

JOAN JONAS

Born in New York
Lives and works in New York

EDUCATION

1965

Master of Fine Art, Columbia University, New York

1958-61

School of the Museum of Fine Arts, Boston, Massachusetts

1958

Bachelor of Arts, Art History and Sculpture, Mount Holyoke College, Mount Holyoke, Massachusetts

SOLO EXHIBITIONS AND PERFORMANCES

2007

Museum of Modern Art, Barcelona, Spain
Wilkinson Gallery, London, England
Yvon Lambert New York

2006

Performances

The Shape, the Scent, the Feel of Things, Dia:Beacon, Beacon, New York
Crossed Waves, Castello di Rivoli, Turin, Italy
Crossed Waves, Museo Nacional Centro de Arte Reina Sofia, Madrid

Exhibitions

Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 II, Rosamund Felsen Galley, Santa Monica, California
Scenes from the Shape, the Scent, the Feel of Things, 2004/2006, I, Yvon Lambert, Paris, France
Reflexion – A Variation on Mirror Pieces 1 and 2, 1968 – 2004, Sigmund Freud Museum, Vienna, Austria

2005

Performances

The Shape, the Scent, the Feel of Things, Dia:Beacon, Beacon, New York

Exhibitions

Joan Jonas: Survey 1968-2005, Le Plateau and Jeu de Paume / Hotel de Sully, Paris, France
Part I: Lines in the Sand, Part II: Recent Drawings, Wako Works of Art, Tokyo, Japan
Moving in Place 1976-2000, Yvon Lambert New York
My New Theater V, Yvon Lambert, Paris

2004

Performances

Lines in the Sand, The Kitchen, New York

Lines in the Sand, Tate Modern, London, England

Exhibitions

Lines in the Sand, Norton Museum of Art, West Palm Beach, Florida

Mirror Works 1969-2004, Wilkinson Gallery, London, England

Lines in the Sand; The Shape, the Scent, the Feel of Things, John Hansard Gallery, Southampton, England

Lines in the Sand; The Shape, the Scent, the Feel of Things, Renaissance Society, University of Chicago, Chicago, Illinois

2003

Performances

Lines in the Sand, Isabella Stewart Gardner Museum, Boston, Massachusetts

Crossed Waves, The Moore Space, Miami, Florida

Crossed Waves, Queens Museum, New York

Exhibitions

Retrospective: Five Works, Queens Museum of Art, Queens, New York

Video Retrospective, Museum Carillo Gil, Mexico City, Mexico

Lines in the Sand, Rosamund Felsen Gallery, Santa Monica, California

Lines in the Sand, Center for the Arts, Mexico City, Mexico

2002

Performances

Lines in the Sand, Documenta 11, Kassel, Germany

Cineme Verite, TRANS>area, New York

2001

Performances

Circular Revision, Video Performance in conjunction with Joan Jonas: Performance Video, Galerie der Stadt Stuttgart, Germany

Exhibitions

Performance, Video, Installation 1968-2000, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

2000

Exhibitions

In the Shadow a Shadow, Moving with No Pattern, Rosamund Felsen Gallery, Santa Monica, California

Performance, Video, Installation 1968-2000, (Retrospective) Galerie der Stadt, Stuttgart, Germany

Drawings, Reinhard Hauff Gallery, Stuttgart, Germany

Film and Video Work, 1968-76, DIA Center for the Arts, New York

This Earth is a Flower, International Artists' Museum, Bydgoszcz, Poland

1999

Performances

In the Shadow A Shadow, for Were You There? Hertogenbosch Festival, The Netherlands

Exhibitions

Moving with No Pattern, My New Theatre III, In the Shadow a Shadow and drawings, Pat Hearn Gallery, New York

1998

Performances

Tangle, Performance Festival, Los Angeles, California

If I Could Remember, It Would Be Simple Things, Witte De Witte, Rotterdam, Netherlands

The Turn of the Screw for The Object of Time, Rheinstahlhalle, Stuttgart, Germany

Exhibitions

Songdelay and New Work, My New Theater II, Big Mirror, Pat Hearn Gallery, New York

1997

Performances

Narcissus and Echo (Video Performance in collaboration with Paul Miller (DJ Spooky)) "World Wide Video Festival", Amsterdam

Exhibitions

Joan Jonas, Reinhard Hauff, Stuttgart, Germany

Props: Works 1994 - 1997, My New Theatre I, drawings and photographs, Pat Hearn Gallery, New York

