earth: The Art
of Ana Mendieta." Thursday, September 9, 2004 at 7 pm.
Le Petit Versailles, NYC. "War—Oh, The Horror...," August 28th, 8pm. *Viet-Flakes* (1965) screening.
Generation X Garden, NYC. Howl Festival 2004 - Warwhorz: Gender, War & Consumerism. August
23, 2004; 8pm -midnight. *Viet-Flakes* (1965) VHS screening.
Angel Orensanz Center, NYC. Filmmakers Co-op Summer Benefit Concert July 1, 2004; 8:00pm.
Body Collage (1967) video screening.
Ethan Cohen Fine Arts, NYC. The Art Incubator Inaugural Art Exhibition & Auction. June 23, 2004; 8-
10pm. *Eye Body* (1963) photograph.
Brooklyn Museum of Art, Brooklyn, NY. Women in the Arts 2004 Panel. May 19, 2004; 11am.
Atlantic Center for the Arts, New Smyrna, Florida. "Masters in Artists Residence" program. March 1-
21, 2004.
Museum of Arts & Design and EAI, NYC. "Corporeal Identity - Body Language: The Moving Image,"
February 26, 2004; 6-8 pm; *Body Collage* (1967) screening.
Ocularis, Brooklyn, NY. "Constructive Engagement," February 22, 2004, 7 pm. *Viet-Flakes*, 1965.
DIA-Chelsea Bookshop, NYC. "Day Long Screening of Video works," January 11, 2004. 11am-6pm.
Water Light/Water Needle (1966) 16mm film.
Institute of Fine Arts - New York University, NYC. "Artist Lecture Series," *CS lecture January 29, 2004*
- 2003 Il Museo d'arte Moderna e Contemporanea di Trento e Roverto, Italy. "Skin Deep", October 28,
2003- January 18, 2004. *Up to and Including Her Limits* video.
Espai d'Art Contemporani de Castello, Spain. Nov. 7-Dec 14, 2003. *Change of Valves*, Works the
fundacion ARCO collection.

