

## LAURIE SIMMONS

### *Biography*

Born: Long Island, New York, 3 October, 1949.  
Lives in New York City.

Education: Tyler School of Art, Philadelphia, 1971, B.F.A.

Awards: National Endowment for the Arts Grant, 1984.  
Roy Lichtenstein Residency in Visual Arts, The American Academy in Rome, 2005.  
Distinguished Alumni Award, Temple University, 2006.

### One Person Exhibitions:

1979 Artists Space, New York.  
P.S. 1, New York.  
University of Rhode Island, Kingston.

1981 Diane Brown Gallery, Washington, D.C.  
Metro Pictures, New York.

1983 Metro Pictures, New York.  
CEPA Gallery, Buffalo, New York (brochure)

1984 Galerie Tanja Grunert, Stuttgart.  
International with Monument, New York.

1985 Weatherspoon Art Gallery, University of North Carolina, Greensboro.  
Tyler School of Art, Philadelphia.  
Josh Baer Gallery, New York.

1987 "Water Ballet/Family Collision," Walker Art Center, Minneapolis (catalogue).

1988 Metro Pictures, New York.

1989 Daniel Weinberg Gallery, Los Angeles.  
Galerie Jablonka, Cologne (catalogue).  
Metro Pictures, New York.

1990 San Jose Museum of Art, San Jose, California (catalogue).  
Galerie Jablonka, Cologne.

1991 Metro Pictures, New York.  
Galerie Carola Mosch, Berlin.

1992 Orangerie München, Munich.  
Daniel Weinberg Gallery, Los Angeles.  
S.L. Simpson Gallery, Toronto.

1993 Fay Gold Gallery, Atlanta (two-person exhibition with Cindy Sherman).  
Galerie Philippe Rizzo, Paris (two-person exhibition with Sarah Charlesworth).

1994 Metro Pictures, New York.

1995 Galerie Philippe Rizzo, Paris.  
S.L. Simpson Gallery, Toronto.

1996 "Works: 1982-1994," Modernism Gallery, San Francisco.  
"Laurie Simmons: Icons of Feminism," The Savannah College of Art and Design, Georgia.

1997 The Baltimore Museum of Art, Maryland (catalogue).  
"Clothes Make the Man," Dorfman Projects, New York.  
Theoretical Events, Naples, Italy.

1998 S.L. Simpson Gallery, Toronto.  
Metro Pictures, New York.  
Dorfman Projects, New York.

2000 Skarstedt Fine Art, New York.

- 2001 "Laurie Simmons & Peter Wheelwright: Kaleidoscope House," Deitch Projects, New York.  
Baldwin Gallery, Aspen, Colorado.
- 2002 Galerie 20/21, Essen, Germany.
- "Early Photographs 1978-1979," Skarstedt Fine Art, New York (catalogue).
- 2004 "The Instant Decorator," Sperone Westwater, New York, 27 February – 27 March.
- 2005 "Laurie Simmons," Terrazzo Gallery, Sperone Westwater, New York, 25 February – 26 March.  
"Laurie Simmons: The Long House," Distrito Cu4tro, Madrid, Spain, 2 June – 23 July 2005.  
"Laurie Simmons: New Photographs," Baldwin Gallery, Aspen, Colorado, 2 – 25 July 2005.
- 2006 "Laurie Simmons: Long House and The Boxes," Greenberg Van Doren, St. Louis, MO, 8 April –  
10 June 2006  
"Laurie Simmons," Sperone Westwater, New York, 27 April – 30 June 2006.  
"The Music of Regret," Film Premiere, The Museum of Modern Art, New York, 24 & 29  
May 2006.  
"The Music of Regret," European premiere, Tate Modern, London, UK, 1 July 2006.
- 2007 "Color Coordinated Interiors," Skarstedt Fine Art, New York, September – October 2007.

