

## **YASUMASA MORIMURA**

**BORN:** 1951, Osaka, Japan. Lives in Osaka.

**1978** B.A. Graduated from Kyoto City University of Art

### **AWARDS**

The International Research Center for the Arts, Kyoto, artist-in-residence Fellow

### **SOLO EXHIBITIONS:**

#### **2007**

"Yasumasa Morimura: Reflections," John Michael Kohler Arts Center, Sheboygan, WI.

#### **2006**

"An Inner Dialogue with Frida Kahlo," Gary Tatintsian Gallery, Inc., Moscow, Russia (catalogue)

#### **2005**

"One Artist's Theater," Gary Tatintsian Gallery, Moscow, Russia

"Los Nuevos Caprichos," Galerie Taddeus Ropac, Paris, France

Galeria Juana De Aizpuru, Madrid, Spain

"Los Nuevos Caprichos," Luhring Augustine, New York

"Los Nuevos Caprichos," SHUGOARTS, Tokyo, Japan

#### **2003**

"Barco Negro on the table", MEM, Osaka

"The Artist's Treasures" Shugoarts, Tokyo

"Polyhedron of Yasumasa Morimura / Kalei de Scope" B Gallery, Osaka Seikei University

#### **2002**

"Yasumasa Morimura" Galeria Juana de Aizpuru, Madrid

"A Story of M's Self-Portraits" Kawasaki City Museum, Kawasaki

"A Photographic Show of Murmur and Hum" Bunkamura Gallery, Tokyo

"Inside the Studio, Yasumasa Morimura," Japan Society, New York (talk)

SITE SantaFe, Santa Fe, New Mexico

"Self-Portraits", Ca di Fa, Milan, Italy

"An Inner Dialogue with Frida Kahlo (Self-Portraits), Gallery Juana de Aizpuru, Madrid, Spain

#### **2001**

"Story of M's Portrait" Museum Eki, Kyoto

"Self-Portraits: An Inner Dialogue with Frida Kahlo," Luhring Augustine, New York

"Self-Portraits: An Inner Dialogue with Frida Kahlo," Galerie Thaddaeus Ropac, Paris, France

"Gallery Talk," Hammond Museum & Japanese Stroll Garden, North Salem, NY

"A Hundred Polaroids," Rice Gallery by G2, Tokyo, Japan

#### **2000**

PhotoEspaña, La Fabrica, Espacio de Cultura, Madrid

"Fundacion Telefonica: Yasumasa Morimura Historia Del Arte," Madrid, Spain

### **1999**

"New Bronze Works", Nagai Gallery, Tokyo

White Cube, London

"The Time with No Name, The Self with No Name", The Art Center of Academic Resources,  
Chulalongkorn University, Bangkok

"Daughter of Art History", Luhring Augustine, New York

"Yasumasa Morimura: The Name with no Name, The Self with no Name", The Center of  
Academic Resources, Chulalongkorn University, Bangkok

### **1998**

"Morimura", Studio Guenzani, Milano

"Self-Portrait As Art History"; Museum of Contemporary Art, Tokyo; National Museum of Modern  
Art, Kyoto; Marugame Inokuma Museum of Contemporary Art, Kagawa

Galleria Severiarte, Arte Contemporanea, Bologna

### **1997**

"Monochrome", Soh Gallery, Tokyo

"Kokoro o Kill", Soh Gallery, Tokyo

Art&Public, Geneve

"Yasumasa Morimura, Actor/Actress". The Contemporary Arts Museum, Houston, The McKinney  
Avenue Contemporary, Dallas

Thaddeus Ropac Gallery, Paris, France

### **1996**

"Leg", Soh Gallery, Tokyo

"Beauty unto Sickness," Yokohama Museum of Art, Yokohama

"From van Gogh to Marilyn", Satani Gallery, Tokyo

"Actress Series", Soh Gallery, Tokyo

"Sharaku", Soh Gallery, Tokyo

"Self-portrait as art History 1-3", Nishida Gallery, Nara

"Actress Series", Marugame Genichiro Inokuma Museum of Contemporary Art

"Hands", Soh Gallery, Tokyo

"Actress and Art History", Center for Contemporary Photography, Melbourne

Yokohama Museum of Art, Yokohama

Luhring Augustine, New York

### **1994**

"Psychoborg," The Ginza Art Space, Shiseido, Tokyo

"Psychoborg", The Power Plant, Toronto; Walter Philips Gallery, Branff, Alberta

"Rembrandt Room", Hara Art Museum, Hara

### **1993**

"9 visages," Fondation Cartier pour l'art contemporain, Jouy-en-Josas (exh. cat.)

