

ANNIKA LARSSON

Born 1972 in Stockholm, Sweden

Lives and works in New York

Education:

1995 - 2000 MASTER OF FINE ARTS, The Royal University College of Fine Arts, Stockholm

Selected Solo Exhibitions:

2007

ANNIKA LARSSON - STEREOTYPE at DUNKERS KULTURHUS, Helsingborg, Sweden

2006

Cosmic Galerie, Paris, France

Prefix Institute of Contemporary Art, Toronto, Canada

2005

Gallery Massimo De Carlo, Milan, Italy

LE MAGASIN d'en face-Centre National d'Art Contemporain, Grenoble, France

2004

Sketch, London

Sala Montcada, Fundacion la caixa, Barcelona

Andrea Rosen Gallery, New York

Kunsthalle Nürnberg, Nürnberg

VITA KUBEN, Norrlandsoperan, Umea

Andrehn Schiptjenko, Stockholm

2003

Museum für Gegenwartskunst, curated by Philipp Kaiser, Basel, Switzerland

FUTURA, Centre for contemporary art, Prag, Czech Republic

COSMIC Galerie, Paris, France

Fargfabriken, Stockholm, Sweden

2002

S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Bildmuseet, curated by Johan Sjöström, Umeå, Sweden

Cranbrook Art Museum, Cranbrook, USA

Centre pour l'image contemporaine, Saint Gervais, Geneva, Switzerland

Andrea Rosen Gallery, New York, USA

ICA, Institute of Contemporary Art, London, England

2001

13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris, France

Nils Stærk Contemporary Art, Copenhagen, Denmark

2000

Andréhn-Schiptjenko, Stockholm, Sweden

Massimo de Carlo Studio, Milan, Italy

Musee d'Arte provincia di Nuoro (MAN), Nuoro, Sardinia, Italy

Galleria Alberto Peola, Torino, Italy

Galleri Mejan, Stockholm, Sweden

1999

Lost & Found, Rome, Italy

Galerie Analix Forever, Geneva, Switzerland

Uppsala Konstmuseum, Uppsala, Sweden

MC MAGMA, Milan, Italy

Galleri Y1, Stockholm, Sweden

1998

Galleri Mejan (with Sara Lunden), Stockholm, Sweden

Selected Group Exhibitions:

2007

"Acceleration" Kunststart, Neuchâtel, Switzerland

"The Eye-Seen or The New Image. 100 videos to rethink the world" Casino

Luxembourg, Luxembourg

I'M ONLY HUMAN, The Contemporary Art Centre of Thessaloniki (CACT)

Free Frisbee, Los Angeles, USA

2006

RUBY SATELLITE at UCR/California Museum of Photography

"Bêtes de Style" (zoolâtries, The MUDAC, Musée du Design et d'Arts Appliquées contemporain, Lausanne

Konstfeminsm, Hälsinglands Museum, Hudiksvall, Sweden

6TH Shanghai Biennial - Hyper Design, Shanghai, China

"Faces, bodies and contemporary signs of Ernesto Esposito's collection"

Contemporary Art Donnaregina Museum (MADRe) , Naples

RUBY SATELLITE, Hyde Park Art Center, Chicago

HUMAN GAME Winners and Losers, Fondazione Pitti Immagine, Stazione

Leopolda, Florence

Review - videos from the Pierre Huber collection, Le Magasin Grenoble

KONSTFEMINISM, Liljevalchs konsthall, Stockholm

Sublime Embrace, Art Gallery of Hamilton, Hamilton, Ontario, Canada

Arts Le Havre 2006, La Vie La Ville, Curated by Claude Gosselin, Le Havre

France

Zwischen Körper und Objekt, Between Bodies and Object , MARTa Herford

museum , Herford, Germany

We Humans are Free: From the Collection of S.M.A.K., 21st Century Museum of Contemporary Art, Kanazawa, Japan

The Moderna Exhibition 2006, MODERNA MUSEET - Stockholm, Sweden

FILMEN Opera Video, curated by Gigiotto Del Vecchio, Castel Sant'Elmo, Naples

BENT: Gender/Sexuality/Power in Contemporary Nordic Art, San Francisco State University, S F, USA

Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Sauze d'Oulx, Italy

HANDSOME.- Analix Forever, Geneva, Switzerland

2005

The Wonderful Fund on Tour, Le Musée de Marrakech, Place Ben Youssef,
Medina Marrakech (Morocco)
TWO EUROPE TWO ASIA, Shanghai Doulun Museum, Shanghai, China
IMPACT FESTIVAL, Utrecht
"Ressources - Politics of Belief -Critical Societies", BADISCHER KUNSTVEREIN
Karlsruhe, Germany
Konstfeminism - Dunkers Konsthall, Helsingborg, Sweden
MOVE, Boras Konstmuseum , Boras, Sweden
POLICE, Landesgalerie Linz, Linz, Austria
Art Unlimited, Art36Basel, Basel, Switzerland
Private View 1980-2000,Collection Pierre Huber, Musée cantonal des Beaux-Arts
de Lausanne, Switzerland
Annexia; Festival Best Of # II , Toulouse, France
identity_factories, Bucharest, Romania
BAFICI, Buenos Aires, Argentina
"Critical Societies" BADISCHER KUNSTVEREIN, Karlsruhe, Germany
Laocoon devoured. Art and political violence, DA2, Salamanca, Spain POLIISI
2004
Contested Fields, Des Moines Art Center, USA
Laocoon devoured. Art and political violence, Centro Jose Guerrero Museum,
Granada, Spain
BIACS, curated by Harald Szeemann, Sevilla, Spain
Lofoten International Art festival Lofoten Norway
Laocoon devoured, Art and political violence,ARTIUM BasqueCenter-Museum of
Contemporary Art,
Fast Forward, Media Art Sammlung Goetz, ZKM , Karlsruhe, Germany,
2003
Fast Forward, Media Art Sammlung Goetz, ZKM , Karlsruhe, Germany,
KunstFilmbiennale, Cologne,
POETIC JUSTICE, 8th Istanbul Biennial, curated by Dan Cameron, Istanbul,

Turkey

La Caja Negra, CAAM, Gran Canaria, Spain

5ive Projects: Contemporary Art from Sweden, Yerba Buena Center for the Arts,
San Francisco, USA

UNDERGANG -Kunstall Bergen, Norway

Todos Somos Peadore -Museo de Arte Contemporáneo de Monterrey, Mexico
2002

Cardinales, MARCO, Museo de Arte Contemporaneo, Vigo, Spain

We are all Sinners, Museo Tamayo Arte Contemporaneo, Mexico

IMAGO 2002 Salamanca New Art Center, Salamanca, Spain

La vie, au fond, se rit du vrai capc-Musée d'art contemporain de Bordaeux,
France

Art Unlimited, Art33Basel, Switzerland

Balance, Lars Siltberg - Dorothee Golz - Annika Larsson, lothringer13/halle,
München

Video Works, Kunstnernes Hus, Oslo

Visitors, Bohusläns Konsthall, Bohuslän

2001

Love 2001, Le Consortium, Dijon, France

Brave New World, Galeria OMR, Mexico City, Mexico

Interferences, curated by John Peter Nilsson and Caroline Corbetta, Palazzo
delle Papesse, Siena, Italy

SET - Racconto ed Artificio, Castello di Rivoli Museo d'Arte Contemporanea,
Rivoli, Italy

Unreal time video, The Korean Culture and Arts Foundation, Soeul, Koera
Impact Festival, Utrecht, Netherlands

Tirana Biennial, Tirana, Albaina

ArtStatements, Art32Basel, Andréhn-Schiptjenko, Basel, Switzerland

SETS - Performing Surfaces, Annika Larsson Michael Elmgren & Ingar Dragset
and Anee Olofsson

produced by IASPIS, The 49th Biennale of Venice

Projection, curated by Yvonne Force Villareal, The Standard Hotel, Los Angeles, USA

Breathless, Lombard Fried Fine Arts, New York, USA

Hypnosis, curated by John Peter Nilsson, ArtMoscow, Moscow, Russia

Pandaemonium, Lux Gallery, London, England

FLEX, Ménagerie de Verre, Paris, France

My generation, Atlantis Gallery, London, England

Still Moving, arranged by IASPIS, Stockholm

Ticker 8, curated by Antje Weitzel, Galerie Gebauer, Berlin, Germany

2000

Wanted!, Bunkier Sztuki, Krakow, Poland

Over Game, Nederlands Instituut voor Mediakunst, Montevideo, Amsterdam, The Netherlands