- The Montreal Museum of Fine Arts, Montreal, Quebec. Lecture on "Global Village: The Sixties" exhibit, November 21st.
- Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL. Lecture. October 29, 2003.
- Centre Wallonie Bruxelles, Paris. October 28, 2003- January 18, 2004, "Scratch Projection of Light Cone Valie Export", *Fuses 1964-67*, 16mm film.
- The National Arts Club, NYC. "Salute to Feminist in the Arts," November 6th. *Honoree Dinner & Symposium*.
- John Natsoulas Gallery, Davis, CA. "Second Annual Beat Generation Conference and Beyond." October 4-5. *Performative lecture by CS*.
- The Kitchen, NYC. "Summer Institute Media Arts - Public Talks," June 19th. *Lecture on media*.
- Mohonk Conference, New Paltz, NY. "Art Process/Psychoanalytic Process," June 6-8. *Slide lecture on dreams as directives*.
- College for Creative Studies, Detroit, MI. April 17th. Lecture: "Disruptive Consciousness."
- School of Visual Arts, NYC. "Goddesses, Wonder Women & Riot Grrrls" Panel. March 27th; 7pm. (CS, Edelson, Willis, Tschape, Hanna, Shelley Rice, moderator).
- CUNY Graduate Center, NYC. "Why Now? Revisiting Seventies Feminist Art." March 14, 2003; 2-4:30pm. *Panel (CS, Mira Schor, Anna Chave)*.
- Dreaming Red: Creating ArtPace Book Signing. March 7th; 6:30-8:30pm. DIA Bookstore, NYC.
- Mt. Holyoke College. Film Screening and Video Tuesday, March 11, 2003.
- Smith College. Lecture Monday, March 10, 2003 at 4:30pm.
- Carpenter Center for the Visual Arts - Harvard University. Lecture Thursday, March 6, at 6 pm. *Disruptive Consciousness (Slides and Video)*.
- CAA Conference, NYC. February 19-22, 2003, "Safe Haven: Performance, Video, and the Body by Female Artists Today," CS Panel Session; Thursday, February 20, 8-10:30 pm. Lecture: "Eros, Outrage and the Toothless Pixel."
- DIA Center for the Arts Bookshop, NYC. February 14, 2003, Valentine's Day Video Screening and Book Signing.
- 2002 Reina Sofia Museum, Madrid, Spain. Lecture: "Fluxus Itself," June 17th
- Oberlin College. Oberlin, OH. November 12-14. *Lecture and Workshop*.
- Fales Library. NYC. "Kathy Acker Symposium: Lust for Life—The Life and Writing of Kathy Acker," November 7-8. *Panel (C.S., Blake, Scalapino, Schulman, Tysh, Viegner, Tillman.)*
- Palm Beach Institute of Contemporary Art. Palm Beach, FL. October 24th. Lecture—*Disruptive Consciousness* and book signing.
- MIT List Visual Arts Center. Cambridge, MA. "After the Beginning and Before the End." October 18th. *Panel (C.S., Hendricks, Silverman)*.
- The Women's Art Institute. Minneapolis College of Art & Design. Minneapolis, MN. June 26-28. *Visiting Artist*.
- Center for Critical Analysis of Contemporary Culture. Rutgers University – NJ. March 29-30. Lecture – *Disruptive Consciousness*.
- National Coalition Against Censorship. CAA 90th Annual Conference – Philadelphia, PA. February 22nd. Lecture/Panel on *Solace, Memory, Dissent: Art After September 11th* (C.S., Chanin, Scott, Felshin, Hershings, Dotterer).
- 2001 National Coalition Against Censorship. NYC. Panel- "Women Artists and Censorship" (C.S., Spero, Ferguson, Lopez, Wallach). Freedom Forum, 580 Madison Ave. October 24, 2001.
- Filmmaker's Co-op 40th Anniversary Festival. Pioneer Theater Panel, NYC. Oct. 21, 2001. (C.S., Hanhardt, Serra, Handelman, Kardish).
- Akademie der bildenden Kunst. Vienna, Austria. "Practice and Theory on the Organless Body," November 9-11, 2001. *Lecture/Panel/Video*.
- Deutsches-Hygiene-Museum. Dresden, Germany. "Sex: Facts and Fantasies," Nov. 2001 - July 2002. Film - *Fuses*.
- Kansas City Art Institute. Kansas City, Missouri. Nov. 29, 2001. *Visiting artist*.
- SUNY University at Buffalo. Buffalo, NY. Sept. 22, 2001. Film- *Fuses and new video*.

The Outline Foundation. Amsterdam, Holland. "The Munchhausen Syndrome," September 9, 2001.
 Video- *Meat Joy*.
 Tate Modern Museum of Art, Lecture, London, England. March 2001.
 Cornerhouse Gallery. Manchester, England. March. *Panel (with Eleanor Antin, Sarah Kent)*.
 Powerhouse Gallery at Nottingham Trent University, Nottingham, England. March. *Performative Lecture*.
 Oxford Brookes, Oxford, England. March. *Lecture*.
 Goldsmiths College - London University, England. March. *Lecture*.

VISITING ARTIST

2005 Florida State University. Tallahassee, Florida. Visiting Artist. February 10-11. 2005. *Lecture, slides, recent video*.
 Le Centre National de Recherche et Diffusion en Arts Contemporains Numeriques, Quebec, Canada. "Sagamie" Artist residency, February 14-18.
 2001-02 Skowhegan, Maine. August. Visiting Artist MFA Program.
 Centro Cultural Conde Duque. Madrid, Spain. Workshop: "Instantaneous Eye/Instantaneous Shutter," June 15-16.
 Bard College, Annondale-on-Hudson, NY. July. Visiting Artist, MFA Program.

