

SHEILA PEPE

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Born 1959, Morristown, NJ. Educated: Albertus Magnus College, New Haven, CT , BA, 1981; Massachusetts College of Art, Boston, MA , BFA in Ceramics with Distinction, 1983; Haystack Mountain School of Crafts, Deer Isle, ME, Blacksmithing, 1984; Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1994; School of the Museum of Fine Arts - Tufts University Boston, MA, MFA, 1995. Lives and works in New York City.

Solo Exhibitions

- 2008 Smith College Museum of Art, Northampton, MA
- 2006 Rowland Contemporary, Chicago, IL *Mine Ayn*
- 2005 University Gallery, University of Massachusetts, Amherst, MA. *Mind the gap* (catalogue)
Sesnon Gallery, University of California, Santa Cruz, CA. *Hot Lesbian Formalism*
Jersey City Museum, Jersey City, NJ. *Tunnel* (catalogue)
- 2004 Palm Beach Institute of Contemporary Art, Lakeworth, FL. *Two Women: Carrie Moyer and Sheila Pepe* (catalogue)
Susan Inglett Gallery, New York, NY. *Bridge and Tunnel*
Bernard Toale Gallery, Boston, MA. *I Love New York*
- 2003 Santa Barbara Contemporary Arts Forum, CA. *From Delancey and Clinton*
Visual Arts Center of, Richmond, VA. *Under the F & G* (catalogue)
- 2002 Susan Inglett Gallery, New York, NY
The Weatherspoon Art Museum, Greensboro, NC. *Come Fly with Me*
The Clifford Gallery, Colgate University, Hamilton, NY. *High Hopes* (catalogue)
- 2000 Zilkha Gallery, Wesleyan University, Middletown, CT. *Shrink* (catalogue)
Thread Waxing Space, New York, NY. *Josephine* (catalogue)
- 1999 Judy Ann Goldman Fine Art, Boston, MA. *R&D*
The Bunting Institute, Radcliffe College, Cambridge, MA. *Priming the Audience*
The Mills Gallery at the Boston Center for the Arts, MA. *Strings, Things and Pictures* (catalogue)
jennjoy gallery, San Francisco, CA
- 1998 Susan Inglett Gallery, New York, NY
Provincetown Art Association and Museum, Provincetown, MA. *Pull*
- 1997 Judy Ann Goldman Fine Art, Boston, MA. *Fix, Flex, Reflux*
- 1996 Trustman Gallery, Simmons College, Boston, MA. *Part and Parcel*
Mobius, Boston, MA. *Exquisite Corpse for One: The Many Betweens*
- 1994 88Room, Allston, MA. *Work from the Doppelganger Series*

Selected Group Exhibitions

- 2007 ESSO Gallery, NYC, (upcoming) *Arte Povera Oggi. Per una nuova arte di guerriglia (Poor Art Today. For a New Guerrilla Art)*
L.A.C.E., Los Angeles, CA, *Shared Women*
Museum Of Arts and Design, NYC, *Subversive Lace and Radical Knitting*
- 2006 John Connelly Presents, *Flex Your Textiles*, curated by Ginger Books Takahashi and Trevor Boyer
Cinders Gallery, Brooklyn, NY. *Homohome*
Artists Space, New York, NY. *When Artists Say We*
Kathleen Cullen Fine Art, New York, NY *The Line of Beauty*
Andrew Kreps Gallery, New York, NY. *Two Friends and So On*

