

## URSULA BIEMANN

artist and curator (Zurich 1955)

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## EDUCATION

1972-1976      Colleges in Zurich and Lausanne  
1980-1981      School of the Museum of Fine Arts, Boston  
1983-1984      Instituto de Bellas Artes, Mexico  
1984-1986      School of Visual Arts, New York, BFA, outstanding student award  
1987-1988      Whitney Independent Study Program, New York

## VIDEOS

Performing the Border, 43 min. 1999  
Video essay on women working in the hightech industry in the U.S.-Mexico borderlands.

Writing Desire, 25 min. 2000  
Digital video on female sexuality and the bride market in cyberspace.

Remote Sensing, 53 min. 2001  
Video essay on the topography of the global sex trade in the age of geographic information systems.

Europlex, 20 min. 2003  
Video essay on the discursive construction of space in the Spanish-Moroccan borderlands, in cooperation with visual anthropologist Angela Sanders

Contained Mobility, 2004  
Dual video installation entering the suspended time-space of a translocal form of life and engages with the politics of mobility and containment. DVD 20 min. Liverpool International Biennial

Black Sea Files, 2003/2005  
A comprehensive multichannel videoproject on the oil geography of the Caspian region.  
Kunstwerke Berlin December 2005, Fundacion Tapies, Barcelona March 2007

Agadez Chronicle, 2006  
The multiple video installation is an exploration of the post-colonial entanglement underlying the present sub-Saharan exodus towards Europe.

The videos are in the collection of Centre George Pompidou, MACBA Barcelona, the Generali Foundation Vienna and many media libraries at Universities in the US and Europe.

## AWARDS AND FELLOWSHIPS

BAK Federal Foundation for the Arts, Grant, 1995  
Prix Palmes Biennale of the Moving Image, Geneva, 1999  
International Art and Media Award, ZKM Center for Art and Media Karlsruhe, 2002  
Grant by City Arts Council of Zurich, 2002  
German Federal Foundation for Culture, Halle, Grant, 2002 (EUR 170'000)  
Grant for Makrolab Research Lab stationed in Scotland, by Arts Catalyst London, 2002  
2006 Award of Viper International Video and Media Art Festival, Basel (Contained Mobility)

## FESTIVAL SCREENINGS

Duisburger Filmfestival (RS)  
Kasseler Video and Filmfestival (RS)  
Women in Director's Chair Festival, Chicago (PB)  
Women in Cinema Festival, Seattle (WD)  
Solothurner Filmtage (RS)  
Dokfilm- und Videofestival, Kassel (PB)  
Biennial of the Image in Movement, St-Gervais, Geneva (award prix palmares)  
4. Werkleitz Festival, Germany (PB)  
Seoul International Film and Video Festival (PB, RS)  
Latin American Film Festival, London (PB)  
L. A. Freewave, Los Angeles (PB)  
InSITE, Los Angeles (PB)  
Oneworld Festival, Canada (PB)  
Mead Festival, Sta Cruz, New Mexico (PB)  
Chicago Film Institute (PB)  
Biennial Havana (PB)  
Women in the Director's Chair, Chicago (WD)  
Feminale, Cologne (WD) (RS)  
International Women Film Festival, Turino  
Dokfilm und -Videofestival Kassel (WD)  
Women in the Director's Chair, Chicago (RS)  
Stuttgarter Filmwinter (WD)  
Filmtage Bremen (PB)  
8. Internationale Filmtage Oldenburg (PB)  
Pacific Film Archive, San Francisco  
Mostra Films International dels Dons, Barcelona (PB)  
Printemps en Septembre, Toulouse (EU)  
Femme Totale, Dortmund (EU)  
Drag Magic Festival, Barcelona (EU)  
Filmfestival Pamplona (EU)  
Filmfestival Bilbao and Huesca (EU)  
Videoex Zurich (WD)  
Viper (EU)  
VideoLisboa (EU)  
Architecture and Filmfestival Berlin (PB)  
B-Movie, Munich (WD)  
Argos Film Festival, Brussels (WD)  
Pixxelpoint Festival, Nova Gorica, Slovenia (CM)  
Globale 05 Berlin, (PB)  
Viper, Neue Medien Festival, Basel (CM) 06  
Festival Filmar en América latina, Geneva and Berne (PB)  
L'Antenne, Le Plateau/Frac Ile de France (PB & EU)  
Trans:inmigración i Fronteras, Centro Historico de Zaragoza (EU)  
PhotoCairo - Contemporary Image Collective, Cairo (PB/EU/RS/WD)  
Tek Filmfestival Rome (RS)