PERFORMANCES

1998 Porin Taidemuseo. Pori, Finland.
 "Your Dog My Cat or Delirious Arousal of Destruction." June.
 In conjunction with "Animal, Anima, Animus" exhibition.
 1997 Performance Festival Odense 1997, Odense, Denmark.
 Performance: "Enter.... Vulva." October 10.
 The New Museum of Contemporary Art, NYC. Artists' Performances.
 Benefit Gala and Art Auction. with Jocelyn Taylor, Penny Archade and others. May 3.
 Arts Now Conference. State University of New York at New Paltz.
 Lecture/ Performance: "Enter.... Vulva." November 7.
 Bard College, Annandale-on-Hudson, NY.
 Performative Lecture "Your Dog My Cat or Delirious Arousal of Destruction." May 13.
 1995 Western Front. Vancouver. Performance. January 29.
 Made/ Enacted". University of British Columbia. February.
 "An Evening with Carolee Schneemann."
 Fine Arts Center, University of Rhode Island, Wakefield, R.I. Lecture. March.
 Lecture. Institute fur Gegenwartskunst/ Academy of Fine Arts, Vienna. April.
 1994 "Enter.... Vulva". Solo performance for Boudoir-In-Exile series.
 Institute for Contemporary Art / P.S. 1 Museum, NYC. April 29.
 1993 "The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed
 Compression of the Mutable Erotic/Obscene." Penine Hart Gallery, New York City.
 Performance. 18 March.
 "Art Performance - Rooted in Ceremony and Ritual." Workshop.
 Humbolt State University, Arcata, California. July 19- August 1.
 "Out to Lunch with Carolee Schneemann." (Electronic Arts Performance Series).
 iEAR Studios, Troy, New York. March 30.
 1992 Keynote Speaker - Performance in projection slide system. "Women in Photography" Symposium.
 Center for Creative Photography, Tucson, Arizona.
 "Made/ Enacted." University of California, Santa Barbara.
 "'The Delirious Arousal of Destruction' or Is There A Feminist Erotic Iconography?"
 Musee des beaux-arts de l'Ontario. February 14.
 "A Feminist Erotic Iconography". Performance/ Lecture.
 Santa Barbara Museum of Contemporary Art.

- 1991 "Skewed Beams". Aspects of Performance: A Festival of Performance Art.
Canadian Centre of The Arts at Owen Sound. June 28.
"The Delirious Arousal of Destruction" or "Is There A Feminist Erotic Iconography?"
Aspects of Performance: A Festival of Performance Art.
Canadian Centre of The Arts at Owen Sound. June 29.
- 1988 "Cycladic Imprints." Installation of motorized violins and projection; performance with Malcolm Goldstein, violin. New Music America, Miami, FL.
- 1987 "Cat Scan," Performing Language program. SUNY Binghamton, NY.
"Cat Scan." Beyond Baroque. Venice, CA.
"Dirty Pictures." Senary, Scenario. Hillwood Art Gallery,
C.W. Post College, Long Island.
- 1986 "Fresh Blood - A Dream Morphology". International Performance Arts Festival.
Winnipeg, Canada.
Hamilton College, Clinton, NY.
"Dirty Pictures". College Art Association, NYC.
- 1985 "Fresh Blood - A Dream Morphology." What's Cookin' Festival VI.
Center for Music Experiment, University of CA at San Diego, CA.
"What's Wrong With This Picture?" Sierra Nevada College, NV.
"Painting, Painting, Painting." P.S. 122, NYC.
"Dream Death." Collaborations. Alternative Museum, NYC.
Heresies Collective: Acting Up. St. Mark's Church, NYC.
"Dirty Pictures." Benefit for High Performance Magazine, Los Angeles, CA.
Polyphonique. San Francisco Art Institute, CA.
- 1984 "What's Wrong With This Picture?" August Moon Conference. Catskill, NY.
University Gallery, Kent State University, OH.
- 1982 "Fresh Blood - A Dream Morphology." Second Intermedia Performance Festival.
University of Iowa, Iowa City, IA.
Performing the Person: Displacements of Life Narrative. SUNY Buffalo, NY.
"Burnout." The Storefront, NYC.
"Mother Lexicon." 12th International Sound Poetry Festival. Washington Square Church, NYC.
"Up To And Including Her Limits." Palazzo Reale, Milan, Italy.
- 1981 "Fresh Blood - A Dream Morphology."
REAL ART WAYS, Harford, Connecticut.
Feminist Art Institute. Baltimore Institute of the Arts.
University of Oklahoma, OK.
Washington Project for the Arts. Washington D.C.
Gestures and Language Series. East Main Street Gallery, Richmond, Virginia.
Sheldon Film Theatre, Lincoln, Nebraska.
Antwerpen, Belgium. Internationaal Cultureel Centrum.
Middelburg, Holland. Gemeentelijke Culturele Dienst.
Symposium International D'Art Performance. Lyon, France.
Sex and Language. International Congress of Psychoanalysis, NYC.
*Washington Project for the Arts, DC.
- 1980 "Dirty Pictures."
A.I.R. Gallery, NYC.
Art Institute of Chicago, Illinois.
Artemesia Gallery, Chicago, Illinois.
Collective for Living Cinema, NYC.
- 1979 "Homerunmuse."
Franklin Furnace, NYC.
Hallwalls, Buffalo, New York.
The Music Gallery/ A Space, Toronto.
"ABC - We Print Anything - In The Cards." Gallery De Appel, Amsterdam, the Netherlands.

