

KATY GRANNAN

(1969 -)

Born in Arlington, MA; lives and works in San Francisco, CA

EDUCATION

- 1999 Yale University, New Haven, CT, M.F.A.
1991 University of Pennsylvania, Philadelphia, PA, B.A.

SOLO EXHIBITIONS

- 2006 Greenberg Van Doren Gallery, New York, NY, *Mystic Lake*
Fraenkel Gallery, San Francisco, CA, *Mystic Lake*
- 2005 Greenberg Van Doren, St. Louis, MO, *Pictures*
Fifty One Fine Art Photography, Antwerp, Belgium, *Mystic Lake*
Jackson Fine Art, Atlanta, GA, *Sugar Camp Road / Morning Call*
- 2004 Arles, France, *Arles Photography Festival*
Michael Kohn Gallery, Los Angeles, *Sugar Camp Road / Morning Call*
- 2003 Fifty One Fine Art Photography, Antwerp, Belgium, *Sugar Camp Road / Morning Call*
Artemis Greenberg Van Doren Gallery, New York, NY, *Sugar Camp Road*
Salon 94, New York, NY, *Morning Call*
- 2001 Fifty One Fine Art Photography, Antwerp, Belgium, *Dream America*
- 2000 Lawrence Rubin Greenberg Van Doren, New York, NY, *Dream America*
Kohn Turner Gallery, Los Angeles, CA, *Dream America*

GROUP EXHIBITIONS

- 2007 *Prints*, Nelson Hancock Gallery, Brooklyn, NY
Figure It! The Human Factor in Contemporary Art, The Clay Center,
Charleston, WV
- 2006 *Several Exceptionally Good Recently Acquired Pictures XVIII*,
Fraenkel Gallery, San Francisco, CA
Tina b.: The Prague Contemporary Art Festival, Prague, Czech Republic
- 2005 *Several Exceptionally Good Recently Acquired Pictures XVII*,
Fraenkel Gallery, San Francisco, CA
Sad Songs, Curated by Bill Conger, University Gallery, Illinois State
University, Normal, IL
Recent Acquisitions, International Center for Photography,
New York, NY
This Must Be the Place, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, NY
Some Body - Not Mine. The Beauty and Pain of Puberty, Rudolfinum,
Centre of Contemporary Art, Prague
Girls Night Out, The Orange County Museum of Art, Los Angeles, CA;
Addison Gallery of American Art, Phillips Academy, Andover, MA; Aspen
Art Museum, CO; Contemporary Art Museum, St. Louis, MO; Blaffer
Gallery, Art Museum of the University of Houston, Houston, TX
- 2004 *The Baum: Award for Emerging American Photographers*, University of
California, Berkeley Art Museum, CA
Black & White, Greenberg Van Doren Gallery, New York, NY
Fifty One Celebrates Four Years, Fifty One Fine Art Photography,
Antwerp, Belgium
Land of the Free, Jack Hanley Gallery, San Francisco, CA
From New York with Love, Covivant Gallery, Tampa, FL
Whitney Biennial, Whitney Museum of American Art, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, NY
Girls Night Out, The Orange County Museum of Art, Los Angeles, CA;

- Addison Gallery of American Art, Phillips Academy, Andover, MA;
Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO;
Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
- 2003 *Moving Pictures*, Guggenheim Museum Bilbao
- Frankenstein*, Tanya Bonakdar Gallery, New York, NY
- Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium
- Imperfect Innocence: The Debra & Dennis Scholl Collection*,
Contemporary Museum, Baltimore, MD; Palm Beach Institute of
Contemporary Art, FL
- Girls Night Out*, The Orange County Museum of Art, Los Angeles, CA;
Addison Gallery of American Art, Phillips Academy, Andover, MA;
Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO;
Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
- 2002 *True Blue*, Jackson Fine Art, Atlanta, GA
- The Norman Dubrow Biennial*, Kagan Martos Gallery, New York, NY
- Women by Women*, Cook Fine Art, New York, NY
- 2001 *Boomerang: Collector's Choice II*, Exit Art, New York, NY,
curated by Meredith Verona
- Casino 2001*, Stedelijk Museum Voor Actuel Kunst Gent, Belgium
- Installed Collections / Collections Installed*, Mason Gross School of the
Arts, Rutgers University, New Brunswick, NJ
- Legitimate Theater*, Los Angeles County Museum of Art, CA,
curated by Howard Fox
- Tell It Like It Is*, Diehl Vorderwuelbecke, Berlin, Germany
- Dreaming in Print: Visionaire 10-Year Anniversary Exhibition*, Fashion
Institute of Technology, New York, NY
- Smile, Here*, New York, NY
- 2000 *Reflections Through A Glass Eye*, International Center for Photography,
New York
- Bluer*, Carrie Secrist Gallery, Chicago, IL

