

Curriculum Vitae

Name: SUTAPA BISWAS

Born: 1962, Santineketan, India

Lives and Works: London, UK.

Current Position: Reader in Fine Art and Cultural Studies, Chelsea College of Art and Design, University of the Arts London

Education and Qualifications:

1995-98 MPhil (Upgraded to PhD Status), **Royal College of Art** (no submission due to becoming a mother).

1988-90 University of London Higher Diploma in Fine Art, **Slade School of Fine Art, University College**, London University.

1981-85 Fine Art, BA Hons Degree (specialising in fine art and art history), **The University of Leeds**.

Honours and Distinctions:

1998 **Visiting Artist and Guest of Honour, Calhoun College, Yale University**, New Haven, USA.

1997 **Visiting Artists Series, Stanford University**. One of six internationally based artists invited by Stanford University to give a Public lecture at the University.

1994 **The National Endowment for the Arts, USA**. This organisation supports events within the arts and cultural field, awarded to artists in recognition of their artistic and cultural contribution and significance.

1992 **Nominee, European Photography Award**.

1992 **Fellow, The Banff Centre for the Arts**, Banff, Alberta, Canada

1990 **Fellow, The Banff Centre for the Arts**, Banff, Alberta, Canada

Filmography

2006 *Remembrance of Things Past* - 35 mm film, colour, (in post-production)

2004 *Birdsong* -16mm film transferred onto DVD. 7 minutes 7 seconds. Double -screen projection.

2004 *Magnesium Bird* – Shot at 25 frames progressive, DVD. 9 minutes 27 seconds. Single-screen projection.

2003 *Untitled (Bit Part)* - Video, 6 minutes 59 seconds. Double -screen projection.

2003 *Under My Table* -Video, 3 minutes 15 seconds. Single-screen projection.

2003 *10.30 a.m.*- Video, 6 minutes. Single-screen projection.

1997 *Untitled (The Trials and Tribulations of Mickey Baker)* - Video, 10 minutes (looped). Single-screen projection.

1996 *Untitled (Woman in blue weeping)* - Video, 14 minutes 20 seconds. Single-screen projection.

1993 *Murmur* - Video-Beta SP, 12 minutes 38 seconds. Double –screen projection.

1985 *Kali* - Video, 15 minutes.

Monographs Published:

2004 **SUTAPA BISWAS**, an anthology of essays on the work of the artist Sutapa Biswas. Essays by Pollock, G. (Professor of Art History, University of Leeds); Mulvey, L (Professor of Film and Media Studies at Birkbeck College, University of London, and former Director of the AHRB Centre for British Film and Television Studies); Synder, S. (Director and Chief Curator of the Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, Oregon) ; Brett, G. (Art Critic, writer and internationally renowned Curator of Exhibitions); Baucom, I. (Associate Professor of English at Duke University, and author); Biswas, S.(artist and Lecturer) ; Roth, M. (Trefethan Professor of Art History, Mills College, USA, and author). Published by the Institute of International Visual Arts (inIVA), London, and The Douglas F. Cooley Memorial Art Gallery, Reed College, USA., pp 1-96. ISBN 1-899846-39-5

Solo Exhibitions:

2006 **SUTAPA BISWAS, Recent Works** by Sutapa Biswas, the Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, USA (touring exhibition). Other artists whose work has been hosted by this gallery include: Mona Hatoum; Marina Abramovic; Hans Haacke.

