ELAINE REICHEK

Born in New York, NY

1964 Bachelor of Fine Arts, Yale University, New Haven, CT

1963 Bachelor of Arts, Brooklyn College, NY

Lives and works in New York

* Exhibition publication

SELECTED SOLO EXHIBITIONS

2014 *Elaine Reichek: The Eye of the Needle*, Boca Museum of Art, Boca Raton, FL.

2013 *Elaine Reichek: A Précis 1972–1995*, Zach Feuer, New York.
A Postcolonial Kinderhood Revisited, The Jewish Museum, New York.

2012 *Ariadne's Thread*, Nicole Klagsbrun Gallery, New York.

2011 *Ariadne's Thread*, Shoshana Wayne Gallery, Santa Monica, CA.

2007 *Pattern Recognition,* Nicole Klagsbrun Gallery, New York.

2006 *Glossed in Translation*, Shoshana Wayne Gallery, Santa Monica, CA.

2004 **After Babel*, Nicole Klagsbrun Gallery, New York.

2003 *MADAMI'MADAM*, Isabella Stewart Gardner Museum, Boston (virtual exhibition and CD-ROM project).

2002 *MADAMI'MADAM*, Shoshana Wayne Gallery, Santa Monica, CA.

2000 **At Home & in the World*, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Tel Aviv Museum, Israel.

1999 **Projects 67: Elaine Reichek*, The Museum of Modern Art, New York.
When This You See, Nicole Klagsbrun Gallery, New York.

1996 **Guests of the Nation*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia; Van Every/Smith Galleries, Davidson College, Davidson, NC.

1995 *Form Security Administration*, Michael Klein Gallery, New York.

1994 **A Postcolonial Kinderhood*, The Jewish Museum, New York. Traveled to San Francisco Museum of Jewish Art, San Francisco; Wexner Center for the Arts, Columbus, OH.
**Model Homes*, Stichting De Appel, Amsterdam, Netherlands.

1993 **Home Rule*, Irish Museum of Modern Art, Dublin, Ireland. Traveled to Orchard Gallery, Derry, Northern Ireland.
Sign Language, Norton Gallery of Art, West Palm Beach, FL.

1992 **Tierra del Fuego*, Akron Art Museum, Akron, OH.
**Native Intelligence*, Grey Art Gallery, New York University, New York. Traveled to

Greenville County Museum of Art, Greenville, SC; Cleveland Center for Contemporary Art, Cleveland; Western Gallery, Western Washington State University, Bellingham.

1990 Braunstein/Quay Gallery, San Francisco.
The War Room, Carlo Lamagna Gallery, New York.

1989 *Fatal Passage*, Everson Museum of Art, Syracuse, NY.
Visitations, Carlo Lamagna Gallery, New York.

1988 *Desert Song*, Barbara Braathen Gallery, New York.
Revenge of the Cocoanuts: A Curiosity Room, 56 Bleecker Street Gallery, New York.

1987 Philadelphia College of Art and Design, Philadelphia.
Transfigurations, Carlo Lamagna Gallery, New York.
A.I.R. Gallery, New York.

1986 **Investigations 1986: Elaine Reichek*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

1985 *Houses*, Snug Harbor Museum, Staten Island, NY (with Vito Acconci and Ira Joel Haber).
Center on Contemporary Art, Seattle.
Trouble in Paradise, A.I.R. Gallery, New York.

1982 Concord Gallery, New York.

1981 A.I.R. Gallery, New York.

1980 Lois I. Clifford Gallery, Pittsburgh Center for the Arts, Pittsburgh.
Brownson Art Gallery, Manhattanville College, Purchase, NY.
Douglass College Art Gallery, Walters Hall, New Brunswick, NJ.

1979 *Special Projects: Artist's Bedroom*, Institute for Art and Urban Resources, P.S. 1, Long Island City, NY.
Parsons Dreyfuss Gallery, New York.

1978 Parsons Dreyfuss Gallery, New York.

1975 Rina Gallery (Bertha Urdang Gallery), New York.

SELECTED GROUP EXHIBITIONS

2014 *Art-Histories*, Museum der Moderne, Salzburg, Austria. Curated by Sabine Breitwieser with Christina Penetsdorfer.
Thread Lines, The Drawing Center, New York. Curated by Joanna Kleinberg Romanow.
Reliable Tension, or: How to Win a Conversation about Jasper Johns. Yale School of Art, 32 Edgewood Gallery, New Haven, CT. Curated by John Pilson.