#### Selected Group Exhibitions:

- 1979 "Photographie als Kunst," Innsbruck Museum, Linz Gras, Austria.  
"Selector's Choice," Baltimore Museum of Art.  
"Re: Figuration," Max Protetch Gallery, New York.
- 1980 "Invented Images," UCSB Art Museum, University of California, Santa Barbara; Portland Art  
Museum, Portland, Oregon; Mary Porter Sesnon Art Gallery, University of California,  
Santa Cruz (catalogue).  
"Presences: The Figure and Manmade Environments," Freedman Gallery, Albright College,  
Reading, Pennsylvania (catalogue).  
"70s-80s," Nancy Lurie Gallery, Chicago.  
"Model Photography," CEPA Gallery, Buffalo, New York.  
"Remembrances for Tomorrow," New 57 Gallery, Edinburgh.  
"Image Fabrique," Galerie Viviane Esders, Paris.
- 1981 "Pictures and Promises," The Kitchen, New York.  
"Fabricated to be Photographed," Wright State University, Dayton, Ohio.  
"Staged Shots," Delahunty Gallery, New York.  
"Couches, Diamonds & Pie," P.S. 1, New York.  
"Eight Contemporary Photographers," University of South Florida, Tampa.  
"Carey Dwyer Simmons Skogland," Texas Gallery, Houston.  
"Color Photography: 5 New Views," Marlborough Gallery, New York.  
"Love Is Blind," Castelli Graphics, New York.  
"Photo," Metro Pictures, New York.  
"Body Language: Figurative Aspects of Recent Art," Hayden Gallery, Massachusetts Institute of  
Technology, Cambridge; Fort Worth Art Museum, Fort Worth; University of South  
Florida, Tampa; Contemporary Arts Center, Cincinnati.  
"Erweiterte Fotografie," 5. Wiener Internationale Biennale, Wiener Secession, Vienna  
(catalogue).
- "Figures: Forms and Expressions," Albright-Knox Art Gallery, Buffalo, New York (catalogue).  
"35 Artists Return to Artists Space," Artists Space, New York.
- 1982 "New New York," Florida State University Fine Arts Gallery, Tallahassee; Metropolitan Museum  
and Art Center, Coral Gables, Florida (catalogue).  
Metro Pictures, New York.  
"Beyond Photography: The Fabricated Image," Delahunty Gallery, New York.  
"Public Vision," White Columns, New York.

- "Staged Photo Events," Lijnbaancentrum, Rotterdam; Neue Galerie/Sammlung Ludwig, Aachen, West Germany; Municipal van Reekummuseum, Apeldoorn, Holland.
- "Subject: Women," University of Southern California Art Gallery, Los Angeles.
- "The Image Scavengers," Institute of Contemporary Art, Philadelphia (catalogue).
- 1983 "Images Fabriquees," Centre Georges Pompidou, Beaubourg, Paris; Musee des Beaux-Arts, Nantes, France; Musee d'Art Actuel, Hasselt, Belgium (catalogue).
- "Three-Dimensional Photography," Castelli Graphics, New York.
- "The Horse Show," Robert Freidus Gallery, New York.
- "Photography in America 1910-1983," Tampa Museum, Florida.
- "Figurative Contexts," Truman Gallery, Indiana State University, Terre Haute.
- "Newcastle Salutes New York," Newcastle Upon Tyne Polytechnic Art Gallery, England.
- Daniel Wolf Gallery, New York.
- "In Plato's Cave," Marlborough Gallery, New York (catalogue).
- "Subjective Vision," The High Museum, Atlanta (catogue).
- 1984 "Masking/Unmasking: Aspects of Post-Modernist Photography," The Friends of Photography, Carmel, California.
- "Family of Man," P.S. 1, New York.
- "Still Life with Transaction," International with Monument, New York.
- "Visions of Childhood: A Contemporary Iconography," Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York.
- "Painting and Sculpture Today," Indianapolis Museum of Art (catalogue).
- "A Decade of New Art," Artists Space, New York (catalogue).
- Metro Pictures, New York.
- "...And the Livin' Is Easy," Visual Arts Museum, New York.
- "The International Show," Baskerville-Watson Gallery, New York.
- "Women of Influence," Amerika Haus Berlin, Berlin (catalogue).
- "Con Rumore," Rotterdamse Kunststichting, Rotterdam.
- "Disarming Images," Contemporary Arts Center, Cincinnati; University Art Gallery, San Diego State University; Museum of Art, Washington State University, Pullman; New York State Museum, Albany; University Art Museum, University of California, Santa Barbara; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Fine Arts Gallery, University of Nevada, Las Vegas; Baxter Art Gallery, California Institute of Technology, Pasadena; Yellowstone Art Center, Billings, Montana; Bronx Museum of the Arts, New York.
- "Between Here and Nowhere," Riverside Studios, London (catalogue).
- "Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons: Still Life Photographs," Jason McCoy Inc., New York.
- 1985 "Louise Lawler, Laurie Simmons, James Welling," Metro Pictures, New York.
- "Actual Photos" (in collaboration with Allan McCollum), Nature Morte, New York; David Heath Gallery, Atlanta; Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston.
- "The Nude in Photography," Münchner Stadtmuseum, Munich.
- "1985 Biennial Exhibition," Whitney Museum of American Art, New York (catalogue).
- "The Seduction Show," White Columns, New York.
- "Rounding Up the Usual Suspects," Fay Gold Gallery, Atlanta.
- "Between Here and Nowhere," Orchard Gallery, London.
- "The Parodic Power of Popular Imagery," Queensborough Community Gallery, New York; Freedman Gallery, Albright College, Reading, Pennsylvania.
- "Infotainment," Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago.
- "Swimmers," Pace/McGill, New York.
- "Illuminating Color: Four Approaches in Contemporary Painting and Photography," Pratt Institute Gallery, New York.
- "Persona Non Grata," Daniel Newburg Gallery, New York.

