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Born in Düsseldorf, Germany, and living in NYC since 1982

One Person Shows

2001	Ephemeral Entities L5 Galerie Initiatief, Roermond, The Netherlands			
1999	There A Doctor in the House? Chicago School of Professional Psychology, Chicago, IL			
1998	The Office Coffee and Cake Piece John G. Blank Center for the Arts, Michigan City, IN			
1997	The Office Coffee and Cake Piece Napa County Library, Napa, CA			
Selected Group	Selected Group Exhibitions			
2007	Ill Fitting (27 Sizes) University of Michigan Residential College Art Gallery, Ann Arbor, MI			
2006	Wood Musee de Monoian, NYC			
2005	Parasolka Floats The Silk Mill, Union City, NJ			
	the 111 moving show Max Fish, NYC			
	invitational Musee de Monoian, NYC			
2004	Decisive Moments Community Gallery, Jersey City, NJ			
	neoqueer: new visual art by lgbt artists Center of Contemporary Art, Seattle, WA			
	o curated by Maura Reilly, David Lloyd Brown and Craig Houser			
2003	<u>Din A4</u> L5 Galerie Initiatief, Krakau, Poland			
2002	Zurück zum Beton Kunsthalle Düsseldorf, Germany			
2000	Meat Products Trans Hudson Gallery, New York, NY			
	Drawing 2000 Trans Hudson Gallery, New York, NY			
	Queer 2000: A Members' Millenium Gay and Lesbian Community Center, NYC			
1999	NY2K: A Cultural Survival Kit for the New Millennium Charas/El Bohio, NYC			
	Passionate Art Richard Anderson Gallery, NYC			
	American Sentences Sponsored Reality, Union City, NJ · Curated by David Melamed			
	X-Annum Contemporary Artist Center, North Adams, MA · Curated by Eric Rudd			
	Grid Works Hera Art Gallery, Wakefield, RI			
1998	Art and Language Mariboe Gallery at the Peddie School, Hightstown, NJ			
1997	The Anti-Archival Show Columbia College, Center For Book and Paper Arts, Chicago, IL			
	The Whole World In A Small Painting Trans Hudson Gallery, NYC			
	Food For Thought Virginia Beach Art Center, Virginia Beach, VA · Curated by Alison Ferris			
	Carving the Forces of Change: Celebrating Women in the Arts Artemisia, Chicago, IL			
	o Juried by Faith Ringgold			
1996	The Downtown Show Window Installation, North Adams, MA			
	Food For Thought J.M.Kohler Art Center, Sheboygan, WI · Curated by Alison Ferris			
	Pernod Liquid Art Thicket Gallery, NYC			
	GenderPlex Progressive Culture Works, Puffin Room, NYC			
1995	Menarche, Menses, Menopause and Blood Woman Made Gallery, Chicago, IL			

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	The Whole World in a Small Painting Trans Hudson Gallery, Jersey City, NJ
	Contract on America Artemisia, Chicago, IL
	Sin Formula-Nueve Artistas de Nueva York Galeria Itati, Mexico D.F.
	Pernod Liquid Art Show Thicket Gallery, New York, NY
	Holy Baloney Woman Made Gallery, Chicago, IL
1994	Garden-Fresh Trans Hudson Gallery, J.C., NJ
	Sex & Abuse, Control & Desire Progressive Culture Works, Jersey City. NJ
	Hidden Treasures Woman Made Gallery, Chicago, IL
	Role Reversal 313 Gallery, New York, NY
	Fit to Print Trans Hudson Gallery, Jersey City, NJ
1993	Love and Chaos Community Gallery, Jersey City, NJ
	The Mom and Dad Show Progressive Culture Works, Jersey City, NJ
	Re/Source Artomic Age #1 Jersey City, NJ · Curated by Bill Barrel
	<u>Pics</u> Max Fish, NYC
	The End Show Contemporary Artist Center, North Adams, MA
	Drawing Trans Hudson Gallery, Jersey City, NJ
	The Grief Show Progressive Culture Works, Jersey City, NJ
1992	Cannibalism Progressive Culture Works, Jersey City, NJ
	<u>Catholicism</u> Progressive Culture Works, Jersey City, NJ
	Tondo Max Fish, NYC
1991	Contemporary Printmakers Bronx River Art Gallery, NYC
	Works by Outstanding New Artists Art Sphere, NYC
	The Roundtable Exhibition The National Arts Club, NYC
	Recent Prints The Upstairs Gallery, Ithaca, NY ° Curated by Kumi Korf
1990	Prints and Drawings Dome Gallery, NYC • Curated by Elisabeth Harington
	The Print Show Max Fish, NYC
1989	The Atomic Art Show Max Fish, NYC
1983	The Brooklyn Terminal Show New York, NY Colab Show Washington, D.C.
1982	Im Westen Nichts Neues Museum Luzern, Switzerland ° Curated by Martin Kunz
1979	Wuppertal-Total-Show Nordstadt Gallerie Kollectiv, Wuppertal, Germany
	The Times Square Show Colab, NYC
Honors and Aw	ards

