Judy Chicago

Born: Chicago, IL 1939

Education
Bachelor of Art, 1962 – University of California, Los Angeles, CA
Member, Phi Beta Kappa
Masters of Art, 1964 – University of California, Los Angeles, CA

Honorary Degrees
Honorary Doctorate in Fine Arts, 1992 – Russell Sage College, Troy, NY
Honorary Doctorate in Fine Arts, 2000 – Smith College, Northampton, MA
Honorary Doctorate in Humane Letters, 2000 – Lehigh University, Bethlehem, PA

Books Written by Judy Chicago
The Dinner Party: From Creation to Preservation, 2007
Kitty City: A Feline Book of Hours, 2005
Women and Art: Contested Territories, with Edward Lucie-Smith, 1999
Beyond the Flower: The Autobiography of a Feminist Artist, 1996
The Dinner Party / Judy Chicago, 1996
Holocaust Project: From Darkness into Light, 1993
The Birth Project, 1985
Embroidering Our Heritage: The Dinner Party Needlework, 1980
The Dinner Party: A Symbol of Our Heritage, 1979
Through the Flower: My Struggle as a Woman Artist, 1975

Touring Exhibitions

CHICAGO IN GLASS, 2006-2007

HOLOCAUST PROJECT: FROM DARKNESS INTO LIGHT, 1993-2002
Organized and toured by Through the Flower.

O Orlando Museum of Art, Orlando, FL, Aug - Nov 2002
Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, Feb – Jun 2000
Florida Holocaust Museum, St. Petersburg, FL, Feb - Jul 1998
Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, Oct 1996 - Jan 1997
Cleveland Center for Contemporary Art, Cleveland, OH, May - Aug 1996
Rose Art Museum, Brandeis University, Boston, MA, Sep - Dec 1995
Austin Museum of Art at Laguna Gloria, Austin, TX, Oct 1994 - Jan 1995
Spertus Museum, Chicago, IL, Oct 1993 - Apr 1994

SOURCES AND COLLABORATION, 1994-1996
An exhibition created and toured by the Austin Museum of Art. Curated by former Director Daniel Stetson, this exhibition explored the creation of the Holocaust Project.

Butler Institute of American Art, Youngstown, OH, Apr - Jun 1996
Siena Heights College, Adrian, MI, Jan - Feb 1996
Sinclair Community College, Dayton, OH, Apr - Jun 1995
Austin Museum of Art at Laguna Gloria, Austin, TX, Oct - Dec 1994
THE DINNER PARTY, 1979-2002

The Dinner Party will be permanently housed at the Brooklyn Museum of Art, Brooklyn, NY, as the centerpiece of The Elizabeth A. Sackler Center for Feminist Art through a gift from The Elizabeth A. Sackler Foundation. Opening of the Center is scheduled for early 2007. The international tour of The Dinner Party was organized and supported by Through the Flower.

Sexual Politics, Judy Chicago’s Dinner Party in Feminist Art History, Curated by Dr. Amelia Jones. UCLA
Armand Hammer Museum and Cultural Center, Los Angeles, CA, Apr - Sep 1996
Royal Exhibition and Conference Center, Melbourne, Australia, Jan - Mar 1988
Schirn Kunsthalle, Frankfurt, West Germany, May - Jun 1987
Edinburgh Festival Fringe, Edinburgh, Scotland, Aug 1984
Fox Theater, Atlanta, GA. Sponsored by The Sculptural Arts Museum, Jul - Oct 1983
Glenbow Museum, Calgary, Alberta, Canada, Dec 1982 - Feb 1983
Art Gallery of Ontario, Toronto, Ontario, Canada, May - Jul 1982
Musee D’Art Contemporain, Montreal, Quebec, Canada, Mar - May 1982
Franklin Building, Chicago, IL. Sponsored by Roslyn Group for Arts and Letters, Sep 1981 - Feb 1982
Temple on the Heights, Cleveland, OH. Sponsored by Ohio-Chicago Art Project, May - Aug 1981
Boston Center for the Arts, Boston, MA, Jul - Aug 1980
University of Houston at Clear Lake City, Houston, TX, Mar - May 1980
San Francisco Museum of Modern Art, San Francisco, CA, Mar - Jun 1979

Selected BIRTH PROJECT Exhibitions 1984-2000
Organized and toured by Through the Flower.