- "Big Portraits," Jeffrey Hoffeld Gallery, New York.  
 "Cult and Decorum," Tibor de Nagy Gallery, New York.  
 International with Monument, New York.  
 "The Public Art Show," Nexus Gallery, Atlanta (catalogue).  
 1985 "Subjects and Subject Matter," London Regional Art Gallery, London, Canada (catalogue).  
 "Correspondences: New York Art Now," Laforet Museum, Tokyo; Tochigi.  
 Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Media, Kobe.  
 "Thought Objects," Cash/Newhouse Gallery, New York.  
 "Vicky Alexander, Silvia Kolbowski, Frank Majore, Jeffrey Pittu, Laurie Simmons," 303 Gallery, New York.  
 1986 "Sao Paolo Biennial," Sao Paolo, Brazil.  
 Metro Pictures, New York.  
 "The Real Big Picture," Queens Museum, New York.  
 "Intervis," Rice University, Houston, Texas.  
  
 "Photographic Fiction," The Whitney Museum of American Art, Fairfield County, Stamford, Connecticut (catalogue).  
 "Last Dance: Glamour, Death and Entertainment," The Palladium, New York.  
 Metro Pictures, New York.  
 "La Magie de l'Image," Musée d'art Contemporain de Montreal Gallery, London, Canada (catalogue).  
 "Origins, Originality + Beyond," Biennale of Sydney, Art Gallery of New South Wales, Sydney (catalogue).  
 "Art & Advertising: Commercial Photography by Artists," ICP, New York.  
 "The Fashionable Image: Unconventional Fashion Photography," The Mint Museum of Art, Charlotte, North Carolina (catalogue).  
 "Remembrances of Things Past," Long Beach Museum of Art, California (catalogue).  
 "Fact Fiction to Fantasy: The Image of Woman in 20th Century Photography," Bucknell University, Lewisburg, Pennsylvania.  
 Editions Ilene Kurtz, New York.  
 1987 "On Paper," Curt Marcus Gallery, New York.  
 "Past/Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons," Walker Art Center, Minneapolis; Knight Gallery/Spirit Square Center for the Arts, Charlotte, North Carolina; Contemporary Arts Center, Cincinnati; Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalogue).  
 "Art Against AIDS," Metro Pictures, New York.  
 "This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986," The John and Mabel Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, Virginia (catalogue).  
 "Photography and Art: Interactions Since 1946," Los Angeles County Museum of Art; Museum of Art, Fort Lauderdale; Queens Museum, Flushing, New York; Des Moines Art Center, Des Moines, Iowa (catalogue).  
 "The New Who's Who," Hoffman Borman Gallery, Los Angeles.  
 "Paint/Film," Bess Cutler Gallery, New York.  
 "Photographic Work from 1974-1987," Douglas Drake Gallery, New York.  
 "Implosion: A Postmodern Perspective," Moderna Museet, Stockholm (catalogue).  
 Metro Pictures, New York.  
 "Contemporary Photographic Portraiture," ELAC, Ville de Lyon (catalogue).  
 "Midtown Review," ICP/Midtown, New York.  
 "Arrangements for the Camera: A View of Contemporary Photography," Baltimore Museum of Art.  
 1988 "Media Post Media," Scott Hansen Gallery, New York (catalogue).  
 "Female (Re)production," White Columns, New York.

