

DANIELA KOSTOVA

Born: June 15th, 1974, Sofia, Bulgaria

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EDUCATION

2005 MFA in Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY, USA

1998 MFA in Painting, National Art Academy, Sofia, Bulgaria

1995 Bachelor in Fine Art, National Art Academy, Sofia, Bulgaria

GRANDS/ AWARDS

2006 STEP beyond Mobility Grand, European Cultural Foundation

2003 Honor, 9th International Cairo Biennial, Cairo, Egypt

2003/05 Graduate Fellowship, Rensselaer Polytechnic Institute, Troy, NY, USA

2002 Arts Link Residency Program, Cleveland Institute of Art, Cleveland, Ohio, USA

2000 First Prize, Onufri 2000, International Competition Visual Arts, Tirana, Albania

1999 Young Artist Award, Art in Bulgaria Magazine, Sofia, Bulgaria

1996 Expressing Handicap Award, Forum Flandrum Bulgaricum, Sofia, Bulgaria

SOLO EXHIBITIONS

2006 *Fixing Reality* and *BWO* in 1-60insurgentspace, Small Gallery, Tirana, Albania

2006 *Body Without Organs*, CEC ArtsLink, New York, NY, USA

2002 *I See- You See*, SPACES Gallery, SPACElab, Cleveland, Ohio, USA

2001 *Play Black*, ATA Center for Contemporary Art, Sofia, Bulgaria

1999 *Frame*, Placentia Arte Gallery, Piacenza, Italy

1999 *Life is Cinema*, XXL Gallery, Sofia, Bulgaria

SELECTED GROUP EXHIBITIONS

2007

Inbetweeness, Ex Carceri del Complesso di San Michele a Ripa, Rome, Italy

Nomadic Projects, Izola Art Center, Milan, Italy

2006

10 Years Video Art in Bulgaria, Odeon, Sofia, Bulgaria

Boundaries, MAN Museum, Nuoro, Italy

South East Passage, Galleria d'Arte Moderna e Contemporanea, Biennale Donna, Ferrara, Italy

PandemixFestival, Pittsburgh, PA, USA

Le Noire Blansh Festival, Skopje, Macedonia

2005

FamLink, Women's Caucus for Art at the WCA National Conference, Boston, USA
Play Sofia, Kunsthalle Wien, Vienna, Austria
Wearable Futures, Hybrid Culture in the Design and Development of Soft Technology, SCAN, Newport, UK
Donumenta, KunstKnoten e.V. Regensburg, Germany
Beograd Nekad I Sad, Belgrade, Serbia
Serial Cases, Center for Digital Art, Holon, Israel
Alceday Gallery, Bruxelles, Belgium

2004

Ethnic Marketing, Art, Globalization and Intercultural Supply and Demand, Centre d'art Contemporain, Geneva, Switzerland
Don't Touch The White Woman, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Time Warp, About the Gender of Time, Paris, France
The Post-Communist Condition, Freedom is for Beginners, Kunstwerke Berlin, Germany
It is Hard to Touch the Real, Kunstverein München, Germany
OOZE, Studio Stefania Miscetti, Rome, Italy
Post Mythological Stories, Gallery Irida, Sofia, Bulgaria

2003

10th Biennale of Moving Image, Geneva, Switzerland
ABCity, Trafo, Budapest, Hungary
In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, Germany
Film Series, Kolnischer Kunstverein, Cologne, Germany
Video Screening 04, Gallerie Martin Janda Actuel Kunst, Vienna, Austria
slow (e) motion, Tranzit, Prague, Czech Republic
Blood & Honey, Future's in the Balkans, The Essl Collection of Contemporary Art, Vienna, Austria
9th International Cairo Biennial- Mythology... a Bet on Imagination, a Bet on Art, Cairo
Mors Impossibilis, Irida Art Gallery, Sofia, Bulgaria
Introducing Sites, Gallery for Contemporary Art, Leipzig, Germany
Export – Import. Contemporary Art from Bulgaria, Sofia Art Gallery, Sofia, Bulgaria

2002

Beauty and the East, ISCP, New York, USA
Works on Paper, Studio Tommaseo, Trieste, Italy
MAP. Case Study. 02, Sofia Art Gallery, Sofia, Bulgaria
Double Bind, XXL Gallery, Sofia, Bulgaria
Mirror of the Balkans, National Museum Gallery, Kraljevo, Serbia and Montenegro
Girls and See, Varna, Bulgaria
Last Minute, Placentia Arte, Piacenza, Italy
Ostensiv, Moscow, Russia/ Berlin, Germany
Side Effects, Irida Art Gallery, Sofia, Bulgaria
Twice Upon a Time... Balkan Video, Instituto Svizzero, Rome, Italy

2001

Trieste Contemporanea Video Art Presentation, Stazione Marittima, Trieste, Italy
Looming Up, Kunsthalle Exnergasse, Vienna, Austria/ Aspekte Galerie - Gasteig, Munich, Germany
Presentation by Lino Baldini, Viafarini, Milan, Italy
Simposium "Split Reality: EAST + East, Small Power Strategies -Video Program, Museum Moderner Kunst Stiftung Ludwig, Museumsquartier, Vienna, Austria
Tirana Biennale I, Tirana, Albania
Shop Art. Women at (on) the market, The Saint Sofia Underpass, Sofia, Bulgaria
Trendification. Contemporary Art from Bulgaria, <rotor> association for contemporary art, Graz, Austria
European Perspectives, International Art Fair, Innsbruck, Austria
WRO 01 9th International Media Art Biennale, WRO Center for Media Art, Wroclaw, Poland
Sculpture Time, Skopje, Macedonia
Macrovideo, National Palace of Culture, Sofia