Berlin Open, Trafó Galeria, Budapest, Bulgaria

ANNIKA LARSSON, Samtida Film och Video, curated by Maria Lind, Moderna Museet, Stockholm

Version 2000, Centre pour l'image Contemporaine, Geneva, Switzerland

Face-a-face, curated by Karin Frei, Kunstpanorama, Luzern, Switzerland

International Videoprogramm, curated by Angelika Richter, Badischer Kunstverein, Karlsruhe, Germany

Emotions pictures, Galleri F15, Moss, Norge

PARK - Momentum 2000, Moss, Norge

International Videoprogramm, curated by Angelika Richter, Galerie Barbara Thumm, Berlin

The future is now, Stockholm Art Fair, Stockholm, Sweden

Tempo, Linköpings Konsthall, Linköping, Sweden

Film and video, Büro Friedrich, Berlin, Germany

Timebeeing, NamNam Beauty, Copenhagen, Denmark

Shoot, Malmö Konsthall/Spegeln, Malmö, Sweden

1999

Tales of the cities, The Agency of Contemporary Art, London, England

SEA Anno 0, LifeFoundation, Stockholm, Sweden

False Friends, Galleria Nazionale d'Arte Moderna, Rome, Italy

Blick, Moderna Museet, Stockholm, Sweden

Silence, curated by Gigiotto Del Vecchio, Galleria Alberto Peola, Turin , Italy

VideoForum, Art30Basel, Basel, Switzerland

Wanås 1999, Wanås Skulpturpark, Wanås, Sweden

Nordic Video, Stockholm ArtFair, Stockholm, Sweden

816, Galerie Analix, Paris, France

MuuFestival, Kiasma Museum, Helsinki, Finland

Highlights, Zita, Stockholm, Sweden

Femmedia Video Festival, Stockholm, Sweden

1997

A Grand Day Out, Hide Kulturbrott, Gotland

Bibliography:

Publications:

* Review: Videos & Films Collection Pierre Huber (c) 2006 Le Magasin

JRP/Ringier Kunstverlag AG

* Source Video magazine no 14

* We humans are Free: From the Collection of SMAK, Museum of Contemporary

Art, Ghent, (c) 21st Century Museum of Contemporary Art Kanazawa Japan

2006

* Vie La Ville, Arts Le Havre, (c) Arts Le Havre 2006

* Modernautställningen 2006 – Moderna Museet exhibition catalogue nr 335

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· Bent - Gender and Sexuality in Contemporary Art-with essays by Whitney

Chadwick, Annika Ohrner and Linda Haverty Rugg © 2006 San Francisco State

University

- * Pink - The Exposed Color in Contemporary Art and Culture, Edited by Barbara Nemitz, Hatje Cantz Publisher, ISBN 3-7757-1771-4
- * HOME FOR LOST IDEAS- a book project by Catherine Griffiths and Daniel Rees, 2006
- * Konstfeminism – Strategier och effekter i Sverige fr[ån] 1970-talet till idag. Exhibition Catalogue © 2005 konstfeminism/BUS
- Res/alguna cosa passa- Sala Montcada//temporada 04/05, Fundadacio “la Caixa”
- * POLICE – Exhibition catalogue Landesgalerie Linz
- *La alegria de mis suenos -The Joy of my dreams, Exhibition catalogue I Biennial de Arte Contemporaneo de Sevilla
(c) 2004 Fundacion BIACS
- * LIAF 04 Human Fucking Human Exhibition Catalogue (c) 2004 Lofoten International Art Festival
- * LAOCOONTE DEVORADO - Arte y violencia politica Exhibition Catalogue ARTIUM, CENTRO JOSE GUERRERO and DA2 SALAMANCA (c) 2004
- * Fast Forward: Media Art : Sammlung Goetz (Hardcover), by Sammlung Goetz, Ingvild Goetz, and Stephan Urbaschek, 2004, 532 pages, 2200 ills., german/english
- * ANNIKA LARSSON, with essays by Philipp Kaiser and Abigail Solomon Godeau
Publisher: Museum für Gegenwartskunst Basel/Christoph Merian Verlag, Basel © 2003
- * ANNIKA LARSSON diary #2, edited by Simona Vendramne, Tema Celeste Editions
Publisher: Gabruius S.p.A © 2003
- * ANNIKA LARSSON – Dog, with essays by Gigiotto Del Vecchio and Caroline Corbetta,
Centro de Arte de Salamanca, Publisher: Consorcio salamanca 2002 © 2003
- *POETIC JUSTICE, 8th Istanbul Biennial, exhibition catalogue © 2003Istanbul