- "Towards the Photograph as a Vulgar Document," Optica Gallery, Montreal.  
 "MATRIS," Malmo Kuntshall, Sweden (catalogue).  
 Galerie Jablonka, Cologne.
- 1988
- "Swimmers," Burden Gallery, Aperture Foundation, New York.  
 "Photography on the Edge," Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin.  
 "Fabricated Photographs," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts; Museum of Art, Haifa, Israel.  
 "Works on Photographic Paper," Paul Kasmin, New York.  
 "Life Like," Lorence Monk Gallery, New York.  
 "Concept et Imagination" (recent work from the photographic collection of the Stedelijk Museum), L'Institut Neerlandais, Paris.  
 Metro Pictures, New York.
- 1989
- "Conspicuous Display," Stedman Art Gallery, State University of New Jersey, Rutgers-Camden.  
 "Fictive Strategies," The Squibb Gallery, Princeton, New Jersey.  
 "Surrogate Selves," The Corcoran Gallery of Art, Washington, D.C (catalogue).  
 "International Camera," Salama-Caro Gallery, London.  
 "Making Their Mark: Women Artists Move into the Mainstream, 1970-85," Cincinnati Art Museum; New Orleans Museum of Art, Denver Art Museum and the Pennsylvania Academy of Fine Arts, Philadelphia (catalogue).  
 "The Photography of Invention: American Pictures of the 1980's," Museum of American Art, Smithsonian Institute, Washington D.C (catalogue).  
 "Through A Glass Darkly," University Galleries, Illinois State University, Normal, Illinois.  
 "Shifting Focus: An International Exhibition of Contemporary Women's Photography," Arnolfini, Bristol, England; Serpentine Gallery, London (catalogue).  
 "A Forest of Signs: Art in the Crisis of Representation," The Museum of Contemporary Art, Los Angeles (catalogue).  
 "Laurie Simmons, Allan McCollum" (two-person exhibition), Urbi et Orbi Galerie, Paris.  
 "Sarah Charlesworth, Laurie Simmons" (two-person exhibition), Editions Ilene Kurz New York.  
 Greenberg Wilson, New York.  
 "The Desire of the Museum," Whitney Museum of American Art, Federal Reserve Plaza, New York (catalogue).  
 Metro Pictures, New York.  
 "Image World: Art and Media Culture," Whitney Museum of American Art, New York (catalogue).
- 1990
- "Künstlerische Fotografie der 70er und 80er," Galerie Schurr, Stuttgart.  
 "Viewpoints Towards the 90's: Three Artists From Metro Pictures," Seibu Contemporary Art Gallery, Tokyo (catalogue).  
 "The Indomitable Spirit," curated by Marvin Heiferman, The International Center of Photography, Midtown branch, New York (catalogue).  
 "To Be and Not to Be," Centre d'Art Santa Monica, Barcelona (catalogue).  
 "The Decade Show," The Museum of Contemporary Hispanic Art in conjunction with the New Museum and the Studio Museum of Harlem, New York (catalogue).  
 Metro Pictures, New York.  
 National Museum of Modern Art, Kyoto, Japan.  
 "Modern Detour," Vienna Secession, Vienna.
- 1991
- "Art That Happens to be Photography," Texas Gallery, Houston.  
 "1991 Biennial Exhibition," Whitney Museum of American Art, New York (catalogue).  
 "Anni Novanta," Galleria Comunale d'Arte Contemporanea, Bologna, Italy (catalogue).  
 "Sguardo di Medusa," Castello di Rivoli, Turin, Italy (catalogue).  
 "Pleasures and Terrors of Domestic Comfort," Museum of Modern Art, New York.  
 "American Art of the 80s," Palazzo delle Albere, Trent, Italy (catalogue).

