

Wangechi Mutu

Born in Nairobi, Kenya, 1972
Lives and works in New York

Education

2000 MFA, Yale University, School of Art - Sculpture, New Haven, CT
1996 BFA, Cooper Union for the Advancement of the Arts and Science, New York, NY
1991 I.B. United World College of the Atlantic, Wales, UK

Solo Exhibitions

2006 *An Alien Eye and Other Killah Anthems*, Sikkema Jenkins & Co., New York, NY
Exhuming Gluttony: A Lover's Requiem, Salon 94, New York, NY
Sleeping Heads Lie, Power House, Memphis, TN

2005 *The Chief Lair's A Holy Mess*, The San Francisco Museum of Modern Art, San Francisco, CA (Brochure)
Wangechi Mutu - Amazing Grace, Miami Art Museum, Miami, FL (Brochure)
Problematica, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2004 Art Pace, San Antonio, TX

2003 *Pagan Poetry*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Creatures, Jamaica Center for the Arts and Learning, Queens, NY

Group Exhibitions

2007 Franklin Art Works, Minneapolis, MN, January 27 - March 24, 2007
Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art, Brooklyn, NY, March 23- July 1

2006 *New York Interrupted*, PMK Gallery, Beijing (Curated by Dan Cameron)
The New Collage, Pavel Zoubok Gallery, New York, NY
USA TODAY, Royal Academy of the Arts, London
2nd Biennial Contemporary Art in Seville, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Interstellar Low Ways- Sun Ra, Hyde Park Art Center, Chicago
Heroines, Gallery Met, New York, NY
Distant Relatives/Relative Distance, The Michael Stevenson Gallery, Cape Town, Africa
Land Mine, The Aldrich Museum, Ridgefield, CT
Still Points in the Turning World: SITE Santa Fe's Sixth Annual Biennial, Santa Fe, NM

Looking Both Ways, Indian Contemporary Art Gallery,
If a cat gives birth to kittens in an oven, are they kittens or biscuits?
Roebling Hall, Brooklyn, NY
Triumph of Painting, The Saatchi Gallery, London, UK
Having New Eyes, Aspen Art Museum, Aspen, CO
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin
Centre for Contemporary Art, Passariano, Italy, curated by Francesco
Bonami and Sarah Cosulich Canarutto
New African Art, Seattle Art Museum, Seattle, WA
Female Vocals, Warhol Museum, Pittsburgh, PA
The F-Word, Warhol Museum, Pittsburgh, PA

2005
*Linkages & Themes in the African Diaspora: Selections from the Eileen
Harris Norton and Peter Norton Art Collections*, Museum of the African
Diaspora, San Francisco, CA, December 1, 2005- March 12, 2006
After Cezanne, Museum of Contemporary Art Los Angeles, Los Angeles,
CA
Matisse and Beyond – The Painting and Sculpture Collections, San
Francisco Museum of Modern Art, San Francisco, CA
Cut, Susanne Vielmetter LA Projects, Culver City, CA
Drawing from The Modern, 1975-2005, Curated by Jordan Kantor, Museum
of Modern Art, New York, NY
African Queen, The Studio Museum in Harlem, New York, NY
The White Rose, Brent Sikkema, New York, NY
Figures of Thinking: Convergences in Contemporary Cultures, Richard A.
Peeler Art Center, DePauw University, IN (Traveling to the McDonough
Museum of Art, Youngstown State University, OH, and the Joel and Lila
Harnett Museum of Art, University of Richmond, VA)
Girls on Film, Zwirner and Wirth, New York, NY
Greater New York 2005, PS1, Long Island City, NY
Follow Me: A Fantasy, Arena 1, Santa Monica, curated by Malik Gaines
*Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and
Wangechi Mutu with an accompanying sound installation by DJ Rekha*,
Berrie Arts Center, Ramapo College Galleries, NJ
Only Skin Deep Changing Visions of the American Self, International
Center of Photography, curated by Brian Wallis and Coco Fusco, catalog
traveling to: San Diego Museum of Art, San Diego, CA, Museum of
Photographic Arts, San Diego, CA