1996

Exhibitions

Mask, Decoy and Other Beasts and Woman in the Well, Rosamund Felsen Gallery, Santa Monica, California

1994

Performances

Revolted by the thought of known places Sweeney Astray, (in conjunction with Joan Jonas: Works 1968- 1994, Stedelijk Museum, Westergasfabrik, Holland Festival, Amsterdam, The Netherlands

Exhibitions

Works 1968-1994, (Retrospective) Stedelijk Museum, Amsterdam, Netherlands

From Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland

1993

Performances

Variations on a Scene, Podvil Berlin, Martin Gropius Bau, Berlin, Germany

Variations on a Scene, Centre d'art contemporain de Vassiviere-en-Limousin, Lac de Vassiviere, France

1992

Exhibitions

Revolted by the thought of known places..., Kunst-Werke, Berlin, Germany International Artists

Revolted by the thought of known places..., (video installation) Museum, Lodz, Poland

1990**Performances**

Variations on a Scene, Wave Hill, Bronx, New York

Exhibitions

Vanishing Point, Galerie Samuel Lallouz, Montréal, Canada

1988**Performances**

Brooklyn Bridge, Festival Electronique, Rennes, France

1987**Performances**

Volcano Saga, The Institute of Contemporary Art, Boston, Massachusetts

Volcano Saga, The Museum of Modern Art, New York

Volcano Saga, Performing Garage, New York; Contemporary Art Museum, Winnipeg, Canada

1986**Performances**

Volcano Saga, Schouwburg, Maastricht, Netherlands

Volcano Saga, Carnegie Museum of Art, Pittsburgh, Pennsylvania

Volcano Saga, San Francisco Art Institute, San Francisco, California

1985**Performances**

Volcano Saga, De Appel, Amsterdam, Netherlands

1984**Performances**

He Saw her Burning, DAAD-Galerie, Berlin, Germany

1983**Performances**

He Saw Her Burning, Museum of Fine Arts, Santa Fe, New Mexico

He Saw Her Burning, Montreal Museum of Fine Arts, Montreal, Canada

He Saw Her Burning, Whitney Museum of American Art, New York

He Saw Her Burning, La Zattera di Babele, Genzano, Italy

1982**Performances**

Double Lunar Dogs, Documenta 7, Kassel, Germany

Double Lunar Dogs, Nelson Gallery, University of California, Davis, California

Double Lunar Dogs, La Zattera di Babele, Genzano, Italy

He Saw Her Burning, Berliner Künstlerprogramm, DAAD West Berlin, Germany

He Saw Her Burning, Progetto Genzano, Italy

Upside Down and Backwards, 4th Biennial of Sydney, Sydney, Australia

Woman on Fire, Kino Arsenal, Berlin, Germany

Upside Down and Backwards, in conjunction with 60/80 Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands

Exhibitions

Upside Down and Backwards, Documenta 8, Kassel, Germany

PS1 Contemporary Arts Center, Long Island City, Queens, New York

'60/'80: *Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, Netherlands

1981

Performances

Double Lunar Dogs, Contemporary Art Museum, Houston, Texas

Double Lunar Dogs, Il Gergo Inquieto, Teatro Falcone, Genoa, Italy

Double Lunar Dogs, Kunsthalle Basel, Basel, Switzerland

Double Lunar Dogs, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Double Lunar Dogs, The Performing Garage, New York

Exhibitions

Other Realities Installations for Performance, Contemporary Arts Museum Houston, Texas

1980

Performances

Upside Down and Backwards, Museum of Fine Arts, Montréal, Canada

Upside Down and Backwards, Kunstmuseum, Bern, Switzerland

Upside Down and Backwards, Los Angeles Institute of Contemporary Art, Los Angeles, California

Retrospective: Performances/Video/ Installations, Organic Honey's Vertical Roll, Funnel, Mirage, Upside Down and Backwards, Double Lunar Dogs, University Art Museum, University of California, Berkeley

Vignettes from 4 works, Guggenheim Museum, New York *Upside Down and Backwards* The American Center, Paris, France

Exhibitions

Music, Sound, Language Theater-John Cage, Tom Marioni, Robert Barry, Joan Jonas: Etchings from Crown Point Press, Stedelijk Museum, Amsterdam, The Netherlands

1979

Performances

The Juniper Tree, Stedelijk van Abbemuseum, Eindhoven, Netherlands, Whitechapel Art Gallery, London, England

