

- 1939 Born in Philadelphia, Pennsylvania  
1965 Moves to New York City  
1988 Travels to Eastern Europe, visits Auschwitz and Terezin, Prague, Warsaw and Budapest.

Lives and works in New York City

### EDUCATION

- 1956–57 Philadelphia College of Art, Pennsylvania  
1958 Pennsylvania Academy of Fine Arts, Philadelphia  
1963 B.F.A. and B.S., Tyler School of Fine Arts, Elkins, Pennsylvania  
1965 M.F.A., University of Illinois, Champaign, Illinois

### SOLO EXHIBITIONS (includes major two-artist exhibitions)

- 2006 Cheim & Read, New York (February 15 – March 25)  
2005 Foster Gwin, San Francisco (May 24 – July 1)  
2004 Manny Silverman Gallery, Los Angeles (September 11 – October 23)  
2003 Cheim & Read, New York (April 22-May 24)  
2002 Manny Silverman Gallery, Los Angeles, CA (April 20 - June 1)  
2001 Paule Anglim Gallery, San Francisco, CA (April 3 – April 28)  
2000 Cheim & Read, New York, with an accompanying catalog with essay by John Yau (September 15 – October 21)  
1998 Cheim & Read, New York, “Louise Fishman: Recent Paintings & Drawings” (October 14–November 14)

- Paule Anglim Gallery, San Francisco, (April 21– May 29)
- 1996 Robert Miller Gallery, New York, “Louise Fishman: Recent Paintings” (October 22–November 16)
- 1995 Robert Miller Gallery, New York, “Small Paintings” (January 10–February 4)
- 1994 Bianca Lanza Gallery, Miami, “Small Paintings, 1992–1994” (November 12–December 7)
- 1993 Robert Miller Gallery, New York, (September 14–November 16)
- 1992–93 Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, “Louise Fishman: Paintings, 1986–1992” (December 16, 1992–January 31, 1993)  
 Temple Gallery, Tyler School of Art, Philadelphia “Louise Fishman: Small Paintings, 1979–1992” (December 1992–January 15, 1993)  
 Tyler Gallery, Tyler School of Art, Philadelphia, “Drawings and Experimental Work, 1971–1992” (December 9, 1992–January 15, 1993)
- 1992 Olin Art Gallery, Kenyon College, Gambier, Ohio, “Louise Fishman: Small Paintings” (January 19–February 29)  
 Simon Watson, New York, “Louise Fishman: Small Paintings, 1978–1992” (November 29–December 5), (preview of exhibition at Temple Gallery, Tyler School of Art)
- 1991 Lennon, Weinberg, Inc., New York, “Louise Fishman: New Paintings” (February 14–March 23)
- 1989 Simon Watson Gallery, New York, “Remembrance and Renewal” (March 4–April 22)  
 Lennon, Weinberg, Inc., New York, “Louise Fishman: New Paintings” 1987–1989 (September 23–November 4)
- 1987 Winston Gallery, Washington, DC, “Louise Fishman and Andy Spence: Two from the Corcoran” (April)
- 1986 Baskerville & Watson Gallery, New York, “Louise Fishman: New Paintings” (October 16–November 15)
- 1985 North Carolina Museum of Art, Raleigh, North Carolina, “Fishman/Sanderson” (June 15–September 15)

- 1984 Baskerville & Watson Gallery, New York, (October 30–November 24)
- 1982 Oscarsson-Hood Gallery, New York, “Louise Fishman: Recent Work” (March 2–27)  
John Davis Gallery, Akron, Ohio, (March 2–27)
- 1980 Oscarsson-Hood Gallery, New York, “Louise Fishman: Small Paintings”, The MacDowell Colony, July 1980 (November 25–December 20)
- 1979 Nancy Hoffman Gallery, New York, (September)  
55 Mercer, New York, “Louise Fishman: Five Years” (June 12–30)
- 1978 Diplomat’s Lobby, The Department of State, Washington, DC
- 1977 Nancy Hoffman Gallery, New York, (May 7–June 2)
- 1974 Nancy Hoffman Gallery, New York, (November 30–December 19)
- 1976 University of Rhode Island, Kingston, Rhode Island (November)  
John Doyle Gallery, Chicago, Illinois, (May)
- 1964 Philadelphia Art Alliance, Pennsylvania