- "The Surrogate Figure: Intercepted Identities in Contemporary Photography," The Center for Photography, Woodstock, New York; Cooley Memorial Art Gallery, Reed College, Portland, OR; Rosa Esman Gallery, New York (catalogue).
- 1992 "The Order of Things: Toward a Politic of Still Life," Real Art Ways, Hartford, Connecticut, Kohler Art Center, Sheboygan, Wisconsin.  
 "American Art of the 80's," Museo d'Arte Moderna e Contemporanea di Trento, Italy (catalogue). Metro Pictures, New York.  
 "More Than One Photography," Museum of Modern Art, New York (catalogue).  
 "Devil on the Stairs: Looking Back on the Eighties," ICA, Philadelphia; Newport Harbor Art Museum, Newport Beach, California.
- 1993 "Transvoices," Whitney Museum of American Art, New York.  
 "Louise Lawler, Cindy Sherman, Laurie Simmons," Kunsternes Hus, Oslo, Norway; Museum of Contemporary Art, Helsinki (catalogue).  
 "Commodity Image," International Center for Photography, New York.  
 "Photoplay," Center for Fine Arts, Miami (catalogue).  
 "The Uncanny," Sonsbeek '93, Gemeentemuseum, Arnhem, Netherlands (catalogue). Metro Pictures, New York.  
 "Vivid. Intense Images by American Photographers," Raab Galerie, Berlin and London; Galleria Gian Ferrari, Milan.  
 "Dolls in Contemporary Art. A Metaphor of Personal Identity," Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin.
- 1994 "Network," Kunsternes Hus, Oslo.  
 "The Figure," The Lobby Gallery, Deutsche Bank, New York.  
 Metro Pictures, New York.  
 "Labor and Leisure," John Michael Kohler Arts Center, Sheboygan, Wisconsin.  
 "Genres in Painting," Centro Atlantico de Arte Moderno, Canary Islands (catalogue).  
 "Big Shots/Little Shots," Transamerica Corporation, San Francisco.  
 "Stilled Pictures-Still Life," Photography Gallery, Fine Arts Center.  
 Galleries, University of Rhode Island, Kingston.  
 "Toys/Art/Us," Castle Gallery, College of New Rochelle, New York.  
 "Les Enfants Terribles," Galeria Antoni Estrany, Barcelona.
- 1995 "The Message is the Medium: Issues of Representation in Modern Technologies," Castle Gallery, College of New Rochelle, New York.  
 "Actual Photos" (in collaboration with Allan McCollum), Metro Pictures, New York; Sprengel Museum Hannover; Kunstraum München, Germany.  
 "Pulp Fact," The Photographers' Gallery, London.  
 "Mini Mundus," White Columns, New York.  
 "Die Muse?: Transforming the Image of Women in Contemporary Art," in conjunction with Salzburger Festival, Galerie Thaddeus Ropac, Paris (catalogue).  
 "Fact, Fiction and Truth: Contemporary Portraits," Lehman College Art Gallery, The City University of New York, Bronx (exhibition brochure).  
 "Is It Art?: Transgressions in Contemporary Art," curated by Linda Weintraub; Virginia Beach Center for the Arts; Contemporary Arts Center, Cincinnati; The Katonah Museum of Art, New York (exhibition brochure).  
 S. L. Simpson Gallery, Toronto.  
 Geoff Young Gallery, Great Barrington, Massachusetts.  
 "The Monster Show," curated by Bonnie Clearwater, Museum of Contemporary Art, N. Miami (catalogue).  
 "Hearth & Home," Champion International Corporation.  
 "Playtime: Artists and Toys," Whitney Museum of American Art at Champion, Stamford, Connecticut (catalogue).

"Passions Privee," Musée d'Art Moderne de la Ville de Paris.  
 "Being Human," Rabb Gallery, Museum of Fine Arts, Boston.