- "Text/ Image/ Text" (with Jill Kroesen). One University Place, NYC.
- 1978 "Moon In A Tree" (on Joseph Cornell). Walker Art Center, Minneapolis, Minnesota.
 "ABC - We Print Anything - In The Cards." Pittsburgh Filmmakers Theatre, Pennsylvania.
 "Homerunmuseum." Lions Walk, Pittsburgh, Pennsylvania.
 "Moon In A Tree" (on Joseph Cornell). Pittsburgh Filmmakers Theatre, Pennsylvania.
 "On The Town." Work Space, Albany, New York.
 "Indexes." EAR Inn, NYC.
- 1977 "Interior Scroll." Telluride Film Festival, Colorado.
 "Homerunmuseum." Brooklyn Museum of Art.
 "ABC - We Print Anything - In The Cards." Discussion as an Art Form.
 New York University, NYC.
 De Appel Gallery, Amsterdam.
 Festival of Performance Art. Arnhem, Holland.
 "Americana I Ching Apple Pie." Heresies Benefit, NYC. EAR Benefit. Washington Square Park.
- 1976 "Up To And Including Her Limits."
 The Kitchen, NYC.
 Performance. Studiogalerie, Berlin.
 Performance. Basel Art Fair, Switzerland.
 "ABC - We Print Anything - In The Cards." Franklin Furnace, NYC.
 "Moon In A Tree" (on Joseph Cornell). Anthology Film Archives, NYC.
- 1975 "Interior Scroll." Women Here And Now. East Hampton, Long Island.
- 1974 "Up To And Including Her Limits."
 University Art Museum, Berkeley, California.
 Anthology Film Archive, NYC.
 Artists' Space, NYC.
 London Filmmakers Cooperative.
 Arts Meeting Place. London.
- 1973 "Up To And Including Her Limits." Avant- Garde Festival. Grand Central Station, NYC.
 "Cooking With Apes." Fylkingen Festival. Stockholm. Performances 1972
 "Ices Strip." Ices Festival . Train, London-Edinburgh.
 "Road Animation for Reykavik." Reykjavik Art Festival. Reykjavik, Iceland.
- 1971 "Rainbow Blaze." Avant-Garde Festival. The Armory, NYC.
- 1969-72 Performance Drawings and Photo/ Collage. Camden Art Center, London, England.
 Performance Drawings and Photo/ Collage. Chelsea School of Art, London, England.
- 1970 "Banana Hands." The Castle, Winchester, England. New Milton Drama Center.
 (Original Score - 1962; Revised Score - 1969)
 "Thames Crawling." Expanded Cinema International Underground Film Festival, London.
 "Schlaget Auf." Fluxus Fluxorum Festival Forum Theatre, Berlin.
 "Electronic Activations Room." Happening and Fluxus Retrospective.
 Kolnischer Kunstverein, Koln.
 Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc.
- 1969 "Illinois Central Transposed." The Ark Media Palace, Boston. (Inter-Media Inc.)
 "Nude Bride" by Claes Oldenburg Fashion Poetry Center for Inter-American Relations, NYC.
 "Expansions." New Poets Theatre, NYC.
 "Illinois Central Transposed." The Ark, Boston.
- 1968 "Illinois Central." Kinetic Theater. Museum of Contemporary Art, Chicago.
 "Illinois Central Transposed."
 New York State Council on Environmental Arts State Tour: Rochester, Buffalo, Stony Brook, Nassau,
 Brooklyn Academy of Music. Intermedia '68 Festival.
 "Naked Action Lecture." Institute of Contemporary Art, London.
 "Flying Blue Glue Float." Festival of the Avant-Garde. (with Tom Molholm).
 "Waterville Floods." Colby College, Waterville, Maine. Sensory Bombardment Workshop..
 "Tear Poem." Longview Country Club, NYC. for Tiney Events by Michael Benedikt.