Selected Group Exhibitions, continued

- 2006 David Krut Projects, New York, NY. *I Was a Sunbeam*
John Connelly Presents, *Flex Your Textiles*, curated by Ginger Books Takahashi and Trevor Boyer
- 2005 Kemper Museum of Contemporary Art, Kansas City, KS. *Decelerate*
Rowland Contemporary, Chicago, IL, *Cold Cuts*
International Print Center New York, NY, NY. *New Prints 2005/Winter*
Schaffler Gallery, Pratt Institute, Brooklyn, NY. *Crossing Disciplines: Drawing*
Sun Valley Center for the Arts, Ketchum, ID. *Everyday Objects*
- 2004 Collaborative Concepts, Beacon, NY. *Compound Interest*
CoCA, Seattle, WA. *NeoQueer*
The Armory Show, with Susan Inglett Gallery, New York, N Y. March 11-15
- 2003 Artists Space, New York, NY. *Project Spaces*, curated by Lauri Firstenberg and Jenn Joy
D.U.M.B.O. Art Center, Brooklyn, NY. *Manic*, curated by Nancy Doll
The Armory Show, with Susan Inglett Gallery, New York, N Y. March 6 -10
- 2002 Brooklyn Academy of Music, NY. *Brooklyn: Next Next Visual Art*, curated by Dan Cameron
Institute of Contemporary Art, Philadelphia, PA. *The Photogenic*, curated by Ingrid Schafner (catalogue)
Jessica Murray Projects, Brooklyn, NY. *Grotto*
Judy Goldman Fine Art, Boston, MA. *Flat/Not Flat*
- 2001 Wave Hill, Bronx, NY. *Verging on Real*, curated by Jennifer McGregor (catalogue)
Faulconer Gallery, Grinnell College, Grinnell, Iowa. *The Energy Inside*, curated by Dan Strong (catalogue)
Susan Inglett Gallery, New York, NY
- 2000 P.S.1 Contemporary Art Center, Long Island City, NY. *Greater New York* (catalogue)
Exit Art/ The First World, New York, NY. *The End*
Brent Sikkema Gallery, New York, NY. *Group Show*
- 1999 Apex Art, New York, NY. *Arrested Ambition*, curated by Gregory Williams (catalogue)
Museum of Fine Arts, Boston, MA. *Museum School Traveling Scholars 1998* (catalogue)
The Boston Athenaeum, Boston, MA. *Frontline* (catalogue)
The Educational Alliance, New York, NY. *Compliments*
- 1998 The Weatherspoon Art Museum, Greensboro, NC. *Art on Paper*
Dorsky Gallery, New York, NY. *Drawing the Question*, curated by Jennifer Gross and Susan Harris (catalogue)
Tredje Saret, Stockholm, Sweden. *Elbowroom*, curated by Maria Friberg and Monica Larsen Dennis (catalogue)
Elias Fine Art, Boston, MA, curated by Annette Lemieux. *Chaos, Control, Chaos, Control. You Like? You Like.*
- 1997 Wooster Gardens, New York, NY. *Drawing and Painting*
Institute of Contemporary Art, Boston, MA. *Gothic*, curated by Christoph Grunenberg (catalogue)
Grammercy International Contemporary Art Fair with Judy Ann Goldman Fine Art, NY, NY
Hollywood Premiere Motel, Los Angeles, CA. *Hollywood Premiere: Just for the Night*
- 1996 Rose Art Museum, Waltham, MA. *The Lois Foster Exhibition of Boston Area Artists, Part Two*
Woodstock Center for Photography, Woodstock, NY. *Integer*, curated by Lia Gangitano
Galleria Guido Carbone, Torino, Italy. *Fictions*, curated by Marcella Beccaria (catalogue)
Salon 75, Brooklyn, NY. *Between Desire and Dementia*

Selected Group Exhibitions, continued

- 1996 Institute of Contemporary Art, Boston, MA. *Fuzzy Logic, a screening*
Bernard Toale Gallery, Boston, MA. *Pet Paintings*
- 1996 88Room, Allston, MA. *Hippie*, curated by Andrew Guthrie
- 1995 Exit Art/ The First World, New York, NY. *Way Cool*
88Room, Allston MA. *Fake I.D.* curated by Lia Gangitano
VideoSpace at Lansdowne Theatre, Boston, MA. *Art Should Rock*

Selected Bibliography

Catalogues / Books

- Bancroft, Shelly, ed. *Strings Things and Pictures*. Boston: Mills Gallery, Boston Center for the Arts, 1999.
- Barkan, Hope, and Michael Wentworth. *Frontline: Ten Contemporary Draughtsman in New England*. Boston: Boston Athenaeum, 1999.
- Beccaria, Marcella. *Fictions*. Turino, Italy: Galleria Guido Carbone, 1996.
- Blau, Phyllis, and Eric Vieland. *7 Objects/69/90*. Amherst: University Gallery, University of Massachusetts, 1990.
- Dunbar, Elizabeth. *Declerate*. Kansas City: Kemper Museum, 2005.
- Gangitano, Lia. *Josephine*. New York: Thread Waxing Space, 2000.
- Grunenberg, Christoph. *Gothic: Transmutations of Horror in the Late Twentieth Century*. Boston: MIT Press, 1997.
- Hammond, Harmony. *Lesbian Art in America: A Contemporary History*. New York: Rizzoli, 2000.
- Harris, Susan, and Jennifer Gross. *Drawing the Question/Drawing a Conclusion*. New York: Dorsky Gallery, 1998.
- Joy, Jenn with Helaine Posner, Sheila Pepe and Judy Pfaff, *Mind the gap*. Amherst, MA: University Gallery, University of Massachusetts, 2006.
- Kistler, Ashley. *On Site/Artists' Projects: Under the F&G*. Richmond, VA: Hand Workshop Art Center, 2003.
- McGregor, Jennifer. *Verging on the Real*. New York: Wave Hill Glyndor Gallery, 2001.
- Nahas, Dominique. *Shrink*. Middletown, CT: Wesleyan University, 2000.
- Posner, Helaine. *High Hopes*. Hamilton, NY: Colgate University, 2002.
- Rush, Michael, and Dominique Nahas. *Two Women: Carrie Moyer and Sheila Pepe*. Lake Worth, FL: Palm Beach Institute of Contemporary Art, 2004.
- Schaffner, Ingrid. *The Photogenic: Photography through Its Metaphors in Contemporary Art*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2002.
- Williams, Gregory. *Arrested Ambition*. New York: Apex Art Curatorial Program, 1999.

