

# Amy Sillman

Lives and works in New York

## EDUCATION

1995 Bard College, NY, **MFA**, Elaine de Kooning Memorial Fellowship  
1979 School of Visual Arts, NY, **BFA**  
1975 New York University  
1973 Beloit College

## SOLO EXHIBITIONS

2006 Sikkema Jenkins & Co., New York, NY  
2005 *The Other One*, **Susanne Vielmetter LA Projects**, Culver City, CA  
2004 ICA Ramp project, **Institute of Contemporary Art**, University of Pennsylvania, Philadelphia, PA  
2003 *I am curious (yellow)*, **Brent Sikkema**, New York, NY  
2002 *Letters from Texas*, **Jaffe-Friede Strauss Galleries, Hopkins Center, Dartmouth College, NH**  
**Susanne Vielmetter Los Angeles Projects**, Los Angeles, CA  
2001 **Galleria Marabini**, Bologna, Italy  
2000 **Brent Sikkema**, New York, NY  
1998 **Casey Kaplan**, New York, NY  
1996 **Casey Kaplan**, New York, NY  
1994 **Lipton Owens Company**, New York, NY  
1991 **Ledia Flam Gallery**, New York, NY  
1988 **Kanoria Centre for Art**, Ahmedabad, India

## SELECTED GROUP EXHIBITIONS

2007 *Poets on Painters*, **Ulrich Museum of Art**, Wichita State University, KS, April 19-August 5.  
*The Good, The Bad and the Ugly*, **New Langton Arts**, San Francisco, CA, January 18- February 24  
2006 *Gifts Go in One Direction*, **Apexart**, New York, NY, July 5-August 12  
2005 *Cut*, **Susanne Vielmetter LA Projects**, Culver City, CA, October 15-December 3  
*Post Modern*, **Greene Naftali**, New York, NY, January 14- February 19  
2004 "Dana Schutz, Amy Sillman, Kara Walker," **Brent Sikkema**, New York, NY, September 7- October 2

- Whitney Biennial*, **The Whitney Museum of American Art**, New York, NY, March 11- June 13  
*Open House: Working in Brooklyn*, **Brooklyn Museum**, Brooklyn, NY, April 17- August 15  
*Wonderland*, **Judy Ann Goldman Fine Art**, Boston MA, January 8-31  
*Affect*, **Philip and Muriel Berman Museum of Art**, Collegetown, PA. April 8- June 6  
*True Stories*, **Johnson County Community College Gallery of Art**, Overland Park, KS, February 15- April 4  
*Beginning Here: 101 Ways*, **SVA Visual Arts Gallery**, New York, NY September 7- October 16
- 2003 *Comic Release: Negotiating Identity for a New Generation*, **Carnegie Mellon University**, Pittsburgh PA, January 18- March 21; **New Orleans Contemporary Arts Center**, New Orleans LA, April 11-June 15; **University of North Texas**, Denton TX, August 25- October 18; **Western Washington University**, Bellingham, WA: January 12- March 13, 2004, **Armory Center for the Arts**, Old Pasadena, CA, June 27- August 15  
*Rendered*, **Sara Meltzer Gallery**, New York, NY June 17- August 1
- 2002 *Officina America Rete Emilia Romagna*, **Galleria d'Arte Moderna**, Bologna, Italy, **Chiostrri di San Domenico**, Imola, Italy, **Galleria Comunale ex Pescheria**, Via Pescheria, Cesena, Italy, **Palazzo dell' Arengo**, Rimini. January 24- May 31 2002  
**A Long Drawing**, Brent Sikkema, New York January 5- February 2
- 2001 **Six Contemporary Artists**, The Clifford Gallery, Colgate University, Hamilton, NY, October 15- November 16  
**I'm Not Sure: Constructing Identity at the Turn of the Century**, Susquehanna Art Museum, Harrisburg, PA  
**718 Brooklyn**, Palm Beach Institute for Contemporary Art, Lake Worth, FL  
**Works on Paper**, Tibor De Nagy, New York, NY  
**The Approximative**, Galerie Ghislaine Hussenot, Paris, France  
**Passing Through**, Shaqab College of Design Arts, Doha, Qatar  
**Expanding Tradition, Contemporary works influenced by Indian miniatures**, Deutsche Bank Gallery, April 3 – May 18, New York, NY  
**American Academy Invitational Exhibition of Painting & Sculpture**, New York, NY  
**Pixerina Witcherina**, University Gallery, Illinois State University, Normal, IL
- 2000 **Blurry Lines**, John Michael Kohler Arts Center, Sheboygan, WI  
**Painting Generation: 1920 –2000**, Kagan Martos Gallery, New York, NY  
**Amy Sillman, Charline von Heyl, Joanne Greenbaum**, James Van Damme Gallery, Brussels, Belgium  
**Greater New York**, P.S.1, New York, NY  
**Group Show**, Brent Sikkema, New York, NY