- 1996 "Everything That's Interesting is New: The Dakis Joannou Collection" (in conjunction with The Museum of Modern Art, Copenhagen), Athens School of Fine Arts "the factory", Athens, Greece.  
 S. L. Simpson Gallery, Toronto, Canada.  
 "Altered and Irrational," Whitney Museum of American Art, New York.  
 "Personal/Impersonal," Gracie Mansion/Fred Dorfman Projects, New York.  
 "Art At Home: Ideal Standard Life," Spiral Garden, Tokyo.  
 G. Ray Hawkins Gallery, Santa Monica, California.  
 "Art 27 '96, Basel International Art Fair," Galerie Philippe Rizzo, Paris.  
 "Printemps de Cahors: Photographie & Visuels," Paris.  
 Art Dynamics Inc., Tokyo.  
 Metro Pictures, New York.  
 "Radical Images," 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (catalogue).  
 "Doll House," Illinois State University.  
 "The Romper Room," Thread Waxing Space, New York, 12 November – 21 December.
- "Making Pictures: Women and Photography, 1975-Now," Nicole Klagsbrun, New York, 1 November – 7 December.  
 "A/drift," Center for Curatorial Studies, Bard College, New York, 20 October – 5 January.  
 Basilico Fine Arts, New York.
- 1997 "Making it Real," Organized by ICI, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia, 19 January, 1997 – 15 November, 1998 (catalogue).
- 1998 "Metamorphosis," Claudia Gian Ferrati Arte Contemporanea, Milan, Italy.  
 "Now on View," Metro Pictures.  
 "Making Pictures: Women and Photography, 1975-Now," Bernard Toale Gallery, Boston, Massachusetts, 8 April – 30 May.  
 "Heaven: Private View," P.S.1 Contemporary Arts Center, New York, 26 October – 31 January.  
 "Defining Eye: Women Photographers of the 20th Century," the Saint Louis Art Museum, 23 September – 11 January (catalogue).  
 "Europa USA," Palazzo Sterio Magno Cefalù, Sicily.  
 "Bathroom," Thomas Healy Gallery, New York.  
 "Little Worlds," Dunlop Art Gallery, Regina Public Library, Saskatchewan.  
 "Gesichter und Dinge," Neue Gesellschaft für bildende Kunst E.V., Berlin, Germany.  
 "The New Surrealism," Pamela Auchincloss, New York.
- 1999 "Looking at Ourselves: Works by Women Artists from the Logan Collection", San Francisco Museum of Modern Art, 9 January – 20 April (catalogue).
- 2000 "The Emerging Image: Selected Contemporary Photography", Susquehanna Art Museum, Harrisburg, Pennsylvania, 12 March – 21 May.  
 "American Century," Whitney Museum of American Art, New York.  
 "Almost Warm & Fuzzy," Des Moines Art Center, Iowa.  
 "Der Anagrammatische Körper," Jahresmuseum, Mürrzuschlag, Austria; ZKM Medientheater, Karlsruhe.  
 "Who's That Girl," Sandra Gering Gallery, New York.  
 "Staged: Constructions of Reality in Contemporary Photography," Bonakdar Jancou Gallery, New York.