Reviews / Articles

- Barnett, Kari. "Summer art exhibition opens at PBICA." *Lake Worth Forum* (29 June 2004): 3.
- Beccaria, Marcella. "Sheila Pepe: The Spaces Between." *Artmedia* (January/February 1997): 35.
- "Bridge of Sighs and Shoestrings." *Santa Barbara Independent* 17, no. 868 (10-17 July 2003): 49.
- Budick, Ariella. "Apprentices, Curators of their Mother's Art." *Newsday* (9 May 2003): B19.
- Burns, Joe. "Shadow play shapes Sheila Pepe's art." *Provincetown Banner* (14 May 1998).
- Buskirk, Martha. "Planning for Impermanence." *Art in America* (April 2000): 116.
- Chambers, Christopher. "Picks." *NY Arts* (May 1998): 42.
- Cohen, Joyce. "Art in a Natural Setting." *Art New England* (June/July 1996).
- Cotter, Holland. "Drawings and Paintings." *New York Times* (19 September 1997): E37.
- Donelan, Charles. "New York City on a Shoestring." *Santa Barbara News Press* (18-24 July 2003): 6.
- Dreiss, Joseph. "Richmond, Virginia, Sheila Pepe..." *Art Papers* (July/August 2003): 40.
- Feinstein, Roni. "Carrie Moyer and Sheila Pepe at the Palm Beach Institute." *Art in America* (December 2004).