Foundation for Culture and Arts 2003

* Balance, Lars Siltberg - Dorothee Golz - Annika Larsson, with essays from Patricia Druck and Cristian Schoen

Publisher: lothringer 13/halle /Revolver © 2002

* Interferenze – Nordic Countries, with essays by John Peter Nilsson and Caroline Corbetta and Sven Olov Wallenstein, Publisher: Palazzo Delle Papesse Centro Arte Contemporanea © 2002

* Imago 02 – Encuentros de Fotografía y Video, with essay by Sara Arrehnius, Publisher: Centro de Arte de Salamanca, © 2002

* Unreal Time Video – with essays by Alexandre Pollazon and KIM Chan dong, Publisher: The Korean Culture & Arts Foundation © 2001

*4/93 Extra Issue, I love Dijon 200/2001 Documents. conceived by Le Consortium, Contemporary Art Centre in Dijon, France

* Visitors, with extract of a text by Jennifer Higgie, Publisher: Konsthallen Bohuslans museum, ©2001

*Video Works, Publisher: Kunstnerernes Hus © 2002

* SETS – Performing Surfaces with essays by Magdalean Malm, Sara Arrehnius, Daniel Birnbaum and Lars Bang Larsen, Publisher: IASPIS / PRPEXUS © 2001

*Le Mois de la Photo with essay by Oliver Asselin and Marie Perrault, Mois de la Photo © 2001

*Sveriges Konst 1900-talet , by Mårten Carstenfors, vol 3, S A K, © 2001

*PARK - Momentum ,with text by Gigiotto Del Vecchio, PARK, Momentum , Moss © 2000

Periodicals:

James Wescott, Interview, Useless, Oct 2006

Martin Aagard, Interview, Konstnaren, Sep 2006

Cristina Travaglini, Interview, Mousse Magazine, June 2006

AFH, Review, Modern painters, dec 2005

Maura Reilly, Review, Art in America, May 2005

Sue Hubbard, Review, The Independent, Jan 11 2005

Martin Coomer, Review, TIME OUT LONDON, DEC 21 2004 -Jan 5 2005
Amoreen Armetta, Review, FLASH ART INTERNATIONAL, Nov-Dec 2004
Joao Ribas , Review, TIMEOUT NEW YORK, 30.9-7.10.2004
Alexandra Chalat, Close encounters, ArtReview, September 2004
Lizzy Le Quesne, Annika Larsson-Video art that shake the system, Artphoto #5
2004
Martin Krall, Män på bild, STICK nr 4, summer 2004
Lauren Dyer Amazeen, Review, TEMA CELESTE #103, May-June 2004
Ronald Jones, Review, ARTFORUM, April 2004
Nils Forsberg, En diskodansares Död, Review, Expressen 4.2.2004
John Peter Nilsson, Som solot i ett symfonirockband, Aftonbladet 28.1.2004
Hkan Nilsson, Lika men olika uttryck, Dagens Nyheter 24.1.2004
Sophie Allgårdh, Nördarna påminner mer om välbeställda kids ,Review, Svenska
Dagbladet 24.1.2004
Power Ekroth, Critics Picks, ARTFORUM.com, Jan 2004
Anders Olofsson , Review, KONSTEN, Jan 2004
Thomas Ohlsson, Män, makt och musik, Konstvärlden & Disajn, #6 Dec 2003
Eleanor Heartney, Review, Art in America, Dec 2003
Lizzy Le Quesne, Review, The Prague Post, 28.9.2003
Roses Tatouees, No 4, fall 2003
Sophie Allgårdh, En iskall match om makt, Review, Svenska Dagbladet, 26.7.
2003
Liutauras Psibliskis, Living on Video, FlashArt International , March-April 2003
Focus video and Art today (part 1), FlashArt International, Jan-Feb 2003
Fabrice Paineau, J'ai fait l'amour avec la Mer..., Rebel, Numero 5, 2003
Francesco Poli, Review, Tema celeste, 97 may/june 2003
Stephane Delanöe, Microstories, Double 03, may-june-july 2003
100 things, Self Service, issue No18, Spring summer 2003
Caroline Corbetta, Events, Vouge Italia, May 2003
Filip Luyckx, Annika Larsson, Sint-Lukas Galerij Brussel, nr 2, March April May