- “Insites: Interior Spaces in Contemporary Art,” Whitney Museum of American Art, New York.  
 “Limited and Unlimited Editions,” Artists Space (benefit exhibition), New York.  
 “S.O.S.: Scenes of Sounds,” The Tang Teaching Museum and Art Gallery, Skidmore College, New York.
- 2000 “Open Ends, 11 Exhibitions of Contemporary Art from 1960,” The Museum of Modern Art, New York.  
 “ICP Permanent Collection,” International Center of Photography, New York.  
 “Laurie Simmons & Peter Wheelwright: Kaleidoscope House,” Deitch Projects, New York.  
 “The Darker Side of Playland: Childhood Imagery from the Logan Collection,” San Francisco Museum of Modern Art, 1 September – 2 January, 2001 (catalogue).  
 “Almost Warm & Fuzzy,” Tacoma Art Museum, Tacoma, Washington; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; P.S. 1 Contemporary Art Center, New York; Fundacio “La caixa”, Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Ontario, Canada; Memphis Brooks Museum of Art, Memphis, Tennessee; Cleveland Center of Contemporary Art, Cleveland, Ohio.
- 2001 “Toys,” Kagan Martos Gallery, New York.  
 2001 “Moving,” Sean Kelly Gallery, New York.  
 2002 “Enough About Me,” curated by Deborah Kass, Momena Art, Brooklyn, New York.  
 “A Doll’s House,” Henie Onstad Kunstsenter, Norway.
- 2003 “Sweet Tooth,” curated by Sarah Tanguy for COPIA, The American Center for Wine, Food & the Arts, Napa California.  
 “Constructed Realities: Contemporary Photography,” Orlando Museum of Art.  
 “Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art,” at the New York State Museum in Albany.
- 2003-2005 “Designs for Living,” Margo Leavin Gallery, Los Angeles, California.  
 “Last Picture Show: Artists Using Photography, 1960-1982,” Walker Art Center, Minneapolis; 12 October, 2003 – 4 January, 2004; The UCLA Hammer Museum, Los Angeles, 8 February – 9 May, 2004; Museo de Arte Contemporánea de Vigo, Spain, 28 May – 19 September, 2004; Fotomuseum Winterthur, Zurich, 26 November, 2004 – 13 February, 2005. (catalogue)
- 2004 “Where?” Clifford Chance, 16 June-15 September, 2004  
 2004-2005 “Disparities and Deformations: Our Grotesque,” SITE Santa Fe Fifth International Biennial, 18 July 2004 – 9 January 2005.  
 “East Village USA,” New Museum of Contemporary Art, New York, December 9, 2004 - March 19, 2005 (catalogue).
- 2005 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, 4 February – 25 April, 2005 (catalogue).  
 “Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection,” National Museum of Women in the Arts, Washington D.C., 10 June – 25 September 2005.
- 2006 “Women in the Bedroom,” Larissa Goldston Gallery, New York, 16 February – 25 March 2006.  
 “New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video” Grimaldi Forum, Monaco, 13 July - 10 September 2006 (catalogue).  
 “Couples Discourse,” Palmer Museum of Art, Pennsylvania State University, 10 October – 22 December 2006 (catalogue).  
 “The Collectibles,” The Contemporary Art Museum St. Louis, 7 April – 11 June 2006.
- 2006-2007 “Imagination Becomes Reality: Part V: Fantasy & Fiction,” Sammlung Goetz, Munich, 23 October 2006 – 20 January 2007.
- 2006-2008 “Woman Only! In Their Studios,” Museum of Texas Tech University, 5 February – 16 April 2006; Polk Museum of Art, 30 July – 15 October 2006; Fort Wayne Museum of Art, 4 February – 15 April 2007; Avampato Discovery Museum, Inc., 17 June – 26 August 2007; Muskegon Museum of Art, 13 September – 18 November 2007; Lowe Art Museum, University of Miami, 16



February – 30 March 2008; Eleanor D. Wilson Museum, Hollins University, 20 April – 29 June 2008.  
 2007 “Dolls,” Galleria Raffaella Cortese, Milan, 1 February – 2 April 2007.