Post-Picasso: Contemporary Artists' Responses to His Art, Museu Picasso, Barcelona, Spain. Curated by Michael Fitzgerald.

2013 **TEXTILES: OPEN LETTER: Abstraktionen, Textilien, Kunst*. Museum Abteiberg, Mönchengladbach, Germany. Curated by Rike Frank and Grant Watson.

Jew York, Zach Feuer, New York.

Chick Lit: Revised Summer Reading, Tracy Williams, Ltd., New York. Curated by Molly Rand and Pilar Vahey.

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London. Curated by James Franco, Isaac Julien and Glenn Scott Wright.

Vanishing Point, Bitforms Gallery, New York. Curated by A. E. Benenson.

The Distaff Side, The Granary, Sharon, CT. Curated by Melva Bucksbaum.

TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York.

2012 **The Imminence of Poetics*, 30th São Paolo Biennial, São Paolo, Brazil. Curated by Luis Perez-Oramas.

**Whitney Biennial 2012*, Whitney Museum of American Art, New York.

Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA.

**The Female Gaze: Women Artists Making Their World*. Pennsylvania Academy of the Fine Arts, Philadelphia.

Context Message, Zach Feuer Gallery, New York.

13.0.0.0.0, RH Gallery, New York.

Points of View: Twenty Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston.

2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR.

**The Unseen Eye: Photographs from the W. M. Hunt Collection*, The George Eastman House, Rochester, NY.

**Cheongju International Craft Bienniale 2011*, Cheongju, Korea.

2010 **Facsimile*, Girl's Club, Ft. Lauderdale, FL.

Huiselijkheid [*Domesticity*], Roger Raveel Museum, Machelen-Zulte, Belgium.

**Americanana*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York. Curated by Katy Siegel.

Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York.

Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, CA.

The Collaborative Print: Works from SOLO Impression, National Museum of Women in the Arts, Washington, DC.

A Stitch in Jewish Time, Hebrew Union College – Jewish Institute of Religion Museum, New

York.

A Torrent of Words, John Michael Kohler Arts Center, Sheboygan, WI.

2009 *In Stitches*, Leila Taghinia-Milani Heller Gallery, New York. Curated by Beth Rudin DeWoody.

Set to Manual, Girl's Club, Ft. Lauderdale, FL.

**That's What She Said*, KWH Art, Kelly Writers House, University of Pennsylvania, Philadelphia.

**Knitted Worlds*, Audax Textiel Museum, Tilburg, The Netherlands. Curated by Suzan Rüsseler.

Half Dust, Irish Museum of Modern Art, Dublin.

2008 *Permanently MAD: Revealing the Collection*, Museum of Arts and Design, New York.

Pixellated, Winston Wächter Gallery, New York.

Part II: A.I.R. Gallery: The History Show, work by A.I.R. artists from 1972 to the present, A.I.R. Gallery, Brooklyn. Curated by Kat Griefen and Carey Lovelace.

**The Fabric of* Myths, Compton Verney, Warwickshire, UK.

New Prints: Spring 2008, International Print Center New York, NewYork. Selected by Jane Hammond.

2007 **Pricked: Extreme Embroidery*, Museum of Arts and Design, New York.

Jackson, Contemporary Art Galleries, University of Connecticut, Storrs. Curated by Barry Rosenberg.

**New York States of Mind*, Haus der Kulturen der Welt, Berlin, Germany. Curated by Shaheen Merali. Traveled to Queens Museum of Art, Queens, NY.

What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York.

What F Word?, Cynthia Broan Gallery, New York. Curated by Carol Cole Levin.

Spectral Evidence, Rotunda Gallery, Brooklyn. Curated by Steven Lam.

**Gender Stitchery*, Carleton College, Northfield, MN.

2006 *Hot Off the Press: Prints of 2006 From New York Printshops*, The Grolier Club, New York.

THE BONG SHOW or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York. Curated by Beverly Semmes.

Material Culture: The Fine Art of Textiles, Salt Lake Art Center, Salt Lake City.

The Workmanship of Risk, The Richard F. Brush Art Gallery and Permanent Collection, St. Lawrence University, Canton, NY.