Albuquerque Museum, Albuquerque, NM, Summer 2000
National Association of Women Artists: One Hundred Years, organized by Nassau City Museum of Fine Art, toured by the Gallery Association of New York, Sep 1990 - Sep 1992
Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988
Provincetown Art Association and Museum, Provincetown, MA, Feb - Mar 1988
Northeastern University Art Gallery, Boston, MA, Mar - Apr 1988
Worcester Art and Craft Center, Worcester, MA, May - Jun 1988
Johnson County Arts Gallery, University of Iowa, Iowa City, IA, Nov - Dec 1987
Boulder Center For the Visual Arts, Boulder, CO, Jun - Jul 1987
Ella Sharp Museum, Jackson, MI, Jan - Feb 1987
Norfolk General Hospital, Norfolk, VA, Jan - Feb 1987
Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY, Jan - Feb 1987
Multi-site exhibit, Fresno, CA, Jan - Mar 1987
Santa Rosa Jr. College Gallery, Santa Rosa, CA, Nov - Dec 1986
Hartford Theological Seminary Chapel, Hartford, CT, Nov - Dec 1986
Bergen Community College Gallery, Paramus, NJ, Oct - Nov 1986
R.H. Love Galleries, Chicago, IL, Sep - Oct 1986
Philadelphia Art Alliance, Philadelphia, PA, Sep - Oct 1986
Grass Growers Gallery, Erie, PA, Jul - Aug 1986
Rosemont Art Gallery, Regina, Saskatchewan, Canada, Jun 1986
Grants Pass Museum of Art, Grants Pass, OR, May - Jun 1986
Alberni Valley Museum, Port Alberni, British Columbia, Canada, Apr - Jun 1986
Snug Harbor Cultural Center, Staten Island, NY, Apr - Jun 1986
Metropolitan Museum and Art Center, Coral Gables, FL, Mar - Apr 1986
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI, Feb - Mar 1986
Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, Feb - Apr 1986
Central Missouri State University Art Center Galleries, Warrensburg, MO, Feb - Mar 1986
Marilyn Butler Fine Arts, Santa Fe, NM, Oct 1985
Center for Contemporary Arts, Santa Fe, NM, Oct 1985
SELECTED SOLO EXHIBITIONS

LewAllen Contemporary, Santa Fe, NM – May-Jun 2007
ACA Galleries, New York, NY – Mar-Apr 2007
LewAllen Contemporary, Santa Fe, NM - Nov-Dec 2006
Flanders Gallery, Minneapolis, MN - Sep 2005
Natsoulas Gallery, Davis, CA - Apr 2005
ACA Galleries, New York, NY - Mar 2005
O’Connor Gallery, Toronto, Canada - Feb 2005
Flanders Gallery, Minneapolis, MN - Nov 2004
LewAllen Contemporary, Santa Fe, NM - Sep 2004
ACA Galleries, New York, NY - Feb 2004
Kraft-Lieberman Gallery - Chicago, IL, Feb 2004
cpowerHouse Gallery, New York, NY - Feb 2004
Flanders Gallery, Minneapolis, MN - Oct 2001
LewAllen Contemporary, Santa Fe, NM - Jun 2001
Works on Paper, Los Angeles, CA - Mar 2001
California State University, Fresno, Fresno, CA - 2001
R. Michelson Galleries, Northampton, MA, - May 2000
Rockford College Art Gallery, Rockford, IL - Apr 1999
LewAllen Contemporary, Santa Fe, NM - Jun 1999
Hanart TZ Gallery, Taipei, Taiwan - Dec 1997
Flanders Gallery, Minneapolis, MN - Apr 1996
Cline LewAllen Contemporary, Santa Fe, NM - Sep 1996
Galerie Simonne Stern, New Orleans, LA - Oct 1996
Lyons Matrix Gallery, Austin, TX - Nov 1994
Joy Horwich Gallery, Chicago, IL - Oct 1993
Nemiroff-Deutsch Gallery, Santa Monica, CA - Oct 1991
Andrew Smith Gallery, Santa Fe, NM - May 1988
Jan Baum Gallery, Los Angeles, CA - Apr 1988
SELECTED GROUP EXHIBITIONS