"Beauty unto Sickness 1-5", Nishida Gallery, Nara

Fondation Cartier pour l'art Contemporain, Jouy-en-Josas

### **1992**

"Options 44," Museum of Contemporary Art, Chicago; The Carnegie Museum of Art,  
Pittsburgh (exh. cat.)

"Sculptures", Shugo Satani Art Room, Tokyo (exh. cat.)

The Carnegie Museum of Art, Pittsburgh

"Homage to Spanish Still Life by Morimura and Fukuda", Nagoya City Art Museum, Nagoya  
(with Miran Fukuda)

Shugo Satani Art Room, Tokyo

### **1991**

Thomas Segal Gallery, Boston  
Luhring Augustine, New York

**1990**

"Daughter of Art History", Sagacho Exhibit Space, Tokyo  
Nicola Jacobs Gallery, London

**1989**

"Criticism and the Lover", Mohly Gallery, Osaka

**1988**

ON Gallery, Osaka  
Gallery NW House, Tokyo

**1986**

"Mon amour violet et autres," Gallery Haku, Osaka

**1984**

Hiramatsu Gallery, Osaka

**1983**

Galerie Marronnier, Kyoto

**SELECTED GROUP EXHIBITIONS:**

**2007**

"Celebrity," Jan. 20 – Apr. 29, 2007, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
(catalogue)  
John Michael Kohler Arts Center, Sheboygan, WI

**2006**

Gary Tatinsian Gallery, Moscow, Russia  
"Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island. In collaboration with Olivier Renaud-Clement," Luhring Augustine, New York.  
"Masquerade: Representations and the self in contemporary art," Museum of Contemporary Art, Sydney, Australia.(exhibition catalogue)

**2005**

"Here Comes the Bogey-Man," Chelsea Art Museum, New York, NY  
"Recent Acquisitions 2005: Some Versions of the Portrait," International Center of Photography, New York. "Rising Sun, Melting Moon. Contemporary art in Japan," The Israel Museum, Jerusalem.  
"Post Modern Portraiture," The Logan Collection Vail, CO.

**2004**

"20th Anniversary Exhibition: The Copy Age-From Duchamps Thorough Warhol to Morimura," The Museum of Modern Art, Shiga, Japan  
"Takarazuka: The Land Of Dreams," Suntory Museum, Osaka. Travelled to Tokyo Opera City Art Gallery; Sogo Museum, Yokohama, Japan  
"Commodities Celebrities Death & Disaster," Salina Art Center, Kansas  
"Confronting Tradition: Contemporary Art from Kyoto," Smith College museum of Art, Northampton, MA  
"Camouflage, Surrogates, and Other Divisionary Tactics," The Rashofsky House, Dallas, TX  
"Maestros in Early Period," Ota Fine Arts, Tokyo, Japan  
"Marilyn: From Anastasi to Weege," Sean Kelly Gallery, New York City  
"The Pretenders," Henry Art Gallery, Seattle, WA  
"Revisiting History. Self-Portrait Photography," Cristinerose Josee Bienvenu Gallery, New York  
"The 1st Contemporary Art Concours" (as director and producer), Osaka contemporary Art Center, Osaka

"Disguise", Manchester City Galleries, Manchester  
"Made in Mexico," Institute of Contemporary Art Boston, MA, travels to UCLA Hammer Museum, Los Angeles, CA  
"Imag(in)ing the West: Photographs by Michiko Kon, Dinh Q. Le, Nikki Lee, Yasumasa Morimura and Tseng Kwong Chi, The Sheldon Art Galleries, Saint Louis, Missouri