**Threads of Memory*, Dorsky Gallery Curatorial Programs, Long Island City, NY. Curated by Margaret Mathews-Berenson.

2005 **The American West*, Compton Verney, Warwickshire, UK.

Upstarts and Matriarchs: Jewish-American Women Artists and the Transformation of American Art, Mizel Arts Center, Denver.

2004 *fitter happier: an exhibition concerning technology*, DePaul University Art Museum, Chicago.

2003 **Influence, Anxiety and Gratitude*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge. Curated by Bill Arning.

**Migrating Motifs: Faye HeavyShield, Elaine Reichek*, MA thesis exhibition curated by Candice Hopkins, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

Mind Over Matter, The Art Gallery of the Museum of New Mexico, Santa Fe.

2002 *Boundless/Silence*, DC Moore Gallery, New York. Curated by Edward De Luca.

Objects of Desire: Art as Design; Design as Art, Barbara Toll Fine Arts and Jan Abrams Fine Arts, New York.

Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill.

2001 *Painted with Thread: The Art of American Embroidery*, Peabody Essex Museum, Salem, MA.

**House Guests: Contemporary Artists in The Grange*, Art Gallery of Ontario, Toronto.

Alterations, James Graham and Sons, New York.

2000 *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York.

**Remnants of Memory*, Asheville Art Museum, Asheville, NC.

**Déjà-vu: Re-working the Past*, Katonah Museum of Art, Katonah, NY.

1999 **Other Narratives*, Contemporary Arts Museum, Houston, TX.

**Referencing the Past: Six Contemporary Artists*, Addison Gallery of American Art, Phillips Academy, Andover, MA.

1998 **Loose Threads*, Serpentine Gallery, London.

**Ethno-Antics*, Nordiska Museet, Stockholm, Sweden. Curated by Lynne Cooke.

1997 **Art on the Edge of Fashion*, Arizona State University Art Museum, Tempe; traveled to Cranbrook Art Museum, Bloomfield Hills, MI.

1996 **Too Jewish*, The Jewish Museum, New York; traveled to The Contemporary Jewish Museum, San Francisco; UCLA/Hammer Museum of Art, Los Angeles; National Museum of American Jewish History, Philadelphia.

**Labor of Love*, New Museum of Contemporary Art, New York.

**Embedded Metaphor*, Independent Curators International touring exhibition.

Making Pictures: Women and Photography, 1975–Now, Nicole Klagsbrun Gallery, New

York; traveled to Bernard Toale Gallery, Boston.

Model Home, Clocktower Gallery, The Institute of Contemporary Art, New York.

1995 **Conceptual Textiles: Material Meaning*, John Michael Kohler Arts Center, Sheboygan, WI.

**Division of Labor: Women's Work in Contemporary Art*, Bronx Museum of the Arts, Bronx, NY; Los Angeles County Museum of Art, Los Angeles.

From Behind the Pale: Art & Artists at the Edge of Consensus, Irish Museum of Modern Art, Dublin, Ireland.

Kunst Kabinett, Center on Contemporary Art, Seattle.

**Laughter Ten Years After*, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, CT; traveled to Beaver College Art Gallery, Glenside, PA.

**Thread Bare: Revealing Content in Contemporary Fiber*, Southeastern Center for Contemporary Art, Winston-Salem, NC.

**Zimmerdenkmäler*, Museum Bochum, Bochum, Germany.

1994 **The Reading Room: Consider the Lilies*, Ruskin School of Art, Oxford University, Oxford, UK.

**Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney, Australia.

1993 **The Figure as Fiction*, The Contemporary Arts Center, Cincinnati. Curated by Elaine A. King.

**American Art Today: Clothing as Metaphor*, The Art Museum at Florida International University, Miami. Independent Curators International touring exhibition.

USA Today, Nederlands Textielmuseum, Tilburg, Holland; traveled to Konstindustriemuseet, Helsinki, Finland.

Spoleto Festival, Spoleto, Italy. Curated by Pieranna Cavalchini.

**Ciphers of Identity*, Fine Arts Gallery, University of Maryland/Baltimore County, Catonsville.

Kurswechsel, Michael Klein, Inc., at Transart Exhibitions, Cologne, Germany.

The Return of the Cadavre Exquis, The Drawing Center, New York; touring exhibition.