## SCREENINGS IN MAJOR EXHIBITIONS AND ART INSTITUTIONS

Manifesta 3, European Biennial of Contemporary Art, Ljubljana, Slovenija  
Video Cultures, Zentrum für Kunst und Medien, Karlsruhe  
Museum of Modern Art, New York  
Body as Byte, Neues Kunstmuseum Luzern 02  
Exchange and Transform, Kunstverein Munich 02  
Documentary Processes, Museum of Contemporary and Modern Art MACBA, Barcelona 02  
Sex: Vom Wissen und Wünschen, Hygienemuseum Dresden 02

Experimenter le Réel, Centre D'art Contemporain, Albi, Toulouse  
Kunstmuseum Bonn  
Centre George Pompidou, Paris  
White Chapel Gallery, London  
Museo Nacional de Arte Reina Sofia, Madrid  
Moderna Museet, Stockholm, Boras Museet and Umea Museet, Sweden  
Museum of Fine Arts, Boston  
Es ist schwer das Reale zu berühren, Kunstverein München  
Lines of Mobility, Kunstverein Nürnberg  
Kunsthalle Basel  
Kunstverein Cologn  
Contemporary Art Museum, Govett-Brewster National Gallery, New Zealand  
Female Geographies, Austrian Cultural Forum London  
XEROX, Projet mobile et reproductible sur les sexualités et l'espace, Magasin, Grenoble.  
Edith Russ-Haus für Medienkunst, Oldenburg  
ARCO, Alcalá Contemporary Art Center, Madrid  
Generali Foundation, Vienna 03  
Tourisms, Fundacio Antoni Tapies, Barcelona 03  
International Liverpool Biennial 04  
Appel à témoin, Le Quartier, Centre pour l'art contemporain, Quimper 03  
Total Work, Fundacion La Caixa, Barcelona  
Ethnic Marketing, Centre d'Art Contemporain, Genève 04  
Multitude, Le Public, Paris 04  
Tate Modern Gallery, London 04  
After the News/Despues de la noticia, Center for Contemporary Culture, Barcelona 03  
Swiss Video Lobby, Centre pour l'Image en Mouvement, St-Gervais, Genève  
Swiss Video Lobby, Centre for Contemporary Art, Vilnius, Litouania  
Goethe House, Tel Aviv  
So wie die Dinge liegen, Hardware Medienkunst, Dortmund  
Artist and Arms, Kaliningrad Art Center and the Ural State University of Ekateringburg 05  
Town House Gallery, Cairo 04  
Mead Gallery, Warwick 04  
FACT, Liverpool 04  
Globalia, Frauenmuseum Bonn 04  
Tracer, Tent/Whitte de With, Rotterdam 04  
Re-Act, Nicolaj contemporary Art Center, Copenhagen 05  
DMZ\_2005, Panmunjong/Seoul, Korea (Demilitarized Zone) 05  
Arbeit, work, labour, Galerie im Taxispalais, Innsbruck, Austria 05  
Sharjah International Art Biennial, Sharjah United Arab Emirates 05  
After the Fact, Berlin Foto Biennial 05  
46 October Salon in Belgrade, Serbia and Monte Negro  
Going Public ,05. People, economy and culture in the new EU, Modena, Italy 05  
From Fake to Quotation, Plovdiv, Bulgaria 05  
Geobodies - A question of borders, Brandeis University, Boston, 05  
Sexarbeit - Geschichte(n) von Prostituion und Frauenhandel, Arbeitsmuseum, Hamburg 05  
Sexarbeit - Alltag Mythen Gewalt, NGBK Berlin 06  
The Unquiet World, Australian Centre for Contemporary Art, Victoria, Australia 06  
Glanz und Globalisierung, Phoenix Halle, Dortmund 06  
How can it hurt if it looks so good - Tracing the Limits of Artworld Internationalism, Tehran 06  
Fondazione Olivetti, Rome 06  
CAAC. Andalusian Center of Contemporary Art, Sevilla 06  
Museum of World Culture, Goeteborg 06  
World Unlimited, Museum of Modern Art, Arnheim 06  
International Biennial of Contemporary Art of Seville, The Unhomely: Phantom Scenes in Global Society.  
Biennial for art, architecture and landscape, Canaries 06  
The Maghreb Connection, Townhouse Cairo, 06  
This is my place, Kunstverein Hamburg 07

## CURATORIAL PROJECTS

### Aussendienst / Foreign Services - positions in the postcolonial discussion

The exhibition addresses the role of the framing procedures in the construction of certain concepts of culture, drawing on the reference systems of anthropology, art and postcolonial criticism. Exhibition, talks, lectures, films and daily language workshops with foreign-language kids from integration classes.