*KISS KISS BANG BANG, 45 Years of Art and Feminism*, Museo de Bellas Artes, Bilbao, Spain, Jun 11 – Sep 9, 2007
*Diptychs*, LewAllen Contemporary, Santa Fe NM, Feb 2006
*Western Biennale of Art: Art Tomorrow*, John Natsoulas Gallery, Davis, CA, Feb 2 - Mar 27, 2005
*Small Works*, LewAllen Contemporary, Santa Fe NM, 2004
*Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO, Jan 13 - Mar 27, 2005
*Expo CNAC*, Museum of Modern and Contemporary Art, Geneva, Switzerland, Jun 8 - Sep 26, 2004
*Envisioning the Future*, Millard Sheets Gallery at the Pomona Fairplex, Jan 10 - Feb 29, 2004
*Comer o no Comer (To eat or not to eat)*, Centro de Arte de Salamanca, Salamanca, Spain, Nov 20, 2002 - Jan 20, 2003
*The Ann Loeb Bronfman Gallery*, Morris Cafritz Center for the Arts, District of Columbia Jewish Community Center, Washington, DC, Feb - Mar 2003
*The College of Santa Fe, Santa Fe, NM, Jun - Sep 2000*
Between Heaven and Earth: New Classical Movements in the Art of Today, Ostend Museum of Modern Art, Ostend, Belgium, Feb - Sep 2001
Picturing the Modern Amazon, New Museum Of Contemporary Art, New York, NY, Mar - Jun 2000
The Likeness of Being: Contemporary Self-Portraits by 50 Women, DC Moore Gallery, New York, NY, Jan 2000
Opening the Door: Women in Art, Bakersfield Museum of Art, Bakersfield, CA, May - Oct 1999
The International Ceramic Public Arts Exhibition, Taipei County Cultural Center, Banchyao, Taipei County, Taiwan, May - Jun 1998
Language as Object, Emily Dickinson and Contemporary Art, Mead Art Museum, Amherst College, Amherst, MA, Mar - Jun 1997
Exploring A Movement, Feminist Visions in Clay, Simultaneous exhibition organized by the Downey Museum of Art, Downey, CA, Nov - Dec 1995 (Theme, Social and Political Commentary)
Laband Gallery, Loyola Marymount University, Los Angeles, CA, Oct - Dec 1995
Community Properties, Huntington Beach Art Center, Huntington Beach, CA, Mar - Jun 1995
In a Different Light, University Art Museum and Pacific Film Archive, University of California at Berkeley, Jan - Apr 1995
Division of Labor, "Women's Work" in Contemporary Art, Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, Feb - Jun 1995
Museum of Contemporary Art, Los Angeles, CA, Sep 1995 - Jan 1996
Too Hot To Handle, Copeland/Rutherford Gallery, Santa Fe, NM, Sep 1992
Finish Fetish, LA's Cool School, Fisher Gallery, University of Southern California, Los Angeles, CA, Mar - Apr 1991
Alcove Show, New Mexico Fine Arts Museum, Santa Fe, NM, Aug - Dec 1990
Pharmacy, Jan Kesner Gallery, Los Angeles, CA, Apr - May 1990
Fear of Others /Art Against Racism, Vancouver East Cultural Center and Vancouver Community Arts Council, Vancouver, BC, Canada, Sep - Oct 1989
Committed to Print, Traveling Exhibition organized by The Museum of Modern Art, New York, NY, Jan 1988 - Sep 1990
Eloquent Object, Traveling Exhibition organized by the Philbrook Museum of Art, Tulsa, OK, Sep 1987
Por Encima Del Bloqueo, The Second Biennial of Havana, Havana, Cuba, 1986
American Art, American Women, Stamford Museum and Nature Center, Stamford, CT, Dec 1985 - Feb 1986
Containers of Culture, Ceramics of Four Continents, Santa Barbara Museum of Art, Santa Barbara, CA, May 1984
Stroke, Line and Figure, Gimpel Fils, London, England, 1983
1970's, New American Painting, Traveling Exhibition to Eastern Europe organized by The New Museum, NY, 1979 -1980
Works on Paper, Institute of Contemporary Art, Boston, MA, 1979
Reverse Painting, John Michael Kohler Art Center, Madison, WI, 1979
Overglaze Imagery, Cone 019 to 016, California State Fullerton Art Gallery, Fullerton, CA, 1977
Frauen Machen Kunst, Galerie Mager, Bonn, West Germany, 1977
American Artists ’76, A Celebration, McNay Art Institute, San Antonio, TX, 1976
Women in Art, Winnipeg Art Gallery, Winnipeg, Canada, 1975
Women in Art, Henry Gallery, University of Washington, Seattle, WA, 1972
Unmanly Art, Suffolk Museum and Carriage House, Long Island, NY, 1972
Visible/Invisible, Long Beach Museum of Art, Mills College, CA, 1972
Spray, Santa Barbara Museum of Art, Santa Barbara, CA, 1972
Color As Structure, Whitney Museum of Art, New York, NY, 1972
American Drawings, Fort Worth Museum of Art, Fort Worth, TX, 1969
Sculpture of the Sixties, Los Angeles County Museum of Art, Philadelphia Museum, Philadelphia, PA, 1967
Primary Structures, Jewish Museum, New York, NY, 1966