- 2004 **SUTAPA BISWAS, *Recent Works***, by Sutapa Biswas, Café Gallery Projects, London, UK. (Touring exhibition. Also showing at Angel Row Gallery, Nottingham; Leeds City Art Gallery.)
- 2004 **SUTAPA BISWAS, *Recent works*** by Sutapa Biswas, and drawings by Joseph Turner and Edward Lear, Harewood House, Yorkshire, UK.
- 2000 **Sutapa Biswas, *Untitled (woman in blue, weeping)***, Art Gallery of Ontario, Toronto, Canada. Video installation.
- 1994 **Murmur**, by Biswas, S., Atlas Studio Space, London.
- 1994 **Synapse / To Kill Two Birds With One Stone**, by Biswas, S., Plug In Gallery, Winnipeg, Canada. Co-commissioned, new installation / performance with Locus +, Newcastle Upon Tyne, UK.
- 2003 **Murmur**, by Biswas, S., The Western Front, Vancouver, Canada.
- 2004 **Synapse, Sutapa Biswas**, Gallerie OBORO, Montreal, Canada.
- 1992 **Synapse**, by Biswas, S., The Photographer's Gallery, London, and City Art Gallery, Leeds.
- 1992 **Synaptic**, by Biswas, S., Or Gallery, Vancouver, Canada.

Performance:

- 2006 Commissioned to create a new Performance Art work, as part of the Time Based Art Festival, Portland, Oregon, USA. This project evolved over a period of time working as a collaboration with Reed College, and Reed Gallery in Portland, The project in part, involved an exchange of working drawings with art students at Reed College, who then produced sculptures out of magnesium which were subsequently used as part of the final performance piece, which was cited in Portland under the Hawthorne Bridge (one of the main arterial routes in and out of the city). Also as part of TBA, my film and video works were screened as part of the film and video programme. Other artists whose works were also screened as part of TBA, and who were invited to perform as part of the TBA Festival included the New York based artist and musician Laurie Anderson, and the artist Johanna Billing.

Selected Group Exhibitions:

- 2006 Miami Basel, Miami, USA
- 2006 **Melborne International Arts Festival**, Melbourne, Australia. This annual International Arts Festival showcases the work of major artists worldwide. The exhibition of work is by curatorial invitation, and receives the generous support of the Australian Government. In 2006, the Festival was visited by over 200,000 visitors.
- 2006 Elizabeth Leach Gallery, Portland, Oregon, USA
- 2005 **3rd Clerkenwell Film and Video Festival**, London, Curated by Mahony, Emma (Hayward Gallery, London). Biswas, S., *Magnesium Bird*. Other artists exhibited: Phil Collins; Doug Fishbone; Seamus Harahan; Hiarki Sawa.
- 2005 **Royal Academy of Arts**, London. Launch of *Contemporary Patrons Group*, March 17 2005. Biswas, S., *Birdsong*. Other exhibiting artists included: Pipilotti Rist; Tracey Emin; Tony Ousler; Christian Marclay; Tim Noble and Sue Webster ; Rose Finn-Kelcey.
- 2002-03 **Tate Modern**, London, UK. Biswas, S., *Untitled (The Trials and Tribulations of Mickey Baker)* in *From Tarzan to Rambo*. Other artists exhibiting included: Sonia Boyce.
- 2001 **Henie Onstad Kunstsenter**, Oslo, Norway. Biswas, S., *To Kill Two Birds with One Stone* in *Art Through the Eye of A Needle*. Other artists included: Yinka Shonibare; Ghada Amer; Lisa Lui.
- 1999 **Kampnagel**, Hamburg, Germany. Biswas, S., *Frieze, Scarred Surface and Synapse I* in *Crown Jewels*. Touring to Berlin, sponsored by the British Council.
- 1999 **Ludwig Museum of Contemporary Art**, Budapest. Biswas, S., *White Noise* and *Synapse I* in *Identity and Environment*, sponsored by The British Council.