#### GROUP EXHIBITIONS

- 2006 *The New Landscape/The New Still life: Soutine and Modern Art*, Cheim & Read, NY (6/22 – 9/9/06)
- 2005 Elizabeth Leach Gallery, Portland, OR, “Paint,” (5/05-7/2/05)  
Andrea Rosen Gallery, New York, “Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,” (10/28/05 – 1/14/06)
- 2004 Nielsen Gallery, Boston, Summer Invitational, (6/26 – 8/31)
- 2003 Von Lintel Gallery, New York, Zenroxy, (12/26/02 - 2/1/03)  
James Graham & Sons, New York, Grisaille, (3/28 – 4/26/03)
- 2002 National Academy of Design, New York, New York, “177th Annual Exhibition” (5/1-6/9/02) Adolph & Clara Obrig 1<sup>st</sup> Prize for Painting

- Wall Street Rising-Art Downtown (6/14-9/15/02)  
 Skoto Gallery, NYC, "Nocturne/Nocturnal", (10/17-11/30/02)  
 Guild Hall Museum, East Hampton, NY "Personal and Political: The  
 Woman's Art Movement, 1969-1975" (8/10 – 10/20/02)  
 Lindsey Brown, New York "Four Painters" (12/12/01 – 1/5/02)
- 2001 American Academy of Arts and Letters (3/5/01 – 4/1/01)  
 The Lesbian and Gay Community Services Center, Reopening  
 exhibition, New York, NY (8/17/01-9/5/01)  
 Mills College Art Museum "Seven Female Visionaries Before  
 Feminism" (9/7-10/21/01)
- 2000 National Academy of Design, New York, New York, "175th Annual  
 Exhibition" (February 9 –May 26)  
 New York Studio School, "Painting Abstraction" (March–November)  
 Baltimore Museum of Contemporary Art, Maryland "Snapshot"  
 (November 3–)  
 The Parrish Art Museum, Southampton, NY "The Perpetual Well:  
 Contemporary Art from the Collection of The Jewish Museum"  
 (9/23 – 11/12/00)
- 1999 Hunter College Art Galleries, New York, "Gestural Abstraction"  
 (February 25–April 17)  
 Creiger-Dane Gallery, Boston, "Severed Ear: The Poetry of  
 Abstraction" (March 31–April 24)  
 Danese, New York, "Walking" (June 18–August 27)  
 Susquehanna Art Museum, Harrisburg, Pennsylvania, "Abstraction:  
 Realism", curated by Jonathan Van Dyke (June 9–August 21)  
 Parsons School of Design, New York, New York, "Drawing in the  
 Present Tense" (October 13–December 3)
- 1998 Cheim & Read, New York, Small Paintings, (July 1–July 31)  
 California College of Arts & Crafts Institute, Oakland,  
 "Undercurrents & Overtones: Contemporary Abstract Painting"  
 (September 19–November 14)  
 San Francisco International Art Exposition, Cheim & Read Exhibition  
 Booth (October 1 –October 4)  
 Rhona Hoffman Gallery, Chicago, "Paintings & Drawings"  
 (December 5–January 16, 1999)
- 1997–98 The Currier Gallery of Art, Manchester, Vermont, "Retreat and  
 Renewal: The Painters and Sculptors of the MacDowell Colony"  
 (September 16–December 2); travelled to The Equitable Gallery,

New York (January 17–March 23); Wichita Art Museum, Wichita, Kansas (April 20–June 15); Ft. Wayne Museum of Art, Ft. Wayne, Indiana (November 8–January 9, 1998)  
George Billis Gallery, New York, “Convergence” (December 2–January 10, 1998)