1992 **Dark Decor*, Independent Curators Incorporated touring exhibition.

1991 **Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art, Downtown at Federal Plaza, New York.

Inherent Vice, Center for Photography, Woodstock, NY.

The Subversive Stitch, Simon Watson, New York.

**The Interrupted Life*, New Museum of Contemporary Art, New York.

Constructing Images: Synapse between Photography and Sculpture, Lieberman & Saul Gallery, New York; touring exhibition.

Constructions of Meaning, University Galleries, Illinois State University, Normal, IL.

1990 *Cultural Artifacts*, Ehlers Caudill Gallery, Chicago.

**Exoticism*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. Curated by Klaus Ottmann.

Words and Images—with a message, Women's Studio Workshop, Rosendale, NY. Curated by Nancy Spero.

1989 *Photocollage/Photomontage: The Changing Picture, 1920–89*, Jan Turner Gallery, Los Angeles.

Explorations, Staller Center Art Gallery, State University of New York, Stony Brook.

1988 *Just Like a Woman*, Greenville County Museum of Art, Greenville, SC.

**Frontiers in Fiber: The Americans*, North Dakota Museum of Art, Grand Forks; traveled to Metropolitan Museum of Art, Manila, Philippines.

1987 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro.

1986 *Connections*, Three Rivers Arts Festival, Pittsburgh, PA. Curated by Mary Jane Jacob.

1985 *New York Art Now: Correspondences*, La Forêt Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan.

1984 *Ecstasy*, Monique Knowlton Gallery, New York.

**Neue Stofflichkeit*, Frauen Museum, Bonn, West Germany.

Structures: 5 Perspectives, The Manhattan Laboratory Museum, New York.

1983 *C.A.P.S. Fellowships Recipients Graphics Exhibition*, Fashion Institute of Technology Gallery, New York.

Day in, Day Out, Freedman Gallery, Albright College, Reading, PA.

1982 *Women Sculptors' Drawings*, Max Hutchinson Gallery, New York.

1981 Lund Konsthalle, Lund, Sweden.

**Home Work: The Domestic Environment Reflected in the Work of Contemporary Women Artists*, Creative Artist Program Services touring exhibition.

1980 **American Women Artists*, Museo de Arte Contemporanea, São Paulo, Brazil

Structure/Narrative/Decoration, McIntosh/Drysdale Gallery, Washington, DC.

1979 *System, Inquiry, Translation*, Touchstone, New York.

1978 *Ten Cases on Eighth Avenue*, Artists Space with New York City Department of Transportation, New York.

Out of the House, Whitney Museum of American Art, Downtown at Federal Plaza, New York.

New York Collection, Albright-Knox Art Gallery, Buffalo, NY.

**Serial Drawing*, HERA, Womens' Cooperative Gallery, Wakefield, RI.

AWARDS

2013	Francis J. Greenburger Award
2012	Art Matters Foundation Grant
2011–12	Smithsonian Artist Research Fellowship
2005	John Simon Guggenheim Memorial Foundation Fellowship
1993	The Louis Comfort Tiffany Foundation Award
1988	New York Foundation for the Arts Fellowship
1983	C.A.P.S. [Creative Artist Public Service Porgram] Fellowship

SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Baltimore Museum of Art, Baltimore
Brooklyn Museum of Art, Brooklyn
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Girls' Club, Fort Lauderdale, FL
Irish Museum of Modern Art, Dublin
Isabella Stewart Gardner Museum, Boston
The Jewish Museum, New York
Munson-Williams-Proctor Institute Museum of Art, Utica, NY
Museum of Arts and Design, New York
Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Norton Museum of Art, Palm Beach, FL
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts, Philadelphia
Spencer Museum of Art, University of Kansas, Lawrence

PUBLICATIONS

*_At Home & in the World_. Brussels: Palais des Beaux Arts, 2000. With essays by: Lynne Cooke, "Elaine Reichek: Memos for the Millennium," and Elaine Reichek, "At Home & in the World."

When This You See…. New York: George Braziller, 2000. With an essay by David Frankel, "…Remember Me," and notes by Elaine Reichek.

ARTIST'S WRITINGS & SPECIAL PROJECTS

2013 "My Archives and Ariadne's Thread." *OEI Magazine* (Stockholm) #60–61, 55–64.