### **2003**

"Not Afraid," Rubell Family Collection, Miami, FL  
"Happiness", Mori Art Museum, Tokyo  
"Supernova: Art of the 1990s from the Logan Collection" SFMOMA, San Francisco  
"Influence, Anxiety & Gratitude," MIT List Visual Arts Center, Cambridge, MA  
"Genomic Issue(s): Art and Science," The Graduate Center of the City University of New York  
"The History of Japanese Photography," organized by the Japan Foundation and the Museum of Fine Arts, Houston  
"Role Play Self-Portrait Photography," Zabriskie Gallery, New York, NY

### **2002**

"Wonderland", Aeroplastics, Brussels  
"Chameleon Dreams", Julia Friedman Gallery, Chicago  
"Future Plan" ,Hyogo Prefectural Museum of Art, Kobe  
"Masquerade, " John Michael Kohler Arts Center, Sheboygan, WI  
"Two Of Us," L.A. Galerie Lothar Albrecht, Frankfurt, Germany  
"The Floating World and Beyond", Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC  
"Art Downtown", Wall Street Rising, New York  
"Tableaux Vivants. Living Pictures and Attitudes in Photography, Film and Video", Kunstalle Wien, Austria

### **2001**

"Debut" , Rice Gallery, Tokyo  
"Yasumasa Morimura, Sawako Goda" Kochi Prefectural Museum  
"The body and the sin", The 1st Valencia Biennale, ,Valencia  
"ABBILD - Recent Portraiture and Depiction," Landsmuseum Joanneum, Graz, Austria  
"Comunicacion Entre las Artes", Valencia Biennale, Spain  
"Recasting the Past: Beneath the Hollywood Tinsel", Main Art Gallery, California State University, Fullerton  
"Morimura Self-Portraits," An Inner Dialogue With Frida Kahlo, Hara Museum of Contemporary Art, Tokyo, Japan  
"A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection," CCAC Institute, Oakland California  
"Identities: Contemporary Portraiture," New Jersey Center for Visual Arts, Summit, NJ  
"Installed Collections/Collections Installed," Mason Gross School of the Arts/Zimmerli Museum of Art, New Brunswick, NJ  
"Bogus: Counterfeit Images and Contemporary Art", Castle Gallery, The College of New Rochelle

### **2000**

"The Paris Mint Museum Exhibition", Museum of la Monnaie, Paris  
"Le Sourires de Monna Lisa", Tokyo Metropolitan Art Museum  
The 3rd Kwangju Biennale Special Exhibition "Human and Gender", Kwangju, Korea  
"Cos-Play", Arti et Amicitiae, Amsterdam  
"Department Store of Contemporary Art", Yamanashi Prefectural Musuem of Art, Yamanashi  
"World Without End : Photography and the 20th Century", Art Gallery of New South Wales, Sydney  
"Exhibition for children 2000" Hiroshima City Museum of Contemporary Art, Hiroshima  
"Gendai: Japanese Contemporary Art-Between the Body and Space", Center for Contemporary Art, Ujazdowski Castle, Warsaw  
"Contemporary Photography from Japan," De Pont Foundation for Contemporary Art, Tilburg, The Netherlands  
"Beauty Now", Haus der Kunst, Munich, Germany  
"Zona F", Espai d'Art Contemporani, Castello (Valencia), Spain

"Skin", Deste Foundation, Athens, Greece  
"Modernite Japonaise", Monnaie de Paris, Paris, France  
"Making Light: Wit and Humor in Photography," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
"Staged: Constructions of Reality in Contemporary Photography", Bonakdar Jancou Gallery, New York  
"Narcisse Blesse: Autoportraits contemporains 1970-2000", Passage de Retz, Paris  
"Photography Now: An International Survey of Contemporary Photography." Contemporary Arts Center, New Orleans  
"Contemporary Group Show", Fifty One Fine Art Photography, Antwerpen, Belgium  
"Olympia Redux- Contemporary Artists Look at Eduard Manet", The Contemporary Museum, Honolulu, Hawaii  
"Photography Now", curated by s. Rubin, Contemporary Arts Center, New Orleans  
"Contemporary Photography from Japan", De Pont foundation, Tilburg, Holland