Upside Down and Backwards, Sonnabend Gallery, New York

The Juniper Tree, San Francisco Art Institute, San Francisco, California

Upside Down and Backwards, De Appel, Amsterdam, Netherlands

Upside Down and Backwards, Performing Garage, New York

Upside Down and Backwards, Montreal Museum of Fine Arts, Montreal, Canada

1978

Performances

The Juniper Tree, Franklin Furnace, New York

The Juniper Tree, Joan Jonas's Mercer Street loft, New York

The Juniper Tree, Internationales Performance Festival, Österreichischer Kunstverein, Vienna

1977

Performances

Mirage, Documenta VI, Kassel, Germany

Mirage, Vanguard Theater, Los Angeles, California

Mirage, Salle Patino, Geneva, Switzerland

Mirage, Kunsthalle Basel, Basel, Switzerland

Mirage, India/America Festival di Musica e Danza, Rome, Italy

The Juniper Tree, The Kitchen, New York

The Juniper Tree St. Mark's Church, New York

Exhibitions

Drawing Room, School of Visual Arts, New York, New York

Three Tales, Documenta 6, Kassel, Germany

1976

Performances

Mirage, video performance, Anthology Film Archives, New York

The Juniper Tree and *Mirage*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Native Dance, Twilight, San Francisco Museum of Modern Art, San Francisco, California

Akademie der Kunste, Berlin, Germany

Exhibitions

Stage Sets, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

1975

Performances

Twilight, Anthology Film Archives, New York

Twilight, Los Angeles Institute of Contemporary Art, Los Angeles, California

Twilight, Akademie der Kunste, Berlin, Germany

Native Dance, *And/Or*, Seattle, Washington

1974

Performances

Organic Honey's Vertical Roll, Boston Museum of Fine Arts, Boston, Massachusetts

Organic Honey's Vertical Roll, Contemporanea, Rome, Italy

Funnel, The Kitchen, New York

Funnel for *Project '74*, Kunsthalle Cologne, Cologne, Germany

Funnel, Walker Art Center, Minneapolis, Minnesota

Funnel, University of Massachusetts, Amherst, Massachusetts

Funnel, Texas Gallery, Houston, Texas

Crepusculo, English Garden beside the tower of San Spirito, Florence, Italy

1973

Performances

Organic Honey's Vertical Roll for *Aspects de l'art actuel* présentés par la Galerie Sonnabend, Musée Galliéra, *Festival d'Automne*, Paris, France

Organic Honey's Vertical Roll, Leo Castelli Gallery, New York

Organic Honey's Vertical Roll, Galleria Toselli, Milan, Italy

1972

Performances

Organic Honey's Visual Telepathy, Lo Giudice Gallery, New York
Organic Honey's Vertical Roll, Ace Gallery, Los Angeles, California
Organic Honey's Vertical Roll San Francisco Art Institute, San Francisco, California
Organic Honey's Vertical Roll California Institute of the Arts, Valencia, California
Delay, Delay, Lower West Side, New York
Delay, Delay, for *Festival di Musica e Danza*, Rome, Italy
Organic Honey's Vertical Roll for *Festival di Musica e Danza*, Rome, Italy

1971

Performances

Choreomania, Joan Jonas's Grand Street loft, New York
Choreomania, Loeb Student Center, New York University, New York
Night Piece, variation of Jones Beach Piece, University of California, Irvine, California
Nova Scotia Beach Dance, Inverness, Cape Breton, Nova Scotia, Canada

1970

Performances

Underneath, Alan Saret's loft, New York
Mirror Piece II, *Mirror Check*, Emanu-El, YMHA, New York; University of California, Irvine, California
Jones Beach Piece, Jones Beach, Long Island, New York

1969

Performances

Mirror Piece I, Loeb Student Center, New York University, New York
Mirror Piece I for *10 Downtown*, Gilles Larraine's loft, New York
Mirror Piece I, Bard College, Annandale-on-Hudson, New York

1968

Performances

Oud Lau, St. Peter's Church, New York
Choreoconcerts Experimental Workshops, St. Peter's Gymnasium, New York

GROUP EXHIBITONS

2007

WACK! Art and the Feminist Revolution, Museum of Contemporary Art, curated by Connie Butler, Los Angeles at the Geffen Contemporary, Los Angeles, California

2006

The Invisible Show, MARCO, Museum of Contemporary Art Vigo, Spain and Centro José Guerrero, Granada, Spain
The Power of Women, curated by Luca Beatrice, Caroline Bourgeois, Francesca Pasini, Galleria Civica di Arte Contemporanea, Trento, Italy