2012 "The Artists' Artists" [on Isaac Julien: *Geopoetics*]. *Artforum*, December, 119.

2011 "Threading My Labyrinth." In Michelle Weinberg, ed. *Francis Trombly: Paintings*. Ft. Lauderdale: Girls'Club, 17–19.

"Unraveling Ariadne's Thread: Works by Elaine Reichek." Special Projects blog, www.zgpress.com, May 15.

2008 "Spider's Strategem" [on Louise Bourgeois]. *Art in America*, September, 118–120.

2007 Solo Impressions, "Collections for Collectors" Spring/Fall edition

Artist in residence, Collaborative Film Workshop/Installation, Texas A&M University, College Station

2006 "MADAMI'MADAM." *n. paradoxa: International Feminist Art Journal*, vol. 18, 43–49.

2003 *madamimadam*. CD-ROM and virtual exhibition. Boston: Isabella Stewart Gardner Museum (http://gardnermuseum.com/2003_exhibitions/madamimadam_ex.asp)

2002 "Stitch and Pixel: 21st Century Voices on Renaissance Tapestries at the Met." *Tate: International Arts and Culture*, Issue One, September/October.

1999 "Endurance: A Project by Elaine Reichek." *New York Arts*, November.

1995 "Artist's Page." *Art Journal*, Spring, 12–13.

1993 Engel, Laura, and Reichek, Elaine. "Commentary: Mother/Daughter Dresses," *Fiberarts*, November/December, 9.

1992 **Artist's Statement*. New York: Grey Art Gallery, New York University.

SELECTED BIBLIOGRAPHY

2014 Landi, Ann. "The Art that Made Artists Artists," *ARTnews*, May, 82–89.

Smith, Caitlin. "The Distaff Side: Woven Together," 22–24; Joan Simon, "The Women," 110–113; Elisabeth Sussman, "Conversation with Melva Bucksbaum," 146; in Joan Simon, ed. *The Distaff Side*. Sharon, CT: The Granary. (Illustration on back cover.)

Steinbert, Ronit. "Sampler Embroidery Past and Present as an Expression of Merging Jewish Identity," *Ars Judaica*, vol. 10, 49–68.

Wei, Lilly. "Elaine Reichek," *ARTnews*, February, 94.

2013 Bucksbaum, Melva. "Elaine Reichek," in *The Francis J. Greenburger Awards 2013*. New York: Omi International Arts Center, 49–57.

Cembalest, Robin. “Must-See Museum Shows to Make You Think, or Cry,” ARTnews.com, August 22. [http://www.artnews.com/2013/08/22/identity-remix-in-must-see-museum-shows/]

Cembalest, Robin. “Let My People Show: Welcome to ‘Jew York,’” ARTnews.com, June 27. [http://www.artnews.com/2013/06/27/jewish-art-show-jew-york/]

Fiske, Courtney. “Elaine Reichek.” Artforum.com, December 12. [http://artforum.com/archive/id=44318].

Franke, Rike, and Watson, Grant. *TEXTILES: OPEN LETTER: Abstraktionen, Textilien, Kunst*. Mönchengladbach: Museum Abteiberg, 46–47, 62.

Johnson, Ken. “The Jewishness Is in the Details,” *The New York Times*, September 6, C23. [http://www.nytimes.com/2013/09/06/arts/design/the-jewishness-is-in-the-details.html]

Heinrich, Will. “On View: ‘Elaine Reichek: A Précis 1972–1995’ at Zach Feuer.” Gallerist bog, Observer.com, November 26. [http://galleristny.com/2013/11/elaine-reichek-a-precis-1972-1995-at-zach-feuer/]

Hemmings, Jessica. “Postcolonial Textiles — Negotiating Dialogue,” in Jana Gohrisch and Ellen Grünkemeier, eds. *Postcolonial Studies Across the Disciplines* (*Cross/Cultures — Readings in the Post/Colonial Literatures in English* Series). New York: Rodopi, 23–50.

Lagnado, Caroline. “A Family of ‘Mayflower Wannabes,’” *The Jewish Week*, September 3. [http://www.thejewishweek.com/arts/museums/family-mayflower-wannabes]

Rosenberg, Karen. “Elaine Reichek: ‘A Précis 1972–1995.’” *The New York Times*, December 13, C32.