- 1967 "Snows." Kinetic Theater with film "Viet-Flakes". Anti - Vietnam War/ Angry Arts Week. Martinique Theater, NYC.
 "Body Collage." Artist's Studio, NYC.
 "Round House." Kinetic Theater for the Dialectics of Liberation International Conference, London.
 "Night Crawlers" ("Rampants de la Nuit"). Pavillon de la Jeunesse, Montreal, Canada.
 EXPO '67, (CBCTV).
 "Ordeals." Judson Church, NYC. A Torture Environment for Architects.
 "Divisions And Rubble." Judson Gallery, NYC.
 Snug Harbor. Environment for the Avant-Garde Festival. Staten Island Ferry, NY. Foam Environment.
 "Torture Environment." Judson Church, NYC.
- 1966 "Ghost Rev." Collaboration with USCO. New Cinema Festival I.
 "Noise Bodies," "Music Box Music," "2nd Thermocouple" (Tenney), "Looseleaf" (1962).
 Lecture event. Bridge Theater Festival.
 "Water Light/ Water Needle," Aerial Kinetic Theater performed at St. Mark's Church in The Bowery, NYC; outdoor version performed at the Havemeyer Estate, Mahwah, NJ.
 Environment consultant for BECLCH by Rochelle Owens. June 8,9 1966 Bridge Theater Festival, NY
 "Beyond Cinema," Festival at Filmmakers Cinematheque. November. Live interference Patterns for USCO.
 "Loose leaf," Bridge Theatre Festival, NYC.
- 1965 "Ghost Rev," New Cinema Festival I, Cinematheque. Astor Place Theatre, NYC
 "Noise Bodies," Sound assemblage - light duet (with James Tenney). Festival of the Avant- Garde. Judson Concert Hall, NYC. (and directed Kaprow's Push Pull) New Dance/ Theater. Bridge Theater.
 "Music Box Music," Bridge Theater, NY.
 "The Queen's Dog," Kinetic Theater. Judson Dance Theater, NYC.
 "T.V." (A Happening commissioned by NBC Television's Tonight Show.)
 "Waves," "Washes," "Birth Of The Flag," by Oldenburg (film by Vanderbeek); Choreography, performance.
 "Confederate Memorial Day," by Ken Dewey. Choreography, performance.
 "Beast Event" for Stockhausen's "Originale." Director Kaprow's "Push & Pull". Festival of the Avant- Garde.
- 1964 "Meat Joy" Festival of Free Expression, Paris. 29 May. Dennison Hall, London. 8 June.
 Judson Church, NYC. 16-18 November.
 "Music Box Music" (A Concert Happenings) From Pitt Street, NYC. 4 April.
 Tone Roads Concert, The New School, NYC. 24 April.
 "Looseleaf." Judson Dance Theater Workshop. Judson Church, NYC. 21 January.
 "Sale." Environment of work in progress.
 "Site." (by Robert Morris - duet). Judson Dance Theater. Stage 73. Pocket Theater.
- 1963 "Eye Body." Body Environment for Camera. *Artist's Studio, NYC. December 1963.
 "Chromelodeon." Kinetic Theater with dancers, actors. Judson Dance Theater, NYC.
 "Lateral Splay." Judson Dance Theater, NYC.
 "Newspaper Event." Judson Dance Theater, NYC. 29 January.
 "Chromelodeon." Judson Dance Theater, NYC. 24 June.
 "Lateral Splay." Judson Dance Theater, NYC. 19, 20 November.
- 1962 "Banana Hands." Original Score 1962
 "Glass Environment for Sound and Motion," Living Theater, NYC. 1,2 May.
 "Mink Paws Turret" (an exhibit of work in process), NYC.
 "Newspaper Event".(with dancers, actors). Judson Dance Theater, NYC.
- 1960 "Labyrinths." Landscape events. Sidney and Chicago, Illinois. June.
- 1956-58 Environments, performances for films by Stan Brakhage:
 "Loving" (with James Tenney), "Cat's Cradle," "White Eye."

EDUCATION

MFA - University of Illinois - Urbana, Illinois

BA - Bard College - Annandale-On-Hudson, New York

Columbia University, School of Painting and Sculpture - New York

The New School for Social Research - New York

La Universidad De Puebla - Mexico