Reviews / Articles, continued

- Gangitano, Lia. "Integer." *Photography Quarterly* 69, vol. 4, Center for Photography at Woodstock (1997).
- Glueck, Grace. "Art in Review, *Bridge and Tunnel*." *New York Times* (5 March 2004).
- Halden, Loann. "Art, activism and intimacy." *TWN Weekly News* (8 July 2004).
- Holliday, Frank. "A Partnership of Ideals." *Gay City News* (5-11 August 2004).
- Joy, Jenn. "Two Women: Carrie Moyer and Sheila Pepe." *Contemporary*, no. 68 (2004): 67.
- Klose, Stephanie. "From Lap to Lift." *Knit Knit* 5 (2005).
- Kotz, Liz. "Shadow Dancing." *OUT Magazine* (May 1998): 62.
- Levan, Lori Don. "My Mother's an Artist." *NY Arts* (June/July/ August 2003): 50.
- Levi, Paolo. "La Mostra." *La Repubblica* (July 1996).
- Levin, Kim. "Voice Choices...Sheila Pepe..." *Village Voice* (21 May 2002).
- Lloyd, Ann Wilson. "Sheila Pepe at the Boston Center for the Arts." *Art in America* (July 2000): 114.
- Lombardi, Dominick. "Students, Teachers and Mentors." *New York Times* (28 March 2004).
- MacDonald, Christine. "State of the Art: VideoSpace." *Boston Phoenix* (6 October 1995).
- McQuaid, Cate. "'Eccentricities'...'Hippie' is an anonymous..." *Boston Globe* (14 March 1996).
- . "Artists to translate..." *Boston Globe* (18 November 1997).
- . "Galleries: An artist weaves her love of New York City into her work." *Boston Globe* (12 March 2004).
- Morgan, Robert C. "A New York Spring." *Cover* (Summer 1995): 63.
- Mulatero, Ivana. "Storie delicatamente incoerenti." *Corrieredell'arte* (22 June 1996).
- Mulski, Susan. "Trustman Gallery...Boston, Sheila Pepe: Part and Parcel." *Art New England* (February/March 1997).
- "My Mother's an Artist." *New Yorker* (26 May 2003).
- Nash, Margo. "A Family Portrait, in Crochet and Shoelaces," *The New York Times* (August 7, 2005): NJ11
- Ng, David. "More than just dyed in the wool." *The Los Angeles Times* (February 4, 2007).
- Parker, Lauren. "Knock Knock." *Smock* (Spring/Summer 2001): 100-107.
- Perez, Rebecca. "My Mother's an Artist..." *Gotham Magazine* (May 2003).
- Perrott, Jeff. "Fictions : Marcella Beccaria and the Boston-Torino Connection." *Artsmedia* (Summer 1996): 31.
- Proctor, Roy. "Art supplies: a crochet hook and shoestring." *Richmond Times-Dispatch* (2 February 2003).
- Raymond, David. "The Institute of Contemporary Art/Boston Gothic." *Art New England* (October/November 1997): 61.
- Rewdwine, Nancy. "Strings Attached," *Santa Cruz Sentinel* (January 15, 2005): B6
- Ryan, Dinah. "Sheila Pepe: Risking Reference, Allowing Allusion." *Sculpture Magazine* 23, no. 7 (September 2004): 20.
- Ryesky, Helene. "Photography Seen." *Art Matters* (April 2002): 20.
- Salcman, Michael. "The Photogenic : Photography Through Its Metaphors in Contemporary Art." *PEEKreview.net* (2002).
- Schaffner, Ingrid. "The Unphotographable." *Art on Paper* (March-April 2002): 58.
- Schwan, Gary. "Diverse offerings of 'Two Women.'" *Palm Beach Post* (20 June 2004).
- . "Body of work reflects artists' care for their craft." *Palm Beach Post* (4 July 2004).
- Scott, Andrea. "Goings On About Town." *New Yorker* (27 May 2002): 18.
- Scott, Whitney. "Must Gallery." *New York Post* (25 April 1998): 29.
- "Sculpture Forever." *Flash Art* (July/September 2003): 105.
- Sheffield, Skip. "Two women artists..." *Boca Raton/Delray Beach News* (25 June-1July 2004): 13E.
- Sherman, Mary. "Shape, Shadow prime viewers at Bunting." *Boston Sunday Herald* (18 April 1999): 55.
- Sirmans, Franklin. "Greg Coates ... + Sheila Pepe..." *Time Out New York* (24 February-2 March 2000): 71.

Reviews / Articles, continued

- Sjostrom, Jan. "Two-woman show depicts hands-on art." *Palm Beach Daily News* (18–21 July 2004).
- Smith, Roberta. "The Horror: Updating the Heart of Darkness." *New York Times* (1 June 1997): 33.
- Snyder, Dean. "No B.I.A.S. exhibit celebrates artists' drawings." *Bennington Banner* (16 January 1997): 19.
- Sozanski, Edward. "A Puzzle and a Provocation." *Philadelphia Inquirer* (10 March 2002): H-7.
- Staff. "Arrivano dagli USA Fra ironia, horror, e linee post-punk di giovani artisti." *La Stampa* (4 June 1996).
- . "Pittura e scultura cercano nuovi liguaggi/Inquietani collages e ironiche 'Fictions'." *La Stampa* (27 June 1996).
- Temin, Christine. "Perspectives." *Boston Globe* (22 May 1996): 66.
- Thorson, Alice. "Deliberate Deceleration," *Kansas City Star* (January 8, 2006).
- Turner, Elisa. "A nuanced past is transformed into the present." *Miami Herald* (16 August 2004).
- Wildman, David. "Artists draw freely on word hippie." *Boston Globe* (25 February 1995): C11.
- Wright, Patricia. "Roaming galleries in search of..." *Daily Hampshire Gazette* (22 August 1990): 27.
- . "Women's image that endures." *Daily Hampshire Gazette* (2 May 1991): 23.
- Yee, Ivette M. "The female perspective." *South Florida Sun-Sentinel* (5 July 2004).