- 1997 Robert Miller Gallery, New York, “Affinities with the East” (Summer)  
Neuberger Museum, Purchase, New York, Black & White (September 20–October 25)  
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, “After the Fall: Aspects of Abstract Painting since 1970” (March 27–September 7)  
Carrie Haddad Gallery, Hudson, New York, “Abstract Painting”, curated by Jeffrey Wasserman (September 25–October 26)  
Eighth Floor Gallery, New York, “Voices: The Power of Abstraction” (October 28–November 15)
- 1996 Robert Miller Gallery, New York, “Summer Group Show” (July 1–August 30)  
Tyler School of Art, Temple University, Philadelphia, “Transforming the Social Order” (September 6–October 4)  
GreeneNaftali Inc., New York, “Women’s Work” (September 6–October 13)
- 1995 Milwaukee Art Museum, Wisconsin, “25 Americans: Painting the 90s” (September 8–December 11)  
Museum of Modern Art, New York, “Artist’s Choice: Elizabeth Murray” (June 19–August 22)  
The Carnegie Museum of Art, Pittsburgh, “1995 Carnegie International”  
Harvard University, Carpenter Center for the Visual Arts, Cambridge, New Faculty (September 15–October 15)
- 1994 Sweet Briar College, Sweet Briar, Virginia, “Relatively Speaking: Mothers and Daughters in Art” (late August–October 25), travelled to Snug Harbor Cultural Center (November 6–January 15, 1995);  
Rahr West Museum, Manitowoc, Wisconsin (April 14–May 16)  
Museum of Contemporary Religious Art, Saint Louis University, Saint Louis, Missouri, “Consecrations: The Spiritual in Art in the Time of AIDS” (October 15–December 18)  
Elga Wimmer, New York, “Couples” (September 10–October 12)  
Bernard Toale Gallery, Boston, Massachusetts, “Small and Wet: Abstract painting and sculpture” (November 8 –November 26)

- American Academy of Arts and Letters, New York, "46th Annual Academy Purchase Exhibition" (November 7–December 4)  
 Robert Miller Gallery, New York, "Abstract Works on Paper" (July 19–August 26)
- 1993 Peggy Guggenheim Collection, Venice, "Drawing the Line Against AIDS" (June 8–June 13), under the aegis of the 45th Venice Biennale. Reinstalled at the Guggenheim Museum, Soho (November 6–19)  
 Robert Miller Gallery, New York, Abstract-Figurative (June–August)  
 Cooperstown Art Association and Smithy-Pioneer Gallery, Cooperstown, New York, "Art Discovery '93" (August 23–September 18)  
 The Painting Center, New York, "The Inaugural Show" (September 14–November 2)  
 Blondies Contemporary Art, New York, "Singularities" (November 9–November 1)  
 Marisa del Re Gallery, New York, "The Linear Image II" (October 5–November 6)  
 Castelli Gallery, New York, "30th Anniversary Exhibition of Drawings", to benefit the Foundation for Contemporary Performance Arts, Inc. (December)
- 1992 Robert Miller Gallery, New York, "Paintings by Martha Diamond, Mary Heilmann, Harriet Korman, Louise Fishman and Bernard Piffaretti" (June 16–July 31)  
 The Jewish Museum, New York, "The Jewish Museum's Masked Ball in Celebration of Purim" (March 10)
- 1991 Simon Watson Gallery, New York, "Something Pithier and More Psychological" (February 23–March 23)  
 Lennon, Weinberg, Inc., New York, "Spring/Summer Exhibition, Part One: Painters" (May 18–June 21)  
 Margo Leavin Gallery, Los Angeles, "Twentieth-Century Collage" (January 12–February 16), travelled to: Centro Cultural Arte Contemporaneo, Polonco, Mexico (June 13–September 1), Musée d'art Moderne et d'art Contemporain, Nice, France (September 27–November 11)  
 Matthew Marks Gallery, New York, "Act-Up Benefit" (December 4–December 21)
- 1990 Lennon, Weinberg, Inc., New York, "A Group Exhibition" (January 10–February 24)  
 Lennon, Weinberg, Inc., New York, "Group Exhibition of Gallery Artists" (September 6–November 2)