Shedhalle Zurich, May-June 1995

### Kültür - ein Gender Projekt aus Istanbul

Kültür is a research and exhibition project with women artists and academics from Istanbul engaging in a cultural analyses and art production on the subject of urban space, the correlation between center and periphery and the position of women within these social, cultural and economic structures.

Research, field trips, workshops, videos, urban images, migration stories, media works.

Shedhalle Zurich, April-May 1996

### Kültür - a city project

The second part of the project departs from a specific gecekondu neighborhood in Istanbul to examine the present urban dynamic on the tide of globalisation. In collaboration with local community organisations, Kültür organized an openair Gece-Forum (night forum).

5. International Istanbul Biennial, October 1997

### Just Watch

A media and internet project which brought together world video producers and theorists to take a close look at the representation of women from the Global South in the electronic media (video, tv, internet) and to discuss current priorities and strategies in cultural articulation and self-representation. Symposium, one-week media workshop, video program, art projects and website.

Shedhalle Zurich, September/October 1997

### Geographies of Survival

Video program at the Oberhausen Filmfestival

A Programm on geography as a topographical history that describes the relationship between places and the people that live in them, pass through, leave them or occupy them. In contrast to the current flood of images showing the unbridled flow of information and capital in the global world order, the program turns to places of restriction. Oberhausen, May 2002

### Stuff It

International symposium on the Video Essay in the digital Age

The idea of the conference is to mark out the field of a video practice that is at the same time artistic, theoretical and political. Today, this multi-layered, discursive video genre situates itself in the context of new communications media and digital production and a postcolonial reality.

Initiated and curated by Ursula Biemann, Institute for Theory of Art and Design, Zurich, held at the migros museum Zurich, June 2002

### Geography and the Politics of Mobility

Exhibition curated at the Generali Foundation Vienna, January 2003

Rather than a neutral technology for describing the world, the curatorial project relates to geography foremost as a way to organize knowledge about the movement of people, technologies, and capital with regard to particular places and sites. Makrolab, Raqs Media Collective, multiplicity, frontera sur rrv, and bureau d'études, with lectures by Irit Rogoff and Brian Holmes.

### The Maghreb Connection - Movements of Life Across North Africa

Collaborative exhibition project focuses on systems and modalities of migratory movements which constitute the Maghreb and Mediterranean area. From a range of aesthetic positions, the project seeks to develop discursive and visual representations of the growing complexity of North African mobility in relation with the development of the European Union. Townhouse Cairo + Centre d'Art Contemporain Geneva.

## ART PROJECTS / EXHIBITIONS

### Border Project

Whitney Independent Study Program, New York (1987/88)  
When tekknō turns to sound of poetry, Kunstwerke, Berlin (1995)  
Environ 27 ans (peut-être un peu plus), Athenée, Geneva (1997)

### Lexicon Hispanica

American Fine Arts Company, New York (1989)  
The Elements: Sex Money Politics Religion, Real Art Ways, New Haven (1989)  
Spent. Currency, Security and Art on Deposit, The New Museum, New York (1990)  
White Columns, New York (1991), The Third Rail in der John Post Lee Gallery, New York (1991)

### The Mexican Collection (ethnographic hybrids)

Wann wird es kritisch in der Kunst? Helmhaus, Zürich (1991), Americas, Sevilla (1992)

### Global Food Fragments of a Transcultural Study

Museo Universitario del Chopo, Mexico City (1992)  
Las Nuevas Majas, Contemporary Art Foundation, Mexico City (1993)

### Platzwechsel / Changing Places

Platzwechsel a collaborative exhibition project with Christian Philip Müller, Mark Dion and Tom Burr at the Kunsthalle Zürich and the National History Museum, Mai-July 1995.

### Mediale Identitäten - Strategies of Identity in the 90ies

Exhibition at Kunsthaus Glarus, June-September, summer workshop Klöntal, July 15-21, 1996

### ESMA, Experiments in Satellite Media Art, (2002)

A collaborative research and videoproject with Lisa Parks on the meaning and recoding of satellite media in a globalized world realized at the artproject Makrolab on the Scottish highlands.