### 1999

"Fame: After Photography," Museum of Modern Art, New York  
"Tendance," Abbaye Saint-André d'art contemporain, Meymac, France  
"Regarding Beauty: A View of the Late Twentieth Century," – "Regarding Beauty in Performance and the Media Arts", Hirshhorn Museum and Sculpture Garden, Washington; Haus der Kunst, Munich  
"Kunstwelten im Dialog," Museum Ludwig, Köln  
"The 2nd Bangkok Experimental Film Festival", Bangkok, Thailand  
"Art at Work: Forty Years of the Chase Manhattan Collection," Museum of Fine Arts, Houston, and the Contemporary Arts Museum  
"New Modernism for a new Millennium: Works by Contemporary Asian Artists from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA  
"Regarding Beauty: A View of the Late Twentieth Century," Hirshhorn Museum and Sculpture Garden, Haus der Kunst, Munich  
"Ghost in the Shell: Photography and the Human Soul, 1850- 2000," Los Angeles County Museum of Art, Los Angeles, CA  
"Who's That Girl," Sandra Gering Gallery, New York, Palazzo Lanfranchi, Lungarno Gambacorti, Pisa, Italy  
"Skin," curated by Andrea Gilbert, Deste Foundation Center For Contemporary Art, Athens, Greece

### 1998

"Arret sur Image", Art&Public, Geneve  
"Rene Magritte and contemporary art, an influence on ideas and facts, or the puzzle never solved", Museum voor Moderne Kunst, Oostende (Belgium)  
Rencontres Internationales de la Photographie, Arles  
"Electronically Yours", Tokyo Metropolitan Museum of Photography  
"The 80's", Culturgest, Lisbon  
"LIFESTYLE-International Art in the Border Areas of Fashion, Design, Styling, Interiors", Kunsthhaus Bregenz, Austria  
"Fetishes & Fetishisms", Passage de Retz, Paris  
"Issey Miyake", Fondation Cartier pour l'art contemporain", Paris  
"Technotherapy", Osaka City Central Public Hall  
"Tastes and Pursuits: Japanese Art in the 1990s", New Delhi National Modern Museum, New Delhi, India  
"Recycling Art History", Pittsburgh Center for the Arts, Pittsburgh, PA  
"La Fotografia Y La Moda," Galeria Juana de Aizpuru, Madrid, Spain  
Elias Fine Art, Boston, MA  
"Rosso Vivo", PAC-Padiglione d'Art Contemporanea, Milan, Italy  
Luhring Augustine, New York  
"A Portrait of Our Times: An Introduction to the Logan Collection", San Francisco Museum of Modern Art, San Francisco, CA

### 1997

"Queer-Homosexuality in Art", Kunstverein Eislingen, Eislingen/Fils  
"Sous le Manteau" Galerie Thaddaeus Ropac, Paris  
"Lust und Leere", Kunsthalle Vienna; Arken

Museum fur Moderne Kunst, Copenhagen; Kunsthalle zu Kiel, Germany  
"Countenance", Thaddaeus Ropac, Salzburg  
"Short Cuts: Links to the Body", German Occupational Safety and Health Exhibition, Dortmund  
"Shasin", Kobe Fashion Museum, Kobe; Shinjuku Mitsukoshi, Tokyo; Fukuoka Prefectural  
"Mirror Enough", Nolan / Eckman Gallery, New York  
"Rose is a Rose is a Rose", Guggenheim Museum, New York  
"Japanische Fotografie der Gegenwart", Kunsthalle Wien, Wien, Austria  
"Altared Egos", Hallwalls Contemporary Arts Center, Buffalo, NY  
"Spring Exhibitions", Center for Curatorial Studies, Bard College, March- April  
"1 Minute Scenario", Le Printemps de Cahors. France  
"About Face: Artists' Portraits in Photography", Harvard University Art Museum, Cambridge  
"Selected Works from the LINC Group Collection", Gallery 400, School of Art and Design, Chicago