- LedisFlam Gallery, New York, "From Earth to Archetype"  
(September 13–November 6)
- 1989 Lennon, Weinberg, Inc., New York, "Group Exhibition" (January 14–February 25)  
Greenberg, Wilson Gallery, New York, "Towards Form" (May 2–June 3)  
Lennon, Weinberg, Inc., New York, "Works on Paper" (June 13–August 11)  
Albany Museum of Art, Albany, Georgia, "Fragments of History" (July 21–September 3)  
Daniel Weinberg Gallery, Los Angeles, "A Decade of American Drawing 1980–1989" (July 15–August 26)  
Usdan Gallery, Bennington College, Bennington, Vermont, "Belief in Paint: Eleven Contemporary Artists" (November 7–December 15)
- 1988–89 The Jewish Museum, New York, "Golem: Danger, Deliverance and Art" (December –April 2, 1989)
- 1988 Davis-McClain Gallery, Houston, "Selections from the Edward R. Downe, Jr. Collection", curated by Klaus Kertess  
Barbara Toll Gallery, New York, "Louise Fishman, David Reed, Joan Mitchell," curated by Marjorie Welish (June–July)
- 1987–88 The Parrish Art Museum, Southampton, New York
- 1987 Corcoran Gallery of Art, Washington, DC, "40th Biennial Exhibition of Contemporary American Painting"  
Whitney Museum of American Art, New York, "Biennial Exhibition"  
The Jewish Museum, New York, "Jewish Themes" (travelling exhibition)
- 1986 Nexus Gallery, Philadelphia, "Artists for Pride"  
Hofstra University, New York, "Louise Fishman, Hermine Ford and Arthur Cohen"  
The Jewish Museum, New York, "Jewish Themes – Contemporary American Artists II" (July 15–November 16)  
Heland Thorden Wetterling Galleries, Stockholm, Sweden (spring)  
Pratt Manhattan Center Gallery, New York and Pratt Institute Gallery, Brooklyn, New York, "Spirit Tracks – Big Abstract Drawings" (March –May)  
Baskerville & Watson Gallery, New York (April)

- 1985  
 Barbara Toll Fine Arts, New York, "Drawings 1975–1985" (December)  
 Baskerville & Watson Gallery, New York (November)  
 Parrish Art Museum, Southampton, New York, "Painting as Landscape," curated by Klaus Kertess (travelled to: Baxter Art Gallery, Pasadena, California.  
 Condeso/Lawler, New York, "An Invitational", curated by Tiffany Bell, (June–July)  
 Pam Adler Gallery, New York, "Paintings 1985" (January–February)  
 Tyler School of Art, Philadelphia, "Twelve Painters and Six Sculptors", (January)
- 1984  
 Summit Art Center, Summit, New Jersey, "Relief Prints Since 1980" (September)  
 Proctor Art Center, Bard College, Annandale-on-Hudson, New York, "Second Nature: Abstract Drawings and Paintings", curated by John Lee and Tom Wolf (April)  
 Cable Gallery, New York (April)  
 Phillip Johnson Center, Muhlenberg College, Allentown, Pennsylvania, New Prints Since 1980 (February)
- 1983  
 The Hudson River Museum, Yonkers, New York, "Six Painters" (May 25–July 17)  
 Baskerville & Watson, New York, "Drawing In and Out" (May–June)  
 Hillwood Art Gallery, Long Island University, Greenvale, New York, "Painting from the Mind's Eye" (February 18–March 23)
- 1982  
 Washburn Gallery, New York, (November–December)  
 Neuberger Museum, State University of New York at Purchase, New York, "Abstraction" (November)  
 Randolph Street Gallery, Chicago, "Mixing Art and Politics" (April)  
 New York Chapter of the Women's Caucus for Art, New York City, "Abstract Painting: Substance and Meaning – Painting by Woman Artists" (February)  
 Susanne Hilberry Gallery, Birmingham, Michigan (July–September)  
 Bennington College, Bennington, Vermont, "Five New York Artists" (April)  
 Fort Wayne Museum, Fort Wayne, Indiana, "Painterly Abstraction" (January–March)
- 1981  
 Rush Rhees Fine Arts Gallery, University of Rochester, New York, (March)  
 Oscarsson-Hood Gallery, New York, "1981 Painting Invitational" (January)