Public Collections

- Chambers Hotel, New York, NY
- Fogg Art Museum, Harvard University, Cambridge, MA
- Goldman Sachs, New York, NY
- Jersey City Museum, NJ
- List Visual Art Center, MIT, Cambridge, MA
- Rose Art Museum, Brandeis University, Waltham, MA
- Simmonds College, Boston, MA
- Ritz Hotel, Boston, MA

Awards

- 2004 Lower East Side Printshop Publishing Residency, New York, NY
Rhode Island School of Design Professional Development Grant
- 2001 The Louis Comfort Tiffany Foundation Award
- 1999 ART/ OMI International Art Residence, Ghent, NY
- 1998 Mary Ingraham Bunting Fellowship at Radcliffe College
School of the Museum of Fine Arts Alumni Traveling Scholarship
- 1997 Provincetown Art Association and Museum National Annual Award. Juror: Milena Kalinovska.
- 1994 Geraldine R. Dodge & Ann and Graham Gund Fellowships, Skowhegan School of Painting and Sculpture
- 1984 Scholarship Recipient, Haystack Mountain School of Crafts, Deer Isle, ME

Teaching Experience

Current Appointment Assistant Chair Fine Arts, Pratt Institute, Brooklyn, NY

- 2002- Visiting Associate Professor, Pratt Institute, Brooklyn, NY. Fine Arts, *Junior Sculpture Studio*, *Graduate Drawing into Sculpture* (Fall, 2005)
- 2006 Part-time Faculty, Rhode Island School of Design, Providence, RI. *Experiments in Drawing*, *Graduate Seminar* (Paint Dept); *Senior Studio* /Sculpt Dept.; *From Sketch to Finish* (Paint Dept., Wintersession, France); *Making Multivalence* (Graduate Studies)

Teaching Experience, continued

- 2002 Visiting Artist/ Faculty, Virginia Commonwealth University, Richmond, VA. *Sculpture, Senior & MFA* (spring)
Visiting Faculty, Bard College, Anandale-on-Hudson, NY. *Looking Out Loud: Sculpture & Painting* (spring)
- 2001 Part-time Faculty, Rhode Island School of Design, Providence, RI. Sculpture Department, *Figuring the Body* (fall)
Visiting Faculty, Bard College, Anandale-on-Hudson, NY. *Senior Studio*, co-taught with Nayland Blake
Faculty, The New School, New York, NY. *Introduction to Drawing*
Visiting Faculty, Williams College, Williamstown, MA. Winter Study, *Political Art*, co-taught with Carrie Moyer
- 2000 Visiting Faculty, State University of New York, Purchase, NY. *Drawing: Advanced* (spring), *Intermediate* (fall)
Co-teacher invited by Judy Pfaff, Bard College, Anandale-on-Hudson, NY. *Advanced Sculpture* (fall)
Instructor, The Educational Alliance, New York, NY. *Drawing* (fall)
- 1999 Part-time Lecturer in Art, Williams College, Williamstown, MA. *Accelerated Drawing I, Advanced Drawing, and Junior Studio*
- 1998 Graduate Advisor, Massachusetts College of Art, Boston, MA. *Sculpture* (fall)
- 1997-98 Visiting Faculty, Massachusetts College of Art, Boston, MA. *Advanced Sculpture; Graduate Advisor S.I.M. & Sculpture*
- 1996-97 Visiting Assistant Professor of Art, Williams College, Williamstown, MA. *Accelerated Drawing I, Drawing I, Junior Studio and Lecture*
Course: Expanding the Visual Field: 1945 to the Present
- 1995-96 Artist-in-Residence/ Faculty, Brandeis University, Waltham, MA. *Introduction to Drawing, 3-D Design*
Guest Lecturer, Smith College, Northampton, MA. *Vision and Visuality in Dance Composition*
Adjunct Faculty, School of the Museum of Fine Arts Boston, MA. *On Copying & Appropriation*

Panels/Symposia

- 2007 "Art Partners: The Erotics of Collaboration," College Art Association Conference, New York, NY.
- 2004 "A Conversation with Sarah McEneaney," Institute of Contemporary Art, Philadelphia, PA
- 2003 "Radically Local," Grace Theater in conjunction with Hand Workshop Art Center, Richmond, VA
- 2002 "Artists Who Curate," Nomads + Residents at 16 Beaver, New York, NY
"Slide Show: 7 Artist Talks," Triple Candie, New York, NY
- 2001 "Notes from the City of Ambition," paper delivered for the conference: [Art Spaces in Gender Perspective](#), University of Bielefeld, Germany
- 1998 "Degrees of Narrative: Visual Artists and Writers," panel discussion organized for Rose Art Museum, MA

Writing/Publications

Liquor Amnii 2: Notes, Mobius Artists Group & Macedonian Artist. Providence: Convergence X Festival, 1997.

"Taxing." Sarah McEneaney. Philadelphia: ICA, University of Pennsylvania, 2004.