Schwarting, Jen. “Women’s Fiction,” *The Brooklyn Rail*, September 4. [http://www.brooklynrail.org/2013/09/artseen/womens-fiction]

Sirlin, Deanna. *She’s Got What It Takes: American Women Artists in Dialogue.* Milan, Italy: Charta, 82–91, 109.

2012 *Adamson, Glenn, “Marginalia,” 231–232; Anna C. Chave, “Feminism, Identity, and Self-Representation: Self-Portraiture Reimagined,” 77–78; Joanna Gardner-Huggett, “Sisters Doin’ It for Themselves: Collaborative Practice in the Linda Lee Alter Collection,” 200; Mey-Yen Moriuchi, “Checklist of the Linda Lee Alter Collection of Art by Women: Biographies of the artists,” 301; reproductions, 106, 115; in Robert Cozzolino, ed. *The Female Gaze: Women Artists Making Their World*. Philadelphia: The Pennsylvania Academy of the Fine Arts.

Chayka, Kyle. “Discovering Elaine Reichek’s Sharp Conceptual Embroidery at the Whitney Biennial and Nicole Klagsbrun.” Artinfo.com, March 19.

[http://www.artinfo.com/news/story/761459/elaine-reichek-tk]

Chayka, Kyle. “A Biennial Scorecard: Culling the Highlights ofthe Whitney's Signature Survey." Artinfo.com, February 28. [http://www.artinfo.com/news/story/761301/kyles-whitney-biennial-tk]

Ebony, David. “Top 10 from the São Paulo Bienal.” *Art in America* blog, September 25. [http://www.artinamericamagazine.com/news-opinion/finer-things/2012-09-25/sao-paolo-biennial-top-10/]

“Elaine Reichek.” *The New Yorker*, March 19, 12.

Guzman, Alissa. “Double-Take, The Whitney Biennial 2012.” TimesQuotidien.com, July 8. [http://www.timesquotidian.com/2012/07/08/double-take-the-whitney-biennial-2012/]

Harcourt, Glenn. "Some Notes on the Archive." *X-TRA*, Volume 14, Number 3, Spring, 14–25.

Nathan, Emily. “Whitney Biennial 2012: RISKY SITUATIONS.” Artnet.com, February 29. [http://www.artnet.com/magazineus/reviews/nathan/whitney-biennial-2012.asp]

*Pérez-Oramas, Luis, et. al. *Thirtieth Bienal São Paulo: The Imminence of Poetics*. São Paulo: Fundação Bienal de São Paulo, 144–145.

Rimanelli, David. “A Room of Their Own: Three Views on the Whitney Biennial.” *Artforum*, May, 270, 272–274.

Robertson, Rebecca. “Elaine Reichek, Nicole Klagsbrun.” *ARTnews*, May, 112.

Rosenberg, Karen. "Elaine Reichek: 'Ariadne's Thread.'" *The New York Times*, February 24, C28.

Sicha, Choire. “The Whitney Biennial Isn’t an Art Show.” TheAwl.com, April 9. [http://www.theawl.com/2012/04/the-whitney-biennial-isnt-an-art-show]

Vogel, Carol. "Biennial Tweaks Its Boundaries." *The New York Times*, February 17, C25–26. [http://www.nytimes.com/2012/02/17/arts/design/whitney-museums-survey-of-contemporary-art.html?_r=0&adxnnl=1&pagewanted=all&adxnnlx=1361563417-j+cv4lVvyH4JKBJslX1CjQ]

Vogel, Carol. “Hands-On Art.” *The New York Times*, March 15, F36.

**Whitney Biennial 2012*. New York: Whitney Museum of American Art, 19–20, 264–69.

Wilson, Michael. “Review: Elaine Reichek, ‘Ariadne’s Thread.’” *Time Out New York*, March 20.

2011 *Chung, Joonmo, ed. *Cheongju Internatinoal Craft Biennale 2011, Volume I. Contemporary Craft, NOW & HERE*. Cheongju, Korea: Cheongju International Craft Biennale 2011, 416–417, 496.

*W. M. Hunt. *The Unseen Eye: Photographs from the Unconscious*. New York: Aperture Foundation, 2011, 172–173.