### Frontera Sur RRVT

The European Southern Border in Real, Remote and Virtual Time  
Group project on the Spanish Moroccan Border Area, including Regula Burri, Angela Sanders, Rogelio Lopez Cuenca, Alex Muñoz, Helena Maleno Garzon, Valeriano Lopez Dominquez, 2002-2003. Fronterasur Video Sampler. [www.fronterasur.geobodies](http://www.fronterasur.geobodies).

### Estrecho Complex

Video Installation including 3 border logs, radar videos of Algeciras and a satellite map of the green house covered part of Andalusia. In collaboration with Angela Sanders.  
Center for Contemporary Culture, Barcelona  
Center for Contemporary Art, Quimper, 2003  
Re-Act, Nikolaj Copenhagen Contemporary Art Center, The need to document, Kunsthau Baselland  
The Need to Document, Kunstmuseum Baselland, 2005  
Barents Triennial, Kirkenes Norway, 2005  
Glanz und Globalisierung, Hartware KunstMedienverein, Dortmund, 2006  
Olivetti Foundation, Rome, 2006

### World Sex Work Archive

Video installation presenting an archive with video interviews and photographs documenting gendered aspects of the international division of labor and the particular migration movements that facilitate it.

Total Work, La Caixa, Barcelona, 2003  
Geobodies, Gallery of Brandeis University, Boston, 2006

### The Afghane Collection

Multimedia installation on the marketing of cultural artifacts in the West.  
Center for Contemporary Art, Geneva, October 2004  
Tehran Museum of Contemporary Art, April 2006

The Black Sea Files, 2005  
Fragments at 7th Sharjah Biennial 2005  
B-Zone Becoming Europe and Beyond, Kunstwerke Berlin, opening December 2005  
Glanz und Globalisierung, Hartware MedienKunstVerein, Dortmund, 2006  
World Unlimited, Museum for Modern Art, Arnhem, NL, 2006  
The Unquiet World, Australian Centre for Contemporary Art, Victoria AUS, 2006  
This is My Place, Kunstverein Hamburg, Zona-B, Fundacio Antoni Tapies, Barcelona, Peacock  
Gallery, Aberdeen, Biennial Moscow, 2007

## RADIO AND TELEVISION

TV5 Zurich on Foreign Services, interview, 1995  
TV Istanbul on Kültür at the Biennial of Istanbul, interview, 1997  
RTV Slovenija, Geography exhibition, Interview, Jan 2003  
Metropolis, Urban TV, Madrid, excerpts Performing the Border  
Interview by Christophe Domino, Radio France Culture, July 2000 on Performing the Border at  
Manifesta 2 in Ljubljana, 2000  
Radio Montreal, January 2000  
Interview by Christoph Domino, Radio France Culture, July 2002 on Documenta 11  
ARTE artist portrait + SWR artist portrait, regarding the ZKM media award, Nov. 2002  
SFDRS, broadcasting Writing Desire  
ARTE, RTV Slovenija, SWR, broadcasting Writing Desire  
Radio Lora, Zurich on Video Essay, May 2002  
City Radio, Seattle, U.S.A., portrait 2002  
Radio 32, Solothurn, Art and Media Award, Jan. 2003  
Radio Orf, Programm Diagonal, Geography exhibition, interview, Jan 2003  
Radio Ö3, Wien, Geography exhibition, interview, Jan 2003  
Videointerview on research practices for 8th ELIA Biennial Conference "Challenging the Frame",  
Lucerne

## PUBLICATIONS

### Zwischenräume / Interespacios

A Spanish/German photo-text book with contributions by Lyana Amaya, Santusa Herbas, Jacqueline  
Isler dos Santos, Monica Senn Zegarra, Angela Ceballos, Pierrette Malatesta with an intro by Carmen  
Real, in collaboration with Femia, Zurich eFeF Verlag, Zürich and Düsseldorf, November 1993

Kültür - ein Gender-Projekt aus Istanbul, Kunst . Feminismus . Migration - Sanat . Feminizm . Göç  
With Texts by Ursula Biemann, Ayse Durakbasa, Ayla Yüce, Meral Özbek, Gülsün Karamustafa, u.a.  
Chronology of the Feminist Movement in Istanbul. German/Turkish, ed Ursula Biemann, Shedhalle  
Verlag Zürich, 1997

### Hors Sol

Reflexionen zur Ausstellungspraxis / Réflexions sur la pratique de l'exposition  
With texts by Judith Barry, Ursula Biemann, Beatrice von Bismarck, Andrea Fraser, Sylvia Kafhesy,  
Stephan Geene and Renate Lorenz, Catherine Queloz, Philip Urspruch a.o. Ed Catherine Queloz and  
Ursula Biemann, German/French. Sous-sol Genève and Shedhalle Zürich, 1996