- 1998 **Yale University Art Gallery**, New Haven, USA. Biswas, S., *Scarred Surface, Frieze and Untitled* in *The Unmapped Body: 3 Black British Artists (A large exhibition of works by Sutapa Biswas, Sonia Boyce and Keith Piper)*, sponsored by The British Council.
- 1997 **6th Havana Biennial**, Cuba. Biswas, S., *Synapse I, Synapse II*, and *Untitled Drawing* in the *Sexta Bienal de La Habana – el individuo y su memoria, mayo, junio*, Havana, Cuba (exhibition catalogue published by the French Ministry of Culture), sponsored by The British Council.
- 1997 **Whitechapel Art Gallery, London**. Biswas, S., *Untitled* in *Krishna The Divine Lover*.
- 1997 **Franklin H. Williams Cultural Centre, New York**, USA. Biswas, S., *Synapse I* in *Transforming the Crown, 1966-1996*, touring exhibition, USA.
- 1997 **University of Ethnography, Oslo**, Norway. Biswas, S., *Frieze*, in *Cross-Currents / Krysinger Touring exhibition*, sponsored by the British Council.
- 1997 **Amos Anderson Gallery, Helsinki**, Finland. Biswas, S., *Synapse* in *MAPPA. An Exhibition* supported by the British Council.
- 1996 **5 sites in the London including St. Pancras Church, Euston Station, Wellcome Trust, University College, London, and Marylebone Road, London**. Biswas, S., *Untitled (woman in blue weeping)* in *The Visible and the Invisible: representing the body in contemporary art and society*. Other exhibiting artists included: Vito Acconci; Louise Bourgoise; Bruce Nauman; Yoko Ono; Doris Salcedo.
- 1996 **National Gallery, Botswana**. Biswas, S., *Through Rose Coloured Windows*.
- 1994 **Feria Internacional De Galerías De Arte Contemporaneo, Guadelahara, Mexico**. Biswas, S., Drawings and photographs exhibited in *Expo Arte*.
- 1994 **Ikon Gallery, Birmingham**, UK. Biswas, S., *Murmur* in *Beyond Destination*.
- 1994 **Pitt Rivers Museum**, Oxford
- 1993 **Western Front**, Vancouver, Canada, *Murmur*,
- 1992 **Kunstlerwrkstatt, Berlin**, West Germany. *The European Photography Award*. Touring to Frankfurt, West Germany.
- 1992 **Herter Art Gallery, University of Massachusetts**, USA. Biswas, S., *Synapse* in *The Body Politic*. Other exhibiting artists included: Ashley Bickerton; Kiki Smith; May Stevens.
- 1992 **Museum of Modern Art, Brisbane**, Australia. Biswas, S., in *Who do You Take Me For?* Major touring exhibition, supported by The British Council.
- 1992 **Vancouver Art Gallery, Vancouver**, Canada. Biswas, S., *Sacred Space* in *Memory and Desire*, supported by The British Council.
- 1991 **Vancouver Art Gallery**, Canada. Biswas, S., in *Fabled Territories*, supported by the British Council.
- 1991 **Arnolfini, Bristol**, UK. Biswas, S., *To Touch Stone* in *The Circular Dance*.
- 1990 Camerawork, San Francisco, UK. Biswas, S., 1990. *Disputed Identities*,

- 1989 **Leeds City Art Gallery**, UK. Biswas, S., 1989. *Housewives with Steak-knives* in *Images of Woman*.
- 1989 **The Photographer's Gallery, London**, UK. Biswas, S., 1989. *Infestations of the Aorta-Shrine to A Distant Relative* in *Intimate Distance*.
- 1989 **Chisenhale Art Gallery, London**, UK. Biswas, S., 1989. *Housewives with Steak-knives* in *The Essential Black Art*. Other exhibiting artists included: Mona Hatoum; Keith Piper; Sonia Boyce.
- 1986-87 **ICA (Institute of Contemporary Art), London**, UK. Biswas, S., *The Only Good Indian...*, in *State of The Art: Ideas and Images in the 1980s*. Touring Exhibition, curated by Sandy Nairne, and shown as Channel 4 television series. Other exhibiting artists included: Susan Hiller; Sigmar Polke; Mary Kelly.
- 1986 **Air Gallery, London**, UK. Biswas, S., Five large works shown in *The Issue of Painting*, Other artists included: Glenys Johnson and Margaret Harrison. Touring exhibition.
- 1985-86 **ICA (Institute of Contemporary Art), London**, UK. Biswas, S., *Housewives with Steak-knives*, and *The Only Good Indian...* and *Story in The Thin Black Line*. Other artists included: Sonia Boyce; Lubaina Himid; Veronica Ryan.