2003

Claudia Spinelli, Eigenartige Handlungskette, Weltwoche 05.06.2003

Robert Schiess, Sichtbare Verhaltensmuster, Basler Zeitung, 17.05.2003

Karen N. Gerig, Frauenblick auf Machtspiele in der Männerwelt, Basler Zeitung, 20.05.2003

Niklaus Oberholzer, Die Grenze zwischen Zuneigung und Gewalt, Neue Luzern Zeitung, 13.06.2003

Jörg Schwerzmann, Coole Bilder, Bolero, 01.06.2003

Armando Ojeda, El embudo de los sentidos, La Provincia i diario de las Palmas, 23.05.2003

Judicael Lavrador, Alerte a Malibu, Les Inrockuptibles, 29.01.2003

Olivier Michel, review, paris-art.com, feb 2003

Judith Benhamou-Huet, Qatre galleries dans le vent, les Echos week-end, jan 2003

Niels Hebert, Exponerad manlig, Arbetarbladet, 15.01.2003

Natalia Kazmierska, Männens bästa vän, Expressen, 07.01.2003

Håkan Nilsson, Subtila Gester, Dagens Nyheter, 18.01.2003

Ingrid Rydberg, Besatt av makt, Ottar #1, 2003

Viggo Cavling, Tabubrott, Dagens Nyheter, 13.12.2002

Ingrid Rydberg, Avskalad Konst, Smålandsposten 21.12.2002

Eva Runefelt, Ord är för skyddslösa för att få plats, Göteborgs Posten, 21.12.2002

Sara Ullberg, Herre och hund synas i Annika Larssons konst, Trelleborgs Allehanda, 17.12.2002

Pontus Hellsen, Stockholm City, 13.12.2002

Håkan Nilsson, Dominance and Submission, Parkett, issue 64, June 2002

Roni Feinstein, Review, Art in America, June 2002

Meredith Mendelsohn, Review, Tema Celeste, May-June 2002

Jordan Kantor, Review, Artforum, May 2002

Massimiliano Gioni, New York Cut Up, Flash Art International May-June 2002

Veronique D'Auzac de Lamartinie, Police! Entre matraque et langage privé, Kunstbulletin 5, 2002

Christina Kallery, I wanna be your Dog, Metrotimes 6-12.11.2002

Salka Hallström, Batongkonst, Bon, issue 5, 2002

Roberta Smith, Review, The New York Times, March 15, 2002

Gregory Williams, Critics Pics, ArtForum Online, march 2002

Martin Coomer, Review ICA, Time Out London, Feb 27 -March 6 2002

Gigiotto Del Vecchio, Annika Larsson, Bolier Magazine 2002

Thierry Jousse, Icônes en tout genre, Cahiers du Cinéma, march 2002

Caroline Corbetta, Estetica e potere, l'uomo Vouge, feb 2002

Bianca Gräsbeck, Destillerat Våld, HBL, 26th Jan 2002

Daniel Birnbaum, First Take, ArtForum, Jan 2002

Annika Larsson, Zoo Magazine, nov-dec 2001

Sara Arrhenius, I wanna be your Dog, Tema Celeste, Dec 2001

Valerie Hammerbacher, Sitz!, Platz!, Fuss!, Source, Nov/Dec, 2001

Jennifer Higgie, The rules of the Game, Frieze issue 61, October 2001

Pernille Grane, review, Caisse des dépôts et consignations, ART PRESS, N 271, Sept 2001

Jade Lindgaard, Nouvelle Tête: Annika Larsson, Les Inrockuptibles, May 2001

Marika Wachtmeister, Femina, April 2001

Camilla A Stockmann, KUNST:Klaedt til mord, Nat & Dag, March 2001

Mai Misfeldt, Rituelle maend, Berlingske Tidende, 24 March 2001

Den velklaedte död, Politiken, 23rd March 2001

Pernille Alberthsen, Man og Mand emellan, Eurowoman, March 2001

Stefan Heidenreich, Anziehende Elementarteilchen, Frankfurter Allgemeine Zeitung, 18 Jan