- 1999
- Works on Paper: Mentor, Sillman, Chagoya**, Zolla Lieberman Gallery, Chicago, IL
- The Stroke** (selection by Kerry James Marshall), Exit Art, New York, NY
- Parallel Lines: Mix and Match**, Karen McCready Fine Arts, New York, NY
- Compliment** (collaboration with Jef Scharf), The Educational Alliance, New York, NY
- New etchings and monotypes**, Quartet Editions, New York, NY
- Cosmogram**, Galleria Marabini, Bologna, Italy
- I'm Not Here: Constructing Identity at the Turn of the Century**, Susquehanna Art Museum, Harrisburg, PA
- Turning the Century**, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
- Paper View**, Fordham University, New York, NY
- Drawing Into Paint**, Alfred University, Fostick-Nelson Gallery, NY
- Drawing in the Present Tense**, Parsons School of Design, New York, NY
- Brooklyn, New Work**, Cincinnati Center for Contemporary Art, Cincinnati, OH
- 1998
- The New Surrealism** (with Team SHaG, collaborative painting with David Humphrey and Elliott Green), Pamela Auchincloss Project Space, New York, NY
- Cluster Bomb**, Morrison-Judd, London
- Personal Touch**, Art in General, New York, NY
- Commitment to Image**, University of North Texas, Denton, Texas
- From Here to Eternity: Painting in the 1990's**, Max Protetch Gallery, New York, NY
- Pop Surrealism** (with Team SHaG), The Aldrich Museum, Ridgefield, CT
- Codex USA**, Entwistle Gallery, London
- Drawings**, Graham Modern Gallery, New York, NY
- The Secret Charts**, Junctions Festival, Brussels (collaboration with filmmaker Peggy Ahwesh)
- 1997
- Drawings and Paintings**, Brent Sikkema/Wooster Gardens, New York, NY
- Art and Provocation: Images from Rebels**, Boulder Museum of Contemporary Art, Boulder, CO
- Art on Paper**, The Weatherspoon Art Gallery, University of North Carolina - Greensboro, Greensboro, NC
- Current Undercurrents: Working in Brooklyn**, The Brooklyn Museum of Art, Brooklyn, NY
- New York Drawers** (Pierogi 2000 flat files), Gasworks, UK
- Distraction**, TBA Exhibition Space, Chicago, IL
- Irredeemable Skeletons**, Sillman + Smith, London, UK
- Team SHaG** (collaborative paintings with David Humphrey and Elliot Green), Postmasters Gallery, New York, NY
- Nu-Glu**, Joseph Hellman, New York, NY
- 1996
- Imaginary Beings**, Exit Art, New York, NY