Been there and back to nowhere - gender in transnational spaces  
post-production documents 1988-2000

A bilingual artist book English/German, compiling Biemann's art projects, interviews, videoscripts, collective cultural productions and theoretical texts on gender and globalisation. The book presents artistic practices related to the representation of minority identities in the media and discourses of gender in posturban zones, such as the US-Mexico border or Istanbul. Published with b\_books, Berlin 2000

Geography and the Politics of Mobility

exhibition catalog, Generali Foundation, Vienna, published by Walther König, Cologne, 2003  
with texts by Ursula Biemann, Irit Rogoff, Brian Holmes, Lisa Parks and the artists, 212 p.

Stuff It - The Video Essay in the Digital Age

English language collection of presentations at the Stuff It symposium, including  
essayist video images sequences, with an introduction by Ursula Biemann, published with  
Voldemeer/Springer Verlag, designed by Ilia Vasella, 160 pages, 2003

Olympe

Dispersion - Kunstpraxis und ihre Vernetzung, Olympe feministische Arbeitshefte, 2003  
Heft 19, in cooperation with Marion von Osten

The Maghreb Connection

Movements of Life Across North Africa  
English/arabic. Ed. Ursula Biemann/Brian Holmes, Actar

## PUBLISHED TEXTS

Positionen zur postkolonialen Diskussion, Kunst, Kulturkontakt und Kulturkonflikt in der Shedhalle  
Zürich, MOMA (1995)

I do not intend to speak about, just speak nearby, Die Filme von Trinh T. Minh-ha  
KunstproduzentInnen im Aussendienst, Hors Sol (1996)

Interview in Environ 27 ans ou un peu plus, art et féminismes, Sous-sol, Genève

Kültür: Modernisierung, Kunst und Gender in Istanbul, article MOMA (1996)

Global Food, art ad in Vor der Information, Vienna (1996)

Free Zone Plan, art ad in geld.beat.sythetik, ID-Archiv, Berlin/Amsterdam (1996)

Strategien der Identität in den 90er Jahren, Glarner Nachrichten (13. August 1996)

Ethno-x-centric reflections on the national expo and the national museum, catalogue text  
Platzwechsel, Kunsthalle Zürich (1996)

Spaces In-between, "Problématique" text, Journal of political studies IV, Toronto (1996)

Foreign Services, FAZ (1996)

Postkoloniale Praxis, Zyma Art Today (Juni 1996)

Kültür - Modernisierung, Kunst und Gender in Istanbul, MOMA (5/ 1996)

Kunst- und Ausstellungspraxis im postkolonialen Raum and Kulturelle Territorien, Orte der Identität,  
Kültür (1997)

Fighting for representational space - women in the media have to act, Zebra, magazine for audiovisual  
activities, Copenhagen (December 1997)

Gender ist das grosse Ding, Interview mit Gayatri Ch. Spivak for WoZ together with Yvonne Volkart  
(January 1998)

Performing the Border, ANYP Nr. 9, Berlin and Munich (1999)

Performing the Border, next Cyberfeminist International, old boys network (Sept 1999)

Performing the Border - die Grenze als Metapher für Differenz und Gewalt, iz3W Nr. 241 (1999)

Politik ist eine kulturelle Domäne, interview by Sigrid Weber, iz3W Nr. 240 (September 1999)

www.iz3w.org

Performing the Border, video cult/ures, Museum für Neue Kunst ZKM Karlsruhe and Dumont Köln  
(October 1999)

Performing the Border, photo-text piece in: Migration findet statt, cfd-dossier (2/1999)

Performing the Border: Gender, bodies and technology at the cross-point of private desire and public  
space, ZED magazine, Center for Design Studies, London (2000)