SELECTED COLLABORATIVE WORKS

WOMANHOUSE, Los Angeles, CA, 1971
Made in collaboration with members of the Feminist Art Program, California Institute of the Arts, directed by Judy Chicago and Miriam Schapiro

ATMOSPHERES
A Butterfly for Oakland, Oakland, CA, sponsored by the Oakland Museum of Art, in conjunction with the opening of "Public Sculpture/Urban Environment" Exhibition, 1974
Three-part Atmosphere in conjunction with the artist's exhibition.
California State University at Fullerton, Apr 1970
Mount Baldy, sponsored by Pomona College, CA, 1970
Pasadena Museum of Art, Jan 1970
Santa Barbara Museum of Art, Aug 1969
Trancas Beach, CA, Aug 1969
California State University, Fresno, CA, Jun 1969
Desert near Palm Springs, CA, Jun 1969
Beach at Santa Barbara, CA, May 1969
Three Atmospheres; Brookside Park, Pasadena, CA, Jan - Mar 1969

SELECTED COLLECTIONS
Arkansas Art Center, Little Rock, AR
Audrey and Bob Cowan, Los Angeles, CA
Austin Museum of Art, Austin, TX
Brooklyn Museum, New York, NY
Butler Art Institute, Youngstown, OH
Camille and David Lyons, Austin, TX
Charlotte and Michael Newberger, Chicago, IL
DeCordova and Dana Museum, Lincoln, MA
Dorothy Sinson, Elmhurst, IL
Dr. and Mrs. Marvin Radoff, Langhorne, PA
Dr. Elizabeth A. Sackler, New York, NY
Elaine and Rad Sutnar, Los Angeles, CA
Ellen Poss, Cambridge, MA
Elyse and Stanley Grinstein, Los Angeles, CA
Eve Ensler, New York, NY
Fine Arts Museum, Santa Fe, NM
Florida State University Gallery and Museum, Florida State University, Tallahassee, FL
Frederick Weisman Foundation, Los Angeles, CA
Gettysburg College, Gettysburg, PA
Hartford Seminary, Trinity College, Hartford, CT
Henry Hopkins, Los Angeles, CA
Jackie and Manny Silverman, Beverly Hills, CA
Jan and Richard Baum, Los Angeles, CA
Janet Schein, Los Angeles, CA
Jeffery and Dorian Bergen, New York, NY
Joan Palevsky, Los Angeles, CA
Kinsey Institute, Indiana University, Bloomington, IN
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
Lannan Foundation, Los Angeles, CA
Lee Scarfone Gallery, University of Tampa, Tampa, FL
Linda Alter, Philadelphia, PA
Linda Cameron Martin, Norfolk, VA
Los Angeles County Museum of Art, Los Angeles, CA
Lucy Lippard, Galisteo, NM
Macalester College, St. Paul, MN
Martin Gallery, Muhlenberg College, Allentown, PA
Mary Ross Taylor, Houston, TX
Mead Art Museum, Amherst College, Amherst, MA
Middlebury College, Middlebury, VT
Mills College Art Gallery, Mills College, Oakland, CA
Museum of Fine Arts, Santa Fe, NM
Nancy Stetson, Westport, CT
National Gallery, Washington, DC
National Museum of Women in the Arts, Washington, DC
Nelson Art Center, Arizona State University, Tempe, AZ
New Hall College, Cambridge, England
New Orleans Museum of Art, New Orleans, LA
North Texas State University, Denton, TX
Northwestern Michigan University, Traverse City, MI
Oakland Museum of Art, Oakland, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
PETA, Washington, DC
Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
Richard L. Nelson Gallery, University of California at Davis, Davis, CA
Robert and Peggy Sloves, Los Angeles, CA
Rose Art Museum, Brandeis University, Waltham, MA
Ruth Lambert and Henry Harrison, New Haven, CT
San Francisco Museum of Modern Art, San Francisco, CA
Spertus Museum, Chicago, IL
St. Catherine's College, St. Paul, MN
Susan Grode, Beverly Hills, CA
Tamarind Institute, Albuquerque, NM
The Albuquerque Museum of Art, Albuquerque, NM
The British Museum, London, England
The Getty Trust, Los Angeles, CA
The Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
UCLA Armand Hammer Museum, Los Angeles, CA
University of Canterbury at Christchurch, Christchurch, New Zealand
Virginia Museum of Fine Art, Richmond, VA