Artist in Residence:

- 2000 **Art Gallery of Ontario**, Toronto, Canada . Curator of *Private Thoughts / Public Moments*,
 1990-91 **Vancouver Art Gallery**, Vancouver, Canada. Curator of *Memory and Desire*.

Solo Exhibition Catalogues Published:

- 1992 **Tawadros, G.,** *Remembrance of Things Past and Present*, and **Pollock, G.,** *Tracing Figures of Presence: Naming Ciphers of Absence. Feminism, Imperialism and Postmodernity: the Work of Sutapa Biswas*, in Walsh, N. *Synapse*. Published by The Photographers' Gallery, London, and Leeds City Art Gallery, UK. Essays by Towadros, G., and Pollock, G., edited by Walsh, N. pp 1-31.
- 1991 *Synapse, an Artist's Book*. Limited edition (20), published by Sutapa Biswas, Canada. Essays by Pollock, G. and Towadros, G. pp 1-26.

Selected Exhibition Catalogues Published:

- 2001 Wendt, S., *Art Through the Eye of A Needle*. Published by Henie Onstad Kunstsenter, Oslo, Norway, pp 80-84.
- 1999 Biswas, S., *Identity and Environment*, in Davies, S (ed) *Identity and Environment*. Published by the Ludwig Museum of Contemporary Art, Budapest, pp 32-32. ISBN 963 03 6880 3.
- 1998 Baucom, I., *every bit of it. all complete*, in Deeds, D.A. (ed) *The Unmapped Body: 3 Black British Artists*, published by Yale University Art Gallery, New Haven. pp 7, 8, 9, 16-19. ISSN 0808-3444.
- 1997 Biswas, S., in *Sexta Bienal de La Habana – el individuo y su memoria, mayo, junio*, Published by the Ministry of Culture, France, pp 91. ISBN –2-86545-161-5.
- 1997 Beauchamp-Byrd, M., *Transforming the Crown, 1966- 1996*. Published by The Franklin H. Williams Cultural Centre/ The Africa Diaspora Centre / The Brooklyn Museum, New York, pp 29, 38, 65, 123. ISBN 0946657 47-5.
- 1997 Baucom, I., *Two Places At Once, Or The Same Place Twice: The Art of Sutapa Biswas*, in Lloyd, J. *Cross-Currents / Kryssinger*, University of Ethnography, Oslo, Norway, pp. 15-18, 22-23, 52-25, 59. ISBN 08083444

- 1993 Rashid, I. I., *in a pass to India*, and Biswas, S., *Artist's Statement*, in Kingston, A., *Beyond Destination*, published by Ikon Gallery, Birmingham, UK, pp8-9. ISBN 0 907594 43 3.
- 1992 Poovaya-Smith, N., *The Circular Dance*, in Connarty, J (ed) *The Circular Dance*, published by Arnolfini, Bristol, UK, pp 6,7, 10,13-16. ISBN 0 907738 31 1.
- 1989 Pollock, G., *Whose Images of Women*, and Miller, C., *Women and Power*, in *Images of Women*, published by Leeds City Art Gallery, UK, pp 47, 63. ISBN 0 901981 43 5.
- 1989 Araeen, R., *The Emergence of Black Consciousness in Contemporary Art in Britain: Seventeen Years of Neglected History*, in Dexter, E. (ed) *The Essential Black Art*. Published by Chisenhale Gallery and Kala Press, London, UK, pp 26, 28, 31. ISBN 0 947753 028
- 1989 Biswas, S., *Artist's Statement*, in Chandler, D.(ed) *Intimate Distance*. Published by The Photographers' Gallery, London, pp 1, 4.
- 1989 Wilson, J., *What are We Doing Here ? Cultural Difference in Photographic Theory and Practice*, and Jenkins, R., and Johnson, C., *Disputed Identities*, in SF Camerawork. Published by San Francisco, Camerawork, USA, pp 9, 28, 34.

