

KIM DINGLE

Biography

Born: Pomona, CA, 1951

Education: 1988 B.F.A. California State University, Los Angeles
1990 M.F.A. Claremont Graduate School, CA

One Person Exhibitions:

1991 "The Romance and Drama of the Rubber Industry," Closet of Modern Art (COMA), California State University, Los Angeles
"Portraits from the Dingle Library," Richard/Bennett Gallery, Los Angeles, 6–27 September
"Dingle Library Presents Paintings of the West with Horse Drawings by Teenage Girls," Parker Zanic, Los Angeles

1992 Kim Light Gallery, Los Angeles

1993 Jason Rubell Gallery, Miami Beach, FL (brochure)

1994 "Kim Dingle," Jack Tilton Gallery, New York, 12 November (closing date)

1995 "Kim Dingle," Blum & Poe, Santa Monica, CA, 21 January–4 March

1995–96 "Kim Dingle," Otis Gallery, Otis College of Art and Design, Los Angeles, 18 November–27 January; The Renaissance Society at The University of Chicago, 24 November–29 December (catalogue)
"A Glimpse of the Norton Collection as Revealed by Kim Dingle," Santa Monica Museum of Art, CA, 9 December–25 February; SITE Santa Fe, NM (artist's project; brochure)

1997 "Kim Dingle," Blum & Poe, Santa Monica, 6 September–11 October

1998 "Kim Dingle: 'Fatty'," Gian Enzo Sperone, Rome, 30 September (opening date)
"Kim Dingle: 'Fatty and Fudge'," Sperone Westwater, New York, 7 November–19 December (catalogue)

2000 "Kim Dingle and the Wild Girls," Bell Gallery, Brown University, Providence, RI, 11 November – 31 December
"Kim Dingle," Sperone Westwater, New York, 2 November – 22 December

2007 "Kim Dingle: Studies for the Last Supper at Fatty's," Sperone Westwater, New York, 29 March – 28 April 2007

Group Exhibitions:

1990 "Con-Text," Richard/Bennett Gallery, Los Angeles

1991 "The Store Show," Richard Bennett Gallery, Los Angeles
"Les Fleurs," Parker/Zanic Gallery and Sue Spaid Fine Art, Los Angeles
"Synthetic Histories," Parker/Zanic Gallery, Los Angeles

1992 "Déjà vu," Asher/Faure Gallery, Los Angeles
"I Thought California Would Be Different, New Work in the Permanent Collection," Laguna Art Museum, CA
"Fever," Exit Art, New York

- "Space of Time," Americas Society, New York
- "The Imp of the Perverse, Eight Artists from Los Angeles," Sally Hawkins Gallery, New York
- "Group Show: Mary Beyt, Kim Dingle, David Dupuis, Scott Grodesky," Rubenstein/Diacono Gallery, New York
- "Contemporary Identities: 23 Artists. The 1993 Phoenix Triennial," Phoenix Art Museum, AZ, 21 August–10 October (catalogue)
- Corcoran Gallery of Art Biennial, Washington, DC
- 1993–94 "Fourth Newport Biennial: Southern California 1993," The Newport Harbor Art Museum, Newport Beach, CA, 2 October–30 January (catalogue)
- 1994 "Mapping," The Museum of Modern Art, New York, 6 October–20 December (catalogue)
- "Bad Girls West," UCLA Wight Gallery, Los Angeles
- "Arrested Childhood," Center for Contemporary Art, Miami, FL, 19 May–2 July (catalogue)
- 1994–95 "Mapping," University of Texas at San Antonio, TX; Santa Barbara Contemporary Arts Forum, CA (curated by Francis Colpitt)
- 1995 "Space of Time," Museum of Contemporary Art, Miami
- "Inside Out: Psychological Self Portraiture in the 90's," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Gender, Myth and Exploration," University of North Texas, Denton
- "Wallpaper Works," Contemporary Arts Museum, Houston, TX
- 1995–96 "Playtime: Artists and Toys," Whitney Museum of America Art at Champion, Stamford, CT, 15 December–20 March (catalogue)
- 1996 "Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, CA
- "American Kaleidoscope," National Museum of American Art, Smithsonian Institute, Washington, DC (catalogue)
- "Early Learning," Entwistle, London
- "Between Reality and Abstraction: California Art at the End of the Century," Scottsdale Center for the Arts, AZ, 28 June–1 September
- 1997 "My Little Pretty: Images of Girls by Contemporary Women Artists," Museum of Contemporary Art, Chicago (catalogue)
- "Women's Work: Examining the feminine in Contemporary Painting," Southeastern Center for Contemporary Art, Winston-Salem, NC, 19 July–30 September (brochure)
- 1997–98 "Sunshine and Noir: Art in L. A., 1960–1997," Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May–7 September; Kunstmuseum Wolfsburg, fall; Castello di Rivoli, Turin, Italy, spring; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, fall (catalogue)
- 1998 "Family Viewing," Museum of Contemporary Art, Los Angeles
- "Presumed Innocence," Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, 17 January–1 March; Contemporary Arts Center, Cincinnati, OH, 4 April–14 June (catalogue)
- 1999 "Looking at Ourselves: Works by Women Artists from the Logan Collection," San Francisco Museum of Modern Art, 9 January–20 April 1999 (catalogue)
- "I'm the Boss of Myself", Sara Meltzer's on View, 5 May – 12 June 1999
- "Almost Warm and Fuzzy; Childhood and Contemporary Art," Des Moines Art Center, Iowa, 12 September – 21 November 1999 (catalogue)