2004
Pin-Up: Contemporary Collage and Drawing, Tate Modern
*Fight or Flight: Kristin Baker, Amy Gartrell, Rico Gatson, Wangechi Mutu,
Marc Swanson, and Ivan Witenstein*, Whitney Museum of American Art at
Altria
Gwangju Biennial, South Korea
Color Theory, Vitamin Arte Contemporanea, curated by Franklin Sirmans,
Torino, Italy
Figuratively, Studio Museum in Harlem, curated by Christine Kim, New
York, NY
I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Palm
Beach, FL, curated by Dominic Molon

She's Come Undone, Artemis Greenberg Van Doren gallery, curated by Augusto Arbizu New York, NY
Gio Ponti: Furnished Settings and Figuration, ACME, curated by Peter Loughrey / Chip Tom Los Angeles, CA
Open House: Working in Brooklyn, Brooklyn Museum of Art, curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn, NY
It's about memory, Rhona Hoffman Gallery, curated by Simon Watson, Chicago, IL
Dessins et des autres, Anne de Villepoix Gallery, Paris, France
Africa Remix, Kunstpalast Duesseldorf, Germany, traveling to Centre Pompidou, Paris, France and the Hayward Gallery, London U.K.
New, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Art on Paper, Weatherspoon Museum, Greensboro, NC, curated by Ron Platt
Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy, curated by Chris Perez
Dessins et des autres, Anne de Villepoix Gallery, Paris, France
The Raw and the Cooked, Claremont University, curated by David Pagel, Claremont, CA

2003

Only Skin Deep, International Center of Photography, curated by Coco Fusco, New York, NY
Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, Long Island City, curated by Laurie Ann Farrell New York, NY
We Are Electric, Deitch Projects, curated by Chris Perez, New York, NY
New Art Wave, BAM, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, NY
Art Basel Miami Beach, with Susanne Vielmetter Los Angeles Projects Miami, FL
Momenta Art, Brooklyn, NY
Museum Calouste Gulbenkian, Lisboa, Portugal
Dubrow International, Krevits/ Wehby, curated by Norman Dubrow New York, NY
Museum of the African Diaspora, San Francisco, California
Off the Record, Skylight Gallery, curated by Kambui Olujimi, Brooklyn, NY
The Broken Mirror, Leroy Neiman Gallery at Columbia University, curated by Chitra Ganesh, New York, NY
Parish Art Museum, Studio Museum Exhibition, South Hampton, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Armory Art Fair: with Susanne Vielmetter Los Angeles Projects, New York NY
Creatures, Jamaica Center for the Arts and Learning, Queens, NY
7 Walls, 8 Views, by Renee Ricardo, Arena Gallery, New York, NY
NextNext Visual Art, Brooklyn Academy of Music, Brooklyn, NY, curated by Dan Cameron, New Museum of Contemporary Art
Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum, New York, NY, Traveled to: The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, U.K.
Wangechi Mutu/ Carl Scholz, Momenta Art, Brooklyn, NY

- 2002 Art Basel Miami Beach, Miami, FL
Scratch, Arena Gallery, New York, NY
Brooklyn in Paris, Gallery Chez Valentin, Paris, France
Model Citizens, Roger Smith Gallery, curated by Janet Dees, New York, NY
Culture In A Jar, Longwood Arts Project, curated by Wanda Ortiz, New York, NY
Africaine, Studio Museum in Harlem, curated by Christine Kim, New York, NY
- 2001 *Fusion*, MoCada, New York, NY
Challenge, Skylight Gallery, New York, NY
Out of the Box, Queens Museum, New York, NY
 Group Show, River Bank Gallery, New York, NY
- 2000 *The Magic City*, curated by Trevor Schoonmaker, Brent Sikkema, New York, NY
- 1999 Rush Arts Gallery, New York, NY
- 1998 *In Coming*, Art & Architecture Gallery, New Haven CT
Fusions, Imarisha Gallery, Brooklyn, NY
- 1997 *Life's Little Necessities*, Johannesburg Biennale, The Castle, curated by Kellie Jones, Cape Town, South Africa
- 1996 *One Voice*, 7th Gallery, Cooper Union, New York