Kohn Turner Gallery, Los Angeles, CA

- 1999 *Another Girl, Another Planet*, Lawrence Rubin Greenberg Van Doren
Fine Art, New York, NY
Female, Wessel + O'Connor Gallery, New York, NY, curated by
Vince Aletti
P.S.1 Contemporary Art Center, Long Island City, NY
- 1998 DFN Gallery, New York, NY
A&A Gallery, New Haven, CT
ArtSpace, New Haven, CT

BIBLIOGRAPHY

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Spaid, Sue, "Girls' Night Out," *ArtUS*, issue 13, May-June, p. 61.
"Katy Grannan: Mystic Lake," *Modern Painters*, April, p. III.
Jana, Reena, "Katy Grannan," *Tema Celeste*, issue 114, p. 79.
"Katy Grannan," *The New Yorker*, February 6, p. 21.
Cavouras, Krissa Corbett, "What Lies Within," *American Photo*,
January/February, pages 70-1.
Ken Johnson, "Katy Grannan: Mystic Lake," *The New York Times*,
January 13, p. E39.
Baker, Kenneth, "Who are these people showing so much, and why do they
feel the need to be seen?" *San Francisco Chronicle*, January 7.
"Katy Grannan," *Time Out New York*, December 29, p. 70.
- 2005 Golden, Michelle, "'Katy Grannan: Model American,'" *Photo District
News*, December.
MacMillan, Kyle, "'Model American: Katy Grannan,'" *The Denver Post*,
December 11.
Artner, Alan, "Model American," *Chicago Tribune*, December 4.
Lin, Maria, "Not-so Model-American," *Picture*, November/December,
pages 18-22.
Miller, Brian, "Framed for the Holidays: A photo book roundup," *Seattle
Weekly*, November 30-December 6.
Aletti, Vince, "Photo Books," *Photograph*, November/December, p. 58.

- Smyth, Diane, "Portrait of a Lady," *British Journal of Photography*, November 16, pages 21-24.
- Denes, Melissa, "Our Little Secret," *The Guardian*, November 5, pages 30-38.
- "Required Reading," *Harper's & Queen*, November 1, p. 128.
- "Katy Grannan: Model American," *Hotshoe*, October/November.
- Martin, Penny, "Three of a Kind: A trio of talented young female photographers is quietly conquering the male-biased domain of art photography, says Penny Martin," *Vogue (British)*, October issue.
- Wilson, Rebecca, "Multiple exposure: People, places, and planets: new books of and about photography," *ArtReview*, October issue.
- Montrasio, Giuliana, "Emotional Landscape," *Mood Magazine*, October 1, pages 80-82.
- "Perfume ads are never this textured," *Jane*, October.
- "Katy Grannan: Model American," *Art on Paper*, September - October 2005.
- Bright, Susan, "Photo + Book + Art," *Publishers Weekly*, September 26, pages 26 - 27.
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- Young, Paul, " 'Family' Albums," *V Life*, September 2005.
- Gefter, Philip, "Embalming the American Dreamer," *The New York Times*, August 21, 2005.
- Kurzner, Lisa, "Atlanta," *Art Papers*, May/June, pg. 41.
- Aletti, Vince, "Critic's Notebook Extra Exposure," *The New Yorker*, May 2, pg. 26.
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- Feaster, Felicia, "Hot or not? Grannan questions what constitutes sex appeal," *Creative Loafing Atlanta*, January 27.
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- 2004 "Wednesday Picks from Time Out New York," *Metro*, August, pg. 14.
- "Black and White at Greenberg Van Doren Gallery," *Time Out New York*, August 19-26, pg. 64.
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- Houser, Craig, "New York New York: Art Fragments from the Big Apple; Katy Grannan," *Flash Art*, November/December, p. 53.
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- Finch, Charlie, "Wild in the Streets," *artnet.com*, September 11.
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- 2002 Tuchman, Phyllis, "Variety Photoplays," *Art in America*, June.
- Brink, Bob, "Honing in on Art," *Palm Beach Illustrated*, January.
- 2001 Pagel, David, "A Poignant Intersection of Fantasy and Reality," *The Los Angeles Times*, May 29.
- Peter, "Collecting," *American Photo*, May / June.
- Peers, Alexandra, "Contemporary Art's New Look," *The Wall Street Journal*, March 9.
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- Honigman, Ana, "Katy Grannan: Dream America," *Contemporary Visual Arts*, November.
- Aletti, Vince, "Voice Choices," *The Village Voice*, September 19.
- Hughes, Robert J, "Future Legends of the Fall," *The Wall Street Journal*, September 15.