- 2000 "Whitney Biennial," Whitney Museum of American Art, New York, 23 March – June 2000 (catalogue)
 "Arte Americana; Ultimo Decennio," Museo d'Arte della Citta di Ravenna, Ravenna, 8 April – 25 June 2000 (catalogue)
 "The End," Exit Art, New York, 29 January – 29 April 2000
 "Emotional Rescue," The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA, 28 September – 28 October 2000
- 2000-2001 "Made in California: Art, Image and Identity, 1900-2000," Los Angeles County Museum of Art, 22 October 2000 – 25 February 2001
 "The Darker Side of Playland: Childhood Imagery from the Logan Collection," San Francisco Museum of Modern Art, 1 September 2000 – 2 January 2001 (catalogue)
- 2001 "Uncomfortable Beauty," Jack Tilton/Anna Kustera, New York, 8 December 2000 – 13 January 2001
 "Pop & Post-Pop (On Paper)," Texas Gallery, Houston, 23 January – 3 March 2001
- 2000-2002 "Almost Warm & Fuzzy: Childhood and Contemporary Art," Curated by Susan Lubowsky Talbott and Lea Rosson DeLong, organized and circulated by Independent Curators International (ICI), New York. Tour venue: Tacoma Art Museum, 8 July – 17 September 2000; Scottsdale Museum of Contemporary Art, 6 October – 14 January 2001; P.S.1 Contemporary Art Center/MOMA Affiliate, Long Island City, 4 February – 8 April 2001; Fundació "la Caixa", Barcelona, 26 April – 8 July 2001 (catalogue); Crocker Art Museum, Sacramento, 30 August – 4 November 2001; Art Gallery of Hamilton, Hamilton, Ontario, 24 November – 20 January 2002; Cleveland Center for the Contemporary Art, 6 September – 10 November 2002
 "Lateral Thinking, Art of the 1990's," Museum of Contemporary Art, San Diego, 15 September 2001 – 8 January 2002 (catalogue)
- 2005 "Light Opt(s): A Selection," Lightbox, Los Angeles, CA, 10 December – 23 December 2005.

Bibliography:

- 1990 Frank, Peter, "Pick of the Week," *L. A. Weekly*, 26 October–1 November 1990, p. 130
- 1991 Curtis, Cathy, "Les Fleurs, Snipes at Flowery Tradition," *Los Angeles Times*, 17 May 1991, p. F13
 Frank, Peter, "Pick of the Week," *L. A. Weekly*, 17-23 May 1991, p. 106
 Kandel, Susan, "Skewed Portraits," *Los Angeles Times*, 12 September 1991, p. F12
 Frank, Peter, "Pick of the Week," *L. A. Weekly*, 20 September 1991, p. 105
 Scarborough, James, "Dressing up the Idea," *Artweek*, 3 October 1991, p. 17
 Pagel, David, "Kim Dingle," *Arts Magazine*, December 1991, p. 2
 Zellen, Jody, "Kim Dingle," *Artscene*, December 1991, p. 2
- 1992 Curtis, Cathy, "Young Artists in Laguna Spotlight," *Los Angeles Times*, 17 February 1992, p. F1, F3
 Littlefield, Kenny, "California Culture Clash," *The Register*, 8 March 1992, p. H24
 Pagel, David, "Kim Dingle," *Art Issues*, March/April 1992, p. 35
 Kandel, Susan, "Sly Homage," *Los Angeles Times*, 26 June 1992, p. F18
 Crockett, Tobey, "Kim Dingle at Richard/Bennett and Parker Zanic," *Art in America*, vol. 6 no. 7 (July 1992), p. 116
 Scarborough, James "The Pun Also Rises," *Artweek*, 3 September 1992, p. 28