Concetto Corpo e Sogno, curated by Carolyn Christov- Bakargiev, Castello di Rivoli, Turin, Italy

Ombra, curated by Lea Vergine, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

Primera Generacion: Arte e imagen en movimiento (1963- 1986) curated by Berta Sichel, Museo Nacional Centro de Arte Reina Sofia, Madrid

2005

The Forest: Politics, Poetics and Practice, Nasher Museum of Art at Duke University, North Carolina

Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles, California

After the Act, curated by Barbara Clausen, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Grey Flags, Friedrich Petzel Gallery, New York

2004

Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around? Yvon Lambert Gallery, New York

Point of View: An Anthology of the Moving Image, New Museum, New York

Videodreams: between the cinematic and theatrical, Kunsthaus Graz, Graz, Austria

Flipside, Artists Space, New York

2003

Mirror Tenses, University Gallery, University of Massachusetts, Amherst, Massachusetts

Gloria, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, PS1 Contemporary Art Center, Long Island City, New York

2002

Lines in the Sand, Documenta XI, Kassel, Germany

Gloria, White Columns, New York, New York

In the Shadow a Shadow, Galerie Yvon Lambert, Paris, France

Great Theater of the World, Taipei Biennial, Taipei, Taiwan

Aquaria, The Fascinating World of Man and Water, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria; Kunstsammlungen Chemnitz, Chemnitz, Germany

2001

Into the Light: The Projected and Interactive Image in American Art, 1964-1978, Whitney Museum of American Art, New York

2000

Century Cities, Tate Modern, London, England

Video / Performance: Open Ends, Museum of Modern Art, New York

Glass Puzzle and *In the Shadow A Shadow (installations)* for *Electronic Images: Videokunst 1965 -2000*, Villa Merkel /Bahnwaterhaus, Esslingen, Germany

Moving with no Pattern, for *Escape*, Media City Seoul, Seoul, Korea

1999

The American Century, Part II: 1950-2000, Whitney Museum of American Art, New York
Circa 1968, Museo de Arte Contemporânea, Fundação de Serralves, Porto, Portugal
The Hundredth Turn, Harvestworks, Digital Media Art Center, New York

1998

Out of Actions: Between Performance & the Object, 1949-1979, Museum of Contemporary Art, Los Angeles, CA

MAK, Österreichisches Museum für angewandte Kunst, Vienna, Austria

MAK, Museu d'Art Contemporani, Barcelona, Spain

MAK, Museum of Contemporary Art, Tokyo, Japan

1997

Revolted by the thought of known places and *My New Theater I*, (installations) World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands

1996

Be Specific, Rosamund Felson Gallery, Los Angeles, California

Woman in the Well, Christine Rose Gallery, New York, NY

1995

Organic Honey's Verticle Roll (Installation) Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles, California

1994

Volcano Saga (Installation), Cleveland Center for Contemporary Arts, Cleveland, Ohio

Revolted by the thought of known places... Sweeney Astray (installation) Biennial de Lyon, Lyon, France

1992

The First Generation: Women and Video: 1970-1975, organized by Independent Curators International (traveled 1986-1988)

1990

Eye for I: Video Self-Portraits, organized by Independent Curators International

1986

Video Transformations, organized by Independent Curators International, traveled 1986-1988

1979

Collaborations and Amplifications, organized by Independent Curator International, Salt Lake Art Center, Salt Lake City, Utah

1978

The Sense of Self: From Portrait to Autobiography, organized by Independent Curators International, Neuberger Museum at Purchase, traveled 1978-1980, New York