Citations in Published Books (Selected):

- 2005 Roth, M. (2005). *Sutapa Biswas: Flights of Memory / Rites of Passage / Assertions of Culture*. In Tawadros, G. (ed) *Changing States: Contemporary Art and Ideas in an Era of Globalisation*, published by the Institute of International Visual Arts (inIVA), London, pp 218-229. ISBN 1899846409
- 2005 Hall, S. *Assembling the 1980s: The Deluge-and After*, and Fisher, J. *Dialogues*. In Bailey, D.A. and Baucom, I., and Boyce, S. (ed) *Shades of Black: Assembling Black Arts in 1980s Britain . Published by Duke University Press Durham, and London*, in collaboration with the Institute of International Visual Arts (inIVA), London, and the African and Asian Visual Artists Archive (AAVAA), pp xxy, 18, 174, 175, xvy, 10, 16, 139, 91, 185. ISBN 0822334208
- 2004 Perry, G., (ed), *Difference and Excess in Contemporary Art: The Visibility of Women's practice*, Blackwell Publishing, Oxford, pp 18,19. ISBN 1405112026
- 1999 Pollock, G. (1999). *Differencing The Canon, Feminist Desire and the Writing of Art Histories*, Routledge, pp 173. ISBN 0-415-06700-6
- 1999 Jantjes, G (1999). *Case Study I, Mapping Difference*, in King, C., (ed) (1999). *Views of Difference: Different Views in Art, Art and its Histories*, Yale University and The Open University, pp. 37, 38. ISBN 0-300-07764-5.
- 1997 Beauchamp-Byrd, M., (1997). *Transforming the Crown, 1966- 1996*. Published by The Franklin H. Williams Cultural Centre/ The Africa Diaspora Centre / The Brooklyn Museum, New York, pp. 29, 38, 65, 123. ISBN 0946657 47-5.
- 1996 Barber, F. (1996). *Shifting Practices: New Trends in Representations since the 1970s*, in Dawtry, L, Jackson (co-ed), Jackson, T. (co-ed), Masterton, M. (co-ed), Meecham, P. (co-ed), Wood, P. (co-ed), *Investigating Modern Art*, Yale University Press in Association with The Open University, The Arts Council of England and the Tate Gallery, pp. 158,167. ISBN 0-300-06796-8
- 1995 Roth, M., 1995. *Reading between the lines: the imprinted spaces of Sutapa Biswas*, in Deepwell, K (ed) *New Feminist Art Criticism*, pp. 31-43. ISBN 0-7190-4258-5

- 1995 Poovaya-Smith, N. (1995). *Keys To the Magic Kingdom. The Transcultural Collections of Bradford Art Galleries and Museums*, in Poovaya-Smith, N. (ed) and Hopper, C., (ed), *Cartwright Hall Art Gallery and its Collections*, Cartwright Hall, pp. 47, 85. ISBN 0 946657 47 5
- 1992 Roth, M., 1992. *Sounding The Depths*, Exhibition catalogue, Irish Museum of Modern Art., p. 15.
- 1990 Wolff, J., 1990. *Feminine Sentences: Essays on Women and Culture*, Polity Press, p. 98. ISBN 0-7456-0855-8
- 1989 Araeen, R., (1989). *The Other Story*, published by South Bank Centre, p.140. ISBN 185 332 015X
- 1987 Nairn, S., 1987. *The State of the Art: Ideas and Images in the 1980's* A Channel 4 production and publication, pp. 166, 233,236,190,193. ISBN 0-7011-3087-3
- 1986 Pollock, G., and Parker, R., 1986. *Framing Feminism: Art and The Women's Movement, 1970-85*. Pandora Press, pp. 50, 67.
- 1986 Kureishi, Y., *Re-working Myths: Sutapa Biswas*, in Robinson, H. (ed), 1996. *Visibly Female: Feminism and Art Today. An Anthology*, Camden Press, pp.37-42, and front cover image. ISBN 0-948491-31-0

Edited Works, Contributions (Selected):