- 1995 **Summer Group Show**, Stefano Basilico, New York, NY  
**Wheel of Fortune**, Lombard Fried Gallery, New York, NY  
**Imaginary Beings**, Exit Art, New York, NY  
**International Graphics Biennial**, Győr, Hungary  
**Invitational Exhibition**, Anina Nosei, New York, NY  
**Obsession**, Chassie Post Gallery, New York, NY
- 1994 **Arabesque**, PPOW, New York, NY  
**Out West and Back East New Work from LA and NY**, Santa Monica Museum, Los Angeles, CA
- 1993 **Figure as Fiction**, Cincinnati Center for Contemporary Art, Cincinnati, OH  
**Paintings**, Trial Balloon Gallery, New York, NY  
**Mating Instinct**, Penine Hart Gallery, New York, NY  
**Invitational Exhibition**, Stux Gallery, New York, NY  
**Paintings**, Salvatore Ala Gallery, New York, NY  
**1920**, Exit Art, New York, NY
- 1992 **Seven Rooms/Seven Curators (with four walls)**, P.S.1., Long Island City, NY
- 1991 **Amy Sillman and Terry Adkins.**, Dart Gallery, Chicago, IL  
**Ornament: Ho Hum All Ye Faithful**, John Post Lee Gallery, New York, NY  
**The Painting Project**, Part 1, Four Walls, Brooklyn, NY  
**New Generations: New York**, Carnegie Mellon Art Center, Pittsburgh, PA  
**Lyric: Uses of beauty at the end of the century**, White Columns Gallery, New York, NY
- 1989 **Amy Sillman/Dina Ghen**, Ledis Flam Gallery, New York, NY  
**Climate '89**, E.M. Donahue Gallery, New York, NY
- 1988 **Real Democracy**, Four Walls at White Columns, New York, NY
- 1987 **Artists Books**, Museum of Contemporary Art, Chicago, IL
- 1986 **Selections 34**, The Drawing Center, New York, NY
- 1984 **On View: Michael Byron, Lisa Hoke, Amy Sillman**, The New Museum, New York, NY
- 1982 **Visionary Landscapes**, PS 122 Gallery, New York, NY

#### **AWARDS & FELLOWSHIPS**

- 2001 **John Simon Guggenheim Memorial Foundation Fellowship in Painting**, New York, NY
- 1999 **Pollock-Krasner Foundation Fellowship**, New York, NY  
**Civitella Ranieri Foundation Fellowship/Residency**, Umbria, Italy

**Joan Mitchell Foundation Fellowship  
Louis Comfort Tiffany Foundation Award**

- 1995 **NEA Fellowship in Painting**
- 1994 **NYSCA Project Residencies, Painting Grant**, Hillwood Art Museum, Long Island University
- 1992 **Macdowell Residence**, Peterborough, NH
- 1989 **Art Matters Inc., Painting Grant**  
**Yaddo Residence**, Saratoga Springs, NY
- 1988 **Kanoria Centre for Art, Artist in Residence**, Ahmedabad, India
- 1985 **New York Foundation for the Arts, Painting Grant**, New York, NY
- 1984 **Yaddo Residence**, Saratoga Springs, NY
- 1982 **New Jersey State Council for the Arts, Painting Grant**, NJ
- 1981 **Ossabaw Island Colony**, GA

**SELECTED BIBLIOGRAPHY**

- 2007 Norden, Linda, Amy Sillman: The Elephant in the Painting, **Artforum**, February 2007, pp. 238-245  
Molesworth, Helen, Looking Back: Solo Shows, **Artforum**, January 2007, p.134  
Baker, Kenneth. "Photographer Sugimoto to be all over town," **San Francisco Chronicle**, Saturday February 17, 2007  
Halle, Howard. "Art Goes Boom," **Time Out New York**, Feb 22-28, p.16  
"A Phrase Guide for the Spring Art Season," **German Architectural Digest**, December 2006/ January 2007, p. 146
- 2006 **Who Cares**, c. 2006 Creativetime ISBN: 1-928570-02X  
Selected by the Stars, **The Art Newspaper**, Saturday-Sunday 14-15 October, 2006, p.6  
Ashford, Doug, and Anne Pasternak. **Who Cares**, d.a.p. ISBN 1-928570-02-X  
Richer, Francesca, and Matthew Rosenzweig, ed. **No. 1: First Works by 362 Artists**, d.a.p. ISBN 1-933045-09-4.  
Maine, Stephan. "Amy Sillman at Sikkema Jenkins," **Art in America**, September, 2006.  
Blum, Kelly, and Annette DiMeo Carlozzi, ed. **Blanton Museum of Art: American Art Since 1900**, The University of Texas at Austin, 2006.  
Coggins, David. "Amy Sillman," **Modern Painters**, July-August 2006  
Goings On About Town, **The New Yorker**, May 1, 2006  
Saltz, Jerry. "Gypsy," **The Village Voice**, April 24, 2006  
Baker, R. C. "Best in Show", **The Village Voice**, April 19-25.  
Johnson, Ken, "Amy Sillman at Sikkema Jenkins &Co.," **The New York Times**, April 28, 2006