FILMS AND VIDEOS

2005

The Shape, the Scent, the Feel of Things, 57 minutes, color

2004/2005

Melancholia, 5 minutes, color

2004

Mirror Improvisations, 6:35 minutes, color

Wolf Lights, 2:49 minutes, color

1976/2000

Mirage II

1989

Volcano Saga, 28 minutes, color

1988

Brooklyn Bridge, 12 minutes, color

1984

Big Market, 24 minutes, color

1983

He Saw Her Burning, 20 minutes, color

Double Lunar Dogs, 25 minutes, color

1981

Upside Down and Backwards, 28 minutes, color

1977

I Want to Live in the Country (And Other Romances), 28 minutes, color

1976

Good Night, Good Morning, 11 minutes, b/w

May Windows, 12 minutes, b/w

1974

Glass Puzzle, 26 minutes, b/w

Merlo, 16 minutes, b/w

Disturbances, 11 minutes, b/w

1973

Two Women, 20 minutes, b/w, silent

Barking, 3 minutes, b/w

Three Returns, 12 minutes, b/w

Songdelay, Film 18 minutes

1972

Left Side Right Side, 7 minutes, b/w

Duet, 4 minutes, b/w

Vertical Roll, 20 minutes, b/w

1971

Mirror Check, 6 minutes, b/w, silent

Paul Revere (with Richard Serra), 9 minutes, b/w

Organic Honey's Visual Telepathy, 23 minutes, b/w

1968

Wind, Film, 5 minutes, silent

SELECTED SCREENINGS**2000**

Dia Center for the Arts, New York, New York

Whitney Museum of American Art, New York

1992

Pat Hearn Gallery, New York

Galerie Tugny Lamarre, Paris, France

1990

Videotheque de Paris, Paris, France

1989

De Appel, Amsterdam, The Netherlands

Festival Électronique, Rennes, France

1987

Documenta VIII, Kassel, Germany

1983

Ars 83, Ateneum Helsinki, Helsinki, Finland

Australian National Gallery, Melbourne, Australia

Palais des Beaux Arts, Charleroi, France

Museum of Fine Arts, Santa Fe, New Mexico

1982

Documenta 7, Kassel, Germany

Anthology Film Archives, New York

Arsenal, Berlin, Germany

Stedelijk Museum, Amsterdam, The Netherlands

4th Sydney Biennale, Sydney, Australia

1981

PS1, Long Island City, New York
Bonini Editore, Genoa, Italy
Arts Council of Great Britain, London, England
Kunsthalle, Bern, Switzerland
Tokyo Film Festival, Tokyo, Japan
US Film and Video Festival. Chicago, Illinois

1980

Guggenheim Museum, New York
American Center, Paris, France
Long Beach Museum, Long Beach, California

1979

Videowochen, Folkwang Museum, Essen, Germany
Kansas City Art Institute, Kansas City, Missouri
Video Roma, Rome, Italy
Whitney Museum of American Art, New York

1978

Art Metropole, Toronto, Canada
Museum of Modern Art, New York
Nova Scotia College of Art and Design, Halifax, England
Rolf Ricke Galerie, Cologne, Germany
San Francisco Art Institute, San Francisco, California
Television Belge, Brussels, Belgium
University of Oklahoma, Norman, Oklahoma
Montreal Museum of Fine Arts, Montreal, Canada

1977

The Kitchen, New York
Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck, Austria
Documenta 6, Kassel, Germany

1976

Musée d'Art Moderne, Paris, France
Allen Memorial Art Museum, Oberlin Museum, Oberlin, Ohio
Scottish Arts Council, Edinburgh, England

1975

The Video Show, Serpentine Gallery, London, England
Woman Space, Los Angeles, California
Berlin International Filmforum, Berlin Germany
Carnegie Mellon University, Pittsburgh, Pennsylvania
Contemporary Arts Center, Cincinnati, Ohio
The Whitney Museum of American Art, New York

1974

Centro Di, Florence, Italy
Galerie Impact, Lausanne, Switzerland
Art Now CE74, Washington, D.C.

1973

Biennial de Sao Paulo, Brazil

1972

And/Or, Seattle, Washington
Leo Castelli Gallery, New York
Documenta 5, Kassel, Germany

AWARDS, FELLOWSHIPS, AND GRANTS

American Film Institute, Maya Deren Award for Video
Anonymous Was A Woman award, 1998
Artists in Residence Grant, TV Lab at WNET/13, New York
Artists in Residence Grant TV Workshop, WXXI-TV, Rochester, New York, 1980
CAPS Award, 1971, 1974
THE CAT Fund
Deutscher Akademischer Austauschdienst (DAAD), Berlin, Germany
Foundation for Contemporary Performance Art
The Guggenheim Foundation
Hyogo Prefecture Museum of Modern Art prize, Tokyo, Japan
Japan International Video Art Festival
National Endowment for the Arts
Polaroid Award for Video
The Rockefeller Foundation
Television Workshop at WXXI, Rochester
Fondazione Ratti, Como, Italy

COLLECTIONS

National Gallery of Canada-Musee des Beaux-arts du Canada, Ottawa, Ontario, Canada
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Centre Pompidou-Musee National d'Art Moderne, Paris, France
The Museum of Modern Art, New York
The Whitney Museum of American Art, New York
Stedelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands
Reina Sofia National Museum Art Centre, Madrid, Spain