Awards

- 2005 Steep Rock Residency, CT
 2004 Art Pace Residency, San Antonio, TX
 2003 Studio Museum In Harlem Artist In Residence, New York, NY
 Cooper Union Artist Residency, New York, NY
 2001 Jamaica Center for the Arts Fellowship, Queens, NY
 2000 Fannie B. Pardee Fellowship, New Haven, CT
 1998 Masters of Fine Art Fellowship, Sculpture Department, Yale University, New Haven, CT
 1994 Richard Leakey Merit Award, Nairobi, Kenya

Bibliography

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- 2006 Reynolds, Nigel, "Saatchi is Ready for another Sensation," Daily Telegraph, May 4, 2006

Guner, Fisun, "Bold new Portrait of America," Metro, Monday, October 9, p.35

Wright, Karen, "Saatchi Exhibits Totemic Art, Superrealist Penis," Bloomberg.com, October 6

Kent, Sarah, Exhibition of the Week, Time Out London, October 25-November 1

Prodger, Michael, "The Problems of Bulk Buying," Seven, October 15

The London Times, November 5, 2006 (notice)

Hibbert, Katherine. "Is new Saatchi Show Porn?" The London News, Tuesday September 26

Januszczak, Waldemar "Don't want to be an American Idiot," Sunday Times: Culture, October 8

Sewell, Brian. "A Mess from the US," The Evening Standard, October 5

Searle, Adrian. "Schlock and Awe," The Guardian, October 5, pp.20-21

Koepffel, Fredric, "All dressed Up," The Commercial Appeal: Memphis Playbook, c. 2006

New York Interrupted, PMK Gallery, Beijing c. 2006, text by Dan Cameron

Korotkin, Lindsay. "Wangechi Mutu" Tema-Celeste, Nov-Dec, 2006 p. 78

Martin, Courtney. "Site Santa Fe: 6th International Biennial, 'Still Points of the Turning World,'" Contemporary, Issue No. 86, p.64

Carver, Jon. "Still Points of the Turning World," Art Papers, Nove/Dec 2006, p. 69.

Trebay, Guy. "Costco for Billionaires," New York Times, Sunday, December 10, 2006

Murik, Tracy. "Afro-Alien Exquisite Corpses," Art South Africa, Spring 2006, pp 26 – 29.

Klopper, Sandra. "Distant Relatives / Relative Distance," Art South Africa, Spring, 2006, pp 64-65.

Murray, D.C. "Wangechi Mutu at SFMoMA," Art in America, October, 2006 p.205.

Colpitt, Frances. "A Slow-Motion Biennial," Art in America, October, 2006 pp.69-75.

Zoubok, Pavel. "The New Collage," (Exhibition Catalogue), Pavel Zoubok Gallery, 2006.

Auricchio, Laura. "Wangechi Mutu," Art Papers, Sept/Oct 2006.

Blum, Kelly, and Annette DiMeo Carlozzi, ed. Blanton Museum of Art: American Art Since 1900, The University of Texas at Austin, 2006.

Vogel, Carol. "Where Bel Canto Meets Paintbrush," The New York Times, August 15, 2006

Morris, Tom. "Still Points of the Turning World," Art Review, July 2006

Kazanjian, Dodie, "Fierce Creatures," Vogue, June 2006

Pollack, Barbara, "Wangechi Mutu: An Alien Eye and Other Killah Anthems," Time Out New York, Issue 556, May 25-31, 2006

The New Yorker, June 12, 2006

Smith, Roberta. "Wangechi Mutu: An Alien Eye and Other Killah Anthems," The New York Times, June 9, 2006

Berwick, Carly. Bloomberg.com, May 31, 2006

"Wangechi Mutu at SFMoma", ArtInfo.com, March, 2006

1111 Journal of Literature and Art, Volume III, 2006

Helfand, Glen. "Voluptuous Horror," The San Francisco Bay Guardian, January 4-10, 2006, vol. 40 no. 14.