- 2005 Biswas, S. in email correspondence with Roth, M. (2005). Copyright Roth, M. *Sutapa Biswas: Flights of Memory / Rites of Passage / Assertions of Culture*. In Tawadros, G (ed), *Changing States: Contemporary Art and Ideas in an Era of Globalisation*, published by the Institute of International Visual Arts (inIVA), London, pp 218-229. ISBN 1899846409
- 2004 Biswas, S., (2004), *Artist's Statement, Sutapa Biswas 1987, To Kill Two Birds With One Stone, Artist's Statement, 2004*. In Campbell, S. (ed) **SUTAPA BISWAS**, an anthology of essays on the work of the artist Sutapa Biswas. Essays by Pollock, G.; Mulvey, L.; Synder, S.; Brett, G.; Baucom, I.; Biswas, S.; Roth, M.. Published by the Institute of International Visual Arts (inIVA), London, and The Douglas F. Cooley Memorial Art Gallery, Reed College, USA., pp 20-21, pp 66-71, pp 90-91. ISBN 1-899846-39-5
- 1996 Biswas, S., (1996). The Awakening Conscience, in Steyn, J. and Gange, J, *Act 2, Art Criticism and Theory: Beautiful Translations*, Pluto Press, pp 121-128. ISBN 0-7453-1139-3
- 1996 Biswas, S., (1996). To Kill Two Birds with One Stone, in Wilkinson, S. (ed) *Locus + 1993-1996*, published by Locus +, pp 34-37. ISBN 1899377 06 9
- 1996 Biswas, S., (1996). To Kill Two Birds with One Stone, in Cadwallader, H. (ed), *Vade Mecum, a compendium of new art*, published by Locus +, pp 31-35. ISBN 1899377 00 X, and ISBN 1 899377 01 8

Citations in Academic Journals:

- 2005 Wainwright, J., Sutapa Biswas, Café Gallery Projects, *Audio Arts Magazine*, London, (13 minutes and 52 seconds, interview with).
- 2004 news & around, Sutapa Biswas, *Teme Celeste contemporary art*, Issue 103, p.113.

Citations in Academic Journals continued:

- 1996 Chambers, E., Inside Out: Contemporary Women Artists in India. *Art Monthly*, 193.
- 1995 Pollock, G., What's New About Feminist Art Criticism? *Women's Art Magazine*. p.67.
- 1994 Cubitt, S., *Third Text*, Spring Issue, p.79
- 1994 Cubitt, S., Beyond Destination. *Variant*. January, p 16.
- 1993 Pollock, G., What's Critical About New Feminist Art Criticism. *Women's Art*, p 32.

- 1993 Towadros, G., *Sutapa Biswas: Remembrance of Things Past and Present.*, in *Third Text* 22, pp. 134 -140.
- 1992-93 Hunt, I.C., *Sutapa Biswas: Synapse*. *Art Monthly*, 162, pp.19
- 1992 Mulvihill, B., *Synapse*. *Parallelogramme*, 18 (1), p.12.
- 1989 Towadros, G., *Beyond The Boundary: The Work of Three Black Women Artists*, in *Third Text*, 8/9, pp.121-150.
- 1988-89 Baskin, L.U., *Sutapa Biswas, A Selection of Paintings*, in *The Massachusetts Review* (1988-1989), Vol XXXIX, no 19, pp 637-644 and front cover image.
- 1988 Bhabha, H. K., *Storms of the Heart*, in *Art Monthly*, November, 21, p. 5-7.
- 1987 Bailey, D. A., 1986. *Sutapa Biswas*, in *Ten* 8, 22, pp. 10-16.
- 1986 Biswas, S., Front Cover in *Artrage*, 1985, Winter Issue, (11).