Honors and Awards

2005	C-Scape Dune Shack Residency
	The Gottlieb Foundation Emergency Grant
2003	Pollock - Krasner Foundation Grant
1998	Honorable Mention, Mariboe Gallery, The Peddie School, Hightstown, NJ
	Partial Fellowship, Vermont Studio Center, Johnson, VT
1996	Pernod Liquid Art Award
1993	Merit Award, Contemporary Artist Center, North Adams, MA; • Awarded by Walter Hopps

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1992	R.F.Nelson Fellowship, The Printmaking Workshop, NYC
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1981	Film Award for "Bored", Hyères, France

Professional Experience

2002- ongoing Administrator for the Women's Caucus for Art (WCA)
2005- ongoing Director of DietzSpace, a Lobby Gallery in Tribeca, NYC

1991 Adjunct Lithography Instructor, Columbia University, NYC (under Robert Blackburn)

1990-93 Workshop Monitor at the Printmaking Workshop, NYC

Education

1976–1982 Hochschule der Künste Berlin, Germany MFA, Master Student of K.H. Hödicke 1990–1992 The Printmaking Workshop, NYC

Lithography and Etching

1998 Video Workshops at DTV, MNN, DCTV, in NYC

Curatorial Experience

Director of DietzSpace, NYC
Tikkun Olam The Makor Center in NYC
the 111 moving show Max Fish, NYC
Following the Thread - Abstractions in 2004 Community Gallery, Jersey City, NJ
Decisive Moments Community Gallery, Jersey City, NJ
Pun Intended Woman Made Gallery, Chicago, IL
<u>Pics</u> Max Fish, NYC
The Print Show Max Fish, NYC
The Wuppertal - Total - Show Nordstadt Gallery Kollektiv, Wuppertal, Germany

Collections

Beate Minkovski, Woman Made Gallery, Chicago, IL

The Printmaking Workshop, NYC

Museu de Gravura, Cidade de Curitiba, Brazil

<u>Bibliography</u>

1999	"Contemporary Women," The Women Times (July) (Photo)
1997	M.F. Onderdonk. "Exhibit has plenty of food for thought," The Virginian Pilot (May 21)
	Teresa Annas. "Art you can sink your teeth into," The Virginian Pilot (May) (Photo)
	Michael Weinstein. "Reviews and Recommendations," Newcity (January 9)
1996	Eileen E. Flynn. "Coffee Filters, muffin wrappers inspire exhibit on Main Street,"
	The Transcript (July 20)(Photo)
1995	Carlos Ramirez. "Sin formula: nueve artistas de Nueva York," El Heraldo (February) (Photo)
	J. Auer. Journal Sentinel, Milwaukee, WI, (July)

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1993	Vivian Raynor. NY Times, Jersey Sect. (April)
1992	Beth Kissinger. "Starving Artists Rejoice!," NJ Journal, Tempo (May 15)
	Beth Kissinger. NJ Journal, Tempo (October)
1991	George Bumgardner. "Smooth Prints," The Ithaca Journal (October 31)
<u>Publications</u>	
2006	Featured in Maripolarama, by Maripol
2005	Listed on inside cover of The Downtown Book: The New York Art Scene 1974-1984
1998-00	"Der Mongole wartet", Literaturzeitschrift, Submissions in Issues: Nr.7, Nr.8, Nr.9, Nr.10