Helfand, Glen, Wangechi Mutu, [Artforum.com](#), January 3, 2006
Oliveira, Filipa. "Wangechi Mutu", [Arte Contemporanea](#), p.66
Paul, Jonathan S. "Places, Everyone", [The New York Times Style Magazine](#), Winter 2005

- 2005
- Kantor, Jordan, [Vitamin D, New Perspectives in Drawings](#), Phaidon Press, London and New York, 2005, essay pg. 214, illustrations pgs. 215-217, bio. pg.334
- Kuramitsu, Kris and LeFelle-Collins, Lizetta. [Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections](#), (Exhibition Catalogue) c. Museum of the African Diaspora, San Francisco, CA 2005 ISBN: 1-59975-240-9
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- Turner, Elisa, "Going Solo: Wangechi Mutu Finds Inspiration In Her Native Africa," [Miami Herald](#), September 11. 2005
- Weinberg, Michelle. "Out of Africa: Female Forms that Tell a Tale of Torture." [Miami New Times](#), September 15, 2005
- Brielmaier, Isolde. Wangechi Mutu: Re-imagining the World, [Parkett 74](#), 2005
- Smith, Roberta, "Where Issues of Black Identity Meet the Concerns of Every Artist", [The New York Times](#), November 18, 2005
- "Egon Schiele: The Ronald S.Lauder and Serge Sabarsky Collections", Neue Galerie Museum for German and Austrian Art, New York, (catalog illustration, p.388)
- Boswell, Peter, "Wangechi Mutu - Amazing Grace", [Miami Art Museum](#) (exhibition catalog essay)
- Ellis, Patricia, "Wangechi Mutu - The Triumph of Painting", The Saatchi Gallery essay
- Kapferer, Roland, "Africa Remix", [Frieze](#), June/July/August Issue 92., pg.156
- Bravo, Gabriel C., "Wangechi Mutu Art Exhibit", [MiamiPoetryReview.com](#), July 22
- Trellis, Emma, "Mutable Mutu", [South Florida Sun-Sentinel](#), October 2005
- McDowell, Tara, "New Work: Wangechi Mutu", San Francisco Museum of Modern Art (exhibition catalog essay)
- [ArtReview](#) Future Greats, December 2005, p.99
- [Artforum](#) Top Ten, November 2005; David Adjaye: Top Ten
- Hatcher, David. "Poco a Go-Go: Wangechi Mutu at Susanne Vielmetter LA Projects," [X-TRA Contemporary Arts Quarterly](#), Vol. 8, Issue 1.
- Kantor, Jordan. [Drawing from The Modern: 1975-2005](#), Museum of Modern Art, New York, NY, (Exhibition Catalogue) ISBN 0-87070-665-9, c. 2005 Museum of Modern Art, New York, NY, p. 185
- Pollack, Barbara. "Panic Room," [Time Out New York](#), January 13-19, pp.55-6
- "Amazing Grace", [Miami Monthly](#), August 2005
- de La Forterie, Maud. "Africa Remix Continental," [Art Actuel](#), Issue #38, May-June 2005, pp. 47-50
- Lo, Melissa, "Wangechi Mutu/Susanne Vielmetter," [Flash Art](#), May-June, 2005. p. 146

Sheets, Hilarie M. "Using Art to Build Pride," The New York Times, June 1, 2005

Korotkin, Joyce B. "Fight or Flight," Tema Celeste, May-June, 2005, pp.76-77

Biro, Matthew, "Reviews - Midwest", Art Papers, pg. 51, January/February Issue

Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and Wangechi Mutu with an accompanying sound installation by DJ Rekha, Berrie Arts Center, Ramapo College Galleries, NJ. Exhibition Catalog.