- Curtis, Cathy, "Hers Is Unfinished Business," *Los Angeles Times* (Orange County Edition), 23 September 1992, p. F1
- Plochere, Michelle, *Visions*, Fall 1992, p. 41
- Pagel, David, "What Little Girls Are Made Of," *Los Angeles Times*, 5 November 1992, p. F9
- Crockett, Tobey, "Art Angeles," *Venice*, December 1992, pp. 66–68
- Hess, Elizabeth, "Give Me Fever," *Village Voice*, 29 December 1992, p. 95
- 1993 Curtis, Cathy, "Upstairs Invigorate Art Scene," *Los Angeles Times* (Orange County Edition), 1 January 1993, p. F29
- Scarborough, James, *Art Press*, no. 178 (March 1993), p. 81
- Cottingham, Laura, "Fever," *Frieze*, March/April 1993
- Crockett, Tobey, "Violent Femmes," *Visions*, Summer 1991, p. 34
- "Contemporary Identities: 23 Artists. The 1993 Phoenix Triennial," exhibition catalogue by Karen C. Hodges and Bruce D. Kurtz (Phoenix, AZ: Phoenix Art Museum, 1993)
- Wilson, William, "'Biennial' Uses Humorous Paradox to Tackle Issues," *Los Angeles Times*, 9 October 1993, p. F13
- Curtis, Cathy, "Painting Pictures," *Los Angeles Times*, 14 October 1993, pp. 3, 6, 9, 16
- Dash, Phillip, "Kim Dingle at Jason Rubell Gallery," *Beach Weekly*, vol. 1 no. 4 (1993), pp. 3, 6, 9, 16
- "Forth Newport Biennial: Southern California 1993," exhibition catalogue by Bruce Guenther (Newport Beach, CA: Newport Harbor Museum, 1993)
- Demos, Alison V., "Bodies Galore," *Lear's*, October 1993, p. 30
- Richard, Paul, "What's Wrong With This Picture?," *Washington Post*, 31 October 1993, pp. G1–G4
- McWilliams, Martha, "Go Figure," *Washington City Paper*, 12 November 1993
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- "43rd Biennial Exhibition of Contemporary American Painting," exhibition catalogue, with essay by David Pagel (Washington, DC: Corcoran Gallery of Art, 1993), p. 52
- "Kim Dingle," exhibition brochure, with essay by J. S. M. Willette (Miami Beach, FL: Jason Rubell Gallery, 1993)
- 1994 Cohen, Jean Lawlor, "43rd Biennial Exhibition of Contemporary American Painting," *Art News*, vol. 93 no. 2 (February 1994), p. 145
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- DeLeon, Jessica, "Reshaping the Globes," *Denton Record-Chronicle*, 25 September 1994, p. E1
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- 1995 Schaffner, Ingrid, "Kim Dingle: Jack Tilton Gallery," *Artforum*, vol. 34 no. 6 (February 1995)
- Cameron, Dan, "Kertess's List," *Art & Auction*, February 1995, p. 60
- Pagel, David, "Mayhem, Mischief & Little Girls," *Los Angeles Times*, 7 February 1995, pp. 1, 9
- Kandel, Susan, "Naughty Dolls Don't Make for Bad Girls," *Los Angeles Times*, 9 February 1995, p. 8
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- Pagel, David, "Kim Dingle," *Bomb*, no. 52 (Summer 1995), pp. 12–14
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- "A Glimpse of the Norton Collection as Revealed by Kim Dingle," exhibition brochure, with essay by Noriko Gamblin and interview by Bill Begert (Santa Monica, Ca: Santa Monica Museum of Art, 1995)
- "Playtime: Artists and Toys," exhibition catalogue by Jennifer Gauthier, Angela Kramer Murphy, and Cynthia Roznoy (Stamford, CT: Whitney Museum of

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 Artner, Alan, "Critic's Choice," *Chicago Tribune*, 1 December 1996, Section 7, pp. 1, 2
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 "Women's Work: Examining the Feminine in Contemporary Painting," exhibition brochure by Jeff Fleming (Winston-Salem, NC: Southeastern Center for Contemporary Art, 1997)
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- 1998 Pagel, David, "Kim Dingle: Blum & Poe, Santa Monica" *Art/Text*, no. 60 (February–April 1998), p. 100
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 "Presumed Innocence," exhibition catalogue by Jean Crutchfield, with essays by Kathryn Hixson and Robert Hobbs (Richmond, VA: Anderson Gallery, School of the Arts, Virginia Commonwealth University, and Seattle and London: University of Washington Press, 1998)
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- "Whitney Biennial," exhibition catalogue, (New York: Whitney Museum of American Art, 2000)
- Siegel, Katy "Biennial 2000; Whitney Museum of American Art, New York" *Artforum*, XXXVIII, No. 9 (May 2000) pp. 170-171
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Selected Public Collections:

Museum of Contemporary Art, Los Angeles.

Los Angeles County Museum of Art.

Museum of Contemporary Art, San Diego, California.

San Francisco Museum of Modern Art.

National Museum of American Art, Smithsonian Institute, Washington D.C.

Oak Brook Bank, Oak Brook, Illinois.

Toys R Us, Paramus, New Jersey.

Norton Family Foundation, Santa Monica, California.