# Selected Bibliography:

- 1979 Lifson, Ben, “Laurie Simmons,” *The Village Voice*, February 12.
- 1980 Plous, Phyllis and Steven Cortright, “Invented Images,” UCSB Art Museum, University of California, Santa Barbara (catalogue).  
 Sheftel, Bruce, “Presences: The Figure and Manmade Environments,” Freedman Gallery, Albright College, Reading, Pennsylvania (catalogue).  
 Cohen, Ron, “Three Artists,” *Manhattan Catalogue*, March.  
 “Laurie Simmons: color photographs from Sam and Dottie Dance,” *Real Life Magazine*, Summer.  
 Grundberg, Andy, “Still Life Comes Alive,” *Modern Photography*, August.  
*Soho News*, 15 October, cover illustration.
- 1981 Klein, Michael R., “Laurie Simmons,” *Arts Magazine*, May.  
 Smith, Roberta, “Laurie Simmons,” *The Village Voice*, 6 May.  
 Grundberg, Andy, “Water Buoyed,” *Soho News*, 6 May.  
 Grundberg, Andy, “Mixing Art and Commerce,” *The New York Times*, 24 May.  
 “Erweiterte Fotografie: Extended Photography,” Internationale Biennale, Wiener Secession, Vienna (catalogue).  
 “Sun and Moon,” Spring, pp. 41-45 (portfolio of photographs and cover illustration).  
 “Trends,” *Time-Life Photography Year*.  
 Cohen, Ronny H., “Color Photography: 5 New Views” and “Love is Blind,” *Artforum*, October.  
 “Gallery: Laurie Simmons,” *Art Express*, November/December.  
 Scully, Julia, “Seeing Pictures,” *Modern Photography*, November.  
 Solomon-Godeau, Abigail, “Conventional Pictures,” *The Print Collectors Newsletter*, November/December, pp. 138-140.  
 Hendrich, Biff, “Figures: Forms and Expressions,” Albright-Knox Art Gallery, Buffalo, New York (catalogue).  
 Williams, Tod and Ricardo Scofidio, “Window Room Furniture Projects,” The Cooper Union and Rizzoli, New York.
- 1982 Stewart, Albert, “New New York,” University Fine Arts Galleries, Florida State University, Tallahassee (catalogue).  
 Smith, Roberta, “Body Language: Figurative Aspects of Recent Art,” Committee for the Visual Arts, Massachusetts Institute of Technology, Cambridge, Massachusetts (catalogue).  
 Marincola, Paula, “Image Scavengers: Photography,” Institute of Contemporary Art, Philadelphia (catalogue).  
 Haveman, Mariette, “Staged Photo Events,” *Zien Magazine*, Fall.  
 Bellvance, Guy, “Dessaisissement et reappropriation: de l’emergence photographique dans la americaine,” *Parachute*, December/January/February, pp. 9-17.
- 1983 Smith, Roberta, “Appropriation Uber Alles,” *The Village Voice*, 11 January, p. 73.  
 “Images Fabriquees,” Centre George Pompidou, Paris (catalogue).  
 Linker, Kate, “On Artificiality,” *Flash Art*, March, pp. 33-35.  
 Grundberg, Andy, “Seeing the World as Artificial,” *The New York Times*, 27 March.  
 Carol Squires, “Undressing the Issues,” *The Village Voice*, 5 April.  
 Onorato, Ronald J., “The Photography of Laurie Simmons,” *Arts Magazine*, April, pp. 122-123.  
 “Laurie Simmons, In and Around the House: Photographs, 1976-1979,” CEPA Gallery, Buffalo, New York.  
 Eisenman, Stephen F., “Laurie Simmons,” *Arts Magazine*, May, p. 49.  
 Lichtenstein, Therese, “Laurie Simmons,” *Arts Magazine*, June, p. 21

- Modern Denken*, Rotterdam, July (front and back cover illustration).
- 1984 Solomon-Godeau, Abigail, "In Plato's Cave," Marlborough Gallery, New York (catalogue).  
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#### Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, New York.  
 Allen Memorial Art Museum, Oberlin, Ohio.  
 Baltimore Museum of Art, Baltimore, Maryland.  
 The Birmingham Museum of Art, Birmingham, Alabama.  
 The Corcoran Gallery of Art, Washington, D.C.  
 Ellipse Foundation, Lisbon, Portugal.  
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts.  
 The Hara Museum, Tokyo, Japan.  
 The High Museum, Atlanta, Georgia.  
 International Center of Photography, New York.  
 The Israel Museum, Jerusalem.  
 Israel Museum, New York.

The Los Angeles County Museum of Art.  
Metropolitan Museum of Art, New York.  
Moderna Museet, Stockholm, Sweden.  
Musée d'Art Contemporain, Montreal, Canada.  
Museum of Contemporary Art, Los Angeles, California.  
Museum of Fine Arts, Houston, Texas.  
Museum of Modern Art, New York.  
The Philadelphia Museum of Art, Philadelphia, Pennsylvania.  
The Smith College Museum of Art, Northampton, Massachusetts.  
Solomon R. Guggenheim Museum, New York.  
St. Louis Art Museum, St. Louis, Missouri.  
Stedelijk Museum, Amsterdam.  
Walker Art Center, Minneapolis, Minnesota.  
The Weatherspoon Museum, Greensboro, North Carolina.  
The Whitney Museum of American Art, New York.