- Brooklyn Museum, New York, "CAPS Grantees from Brooklyn" (April-June)  
 Proctor Art Center, Bard College and Munson Williams Proctor Museum, Utica, New York, "CAPS Award Winners in Painting 1980-1981" (April - August)
- 1980 Mary Boone Gallery, New York, "Work on Paper" (June)  
 Oscarsson-Hood Gallery, New York, Inaugural Exhibit (September)
- 1979 Nancy Hoffman Gallery, New York, "Major New Works" (January)
- 1977-78 Lowe Gallery, Syracuse University, Ithaca, New York, "Critic's Choice" (December), travelled to Munson Williams Proctor Museum, Utica, New York (January)
- 1977 Nancy Hoffman Gallery, New York, "Fifth Anniversary Show", (December)  
 Bard College, Annandale-on-Hudson, New York, "Paintings That Reveal the Wall", curated by Tom Wolf (December)  
 Nancy Hoffman Gallery, New York, Major New Works (September)  
 Miami University, Oxford, Ohio, Nancy Hoffman in Oxford (March)  
 80 Washington Square East Galleries, New York University, New York, "Preparatory Notes - Thinking Drawings, Part II" (February-March)
- 1976 Paris International Art Fair, Grand Palais, Paris  
 Marion Koogler McNay Art Institute, San Antonio, Texas, American "Artist '76, A Celebration" (summer)  
 University of Rhode Island, Kingston (March)
- 1975 John Doyle Gallery, Chicago (November)  
 Bard College, Annandale-on-Hudson, New York, "New York Faculty Exhibition" (November)
- 1973 Nancy Hoffman Gallery, New York, "A Woman's Group"  
 Whitney Museum of American Art, New York, "Biennial Exhibition"
- 1972 Paula Cooper Gallery, New York, "Summer Show" (December)  
 A.I.R. Gallery, New York, Open A.I.R.
- 1963 Pennsylvania Academy of Fine Arts, Philadelphia, "National Watercolor and Drawing Exhibition"

## PUBLIC COLLECTIONS

The American Academy of Arts and Letters, New York  
The Art Institute of Chicago, Illinois  
The Carnegie Museum of Art, Pittsburgh  
The Denver Art Museum, Colorado  
The High Museum of Art, Atlanta, Georgia  
The Jewish Museum, New York  
The Metropolitan Museum of Art, New York  
The National Museum of Women in the Arts, Washington DC  
The Whitney Museum of American Art, New York  
The Woodmere Art Museum, Philadelphia

## AWARDS

1963 Tyler School of Fine Arts, Philadelphia. First Painting Prize, Student Exhibit  
Tyler School of Fine Arts, Philadelphia. Bertha Lowenburg Prize for the  
Senior Woman to Excel in Art  
1975 Change, Inc., New York  
1975–76 National Endowment for the Arts, Painting  
1979 Guggenheim Fellowship in Painting  
1980 Fellow, MacDowell Colony, New Hampshire  
1981 CAPS Fellowship in Painting  
1983–84 National Endowment for the Arts, Painting  
1986 New York Foundation for the Arts, Fellowship in Painting  
Adolph & Esther Gottlieb Foundation, General Support Grant  
1994 National Endowment for the Arts, Painting  
2002 Adolph & Clara Obrig Prize for Painting, National Academy of Design,  
177<sup>th</sup> Annual Exhibition, May 1<sup>st</sup>, 2002