- Scott, Andrea. "Fresh Direct," **Time Out New York**, April 27- May 3, 2006, Issue 552
- Cohen, David. "Turn up the Volume," **The New York Sun**, April 18, 2006
- Bui, Phong. "In Conversation: Amy Sillman with Phong Bui," **The Brooklyn Rail**, April 11, 2006
- Sicha, Choire. "Sillman, Hesse, walker; How 'Bout Utah for Some Art?" **The New York Observer**, March 6, 2006
- 2005
- Israel, Nico. "Candyland," **Vogue**, March 2005
- Pagel, David. "Depicting the Delights of Spring," **Los Angeles Times**, Friday April 8, p. E26
- "Amy Sillman: The Other One," review, **Modern Painters**, June 2005
- Spaid, Sue. "Landscape Confection," **ArtUS**, Issue 9, July-September p. 44
- 2004
- "Whitney Biennial," **The Whitney Museum of American Art**, New York, NY, March 11- June 13 (Exhibition Catalog)
- "Open House: Working in Brooklyn," **Brooklyn Museum**, Brooklyn, NY, (Exhibition Catalog) c. 2004 ISBN 0872731502
- Installation, Selected by Dana Schutz, **Modern Painters**, Autumn 2004, p.64
- Halle, Howard. "Local Color," **BKLYN**, Spring, 2004, p. 29-30
- Lovelace, Carey. "How to visit a Studio," **ArtNews**, October, pp.178-9
- Modern Art**, Sam Hunter, John Jacobus, Daniel Wheeler, Third Edition, c. Pearson/Prentice Hall 2004, ISBN 0-13-189565-6
- 2003
- Rubenstein, Raphael. "8 Painters: New Work," **Art in America**, November, pp. 130-141
- Wei, Lilly. "Amy Sillman at Brent Sikkema" **Art in America**, September, p. 128
- Caniglia, Julie. "Amy Sillman at Brent Sikkema" **Artforum**, September, pp. 226-7
- Mendelsohn, Meredith. "Amy Sillman at Brent Sikkema" **ARTnews**, September, p. 133
- Kerr, Merrily. "Amy Sillman at Brent Sikkema" **Flash Art**, July-September, p. 118
- Bloemink, Barbara and Clark, Vicky A. **Comic Release: Negotiating Identity for a New Generation**, DAP, New York, ISBN: 1-891024-60-4 p. 172
- Halle, Howard. "I am curious (yellow)" **Time Out New York**, May 15-22 p. 67
- Schjeldahl, Peter. "Mellow Yellow" **The New Yorker**, May 12, p.14
- Glueck, Grace. **The New York Times**, May 9, 2003, p. E39
- Levin, Kim. Voice Choices, **The Village Voice**, May 9
- Cohen, David, Gallery-going, **The New York Sun**, Thursday May 22 p. 14
- 2002
- Wolfe, Kristin L., "When the "No!" Becomes "Aha!" **The School of Visual Arts Alumni Magazine**, Summer 2002, pp. 8-9
- McDevitt, Siobhan, "Amy Sillman," **Frieze**, Issue 68 June July August 2002, pp. 110-111
- Crowd** vol. 2, issue 1, Summer 2002, ISBN: 0-97133-48-1-1, pp. 18-19

