

Cecilie Dahl
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Born 1960, Oslo, Norway, lives and works in New York

EDUCATION

1982-88 The Academy of Art, Oslo, Norway, M.A. Fine Art
1987-88 The School of Practical Educational Science, Oslo, Norway
1978-81 Bournemouth & Poole College of Art, England,
Diploma in Architectural Art & Design

SELECTED SOLO EXHIBITIONS

2007 *Cruising Paradise*, Nortälje Konsthall, Sweden
2006 *The Ghost of a Kiss*, Galler 21, Malmö, Sweden
2005 *Clothes for a Summer Hotel*, BQ, Oslo, Norway, (C)
Clothes for a Summer Hotel, HCD3, New York, curated by Turid Meeker
2004 *32.7 – like pink snowflakes*, Malmö Artmuseum, Sweden
2002 *Hard Candy, Still lives and Short Stories*, Galleri MGM, Oslo, Norway
2001 *Suckers*, Velan, Centro d'Arte Contemporanea, Torino, Italy
Suckers, Gallery F15, Jeløy, Moss, Norway, (C)
Gum Target, Egizio's Project, New York
1993 *Sweet Dreams*, Gallery von der Tann,, Berlin, Germany
TIK TAK, Sølvberget Gallery, Stavanger, Norway
1992 *Sight*, Hordaland Art Center, Bergen, Norway
1991 *Perspective*, Gallery 212, Stavanger, Norway
Three Perspectives, Gallery Heer, Oslo, Norway
1990 *Perspective Berlin*, Künstlerhaus Bethanien, Berlin, Germany, (C)
1989 *Wood*, Henie Onstad Art Center, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2007 *I Love Malmö* Turku Art Museum, Finland,
Kuntsi, Museum of Modern Art, Vasa, Finland
2006 *Norske Bilder*, Galleri Brandstrup, Oslo, Norway
2005 *Sheer Veil – from three points of view*, Trygve Lie Gallery, New York
2004 *Bishkek 04 Exhibit*, Kyrgyz Republic
Daisy, Malmö Museums collection, Vestfossen, Norway,
curated by Göran Green, Morten Viskum, (C)
2003 *Sweet Tooth*, COPIA, Napa Valley, California,
curated by Sarah Tanguy, (C)
Galerie Andy Jllien, Zürich, Switzerland
STYLIN', Miami, curated by Ombretta Agro

- 2002 *Artshma 2002*, Bronx River Art Center, New York,
curated by Koan Jeff Baysa and Karine Dutell
D.U.M.B.O. Art Under the Bridge Festival,
The Freight Elevator Project 2, New York, curated by Ombretta Agro
Wishing, Galleria Sylvy Bassanese, Biella, Italiy, curated by Tiziana Conti
curated by Tiziana Conti, (C)
Galleria Franco Marconi, Pescara, Italy, February, (C)
- 2001 *Guarda Roba, Libere e Vestiti*, Convento di Santa Scolastica, Bari, Italy(C)
The Freight Elevator Project, *Downtown Art Festival*, Chelsea New York
curated by Ombretta Agro
- 2000 *The Glass Millennium*, Sølvyberget, Stavanger Kulturhus, Norway, (C)
Women, Egizio's Project, New York, July,
Duchamp Traveling: Kulturbahnhof, Bremen, Germany
Museum of Provisional Art, Lodz, Poland
- 1999 *Size Matters*, Gail Gates Gallery, New York, curated by Mike Weiss
Wanås Castle, The Wanås Foundation, Knislinge, Sweden, (C),
curated by Gøran Christenson
The Other Side of New York, Maze Gallery, Torino, Italy,
curated by Ombretta Agro
- 1998 *Bokslut*, Malmö Museum, Malmö, Sweden
- 1997 *New York*, Gallery F-15, Moss Norway, (C), curated by Cecilie Dahl
COVER, repscycled, Gallery Struts, Oslo, Norway
Calmar Art Hotel 1997, Arch Gallery, Calmar Stats Hotel,
Calmar Sweden
- 1996 *Giftland, Democra\$y*, Printed Matter, New York
I cried a million tears last night:
Dalgas Underground, Copenhagen, Denmark
Original Copy, Kunsthalle Helsinki, Helsinki, Finland
- 1995 *Nord in America*, Gallery Thomas Nordanstad, New York
Group Show, Andy Jllen Gallery, Zürich, Switzerland
A Woman's View, World Bank Headquarters,
Washington D.C., (C)
- 1994 *Nordic Contemporary Art*, Malmö Museum, Malmö, Sweden
P.S.I. Studio Artist Show, P.S.I. Museum, New York, (C)
- 1993 *Here, There and Everywhere*: Lindentunnel, Berlin
Gallery Globe, Copenhagen, curated by Cecilie Dahl and Frans Jacobi
interVIEW, Whereabouts, Artist Museum, Lodz, Poland, (C),
curated by Angelika Stepken
REAL: Nordic Art Center, Helsinki, Finland
Gallery/Jacob Henle House Dortmund, Germany, (C)
curated by Peter Herbstreuth
Landscape/Seascape, Buskerud Art Association, Drammen, Norway
- 1992 *Reality/Abstraction*, Gallery von der Tann Berlin, Germany
Exile, Rogaland Museum of Art, Stavanger Norway,
curated by Trond Borgen (C)