### 1996

"1996 Melbourne International Festival of the Arts," Melbourne, Australia  
"Prospect '96", Kunstverein Frankfurt (exh.cat.)  
"Inbetweeners", Centre for Contemporary Arts, Glasgow  
"Everything That's Interesting New", Athens School of Fine Art, Athens Greece  
"The Hugo Boss Prize: 1996", Guggenheim Museum SoHo, New York (exh.cat.)  
"Face and Figure in Contemporary Art", Museum of Fine Arts, Boston  
"Sharaku Interpreted by Japanese Contemporary Artists", touring exhibition  
"Images of Women in Japanese Contemporary Art 1930's-90's", Shoto Museum, Tokyo  
"Narcissism: Artists Reflect Themselves", California Center for the Arts, Escondido, CA  
"The Second Asia-Pacific Triennial of Contemporary Art", Queensland Art Gallery  
"10th Biennale of Sydney", Sydney, Australia  
"1996 Melbourne International Festival of the Arts", Melbourne, Australia  
"Everything That's Interesting Is New". Athens School Of Fine Art, Athens, Greece  
"Yasumasa Morimura: From Van Gogh to Marilyn" Satani Gallery, Tokyo, Japan.

### 1995

"Objects, Faces and Anti-Narratives - Rethinking Modernism", Tokyo Metropolitan Museum of Photography  
"Going Baroque", The Contemporary Museum, Baltimore, MD  
"Cocido y Crudo", Museo Nacional Centro de Arte Reina Sofia, Madrid  
"Narcissistic Disturbance", Otis Gallery, Otis College of Art and Design, Los Angeles  
"Japan Today", Museum of Modern Art Louisiana, Denmark; Kunstnernes Hus, Oslo, Norway;  
Waino Aaltonen Museum of Art, Turku, Finland; Lijevalchs Konsthall, Stockholm;  
Osterreichisches Museum fur Angewandte Kunst, Vienna; Deichtorhallen in Hamburg  
"More than Real", Royal Palace, Casaerta, Italy  
"Duchamp's Leg", Walker Art Center, Minneapolis; Center for the Fine Arts, Miami, Florida.

### 1994

Luhring Augustine, New York  
"Of the Human Condition: Hope and Despair at the End of the Century", Spiral Garden, Tokyo  
"Psycho-pathology of Everyday Life", Ruth Bloom Gallery, Santa Monica  
"Family Values", The Hammond Galleries, Lancaster Festival, Lancaster, OH  
"Lest We Forget: On Nostalgia", The Gallery at Takashimaya, New York  
"Bad Girls," The New Museum, New York  
"Japanese Art After 1945: Scream Against the Sky", Guggenheim Museum SoHo, New York;  
Yokohama Museum of Art, Yokohama  
"Inside Out: Contemporary Japanese Photography", The Light Factory, Charlotte, NC; Kemper  
Museum of Contemporary Art, Kansas city, MO  
"On Nostalgia," The Gallery at Takashimaya, New York  
"Persona Cognita," Museum of Modern Art, Heide  
"From Beyond the Pale", Irish Museum of Modern Art, Dublin  
"Quotation: Re-presenting History", Winnipeg Art Gallery, Winnipeg

### 1993

"Building a Collection, Part I", Museum of Fine Arts, Boston, January-July

"Dress Codes", Institute of Contemporary Art, Boston, March-May  
"High Impact-After Image," Nassau County Museum of Art, New York  
"Slittamenti", Aperto '93, Venice Biennale, Venice, June-October  
"Montage '93", Visual Studies Workshop, Rochester, July-August; Addison Gallery of Art,  
Andover, September - January 1994  
"Imagemakers", Nassau County Museum of Art, Roslyn, October - January 1994  
"Wit on Why: Humor in Photography", Islip Art Museum, East Islip, NY