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- Knight, Christopher, "Sillman Celebrates Struggle and Wonder," **Los Angeles Times**, Friday April 19, 2002, p. F26  
*Officina America Rete Emilia Romagna*, **Galleria d'Arte Moderna**, Bologna, Italy, **Chiostrì di San Domenico**, Imola, Italy, **Galleria Comunale ex Pescheria**, Via Pescheria, Cesena, Italy, **Palazzo dell' Arengo**, Rimini. C. 2002 Edizioni Gabriele Mazotta, ISBN 8820215314
- Rosenberg, Karen "Traveling Light: Two Artists Explore Topography" **The Village Voice**, February 5, 2002, p. 57
- "Carol Rhodes/Amy Sillman" **The New Yorker**, January 15, 2002
- Richard, Francis "Critic's Picks" **Artforum.com**, January 10, 2002
- Robinson, Walter "Weekend Update" **Artnet.com**, January 8, 2002
- 2001 Gregg, Gail, "Streams of Consciousness," **ARTnews**, April 2001, p.120-123
- 2000 Adelman, Shonagh, **Frieze**, review, September - October  
"Amy Sillman", **The New Yorker**, review, April 17  
Anton, Saul, **Time Out New York**, review, April 27 – May 4  
Harris, Susan. **Art in America**, review, October, p. 171  
Dailey, Meghan, "Amy Sillman." **Artforum**, review, Summer  
Humphrey, David, **Bomb**, review, Summer  
Smith, Roberta, **The New York Times**, April 21
- 1999 Balken, Deborah Bricker. "Drawing in the Present Tense," exhibition catalog, **Parsons School of Design**  
Decker, Andrew. "Arts Next Wave", **Cigar Afficianado**  
Goodman, Jonathan. "Medrie Macphee and Amy Sillman", **Contemporary Visual Art**  
Mellyn, Sean and Jonathan Van Dyke, "I'm Not Here," exhibition catalog, Susquehanna Art Museum  
Young, Geoffrey "Drawing Into Paint" exhibition publication, Alfred University
- 1998 Cotter, Holland. **The New York Times**, review  
Koestenbaum, Wayne. "The Best of 1998," **Artforum**, review  
exhibition catalog., Casey Kaplan Gallery, NY, NY  
Harris, Elise. "Sentimental Journey", **Out magazine**  
Humphrey, David. "New York Fax", **Art Issues**  
Klein, Richard. **Pop Surrealism**, exhibition catalog., The Aldrich Museum, Aldrich, CT  
Mumford, Steve, **Review**, review  
Nahas, Dominique, **Review**, review  
Schjeldahl, Peter. "Thanks for Painting", **The Village Voice**  
Volk, Gregory. "Amy Sillman's New Painting" **Amy Sillman**,  
Yablonsky, Linda. **Time Out New York**, review  
Ziolkowski, Thad. **Artforum**, review
- 1997 Cotter, Holland. **The New York Times**, review  
Maldondo, Wasserman & Wasserman. "**Distraction**", Exhibition Catalog., TBA Exhibition Space, Chicago, IL  
Paglia, Michael. "Not the Funnies", **Westworld**  
Smith, Roberta. "Also of Note", **The New York Times**

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 Condon, Elizabeth. **New Art Examiner**, review  
 Frankel, David. **Artforum**, review  
 Hirsch, Fave. "Crude Oils", **World Art**  
 Kimmelman, Michael. **The New York Times**, review  
 Servetar, Stewart. **The New York Press**, review  
 Smith, Roberta. "The Gallery Door Open to the Long Denied",  
**The New York Times**  
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 Camper, Fred. **The Chicago Reader**, review  
 Hess, Elizabeth. "Growing Paints", **The Village Voice**  
 King, Elaine E.. The Figure as Fiction, exhibition catalog. The Cincinnati Center for Contemporary Art, Cincinnati, OH  
 Lipkin, Lawrence and Julie Jaquette, Editors. "Forum of Young Artists", **M/E/A/N/I/N/G 16**  
 Myles, Eileen. **Art in America**, review  
 Saltz, Jerry. "A Year in the Life: Tropic of Painting", **Art in America**  
 Schaffner, Ingrid. "Cursive", **Parkett**  
 Smith, Roberta. **The New York Times**, review  
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 Smith, Roberta. "Shades of a Rebirth for Painting", **The New York Times**
- 1993
- 1991 Cyphers, Peggy. **Arts Magazine**, review  
 Hamilton, Carrie. Interview : "Four Walls in Their Own Words",  
 King, Elaine E. **New Generations: New York**, exhibition catalog,  
 Carnegie Mellon Art Gallery  
**WORM Magazine**
- 1989 David, Ester. **The Times of India**, review
- 1982 Hales, David. **Artexpress**, review  
 Lublin, Mary. **Arts Magazine**, review
- 1981 Levin, Kim. "Anarchy in the MC", **The Village Voice**