"To Soar: An Interview with Nancy Spero," *Trivia: A Journal of Ideas*. Amherst (Issue 16/17, fall 1990).

Reviews for *Gay City News*, New York, since 2006.

Guest Lectures/Critiques

- 2007 Boston Museum of Fine Arts, MA.
University of the Arts, Philadelphia, PA
Sarah Lawrence College, New York
- 2006 Cornell University, Ithaca, NY. (Studio visit in Brooklyn)
School of the Museum of Fine Arts, Boston, MA., *Four Painters*
Spencertown Academy Arts Center, Spencertown, NY. *Crit, the Exhibition*, walkthrough with Carrie Moyer
Williams College, Williamstown, MA. *Lecture and Senior Majors' Critiques*
Munson-Williams-Proctor Art Institute, Utica, New York. *Visiting Artist Lecture*

Guest Lectures/Critiques, continued

- 2005 Rutgers, Mason Gross School of the Arts, New Brunswick, NY. *Lecture and Graduate Critiques*
UCSC, Santa Cruz, CA. *Public Lecture and various Sculpture class meetings and discussions*
- 2004 Rhode Island School of Design, Providence, RI. *Digital Media Department Graduate Critique*
University of the Arts, Philadelphia, PA. *MFA Final Critique*
- 2003 University of Tennessee, Knoxville, TN. *Lecture and MFA Critique,*
Montclair State University, Upper Montclair, NJ. *Lecture and MFA Critiques*
Penn State University, State College, PA. *School of Visual Arts Lecture Series*
- 2003 Montclair State University, Upper Montclair, NJ, *Artforum Lecture Series*
Virginia Commonwealth University, Richmond, VA. *Sculpture Department, Grad Studio Visits*
- 2002 New York University, New York, NY. *Performance Studies. Fast Cheap and Out of Control: Ephemeral*
NY Studio Program, New York, NY. *Lecture and Critiques*
- 2000 Rhode Island School of Design, Providence, RI. *Junior Sculpture Studio*
Pratt Institute, New York, NY, invited by John Monti, *Senior Seminar*
Rhode Island School of Design, Providence, RI. Department of Architecture, invited by Frano Volich
Harvard University, Cambridge, MA. *G.S.D. Dry Wall*, invited by Sheila Kennedy
New York University, New York, NY. *Gallery Talk at Thread waxing Space*, invited by Beverly Semmes
- 1999 Harvard University, Cambridge, MA. *V.E.S., Drawing*, invited by Annette Lemieux
Parsons School of Design, New York, NY. *Senior Studio*, visiting Instructor for Heide Fasnacht
Massachusetts College of Art, Boston, MA. *Graduate Seminar*
- 1997-8 Massachusetts College of Art, Boston, MA. Critic for *Sculpture Semester End Review Boards*
Quinipiac College, Hamden, CT. invited by Lynda Benglis
School of the Museum of Fine Arts, Boston. *Graduate Reviews*
Rose Art Museum, Waltham, MA. *An Artists View: Joseph Marioni Paintings*
School of the Museum of Fine Arts, Boston, MA. *On the Exhibition Queer Ground*
- 1997-8 Smith College, Northampton, MA. Guest Lecturer, *Art and Music* (spring and fall semester)
School of the Museum of Fine Arts, Boston, MA *Second Year Grad Seminar*
Williams College Department of Art, Williamstown, MA, *Senior Tutorial*
- 1996-7 Institute of Contemporary Art, Boston, MA. *Gallery talk: Gothic* with curator Christoph Grunenberg
Rhode Island School of Design, Providence, RI. *Queer Arts Fest*
Institute of Contemporary Art, Boston, MA. *Artists-On Artists Gallery Talk: Cildo Meireles*
School of the Museum of Fine Arts, Boston, MA. *Graduate Reviews*
- 1995-6 Parsons School of Design, New York, NY. *Junior Studio*
School of the Museum of Fine Arts, Boston, MA. *Graduate Reviews*
Massachusetts College of Art, Boston, MA. Critic for *Sculpture Semester End Review Boards*
- 1994-95 Harvard University, Cambridge, MA. *V.E.S., Sculpture*

Exhibitions Curated

- "Mother May I?" Campbell Soady Gallery, New York, New York. 2007*
- No Lemons, No Melon, David Krut Gallery, NY. in collaboration with Carrie Moyer, 2006.*
- My Mother 's an Artist, Gallery at the Educational Alliance, New York, NY. 2003*
- Close to You, Gallery @ Green Street, Boston, MA.1999*