### 1992

"Quotations", Aldrich Museum of Contemporary Art, Ridgefield, CT, May- September; Dayton Art  
Institute, Museum of Contemporary Art, October-November  
"Post-Human", Musee d'art Contemporain Pully/Lausanne, Lausanne; Castello di Rivoli, Turin;  
Deste Foundation for Contemporary Art, Athens; Deichtorhallen Hamburg, Hamburg  
"Homage to Spanish Still Life by Yasumasa Morimura & Miran Fukuda," Nagoya City Art Museum  
"Illusions et Travestissements", A.B. Galeries, Paris

### 1991

"Compound of the Maniera", Machida City Museum of Graphic Arts, Tokyo  
"Trans / Mission," Rooseum Center for Contemporary Art, Malmo, Sweden (exh. cat.)  
"TRANS-ART", Ginza Graphic Gallery, Tokyo  
"Japanese Anti-Art: Now and Then", The National Museum of Art, Osaka  
"The Image of Human Body in the Past and Present", Shizuoka Prefectural Museum of Art  
"Problem Series Part 2," Recent Gallery, Sapporo  
"Zones of Love: Contemporary Art from Japan," Touko Museum of Contemporary Art, Tokyo; Art  
Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Waikato Art  
Museum, Hamilton, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand;  
Museum of Contemporary Art, Sydney (exh. cat.)  
"A Hybrid Garden," Bigi Art Space, Kyoto (exh. cat.)  
"Metropolis", Martin-Gropius-Bau, Berlin  
"Japanart", Art Gallery of Western Australia, Perth, Art Gallery of Southern Australia, Adelaide  
"Problem Series Part 2", Recent Gallery, Sapporo  
"Zones of Love: Contemporary Art from Japan," Toyko Museum of Contemporary Art  
"A Cabinet of Signs: Contemporary Art from Post-Modern Japan", Tate Gallery Liverpool;  
Whitechapel Art Gallery, London; Malmo Konsthall, Sweden

### 1990

"Reorienting: Looking East," Third Eye Centre, Glasgow (exh. cat.)  
"Printed Art", Yamaguchi Prefectural Museum of Art  
"Subversive Classicism Subverted," L.A. Louver, Venice, California  
"Culture and Commentary: An Eighties Perspective", Hirshhorn Museum and Sculpture  
Garden, Washington DC  
"Beyond the Photography Frame: 11 Recent Works", Contemporary Art Gallery, Art Tower Mito,  
Ibaraki  
"Japanese Contemporary Photography - Twelve Viewpoints", Tokyo Metropolitan Museum of  
Photography, Tokyo/Pavillon des Arts, Paris  
"Japanische Kunst der 80 Jahre", September - November: Frankfurter Kunst; December -  
January 1991: Bonner Kunstverein, Bonn; February-March: Hamburger Kunstverein,  
Hamburg; April - June: Kunstlerhaus Bethanien, Berlin; July - August: Museum  
Moderner Kunst, Wien  
"Images in Transition", The National Museum of Modern Art, Kyoto/ The National Museum of  
Modern Art, Tokyo  
"Japan Art Today - Elusive Perspective/ Changing Visions", The Cultural Centre of Stockholm,  
Stockholm, Sweden/The Exhibition Hall Charlottenborg, Copenhagen, Denmark/The  
Helsinki Municipal Museum, Helsinki, Finland/ The Reykjavik Municipal Museum,  
Helsinki, Reykjavik, Iceland  
"Art of Arts Man among Men", Gallery NW House, Tokyo  
"Camera Culture: Curriculum Vitae 10:18 Thomas Segal Gallery, Boston

### 1989

"Against Nature: Japanese Art in the Eighties", touring exhibition; San Francisco Museum of Modern Art, San Francisco; Akron Art Museum, Akron; MIT List Visual Art Center, Cambridge; Seattle Art Museum, Seattle; The Contemporary Arts Center, Cincinnati; Grey Art Gallery, New York University, New York; Contemporary Arts Museum, Houston (through February 1991)

"Art Exciting'89 - Beyond the Present", The Museum of Modern Art, Saitama/Queensland Art Gallery, Brisbane, Australia

"Europalia '89 JAPAN - Japanese Contemporary Art 1989", Museum of Contemporary Art, Ghent, Belgium