Dexter, Emma. Vitamin D: New Perspectives in Drawing, Phaidon Press, c. 2005

Fricke, Kirsten, "Sex Sells," Beautiful Decay, December 2005 issue

"Artists on the Verge of a Breakthrough," New York Magazine, March 7, 2005

Myers, Holly. "Artists at Play in The World," Los Angeles Times, Friday February 25, 2005

Figures of Thinking: Convergences in Contemporary Cultures, (exhibition catalog), University of Richmond, VA published by Pamela Auchincloss Arts management, and University of Richmond Museums. C. 2005. ISBN: 0-295-98572-0

"Arty Hour", The Herald, August 12 , 2005

Luis, Carlos M., "Wangechi Mutu y su "Amazing Grace"", Artes & Letras", August 7, 2005

Suarez de Jesus, Carlos, " Mutu's Mojo", The Miami New Times, July 21

"'Amazing Grace': First Solo Show for Kenyan-born Artist", Coral Gables Gazette, July 21

Heartney, Eleanor, "Return to the Real", Art in America, June/July Issue, pg.85-89

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Chevalier, Jari, "Greater New York Show at P.S.1", The New York Art World.com, April

"Painted Ladies", SouthBank, March Issue

"Where to buy - Wangechi Mutu", The Week, March 25

Andersson, Ruben, "Mixed Bag of African avant-garde", The London Globe, March 20

"Color Wheel Oblivion", Marella Arte Contemporanea, (exhibition catalog), pg.38-40

"Continued and Recommended", ArtScene, Vol.24, no.7, March Issue

"Future Greats 2005", Art review, Volume IX, December, pg.99.

Harrison, Sara, "Pin-Up: Contemporary Collage and Drawing", Art Monthly, February Issue

Brownell, Ginanne, "Front and Center: In London, it's the year of African art", Newsweek, www.msnbc.com, February 17

The International Review of African American Art, "'Post-Black, 'Post-Soul,' or Hip-Hop Iconography: Defining the new Aesthetics," Volume 20 #2

Rosenberg, Karen, "Artists on the Verge of a Breakthrough", New York Magazine, March 3

- 2004
- Kerr, Merrily, "Extreme Makeovers," Art on Paper, July/August pp.28-9
- Leitzes, Cary Estes. "Body Politic," ArtReview, September 2004
- Ciuraru, Carmela. "Cutting Remarks," ArtNews, November pp.116-117
- Cotter, Holland. "Black comes in Many Shadings," New York Times, Friday, August 13, p. E29
- Kelly, Kevin. "Reward for Creative Touch" Daily Nation (Lifestyle Magazine), August 11
- Johnson, Kenneth. "She's Come Undone", New York Times, July 9
- Ribas, Joao. "She's come Undone", Time Out, p.55, July 8
- Saltz, Jerry. "Borough Hall," Village Voice, May 3
- Smith, Roberta. "Emerging Talent and Plenty of It", The New York Times, March 12
- Martin, Courtney, "Looking Both Ways", Flash Art, January/February
- Worman, Alex. "L.A. Confidential", Artnet.com, January 24
- Daily, Meghan. "Peter Norton- Collecting with a Conscience", Guggenheim Magazine, Winter Issue, p. 30
- Gwanju Biennial Exhibition Catalog
- Graham-Dixon, Andrew, "All Stuck and Scribbled," The Sunday Telegraph, U.K. December 19, 2004, p.112
- "A-Z London", The Art Newspaper, No.153, December Issue
- Cripps, Charlotte, "Work at the Cutting Edge," The Independent Review, U.K., December 2, 2004, p. 18
- "Pin-Up: Contemporary Collage and Drawing", BBC News UK edition, December 13
- Muhammad, Erika Dalya, exhibition catalog essay, The Studio Museum Harlem, July
- Schwendener, Martha, "She's Come Undone", ArtForum.com critic's pick, June
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- 2003
- Looking Both Ways: Art of the Contemporary African Diaspora, Exhibition Catalog, Museum for African Art, Long Island City, NY, curated by Laurie Ann Farrell New York, NY c. 2003
- Williamson, Sue. "Looking Both Ways", Artthrob, December
- Sirmans, Franklin. "Portfolio", Grand Street, Fall
- Cotter, Holland. "Redefining the African Diaspora", New York Times, November 21
- Pagel, David. "Harrowing, hallucinatory visions", Los Angeles Times, October 24
- Martin, Courtney. "Art and Legacy of Fela Anikulapo-Kuti," Flash Art, October
- Fleey, Peter. "Black President", Frieze Magazine, October
- Firstenberg, Laurie, "Perverse Anthropology", exhibition catalog for "Looking Both Ways"
- Koirala, Snigdha. "Black President", BOMB, p.17, Fall
- Cotter, Holland. "King of Music", New York Times, July 18
- Ashford, Doug. "Off The Record", Time Out Magazine, May 8 – 15
- Cotter, Holland. "Off The Record", New York Times, May 16

