

Mequitta Ahuja

1976 Born, Grand Rapids, MI
2003 MFA, University of Illinois at Chicago
1998 BA, Hampshire College, Amherst, MA

PROFESSIONAL ACTIVITIES:

2009-2010 Studio Museum in Harlem, Artist-in-Residence, New York, NY
2008- Pres. Artist Pension Trust, Artist, New York Trust, New York, NY
2006-2008 Core Program, Artist-in-Residence, Museum of Fine Arts, Houston, TX
2004- Pres. Blue Sky Project, Program Designer and Director, Dayton University, Dayton OH

SOLO EXHIBITIONS:

2011 *Automythography III*, Minneapolis Institute of Arts, MN
2010 *Trois*, Obadia Gallery, Paris, France.
Automythography II, Arthouse, Austin, TX
2009 *Automythography I* BravinLee Programs, NY, NY
2008 *Flowback* Lawndale Art Center, Houston, TX
2007 *Encounters* BravinLee Programs, NY, NY
2005 *Dancing on the Hide of Shere Khan* 12X12, Museum of Contemporary Art, Chicago, IL

UPCOMING GROUP EXHIBITIONS:

2012 *Portraiture Now* National Portrait Gallery, Washington, DC

SELECTED PAST GROUP EXHIBITIONS:

2010 *Usable Pasts (Artists in Residence Exhibition)*, Studio Museum in Harlem, New York, NY
Body of Work (Women to Watch), National Museum of Women in the Arts, Washington, DC
Weaving in and Out, No Longer Empty, New York, NY
Until Now: Collecting the New (1960- 2010) Minneapolis Institute of Arts, Minneapolis, MN
New Works for the Collection, Blanton Museum of Art, Austin, TX
War Baby/Love Child DePaul University Museum, Chicago, IL
2009 *Undercover* Spelman College Museum of Fine Arts, Atlanta, GA
Outwin Boochever Portrait Competition Smithsonian National Portrait Gallery, Washington, DC
Anomalies Rossi and Rossi Gallery, Piccadilly, London
Wonder What The Others Are Up To Gallery OED, Cochin, India
Stimulus Artadia Awardees Exhibition Diverseworks, Houston, TX
The Talented Ten Deborah Colton Gallery, Houston, TX
2008 *Houston Collects* Museum of Fine Arts Houston, Curator: Alvia Wardlaw, Houston, TX
2007 *Global Feminisms* Brooklyn Museum, Curators: Linda Nochlin and Maura Reilly, Brooklyn, NY
Painters and Poets Ulrich Museum, Wichita, KS, traveled to: Illinois State University Galleries, Normal, IL, Queens Library, Jamaica, NY, Sheldon Memorial Art Gallery, Lincoln, NE
2006 *Chimaera* Tenri Cultural Institute of New York, NY
New Art Event Ulrich Museum, Wichita, KS
Spirit and Psyche: The Figure Transformed Highland Park Art Center, IL
2005 *d'Afrique d'Asie* Ethan Cohen Fine Arts, Curator: by Koan Jeff Baysa, New York, NY
Representations Contemporary Art Workshop, Chicago, IL
2004 *Baltimore/Chicago* Maryland Institute of Art, Curator: Kerry James Marshall, Baltimore, MD

AWARDS:

- 2009 Joan Mitchell Award
2008 Artadia Award, Houston
Cornelia and Meredith Long Prize, Inaugural Recipient
2003 Chicago Civic Arts Foundation Visual Arts Competition, First Place
2002 University of Illinois Diversity Fellowship

SELECTED EXHIBITION CATALOGS

- 2009 Rossi and Rossi Gallery, Anomalies Maria Benjamin
Museum of Fine Arts, Houston Collects African American Art, Alvia Wardlaw
2007 Brooklyn Museum Global Feminisms, Maura Reilly
Ulrich Museum Poets and Painters, Katie Geha

PUBLIC COLLECTIONS:

- Blanton Museum of Art, Austin, TX
Cleveland Clinic, Cleveland, OH
Museum of Fine Arts Houston, Houston, TX
Minneapolis Institute of Arts, MN
Philadelphia Museum of Art, Philadelphia, PA
Ulrich Museum, Wichita, KS
U.S. State Department, Mumbai, India

MEDIA:

- 2010 *The International Review of African American Art*, Cherilyn Wright, 23.1
Art Practical, Christine Wong “From New York: issue 2.1
Thirteen New York Public Media “Sunday Arts News” September 19
The New Yorker, Vince Aletti, “Usable Pasts” August 18
ARTnews, Rachel Wolff “Artists to Watch” February
ArtConcerns, Profile
MW Capacity, Chris Lowrance, Interview
2009 *Houston Public Radio, KUHF*, Meghan Handley, “The Front Row” Jan 6
Houston Chronicle, Douglas Britt, “Artwork is a Reflection of its Audience” p.E2 Jan 8
Callaloo: Arts and Letters of the African Diaspora, Johns Hopkins University Press, 32.1 Winter
Might be Good, Nicole Caruth, Interview
Saatchi Online Critic’s Choice, Rebecca Wilson, Review
Artforum.com, Rebecca Dimling Cochran, Review
2008 *ABC 13 News*, Laura Whitley “MFAH Houston Collects” October 15
2007 *The New York Times*, Holland Cotter “Last Chance” June 1
Art News, Phoebe Hoban “We’re Finally Infiltrating” February
Modern Painters, Carrie Moyer “VIVA” March

ARTIST TALKS:

- Brooklyn Museum
De Young Museum
Lawndale Art Center
MCA Chicago
Northwestern University
Smithsonian National Portrait Gallery
Studio Museum in Harlem