- Johnson, Ken, "Katy Grannan," *The New York Times*, Sept 15.
- Finch, Charlie, "The Revolution Begins in the Nude," *artnet.com*,
September 9.
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American Photo, July/August.
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- 1999 Siegal, Katy, "Another Girl, Another Planet," *ArtForum*, September.
- Henry, Max, "Gotham Dispatch," *artnet.com*, May 18.
- Johnson, Ken, "Art In Review: Another Girl, Another Planet," *The New
York Times*, April 16.
- Arning, Bill, "The Sisters from Another Planet," *Time Out New York*,
April 8-15.
- Aletti, Vince, "Imitation of Life," *Village Voice*, April 6.
- "Critics' Picks: Pretty in Pink," *Time Out New York*, March 25-April 1.
- Hogrefe, Jeffrey, "Art Diary," *The New York Observer*, February 22.

PUBLICATIONS

- America: Three Hundred Years of Innovation, exhibition catalogue, Shanghai Museum of
Art, Shanghai, 2007.
- Vitamin Ph: New Perspectives in Photography, Phaidon, 2006.
- Model American, essay by Jan Avgikos, Aperture, DAP, New York, 2005.
- Art Photography Now, text by Susan Bright, Aperture, DAP, New York, 2005.
- Book No. 1, edited by Matthew Rosenzweig, Aperture, DAP, New York, Spring 2005.
- The Photograph as Contemporary Art, edited by Charlotte Cotton, Thames & Hudson
Publishing, London, 2004.
- Because I'm Worth It, book, poem by Paula Bennett and text by Carol Hamilton et. al.,
Assouline Publishing, December 2004.
- Open House: Working in Brooklyn, exhibition catalogue, Brooklyn Museum of Art,
April 16 - August 15, 2004.
- 2004 Whitney Biennial, exhibition catalogue, Whitney Museum of American Art, New
York, March 11 - May 30, 2004.
- Curve: The Female Nude Now, David Ebony, Jane Harris, Frances Richard, Martha

Schwendener & Sarah Valdez, foreword by Linda Yablonsky, Universe Press, New York, NY, 2003.

Sensation, edited by Patrick Remy, Steidl Publishing, 2003.

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Imperfect Innocence: The Debra & Dennis Scholl Collection, exhibition catalogue, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL, 2003.

Casino 2001: 1st Quadrennial of Contemporary Art, exhibition catalogue, S.M.A.K. / Stedelijk Museum Voor Actuele Kunst Gent, Belgium; text by Jan Hoet, Jeanne Greenberg Rohatyn, Lars Bang Larsen and others, 2001.

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Another Girl, Another Planet, exhibition catalogue, text by A.M. Homes, introduction by Jeanne Greenberg Rohatyn, Lawrence Rubin Greenberg Van Doren Fine Art, NY, 1999.

PUBLIC COLLECTIONS

Bard College, Annandale on Hudson, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

International Center of Photography, New York

The Metropolitan Museum of Art, New York

The National Museum of Women in the Arts, Washington DC

The Orange County Museum of Art, California

San Francisco Museum of Modern Art, San Francisco, CA

The Solomon R. Guggenheim Museum, New York

The Whitney Museum of American Art, New York

University of California, Berkeley Art Museum, CA

FELLOWSHIPS AND GRANTS

2005 Aperture Award to an Emerging Artist,

2004 The Baum: Award for Emerging American Photographers

1999 Rema Hort Mann Foundation Grant