"Reorienting: Looking East", Third Eye Centre, Glasgow, Scotland

### **1988**

"Secret Understanding of the Image", Gallery Coco, Kyoto

"ART NOW '88", Hyogo Prefectural Museum of Modern Art, Kobe

"La Biennale Di Venezia, Aperto '88", Venice, Italy

"East Meets West: Japanese and Italian Art Today, ART/LA '88", Los Angeles Convention Center

### **1988-87**

"Photographic Aspect of Japanese Art Today, " Tochigi Prefectural Museum of Fine Arts, Utsunomiya

### **1987**

"Panache," ON Gallery, Osaka

"Yes Art Deluxe," Sagacho Exhibit Space, Tokyo/Gallery Haku, Osaka

"November East Wind," P&P Gallery, Seoul

"Photographic Aspect of Japanese Art Today", Tochigi Prefectural Museum of Fine Arts

### **1986**

"The 4th Kyoto Art and Craft Exhibition," Kyoto Municipal Art Hall

### **1985**

"Smile with Radical Will," Gallery 16, Kyoto

### **1984**

"Can't You See We Are Not Reticent?" Gallery Osaka

## **SELECTED BIBLIOGRAPHY:**

### **2007**

Celebrity. Scottsdale Museum of Contemporary Art, with an essay by Marvin Heiferman, page 26. (exhibition catalog)

Sakaguchi, Chiaki. "Yasumasa Morimura: Seasons of Passion / A Requiem: Chapter 1," Art Review, No. 9, February 2007. p. 137

THE Magazine, February/March 2007. p. 58

### **2006**

ARTCO magazine, No. 166, July 2006, pp.124-127.

Desmond, Michael. "From today photography is dead: Portraiture in the digital age," ART The Eighth Square: Gender, Life and Desire in the Arts since 1960. Hatje Cantz, Germany (exhibition catalogue)

Guillemot, Michel. L'Art Moderne et Contemporain. Larousse, Paris. Pp. 260, 294.

"Impressions of Self," DRIVEN, March 2006, page 12.

Itoi, Kay. "Season of Passion," artnet.com

"Masquerade: Representation and the self in contemporary art," Museum of Contemporary Art Sydney, pp.74-79

MONTHLY AUSTRALIA, #190, June 2006, page 5.

Richer, Francesca and Matthew Rosenzweig, "No.1 First Works by 362 Artists," d.a.p., New York Vobiller, Katja (ed.) et al. UBS Art Collection: Photography. Zurich: UBS AG. Pp. 62-67.



Warren, Lynne ed. Encyclopedia of Twentieth-Century Photography, Volume 2 (G-N Index), New York: Taylor & Francis Group, pp. 1080-1083.

Yasumasa Morimura. Moscow: Gary Tatintian Gallery, Inc. with Luhring Augustine, New York. (exhibition catalogue)

"Yasumasa Morimura," NY Arts Magazine International, Vol. 11, no. 11/12. p. 292

## 2005

ART & AUCTION, February 2005, p. 149

ART TOUCH, February 2005, Issue 2 (text in Taiwanese)

Drucker, Johanna. Sweet Dreams: Contemporary Art and Complicity. University of Chicago Press, Chicago. 228, 230-237-, 238-239, 275.

Frieze Art Fair, Frieze Art Fair, London. 2005.

Golis, Lea. "Yasumasa Morimura. Los Nuevos Caprichos (Review)", ART ASIA PACIFIC, Summer 2005, pp.82-83

Massengill, Reed, Self-Exposure: The Male Nude Self-Portrait, New York: Universe Publishing, pp. ii & plate 79.

Mahon, Alyce. Eroticism & Art. Oxford University Press Inc., New York, pp. 262-263.

Murakami, Takashi. "Little Boy The Arts of Japan's Exploding Subculture," p. 275.

Museo de Arte Contemporáneo de Castilla y León. Colección Vol. I. León: MUSAC, pp. 55-56, 98, 476-477, 678.