- Cotter, Holland. "Wangechi Mutu", New York Times, March 14
- McKanic, Arlene. "Mutu's Disturbing 'Creatures' at JCAL", Q.guide, March 13
- Croal, Aida Mashaka, Africana, March issue
- Murray, Soraya. "Africaine", Nka Journal, p 88-93, Fall/Winter (2002)
- Oneacre, Alison. "Hallowed Walls", Women's Wear Daily, Feb 3
- Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum, New York, NY, Traveled to: The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, U.K. Exhibition Catalog. C. 2003
- Qguide, Arlene McKanic, Mutu's Disturbing 'Creatures' at JCAL, March 13th
- 2002 Murray, Sonya. "Africaine," NKA Journal of Contemporary African Art
- Barliant, Claire. "Africaine", Art on Paper, July/Aug 2002
- Banai, Nuit. "Body of Evidence", One World, p 124-125, Aug/Sep 2002
- Hazlewood, Carl E. "Hot Shows From the Edge: Summer in the City", nyarts, September
- Johnson, Ken. Art Guide", The New York Times, July 5
- Cotter, Holland. "ART/ARCHITECTURE; From the Ferment of Liberation Comes a Revolution in African Art", New York Times, Feb 17
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- Johnson, Ken "*The Magic City*", New York Times, August 11
- "*The Magic City*", The New Yorker, August 14, p.14
- Johnson, Ken. "*The Magic City*", New York Times, August 4
- Brockington, Horace. "After Representation", The International Review of African American Art, p.47
- 1999 Sirmans, Franklin. "*Surely it Cannot Burn so Long*", Time Out, Nov 25 -Dec 2
- Oguibe, Olu and Okwui Enwezor. Reading the Contemporary, African Art from Theory to the Marketplace, p.10
- 1998 Sadao, Amy, "Transgressive Imaginations", essay and interview on Wangechi Mutu and Rina Banerjee. 1998
- 1997 Jones, Kellie. "Life's Little Necessities," Installations by Women in the 1990's, catalogue for the 2nd Johannesburg Biennale, "Trade Routes" History and Geography", p. 287

Artist Lectures

- 2004 Altoids, Art Lecture, **Art House**, Austin, TX

- 2004 Looking Both Ways, Artist Lecture, **Peabody Essex Museum**, Salem, MA
- 2003 Artist Panel Discussion for Looking Both Ways, **The Museum of African Art**, Long Island City, NY
- Visiting Artist lecture, TICA program, **School of the Art Institute of Chicago**, Illinois
- 2003 *Contemporary African Artists*, moderator Chester Higgins, **Langston Hughes Library**, Queens, NY
- 2003 Artist Talk, *Creatures*, **Jamaica Center for the Arts and Learning**, Queens, NY
- 2002 Visiting Artist Lecture for Undergraduates **Bennigton University**, Vermont
- 2002 *The Artist Voice* Fatimah Tuggar and Wangechi Mutu, **Studio Museum In Harlem**, NY
- 2002 New York City Museum Educators Roundtable Annual Conference
Museum of the City of New York, NY

Public Collections

The Altoids Collection / The New Museum of Contemporary Art, New York, NY
 Judith Rothschild Foundation / The Museum of Modern Art, New York, NY
 The Museum of Contemporary Art, Los Angeles, CA
 The Museum of Modern Art, New York, NY
 Studio Museum in Harlem, New York, NY
 The Saatchi Gallery, London, United Kingdom
 The Whitney Museum of American Art, New York, NY
 The Museum of Contemporary Art, Chicago
 The San Francisco Museum of Contemporary Art, San Francisco
 The Blanton Museum, University of Texas, Austin, TX
 The Miami Art Museum, Miami, FL