

## HOWARDENA PINDELL

Complete resume available by request

- PERSONAL:** Born: April 14, 1943 Philadelphia, Pennsylvania
- EDUCATION:** Yale University, School of Art and Architecture, MFA, June 1967 (1965-1967)  
Boston University, BFA, (cum laude), June 1965 (1961-1965)
- HONORARY DEGREES:**  
Doctor of Fine Arts, Massachusetts College of Art, Boston, 1997  
Doctor of Fine Arts, New School University, Parsons School of Design, New York, 1999
- GRANTS:** U.S./Japan Friendship Commission Creative Artists Fellowship (Artist Exchange Program, Japan, June 1981 - Jan. 1982)  
National Endowment for the Arts (Painting), 1972 – 1973  
National Endowment for the Arts (Painting), 1983 – 1984  
Variana Foundation for the Arts (Printmaking), 1984 – 1985  
Guggenheim Fellowship (Painting), 1987 - 1988  
Joan Mitchell Painting Award (Grant), 1994
- AWARDS:** Certificate of Achievement for Work as an Artist and Activist, Pen and Brush Organization, New York, 2005  
Van Der Zee Artist Award (Printmaking,) Brandywine Workshop. Philadelphia, 2005  
Zenith Artist Award, MoCADA (Museum of Contemporary African Diaspora Art), Brooklyn, New York, 2005  
The College Art Association Artist Award for a Distinguished Body of Work, 1990  
Artist Award, Studio Museum in Harlem, 1994  
Artist Award for Distinguished Service to the Arts Profession, Women's Art Caucus, 1996
- COLLECTIONS:** Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Museum of the Rhode Island School of Design, Providence, RI  
University of Delaware Museum, Newark, Delaware  
Detroit Institute of the Arts, Detroit, Michigan  
Philadelphia Public Library, Philadelphia, PA  
Microsoft Corporation, Seattle, WA  
Metropolitan Museum of Art, NY  
Philadelphia Museum of Art, Philadelphia, PA  
Fogg Art Museum, Harvard University, Cambridge, MA  
Whitney Museum of American Art, New York, NY  
The Museum of Modern Art, New York, NY  
Roy Neuberger Museum, Purchase, NY  
Rockefeller University, New York, NY  
Chase Manhattan Bank Collection, New York, NY, and Tokyo, Japan  
Udine Museum, Udine, Italy  
Zurich Kunsthalle (Museum of Drawers), Zurich, Switzerland  
Museum of Contemporary Art, Chicago, IL  
Citibank Collection, New York, NY  
Yale University Art Gallery, New Haven, CT  
Louisiana Museum, Copenhagen, Denmark  
Davison Art Center, Wesleyan University, Middletown, CT

New York Public Library, New York, NY  
University of California at Los Angeles, Davis Campus, Los Angeles, CA  
University of Iowa, Iowa City, IA  
Jane Voorhees Zimmeril Art Museum, Rutgers University, New Brunswick, NJ  
High Museum, Atlanta, GA  
The Brooklyn Museum, Brooklyn, NY  
Everson Museum, Everson, NY CUNY (City University of New York), New York, NY  
Newark Museum, Newark, NJ  
The Studio Museum in Harlem, New York, NY  
Mount Holyoke College Museum, South Hadley, MA  
Pepsico Collection (Pepsi Cola), Purchase, NY  
Afro-American Museum, Los Angeles, CA  
General Electric Collection, Fairfield, CT  
Wadsworth Atheneum, Hartford, CT  
Maryland Institute, College of Art, Baltimore, MD  
Reader's Digest, New York, NY  
Toledo Museum of Art, Toledo, OH  
New Museum of Art, New York, NY  
Museum of Fine Arts, Houston, TX Mint Museum, Charlotte, NC  
National Gallery (Vogel Collection), Washington, D.C.  
Walker Art Center, Minneapolis, MN  
Corcoran Museum, Washington, D.C.  
Schomberg Center for Research in African-American Culture, New York  
Heckscher Museum. Huntington, New York