Entretien avec Ursula Biemann, in: Expériences du divers, Presses Univers. de Rennes (2000)  
Performing the Border: on Gender, Transnational bodies, and Technology, in: Globalization on the Line: Gender, Nation, and Capital at U.S. Borders, ed. by Claudia Sadowsky (2001)  
Performing the Border, On gender, transnational bodies and technology, in: Dialoge & Debatten, Verlag für moderne Kunst Nürnberg, 2001  
The city of chips, Superumbau- Zeitung für den Leidenschaftlichen Urbanisten, (2001)  
Writing Desire, Feminist Media Studies journal, March 2001  
Female Geobodies Resignifying the economic within sexual difference, n.paradoxa, July (2001)  
Remotely Sensed. A topography of the global sex trade, Feminist Review, 2001  
Been there and back to nowhere - Wenn sich Kunst und Migration verschwestern. FRAZ, August 2001, and in Female Sequences, June 2002  
Performing the Border, Rethinking Marxism, Journal of Economics, Culture, Society, Fall 2002  
Remote Sensing, an interview with Ursula Biemann by Imre Szeman, Review of Education/Pedagogy/Cultural Studies, 24.1/2 (2002)  
Writing Desire, Art Suisse, 1.02  
artist page in: very cyberfeminist international - obn conference reader, July 2002  
Geographic Bodies in: Remote Sensing - Laboratories of Art and Science, vice versa, Berlin  
Das Begehren nach Eroberung in: Im Handgepäck Rassismus - Beiträge zu Tourismus und Kultur, iz3w, Freiburg  
artist page in: cyberfem spirit/spirit of data, Edith Russ-Haus for media art, Oldenburg  
Digitaler Versuch, das Reale zu berühren, ein Gespräch zwischen Ursula Biemann und Sören Grammel, WOZ, May 30, 2002  
Writing Desire, Schweizer Kunst/Art Suisse/Swiss curated by Annette Schindler, Art 1.02  
Globale Geographien des Geschlechts, interview mit Vina Yum, Malmoe, 02/01 Wien  
Geografien des Überlebens, Festivalkatalog, Kurzfilmtage Oberhausen, 2002  
Geography and the politics of Mobility, introduction to exhibition catalog, Generali Foundation,  
The geographic act of performing borders, Festivalkatalog, Femme Totale, Dortmund 2003  
Remote Sensing: routing female bodies in the age of geographic information systems, Total, NL  
Performing Border: The Transnational Video, Stuff it, vide essay in the digital age, Voldemeer/Springer, 2003  
Videogeographien, "Another art history is possible"? - Globalisation and hierarchisation in art and science, Deutscher Kunsthistorikerverband, Leipzig, 2004  
Visuelle Geografien des Geschlechts, Dispersion - Kunstpraxis und ihre Vernetzung, Olympe feministische Arbeitshefte, 2003  
Remote Sensing - Visual Geographies of Gender, Tourisms, Fundacio Tapies, Barcelona 04  
Ecrire une contre-géographie, Appel au Temoin, Le Quartier, Quimper, 2004  
Writing Desire, Globalisation and hierarchisation in art and science, Deutscher Kunsthistoriker-verband, Leipzig, 2004  
The Clash of Sexuality and Technology on the Border - Speculation as an artistic method, in Olympe Feministische Arbeitshefte 20, Provokation. Personen, Debatten, Fakten, 2004  
Caspian Crude, Tracer catalog, Tent/Witte de With, Rotterdam  
Zeitzone - wie tägliche Migration einen Grenzraum verändert, iz3W 2004  
On Smugglers, Pirates and Aroma Makers, Sarai Reader 05 'Bare Acts', Sarai Media Lab Delhi  
Fields of High Productivity, 3-page insert in Lettres Copenhagen, April 05  
Logging the Spanish-Moroccan borderlands, Re-Act Catalog, Nikolaj Copenhagen Contemporary Art Center, April 2005  
Border Videographies, JGCinema, web portal on Cinema e Globalizzazione, [http://www.jgcinema.org/pages/view.php?cat=materiale&id=105&id\\_film=56&id\\_dossier=0](http://www.jgcinema.org/pages/view.php?cat=materiale&id=105&id_film=56&id_dossier=0)  
Europlex, Re-Act catalogue, Nikolaj Copenhagen Contemp Art Center, 2005  
Europlex, The Need To Document catalogue, Kunsthaus Baselland, 2005  
Videogeographien, Grenzbespielungen - visuelle Politik in der Übergangszone, ed. Beatrice von Bismarck, Walther König, 2005  
Black Sea Files, B-Zone, becoming Europe and Beyond, ed. Anselm Franke, Actar, 2006  
Sahara Panels, After the Fact, Berlin Photography Festival 2005  
Visual track for Gender in Motion, Limmatverlag 2007  
Forced Transit, A Dialogue on Black Sea Files and Contained Mobility, (engl/Spanish)  
Videographies of Navigating Geobodies, Transnational Feminism in Film and Media, Palgrave 07



## REVIEWS

Kitschobjekte und Hybridkunst, Neue Zürcher Zeitung,(8.6.1995) Aussendienst/Foreign Services by Anke Kempkes, Springerin (Juni 1995)