- 1991 *The Ways of European Culture*: curated by Angelika Stepken ,(C)
 Slovak National Gallery, Bratislava, Slovakia
 Academy of Arts, Bruxelles, Belgium
 Kunstwerke, Berlin, Germany
 The House of The Arts, Lodz, Poland
- 1989 *The June Exhibition*, Artist Association, Oslo, Norway
 Tre, The Small Studio, Henie Onstad Art Center, Oslo, Norway

C=Catalogue

RESIDENCIES

- 2004 ISCP, International Studio and Curatorial Program, New York
 1994 P.S.I. Studio.National and International Studio Program, New York
 1989-90 Künstlerhaus Bethanien, International and National Studio
 Programme, Artist in Residence, DAAD, Berlin, Germany

ARTIST BOOKS/PUBLICATIONS

- 2005 *Clothes for a Summer Hotel*, Vinduet, Oslo, Norway
Clothes for a Summer Hotel, Odd Magazine, Norway
- 2001 *Birth was the Death of Him*, Prist Protta, Copenhagen, Denmark
- 1994 *Hypothesis of Space*, SIKSI, Nordic Art Center, Helsinki, Finland
 & as a freestanding project in New York
- 1990 *Perspective Berlin*, Künstlerhaus Bethanien, Berlin, Germany

CURATOR OF EXHIBITIONS

- 1997 New York, Gallery F-15, Jeløy, Moss, Norway
- 1993 *Here, There & Everywhere*, Lindentunnel, Berlin, Germany &
 Gallery Globe, Copenhagen, Denmark

FESTIVAL PARTICIPATIONS AND SCREENINGS

- 2006 *Clothes for a Summer Hotel*, Video-scope, PAM, Miami
- 2005 *Clothes for a Summer Hotel*, HCD3, New York
- 2004 *Clothes for a Summer Hotel*, Darklight Festival,
 New York Video Art Selection, Dublin, Ireland
Hard Candy, Still Lives and Short Stories, Volume, New York

LECTURES/TALKS

Whitney Museum, New York
 Art School in Rogaland, Norway
 Academy of Fine Arts: Oslo, Bergen and Trondheim, Norway

PUBLIC AND PRIVATE COLLECTIONS

Nortälje city, Sweden 2007
Malmö Art Museum, Malmö, Sweden,
1989, 1990, 92, 93, 94, 95, 96, 97,98, 99, 2000, 01, 02, 03, 04, 2006
Voss Water, New York, 2005
Nene e Andrea Bocca Italy, 2002, 2004
Elisa Morchio, Torino, Italy, 2004
Giorgia Grattapaglia, Torino, Italy, 2001, 2004
Andy Jllien/Stella Ahlers Switzerland, 2002, 03, 2004
Susan Traub, New York, 2003
Beth Rudin De Woody, New York, 2002
Luca Ciarrocca, New York, 2001
Letizia & Franco Rota Candiani, Milano, Italy 1999
National Gallery, Bratislava, Slovakia 1993
MOMA. Museum of Modern Art, New York, Artist Book Collection, 1991

AWARDS AND GRANTS

2006	Exhibition Stipend, Norwegian Cultural Fund Fond for Lyd og Bilde
2005	Exhibition Stipend, Norwegian Cultural Fund
2003	Vederlagsfondets Stipend
2002	Fond for Lyd og Bilde
2001	Vederlagfondets Stipend Fond for Lyd og Bilde
1999	Vederlagfondets Stipend
1998	Vederlagfondets Stipend
1996	American Scandinavian Society, Artist Grant, New York Vederlagsfondets Stipend
1994	Andrew E. and G. Norman Wigeland Fund, American Scandinavian Foundation, New York Vederlagsfondets Stipend
1993	P.S.I, New York, (American Scandinavian Foundation/Ingrid Lindback Langaard/Norsk Utenriksdepartement) Rolf Nesch Stipend
1991	Ingrid Lindback Langaards Stipend
1989-90	Chr. Lorck Schives og Hustrus Legat Künstlerhaus Bethanien, Berlin, Norsk Utenriksdepartement, DAAD (Deutsch Akademische Austauschdienst) Vederlagsfondets Stipend
1988	BKH, Akadmi Student Stipend
1987	Maleren Thomas Fearnleys Stipend