#### SELECTED EXHIBITIONS

- (2007) *Howardena Pindell*, Louisiana Art and Science Museum, Baton Rouge , Louisiana  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA  
*Anonymous Was a Woman*, Cuvarch, NY
- (2006) *Transforming Chronologies*, Museum of Modern Art, New York, NY  
*Howardena Pindell*, N'Namdi Gallery, New York  
*High Times, Hard Times*. Painting in the 1970s, Katzen Art Center at American University, Washington, D.C., and tour
- (2005) *Bodies of Evidence: Contemporary Perspectives*, Rhode Island School of Design Museum Providence, RI  
*By the Numbers*, Marymount Manhattan, New York, NY  
*Something To Look Forward To*, Penn State University, Pennsylvania, The Plains Museum in Fargo, Fargo, North Dakota, Morris Museum, Augusta, Georgia and tour  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, TX  
*Sorgenti Collection*, Pennsylvania Academy of Fine Arts, PA  
*Something to Look Forward To*, Heckscher Museum, Huntington, NY
- (2004) *Howardena Pindell; Works on Paper/1968-2004*, Sragow Gallery, New York, NY

- Howardena Pindell: Visual Affinities*, Heckscher Museum, Huntington, NY  
*Jan Groth's Samling*, Rogalund Kunstmuseum, Stavanger, Norway  
*Rhythm of Structure: The Mathematical Aesthetic*, Kenkeleba Gallery, New York, NY  
*Creating Their Own Image*, Aronson Gallery, Parson School of Design, New York, NY
- (2003) *Black Fine Arts Fair* (Sragow Gallery, Kenkeleba Gallery, N'Namdi Gallery,) Puck Building, New York, NY  
*Visual Aids, Postcards from the Edge*, Gallerie Lelong, New York, NY
- (2002) *Math Art/Art and Mathematics*, Ringling School of Art and Design Gallery, Sarasota, FL  
*Howardena Pindell*, Harriet Tubman Museum, Macon, Georgia  
*Inner Spaces*, Virginia Museum of Fine Arts, Richmond, Virginia  
*In The Spirit of Martin*, Smithsonian traveling exhibition  
*In Context*, Zimmerli Museum, Rutgers University, New Brunswick, NJ
- (2001) *Contemporary Romanticism*, Africa American Museum, Philadelphia, PA  
*Yale School of Art, Alumni Choice Exhibition*, Yale University, New Haven, CT  
*Free, White and 21*, Herbert Johnson Museum, Cornell University, Ithaca , NY  
*Amistad: Historical Perspectives/ Contemporary Interpretations*, Discovery Museum, Bridgeport, CT
- (2000) *An Exuberant Bounty: Prints and Drawings by African Americans*, Philadelphia Museum of Art  
*Hidden Histories*, Pro Arts, Oakland, CA
- (1999): *A Game of Chance*, Herron School of Art, Indianapolis, Indiana; Fort Wayne Art Museum, Fort Wayne, Indiana; Boulder Museum of Contemporary Art, Boulder, CO; Illinois State Museum, Springfield, IL  
*Witness to Our Time: Howardena Pindell*. Heckscher Museum, Huntington, New York  
*Slavery Roots: The Long Memory*, Kenkeleba Gallery, New York  
*Bearing Witness: Works by African American Women Artists*, tour: Edwin A. Ulrich Museum of Art, Wichita, Kansas, Jan.28- March 16, 1999; Portland Museum of Art, Portland, Maine, April 6- May 30, 1999; Museum of Fine Arts, Houston, Texas, June 19, 1999- August 15, 1999; African American History and Culture Museum, Fresno, Calif., Sept: 4- Oct. 8,1999  
*Alumna of the Fleischer Art Memorial*, Fleischer Art Memorial, Philadelphia, Pennsylvania

## EMPLOYMENT HISTORY

Visiting Professor 1995-1999  
 Yale University New Haven,  
 Connecticut School of Art

Director, MFA Program: 2003- Present  
 Professor: September 1984-Present

Associate Professor: 1979-1984  
SUNY, Stony Brook, New York  
Department of Art

Visiting Artist Faculty: Summer 1985 Vermont  
Studio School, Johnson, Vermont

Visiting Artist Faculty: Summer, 1980  
Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Associate Curator: July 1, 1977-August 15, 1979  
Museum of Modern Art, 11 West 53rd Street, New York, NY  
Department of Prints and Illustrated Books

Assistant Curator: 1971-June 30, 1977  
Museum of Modern Art  
Department of Prints and Illustrated Books

Curatorial Assistant: 1969-1971  
Museum of Modern Art  
Department of Drawings and Prints