2000

In & Out, Onufri 2000, National Gallery of Art, Tirana, Albania
Video Medija Festival, Novi Sad, Serbia and Montenegro
Videoarchaeology (MEDIA. DOC), International Video art Festival, American Center, Sofia, Bulgaria
At Room Temperature, Alternative Space, Sofia, Bulgaria
Transfestival, Labin Art Express, Labin, Croatia
Balkan Art Generator, Brussels, Belgium
Subjects and Shadows, ATA Center for Contemporary Art, Sofia, Bulgaria
Anti- Feminism/ Anti- Machismo, XXL Gallery, Sofia, Bulgaria
Paranoia Stile, ATA Center for Contemporary Art, Sofia, Bulgaria

BOOKS/CATALOGUES

2006

De Secco, Emanuela. *Biennale Donna*. Edizioni Biennale Donna, Ferrara, Italy.

2005

Hellwig-Schmid, Regina. *Donumenta Republic of Bulgaria 2005*, Regensburg e.V., Regensburg, Germany
Koralova, Ilina. *Cultural Territories. On Political Power of Cultural Territories. Introducing Sites*, Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Kostova, Daniela. *Wearable Futures. Hybrid Culture in the Design and Development of Soft Technology*, University of Wales, Newport, Wales, UK.

2004

Bonami, Francesco. *Don't Touch The White Woman*, Fondazione Sandretto Re Rebaudengo, Torino, Italy.

De Secco, Emanuela. *Don't Touch The White Woman, Conversation With the Artists*, Fondazione Sandretto Re Rebaudengo, Torino, Italy.
Szeemann, Harald. *The Balkans - a Crossroad to the Future*, Arte Fiera, Bologna, Italy.

2003

Stefanov, Svilen. *Innovational Tendencies from the end of 20th Century in Bulgarian Art. Avant- Garde and Norm*, Agata, Sofia, Bulgaria.

2002

Kuizinas, Kestutis. *10th Biennale of Moving Image*, Geneva, Switzerland.
Block, Rene. *In the Gorges of the Balkans*, Kunsthalle Fridericianum, Kassel, Germany.
Szeemann, Harald. *Blood & Honey, Future's in the Balkans*, The Essl Collection of Contemporary Art, Vienna, Austria.
Vassileva, Maria. *Export – Import. Contemporary Art from Bulgaria*, Sofia Art Gallery, Sofia, Bulgaria.
Popova, Diana. *MAP. Case Study. 02*, Sofia Art Gallery, Sofia, Bulgaria.
Boubnova, Iara. *Double Bind*, XXL Gallery, Sofia, Bulgaria.
Koralova, Iliana. *Side Effects*, Irida Art Gallery, Sofia, Bulgaria.
Kostova, Daniela. *Come, Whoever You Are*, Sofia, Bulgaria.

2001

Seidl, Walter. *Looming Up*, Kunsthalle Exnergasse, Vienna, Austria/ Aspekte Galerie - Gasteig, Munich, Germany.
Boubnova, Iara. *Tirana Biennale 1*, Tirana, Albania.
Koralova, Iliana. *The Annual 2001 Catalogue of <rotor> association for contemporary art*, Graz, Austria.
Kostadinov, Boris. *In & Out, Onufri 2000*, National Gallery of Art, Tirana, Albania.
Balkanski, Kamen. *Balkan Art Generator*, Brussels, Belgium.
Popova, Diana. *Anti- Feminism/ Anti- Machismo*, XXL Gallery, Sofia, Bulgaria.
Dimova, Desislava. *Paranoia Stile*, ATA Center for Contemporary Art, Sofia, Bulgaria.

2000

Stefanov Svilen and Boris Kostadinov. *Boriana Dragoeva and Daniela Kostova*, Sofia, Bulgaria.
Ruenov, Ruen. *Sofia Underground Festival*, Sofia, Bulgaria.

WORK EXPERIENCE

2006 Adjunct Professor Intermediate Digital Imaging
Rensselaer Polytechnic Institute, Troy, NY

2006-2007 Film Consultant New Visions: Visual & Performing Arts Program
The Art Center of the Capital Region, Troy, NY

2006 Program Coordinator and Instructor “Be The Media” Workshop Series
Sanctuary for Independent Media, Troy, NY

2005 Museum Specialist

University of Michigan Museum of Art, Ann Arbor, Michigan

2004 Teaching Assistant Media Art Studio: Audio Video

Rensselaer Polytechnic Institute, Troy, NY

2003 Program Manager iEAR Presents! and Gallery 111

Rensselaer Polytechnic Institute, Troy, NY

2000-2003 Director and Curator Irida Art Gallery

Sofia, Bulgaria

2002-2003 Program Coordinator Irida Foundation for Art, Culture and Science

Sofia, Bulgaria