Valentine, Christina. "Unraveling Ariadne's Thread: Works by Elaine Reichek." Special Projects blog, www.zgpress.com, May 15. [http://www.zgpress.com/?p=854]

Wagley, Catherine. "Ariadne's Thread." *LA Expanded: Notes from the West Coast* blog, www.dailyserving.com, April 8. [http://dailyserving.com/2011/04/ariadnes-thread/]

2010 Auther, Elissa. *String, Felt, Thread: The Hierarchy of Art and Craft in American Art.* Minneapolis: University of Minnesota Press, 163, 164, 166, 197n.7.

Cotter, Holland. "'Americanana.'" *The New York Times*, December 3, C31.

Curley, Mallory. *A Cookie Mueller Encyclopedia*. Randy Press, 400.

Kruger, Laura. *A Stitch in Jewish Time: Provocative Textiles*. New York: Hebrew Union College-Jewish Institute of Religion Museum, 2, 12, 17.

*Lagnado, Caroline. "Interview with Elaine Reichek." *Americanana*. New York: Hunter College, n.p.

Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine." *The New York Times*, September 10, C26.

2009 **In Stitches*. New York: Leila Taghinia-Milani Heller Gallery, 35.

Liss, Andrea. *Feminist Art and the Maternal*. Minneapolis: University of Minnesota Press*, 3, 5–6.*

* Rüsseler, Suzan. *Knitted Worlds*. Tilburg, The Netherlands: Audax Textiel Museum, 8, 11–15, 18–19, inside cover wraps.

2008 Auricchio, Laura, "Pricked: Extreme Embroidery." *Art Papers*, March–April.

Birnbaum, Paula. "Elaine Reichek: Pixels, Bytes and Stitches." *Art Journal*, Summer, 19–35.

Dinoto, Andrea. "Pricked: Extreme Embroidery." *American Craft*, February–March.

Joseph-Lowery, Frédérique. "Embroidery Goes Contemporary" ["Broderie et art contemporain"]. *Art Press* 352, December, 40–42.

*Kruger, Kathryn Sullivan. "Clues and Cloth: Seeking Ourselves in 'The Fabric of Myth,'" in *The Fabric of Myth*. Warwickshire, UK: Compton Verney, 23–24, 68–69.

Monem, Nadine Käthe, ed. *Contemporary Textiles: the fabric of fine art* (London: Black Dog Publishing), 92–95.

Sharp, Sarah G. "Interview with Elaine Reichek." Smithsonian Archives of American Art, February 12. [http://www.aaa.si.edu/collections/interviews/oral-history-interview-elaine-reichek-13692]

2007 Baker, R.C. "Best in Show: Elaine Reichek." *The Village Voice*, November 21.

Camhi, Leslie. "Let's Get Stitched." *The Village Voice*, November 20.

Cotter, Holland. "Art in Review: Spectral Evidence." *The New York Times*, February 23.

Cotter, Holland. "Art in Review: What F Word?" *The New York Times*, March 9.

Di Marzo, Cindi. “Extreme Embroidery: Art and Craft Meet on the Verge.” *Studio International*, December.

Kunitz, Daniel. “Step 1: Buy Paint. Step 2: ?.”*The New York Sun*, July 12.

McCormick, Carlo. “The Bong Show: New York Artists Hit the Pipe.” *High Times*, April.

*McFadden, David Revere. *Pricked: Extreme Embroidery*. New York: Museum of Arts & Design, 17.

Nikolopolous, Stephanie. “The Bong Show.” Gothamist.com.

“Pricked: Extreme Embroidery.” *The New Yorker*, December 3.

Roalf, Peggy, “Not Your Grandma’s Embroidery.” *DART Design Arts Daily*, November 13.

Rosenberg, Karen. “Needling More Than the Feminist Consciousness.” *The New York Times*, December 28, E38.

Saltz, Jerry. “Back From the Brink: MoMA relives painting’s postwar near-death experience.” *New York Magazine*, September 17.

Smith, Roberta. “Elaine Reichek: Pattern Recognition.” *The New York Times*, November 23.

Thurman, Judith. “The Artistic Life: Stitches in Time.” *The New Yorker*, October 29, 37–38.

2006 Brooks, Amra. “Must See Art: Elaine Reichek, *Glossed in Translation*.” LA Weekly, December 6.

Bloom, Lisa E. *Jewish Identities in American Feminist Art: Ghosts of Ethnicity*. New York: Routledge, 114–117.

Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*. New York: Verson, 291.

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