Citations in Selected Newspapers:

- 2004 Lack, J, May 22, 2004. *Sutapa Biswas, London*. Exhibitions, Preview, *The Guide, The Guardian*, p37.
- 2004 Arts Review, Friday 18 June, 2004. *The Independent*, *The Five Best Exhibitions: Incommunicado (Cornerhouse, Manchester); Tom Friedman (South London Gallery); Sutapa Biswas (Café Gallery Projects, London); With Hidden Noise (Henry Moore Institute); Edward Hopper (Tate Modern)*, p.29.
- 2004 Arts Review, Tuesday 15 June, 2004. *The Independent*, *The Five Best Exhibitions: Mariele Neudecker (Tate St. Ives); Helen Chadwick (Barbican, London); Kara Walker (Tate Liverpool); Tom Friedman (South London Gallery); Sutapa Biswas (Café Gallery Projects, London)*, p.17.
- 2004 Arts Review, Monday 14 June, 2004. *The Independent*, *The Five Best Exhibitions: Mariele Neudecker (Tate St Ives); Helen Chadwick (Barbican, London); Susan Hiller (Baltic, Gateshead); William Roberts (Graves Art Gallery, Sheffield); Sutapa Biswas (Café Gallery Projects, London)*, p.17.
- 2004 Arts Review, Friday 11 June, 2004. *The Independent*, *The Five Best Exhibitions: Richard Wright (Dundee Contemporary Art); Cy Twombly (Serpentine Gallery, London); Sutapa Biswas (Café Gallery Projects, London); With Hidden Noise (Henry Moore Institute, Leeds); Edward Hopper (Tate Modern, London)*, p.29.
- 2004 Arts Review, Friday 4 June, 2004. *The Independent*, *The Five Best Exhibition: Richard Wright (Dundee Contemporary Art); Cy Twombly (Serpentine Gallery, London); Sutapa Biswas (Café Gallery Projects, London); Susan Hiller (Baltic, Gateshead); Edward Hopper (Tate Modern, London)*, p.29.
- 2004 Arts Review, Monday 31 May, 2004. *The Independent*, *The Five Best Exhibition: Richard Wright (Dundee Contemporary Art); Helen Chadwick (Barbican, London); Susan Hiller (Baltic, Gateshead); Sutapa Biswas (Café Gallery Projects, London); Mike Nelson (Modern Art, Oxford)*, p.17.
- 2004 Arts Review, Friday 28 May, 2004. *The Independent*, *The Five Best Exhibitions: Mariele Neudecker (Tate St Ives); Kara Walker (Tate Liverpool); Sutapa Biswas (Café Gallery Projects, London); Cy Twombly (Serpentine Gallery, London); Edward Hopper (Tate Modern, London)*, p.29.
- 2004 Artists' Newsletter, September, What's On Preview.
- 2004 Preview, *The Guardian* (The Guide), 18th September.
- 1998 Arts Review, *The New York Times*, 04/12/01.
- 1990 Wilson, J., What Are We Doing Here? *San Francisco Quarterly*, Fall Issue.
- 1986 Kent, S., The Issue of Painting. *Time Out*. No. 840.
- 1986 Emmanuel, C., Images of Resistance, *The Tribune*, 19/9/96.
- 1986 Murdoch, L., The Issue of Painting, *The Guardian*, 16/7/96.
- 1986 Januszczak, W., Anger at Hand, *The Guardian*, 27/11/96.

Conferences Contributions (unpublished):

- 2006 Biswas, S., Public Lecture and contribution to symposium (details to be confirmed), Reed College, Portland Oregon, USA. **(Emphasis – A)**

- 2006 Biswas, S., *Diasporic Futures, Keynote Speaker*, Victoria and Albert Museum. Papers to be published (currently in negotiation). (**Emphasis – A**)

Selected Web sites:

- 2007 www.luxonline.org.uk - Artists invited by the organisation Luxonline, (UK's most comprehensive website of Artist's film and video works), to participate as their current featured artist on their website. The feature has been designed to show a comprehensive list of my film and video works, and also carries an essay by the art critic Jean Wainwright (Audio Arts Magazine), together with a published essay by the eminent writer and film historian, Laura Mulvey.
- 2007 One of many prominent female artists invited to participate in a website resource show-case sponsored by the Elizabeth Sackler Feminist Art Centre, Brooklyn Museum, New York, USA. The launch of this website will be in April.
- 2002-06 Biswas, S., *Sutapa Biswas. Untitled (The Trials and Tribulations of Mickey Baker)* work exhibited at **Tate Modern**, London. Work featured on web site. www.tate.org.uk Active between October 2002-October 2006, and on: www.tate.org.uk/tarzantorambo/sutapabiswas.htm
- 2005 Biswas, S., *Sutapa Biswas*, featured on the Institute of International Visual Arts (inIVA) web site: www.iniva.org/archive/person/16
- 2006 Biswas, S., Research at Chelsea College of Art and Design, www.chelsea.arts.ac.uk/17204.htm
- 2007 Biswas, S., *Sutapa Biswas*, featured on: www.iniva.org/library/titles?start=100&alpha=1
- 2006 Biswas, S., *Sutapa Biswas*, about *Magnesium Bird* by Moira Roth, featured on http://www.stretcher.org/archives/el_a/2004_06_07el_archive.php
- 2004-5 Biswas, S., *Sutapa Biswas*, featured in the Harewood House web site, <http://www.harewood.org/nav-shocked/index4.htm>
- 2004-05 Biswas, S., *Sutapa Biswas*, featured in the Lux online web site, <http://www.lux.org.uk/wanted.html>
- 2002-04 Biswas, S., *Sutapa Biswas, Birdsong*, featured on the Institute of International Visual Arts (inIVA) web site: www.iniva.org.uk. Active since 2001.
- 2003- 04 Biswas, S., *Sutapa Biswas, Birdsong*, featured on Film and Video Umbrella web site: www.fvu.org.uk. Active since 2003.
- 2000 Biswas, S. *Sutapa Biswas*, featured on the Art Gallery of Ontario web site: www.ago.net/info/ago_exhibition_archive/exhibition_specific.cfm?ID=406
- 2000 Biswas, S. *Sutapa Biswas*, featured on: [www.mybindi.com/arts-entertainment/whats on/private-background.cfm](http://www.mybindi.com/arts-entertainment/whats_on/private-background.cfm)
- 1998-05 Biswas, S., *Sutapa Biswas*,...Chancellor's Distinguished Fellows: Yale University, featured on: www.lib.uci.edu/online/fellows/piper.html

Visiting Lectureships:

- 2006 Visiting Artist and Lecturer, **Reed College, Portland, Oregon, USA.**
- 1998 Visiting Artist and Lecturer, **Yale University**, New Haven, USA.
- 1998 Visiting Artist and Lecturer, **School of Art, Yale University**, New Haven, USA.
- 1997 Visiting Artist, **Stanford University**, USA.
- 1997 Visiting Lecturer, **The San Francisco Art Institute**, USA.
- 1997 Visiting Lecturer, **San Francisco State University**, USA.
- 1996-97 Visiting Lecturer, MA Feminist Studies, **Department of Fine Art, University of Leeds**, Leeds, UK.
- 1995 Visiting Tutor, MA Visual Arts, **Middlesex University**, London, UK.
- 1995 Visiting Lecturer, **Wits University, Department of Fine Art, Johannesburg**, South Africa.
- 1995 Visiting Lecturer, **Department of Fine Art and Art History, Mills College**, Oakland, USA.
- 1993 Guest Lecturer, **Concordia University**, Montreal, Canada.
- 1992 Visiting Lecturer, **The Whitney Programme, New York**, USA.
- 1992 Visiting Lecturer, **New York University**, USA..
- 1992 Visiting Lecturer, **The University of Amherst**, Massachusetts, USA. Teaching MA Fine Art.
- 1992 Visiting Lecturer, **Irvine, University of California**, USA. Teaching Fine Art (MA Level).
- 1991 Visiting Lecturer, **Simon Fraser University**, Canada. (MA students).
- 1991 **Emily Carr, College of Art and Design**, Vancouver, Canada (Teaching at MA level).
- 1990 Visiting Lecturer, **Mills College**, Oakland, California, USA.
- 1989 Visiting Lecturer, **The Ruskin School of Fine Art and Drawing, Oxford University**.

- 1988 Visiting Lecturer, Department of Fine Art, **Middlesex University**, UK.
1988 Visiting Lecturer, **The Ruskin School of Fine Art and Drawing**, **Oxford University**.