Das berührt uns doch schliesslich alle by Jochen Becker, TAZ (25. Juli 1995)

Platzwechsel by Yvonne Volkart, Springer (4/1995)

Dekonstruktion der Idylle by Yvonne Volkart, WOZ (28.6.1996)

Wenn die Kunst fremdgeht by Simon Maurer, Tages Anzeiger (28.6.1996)

Strategien der Kunst in den 90er Jahren by Yvonne Volkart, Texte zur Kunst (August 1996)

Just Watch by Hedwig Saxenhuber, Springerin (4/1997)

Nomaden am Bosphorus by Joerg Bader, Tages Anzeiger (13.10.1997)

Kriegszonen: Körper, Identitäten und Weiblichkeit in der High-Tech Industrie by Yvonne Volkart, Springerin (Juni-August 1999)

War Zone: Bodies, Identities and Femininity in the global High-Tech Industry, Yvonne Volkart, n.paradoxa vol. 4 (1999)

Manifesta 3: by Rebecca Gordon Nesbitt, Make, London, December 2000.

Border Crossings: Anmerkungen zu Machtstrukturen im Cyberspace, Ursula Frohne, Frauen Kunst Wissenschaft, Heft 30, Dezember 2000

Performing the Border, by Lenka Lindaurova, Umelec international contemporary art magazine, Prague and London, February 2001

Gender matters to Capital, Yvonne Volkart in MAKE, London, January 2001

A Journey Shared - Ursula Biemann's Been There and Back to Nowhere: Gender in Transnational Spaces, by Jo-Anne Berelowitz, web mag. Genders, www.genders.org

Writing Desire by Val Hill in Feminist Media Studies, Routledge, Vol1, 2, July 2001

Modos de hacer - Arte critico, esfera publica y accion directa, Paloma Blanco, Jesus Carillo, Jordi Claramonte, Marcelo Exposito. Ediciones Universidad de Salamanca, 2001

Anschauliches und viel Theorie, Katrhin Halter, Tagesanzeiger, 4. Juni 2002

Grenzübergänge - Stuff it, Johannes Binotto, 30. Mai 2002

Topografien des globalen Sexhandels, Remote Sensing von Ursula Biemann an den 37. Solothurner Filmtagen, Edith Krebs, WOZ, 17. Januar 2002

Worte und Körper: einige Anmerkungen zu Ursula Biemanns Writing Desire, Astrid Wege, Bildercodes, internet/medien/kunst/preis/2002 published by zkm, Karlsruhe

In Geografien Denken, In Karlsruhe gekürt: die Zürcherin Ursula Biemann, Johannes Binotto, Neue Zürcher Zeitung, 12. Nov. 2002

Blicke auf die Globalisierung. Die Zürcher Künstlerin Ursula Biemann untersucht die Folgen der Globalisierung - mit Videoessays und als Kuratorin, Tages-Anzeiger, 18. Jan. 2003

Neue Karten für die Welt, Geography exhibition review, Falter, Wien 4/03

Solipsistisches Begehren? - oder wie das Netz sich in die Lust einschreibt, Barbara Krönches, International Media Art Award, ZKM 2003

Interview with Fabienne Fulchéri, Gestes, Printemps de septembre-Rendez-vous des images contemporaines, 2003

Performing the Border/ Europlex, Urban Diaries young Swiss Art, Comunidad de Madrid, 2003

Despues de la Noticia-postmedia documentary, Carles Guerra, CCCB, Barcelona, 2003 pp 41-43

Geography and the politics of mobility, Jörg Bader, art press 289, avril 2003

Solipsistisches Begehren? - oder wie das Netz sich in die Lust einschreibt, Barbara Krönches, Globalia exhibition catalog Frauenmuseum Bonn, 2004

Contained Mobility, Paul Domela, International Biennial Liverpool, 2004

Geobodies, interview by Maja Ciric in: Remont Art Magazine, Belgrad, December 2004

Gender and globalisation: Artists on the Border, Patricia Mayayo, Artecontexto no 8, 2005

Materialist Feminism for the 21st Century: The Video Essays of Ursula Biemann by Angela Dimitrakaki, The Oxford Art Journal, 2006

Territories of Desire, Anna MacDonald, in Unquiet World exhibition catalogue, Australian Center for Contemporary Art, 2006

Geobodies: Feminist Activists Crossing Borders by Pamela Allara in: "New Feminism; worlds of feminism, queer and networking conditions." Ed. Marina Grzinic and Rosa Reitsamer, Locker Verlag, Vienna, 2007