Exhibition Assistant: 1967-1969  
Museum of Modern Art  
Department of National and International Circulating Exhibitions

SELECTED ARTICLES BY H. PINDELL:

- (1999) "Transnational Black Artists," *International Review of African American Art*, January 1999, p. 13
- (1998) "Diaspora/Fcalities/Strategies," *Paradoxa* (London). July 1998, website address: <http://web.ukonline.co.Uk/n.paradoxa/pindell.htm>
- (1997) *Heart of the Question: Writings by Howardena Pindell*. New York: Midmarch Arts Press
- (1992) "To Extinguish Once and For All The Possibility of Independent Thought," *Spirit of January Monthly*. Spirit of January Press, Great Neck, New York. Article serialized over several months beginning with January-February 1992. Article focuses on censorship issues, racism, the Gulf war and the use of coercive methods to limit and intimidate dissent. Earlier version appeared in faculty section of *News and Blues*. Graduate School newspaper, S.U.N.Y, Stony Brook, New York, May 1991.
- "Free, White and 21" (Video work from 1980), *Third Text*, issue #19 (Autobiography), London (Summer, 1992): 39-39.
- (1990) "De Facto Censorship Perpetrates Racism in the Art World," *Currents*. (S.U.N.Y.), Stony Brook, vol. 8, #7(Sept. 1990): 28.
- (1989) "Art World Racism: A Documentation," *New Art Examiner*, vol. 16, no. 17 (March 1989):32-36. "Tribute to Ana Mendieta," *Sulpher 22*. Eastern Michigan University, Upsilon, Michigan (Spring 1988): 91-92.

- (1988) "Introduction," catalog text. *Autobiography: In Her Own Image* (curated by H. Pindell) Intar , New York (and tour) 1988, p.8-9.  
 "Sticks and Stones," *New Observations*. #61 (October 1988):14-16. "Art (World) and Racism, Testimony, Documentation and Statistics," *Third Text*, double issue 3/4, London (Spring-Summer 1988), London: 157.
- (1984) "An American Artist in a Japanese Garden," reprinted in *Five Fifteen*. (First Black Women's Newspaper), New York, NY. vol. 1, no.1
- (1983) "An American Black Woman in a Japanese Garden," *Heresies*. #15, vol. 4, no. 3 (February 1983): 54-55.  
 "The War Show," Exhibition catalog, Fine Arts Center Gallery, State University of New York at Stony Brook, (March 1983)
- (1982) "Alchemical Myths," catalog, for Ann Mc Coy exhibition, Fine Arts Center Gallery, State University of New York at Stony Brook (December 1982).
- (1980) "Criticism or Between the Lines," *Heresies*. #8, New York, vol. 2, no. 4, (January 1980):2-4. Same, reprinted in *Rain*. Portland, Oregon, vol. VI, no.7 (May 1980):16-17.  
 "Action Against Racism in the Arts," *Heresies*. #8, vol. 2, no.4, (January 1980): 108-111 (written anonymously).  
 "Artists' periodicals update, 1977-1980," *Print Collectors' Newsletter*.
- (1979) *Paul Klee Centennial: Prints and Transfer Drawings*, catalog-brochure for Paul Klee exhibition, Museum of Modern Art, New York (1979).
- (1977) "Artists' Periodicals-Alternate Space," *Print Collectors' Newsletter*, vol. VIII, no. 4, (September-October 1977):96-109, : 120-121.  
 "A Black American's African Diary," *Heresies*. #2, (May 1977):40-41.
- (1975) "Alan Shields: Tale of Brave Ulysses," *Print Collectors' Newsletter*, vol.V, no. 6, (January 1975): 137-143.
- (1974) "Robert Rauschenberg: Link," *MOMA*. Museum of Modern Art, New York, (October 1974): 6.
- (1973) "Ed Ruscha: Words." *Print Collectors' Newsletter*, vol.III, no.6, (January 1973) :125-128.  
 Same, reprinted in *Ed Ruscha*. exhibition catalog, Hamilton College (1974).  
 Same, reprinted in *Ed Ruscha*. exhibition catalog, Stedelijk Museum, Amsterdam (March 1976).
- (1972) "Mary Quinn Sullivan," *Notable American Women (1607-1950)*. vol. I, Harvard University Press, Cambridge, Mass (1972).