Review: Ticker 8, Art-on.de, 19 Jan 2001

Sara Arrhenius, Även döden blir en lek, Dagens Nyheter, 2 Dec,2000

Ulrika Sahre, När döden blir en saga, Aftonbladet, 2 Dec 2000

Mårten Castenfors, Inför en istods öga, Svenska dagbladet, 25 Nov 2000

Anders Olofson, Review, www.konsten.net, 17 nov 2000

Susanna Hellberg, Videoverk med huvudvärk, DN på Stan, 10 Nov 2000

ZOO, contemporary Nordic Art, #7 Nov.00

Margherita Remotti, Il potere sono io, Kult, Nov 2000

Jörg Heiser, MOMENTUM 2000, Frieze, issue 54, 2000

Pernille Grane, Momentum, ArtPress, Oct 2000

Review, FlashArt Italia, okt 2000

Sara Arrhenius, NU introduces Annika Larsson, NU The Nordic Art review, vol II No3-4/00

Fred Andersson, Trendmönstring i konstens Moss, Svenska Dagbladet, 10 june 2000

Lisa Parola, Le storie suggerite nei video di Annika, La Stampa, 18 may 2000

Sergio Innocenti, Parodia di un mondo che non c'è, Corriere dell'Arte, 17 june, 2000

Olga Gambari, Il mondo di uomini raccontato da Annika, La Repubblica, 15 June 2000

Kristine Kern, Svensk Video, Politiken, 4 March 2000

Nils Forsberg, Konst-svängen, en kritisk gallerirunda, 00-tal, #1, 2000

Milou Allerholm, Skruvat Spel i långsamt tempo, Dagens Nyheter, 19 Jan 2000

Anders Olofsson, Gå och Se!, KONSTEN at <http://www.ao-ordbod.a.se/>, Jan 2000

Susanna Hellberg, Uppstudsigt videokonst, Dagens Nyheter, 12 Jan 2000

Isabella Lövin, Det är vi som är framtiden, Månadsjournalen, Jan 2000

Pascale Geoffrois, Double vision, Citizen K International, Fall 1999

Patricia Ellis, Review, Flash Art International, Vol #207, summer 1999

Patricia Ellis, Review, Flash Art Italia, Vol # 216, June - July 1999

Illaria Ventriglia, Review, Segno, summer 1999

Pontus Kyander, Med Magnus och Doris i skogen, SydSvenska Dagbladet, 14th June 1999

Sonia Hedstrand, I'm a glossy photograph, I'm better than the real thing,

Space Magazine issue 1, 1998

Susanna Hellberg, Under oförarglig yta vilar våldet, Dagens Nyheter, 1st Aug 1998

Bo Madestrand, Gotlänskt sommarskratt, Expressen, 22nd July 1997

Represented at/ Selected Collections:

Moderna Museet, Stockholm, Sweden

Malmö Museer, Malmö, Sweden

Musac - Museo de Arte Contemporáneo de Castilla y León, León

Museum für Gegenwart - Sammlung Hoffmann, Basel, Switzerland

Uppsala Konstmuseum, Sweden

Borås Konstmuseum, Sweden

FRAC, Fonds régional d'art contemporain, Bordeaux, France

S.M.A.K, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Sammlung Goetz, Munich, Germany

Gemma De Angelis Testa Private Collection, Turin, Italy

Tony Podesta Private Collection, Washington, DC, USA

Collection Pierre Huber, Switzerland

Statens Konstråd, Sweden

Grants / Awards:

5 year Grant 2006-2010, Konstnarsnamnden (Swedish Visual Arts Fund), Sweden

Beckers Art Prize 2002, Sweden

Baloise Art Prize 2001, Basel, Switzerland

2 year Grant 2002-2003, Konstnarsnamnden (Swedish Visual Arts Fund), Sweden

IASPIS (International Artists' Studio Program in Sweden), Artist in residency 6 months 2001

NIFCA (Nordic Institute of Contemporary Art) , Artist in residency 3 months
Helsinki, Finland, 2001