## LECTURES/CONFERENCES/PRESENTATIONS

2007

The Maghreb Connection, Haute Ecole d'Art et Design, Geneva  
Videographies of Navigating Geobodies, University of Barcelona  
Black Sea Files, Antoni Tapies Foundation, Barcelona

2006

Geobodies, Brandeis College, Boston  
Videogeographies, Cooper Union, New York  
Black Sea Files, Film Anthology, New York  
Bordervideographies, Central European University, Budapest  
Bordervideographies, Manchester Institute of Popular Culture, Manchester Metropolitan University  
Black Sea Files, Trajectories of Commitment and Complicity, Amsterdam School for Cultural Analysis  
Agadez Chronicle, Canaries Biennial Conference on Migration  
Agadez Chronicle, The Maghreb Connection, Townhouse Gallery, Cairo

2005

Art on the Move, Artos Foundation, Nicosia, Cyprus  
Carcel de Amor, Museu Nacional Reina Sofia, Madrid  
Open to the Public? Expanding culture of the Humanities, CHCI Annual Meeting, University Utrecht  
Graduierten Kolleg, Bauhaus Dessau  
Black Sea Files, CIMAM (International Committee for Museums and Collections of Modern Art), Sao Paulo  
Aesthetik des Realen, Kunsthalle Zurich  
Black Sea Files, Kunstwerke Berlin

2004

Plug-in, contemporary art and culture, Basel  
Graduierten Kolleg, Bauhaus Dessau  
Trading Places, Pumphouse Gallery, London  
Fine Arts Academy, Baku Azerbaijan  
Townhouse Gallery, Cairo  
Artiste dans le champs social, Laboratoire Aubervillier/International Association of Art Critics, Paris  
Center for Contemporary Art, Centre Pompidou, Paris  
Eco-Box, Paris  
Moving Landscapes, Filmmuseum, Wien  
Whitechapel Gallery, London  
Border Crossings, University Zurich  
Grenzen, Swiss Cultural Studies Association, Zurich  
Knowledge - Gender - Symbolic Order, University Basle

2003

HGK Basel, Lecture cycle by Reinhard Storz  
Field Work conference Goldsmith College, London  
Biennial German Art History Congress, Leipzig  
Femme Totale, Dortmund  
Festival of Women Filmmakers, Barcelona  
Generali Foundation, Vienna  
Plattform for Contemporary Art, Istanbul

2002

It, migros museum, Zurich  
Danish Academy, Copenhagen  
Kunstverein München  
Ground Zero V-Tape, Toronto and University of Toronto  
Museum of Fine Arts, Boston

2001

Neues Kunstmuseum Luzern  
Museum of Contemporary Art, Barcelona  
Kampnagel Hamburg  
C-Front, Bulgaria  
Network for local and subaltern hermeneutic, Skopje  
MACBA, Barcelona  
Passengers hARTware, Dortmund

2000

Cinematik, cultural center, Tijuana Mexico.  
Crossroads in Cultural Studies, conference, Birmingham  
Marxism 2000, University Amherst  
Interfiction, New Media Laboratory, Kassel

1999

Next Cyberfeminist Internat'l symposium, Rotterdam  
next 5 minutes Amsterdam  
Studio One, Clocktower, New York  
Dialoge & Debatten, symposium Höge/Bremen  
L'adieu au siècle, La Comédie de Genève  
Nations, Pollinations, Dislocations: Changing Imaginary Borders in the Americas, Vancouver  
Globalisation Institute, McMaster University, Toronto  
Depot, Vienna  
Shedhalle, Zurich

1998

Swiss Institute NY (Just Watch)  
Academie de Beaux-Arts in Paris  
Tempolabor, Clémentine Deliss, Kunsthalle Basel, Rechercheseminar  
Eyebeam>Blast - artistic practice in the Network, a critical web forum  
Foreign Affairs, a cooperative student project art/architecture/anthropology depts Vienna  
Curating Degree Zero, Gesellschaft für Aktuelle Kunst, Bremen

1997

Feminist Artpractice in the Postcolonial Space, Mimar University, Istanbul  
Curatorial practice in the Postcolonial Space, panel at Stroom Art Space, Den Haag,  
Intertextualities and displacement in Contemporary Metropolis, Istanbul Biennial

1996

Culture in a Postcolonial World in Mixed-up? Internationales Symposium über Postkolonialismus und  
Popular Culture, American Studies und British Council, Köln