"Nir Hod: Forever," Tel Aviv Museum of Art, Tel Aviv, Israel, p. 227

"Post Modern Portraiture from the Logan Collection." Vail: The Logan Collection Vail, pp. 64-65. 246-247 (exhibition catalogue).

Private View: 1980-2000. Collection Pierre Huber. Zurich: les editions JRP/ Ringier, 2005. Edited by Yves Aupetitallot. Pp. 95.

Spagnesi, Licia. "L'arte e Pura Illusione", ARTE, August 2005, pp. 36-41

"Yasumasa Morimura, 'Los Nuevos Caprichos'", TIME OUT NEW YORK, February 10-16, p. 71

"Yasumasa Morimura. Los Nuevos Caprichos", Luhring Augustine, New York, (exhibition catalogue)

21 PRINTS, 2005 (text in Japanese)

## 2004

"20th Anniversary Exhibition: The Copy Age-From Duchamps Thorough Warhol to Morimura," The Museum of Modern Art, Shiga (exhibition catalogue)

"Asian art heads West Artists from China, Japan And Korea are playing a prominent role in the international art world, a long developing trend that's now reached buzz proportions," www.stltoday.com, March 25, 2004

Benet, Carol. "Logan Collection at SFMOMA Offers Surprises," Allen's, January 14, 2004.+

Bergeron, Chris. "Cultural Commentary", THE DAILY NEWS, February 1, 2004, p. C1, C5.

Cotton, Charlotte. "The Photography As Contemporary Art," THAMES & HUDSON World of Art, p.194

"Crossing the Border. Mexican Inspirations at ICA," MUSEUMS BOSTON, Volume 7, No. 2, p. 46

"Confronting Tradition: Contemporary Art from Kyoto," Smith College Museum of Art, Northampton, MA, pp. 42-47 (exhibition catalogue)

"Centro de Arte Contemporanea Inhotim, Caci"

Coetzee, Mark. "Not Afraid. Rubell Family Collection," PHAIDON, pp. 68

"Culture Club," ART AND AUCTION, February 2004

"Dumb Luck: Fate. Fortune. Grace," CONDUIT, 2004

Hirsch, Robert. "Exploring Color Photography. From the Darkroom to the Digital Studio," 4<sup>th</sup> edition. McGraw Hill, 2004, p. 227

"From the Hall of Montezuma," BOSTON MAGAZINE, January 2004, p. 151

"Global Perspectives," CONCIERGE MAGAZINE, Winter 2004, p.17

"La Gui Cas Madrid para el arte ahora mismo." Obra Social, Madrid, Spain I, p. 49

Manson, Penelope. "History of Japanese Art," 2nd edition revised by Donald Dinwiddle, Pearson Prentice Hall, 2004, p. 389

McQuaid, Cate. Review of "Made in Mexico" at the ICA, THE BOSTON GLOBE, January 23, 2004, p. C13, C18.

"Mexican Wave," ARTREVIEW, State of the Art section, December/January 2004, p. 18

Millis, Christopher. "Rough Trade: The ICA's Mexico state of mind", THE BOSTON PHOENIX, January 30, 2004, Arts p. 11.

Perez, David. "La Certeza Vulnerable. Cuerpo y Fotografia en el Siglo XXI," FotoGGafia, p.73  
 "Pespective@25. A Quarter Century of New Art in Houston," Contemporary Arts Museum Houston, 2004, p. 87

"Supernova. Art of the 1990s from the Logan Collection," San Francisco Museum Of Modern Art, D.A.P. / Distributed Art Publishers, INC, New York, p. 127, 136-137

"Takarazuka: The Land Of Dreams," Suntory Museum, Osaka. (exhibition catalogue)  
 THE ART NEWSPAPER, February fairs section, February 2004, p. 19

Vicario, Gilbert. "Made in Mexico. Institute of Contemporary Art Boston," D.A.P., pp.68-73 (exhibition catalogue)

Williams, Gilda. "What Are you Looking At," TATE ECT., issue 2, Autumn 2004, pp. 26-33

West Shearer. "Portraiture," Oxfort History of Art, 2004, pp.204-211

### 2003

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