

SELECTED EXHIBITIONS and SCREENINGS

Solo

- 2012 **Lana Lin**, Gasworks, London, England
- 2009 **Departure**, Joseph Gross Gallery, Tucson, AZ
- 2008 **Balagan Experimental Film & Video Series**, Coolidge Corner Theater, Brookline, MA
- 2007 **Unidentified Vietnam No. 18**, Orchard Exhibition and Event Space, New York, NY
- 2006 **Unidentified Vietnam**, Gallery 456, New York, NY
- 2005 **Departure**, Massachusetts College of Art Film Society, Boston, MA
- 2004 **Hong Kong/Hollywood at the Borders: Alternative Perspectives, Alternative Cinemas**, University of Hong Kong, Hong Kong, SAR, People's Republic of China
- 2003 **New Stuff**, Plug-in Media Arts Center, Basel, Switzerland
- 2002 **Filmmaker in Focus, MIX 2002**, New York Lesbian/Gay Experimental Film Festival, New York, NY
Other Worlds: Between the U.S. and Taiwan, China Taipei Film Archive, Taipei, Taiwan
Fundamentalisms of the New Order, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 1999 **Cineprobe**, Museum of Modern Art, New York, NY
- 1998 **Almost the Cocktail Hour**, Millennium Film Workshop, New York, NY
The New York Lesbian and Gay Film Festival, New York, NY

Group

- 2012 **Troubling Borders: Southeast Asian Women in the Diaspora**, Sweeney Art Gallery, Riverside, CA
- 2011 **Reproductive Labor**, The Showroom, London, England
Boredom and Fear and Anger . . . Jonathan Livingston Seagull
C. Bass International Fine Arts Co., Beacon, NY
- 2011 **San Francisco Diasporic Vietnamese Film Festival**, San Francisco State University
- 2010 **Spectral Evidence**, 1a Space, Hong Kong, SAR
San Francisco International Asian American Film Festival, San Francisco, CA
- 2009 **55th International Short Film Festival Oberhausen**, Oberhausen, Germany
1st Biennale Democrazia, Cavallerizza Reale, Torino, Italy
Festival Fabbrica Europa, Stazione Leopolda E Casa Della Creativita, Firenze, Italy
- 2008 **Eastern Standard**, Massachusetts Museum of Contemporary Art, North Adams, MA
Corona Plaza: Center of Everywhere, Queens Museum of Art, Queens, NY (commissioned project)
For Reasons of State The Kitchen, Chelsea, NY
Unmasked: Artists' Videos and Films Contesting Systems of Rule, New Museum, NY
3rd Guangzhou Triennial, Guangzhou, China
- 2007 **transPOP: Korea Viet Nam Remix** Arko Art Center, Korean Arts Council, Seoul, Korea
Yerba Buena Center for The Arts, San Francisco, CA
Arte Nuevo InteractivA'07, biennial of new media and electronic arts, Museo de Arte Contemporaneo, Merida, Mexico
EVR: E-flux Video Rental, Carpenter Center, Harvard University, Cambridge, MA
East Asian Voices, Alternative Space Pool, Seoul, Korea
Spectral Evidence, Rotunda Gallery, New York, NY
- 2006 **When Artists Say We**, Artists Space, New York, NY
Women Make Waves Film Festival, Taipei, Taiwan
Not Sheep: New Urban Enclosures and Commons, Artspeak, Vancouver, British Columbia
- 2005 **Float**, Socrates Sculpture Park, Long Island City, NY
Solidarity Unlimited? Liberty, Equality, Fraternity, rum46 exhibition space, Aarhus, Denmark
- 2004 **Asian Vision Competition**, Taiwan International Documentary Festival, Taipei, Taiwan

- 2003 **Vidéoart Taiwan**, Centre de Cultura Contemporània de Barcelona, Spain
- 2003 **Chine[s]**, Vidéoart et cinéma expérimental de Chine populaire et de Taiwan, Paris, France
- 2002 **Language and Beyond**, Impakt Festival 2002, Utrecht, the Netherlands
- Rewind: Retrospective of Asian American Cinema**, Asian American International Film Festival and Tour, Asia Society, New York, NY
- Social Sectors**, Kunsthalle Exnergasse, Vienna, Austria
- 2000 **The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America**, Whitney Museum of American Art, New York, NY
- L.A. Freewaves**, 7th Celebration of Experimental Media Arts, Los Angeles, CA
- The American Century**, Whitney Museum of American Art, New York, NY
- real[work]**, 4th Werkleitz Biennale, Werkleitz, Tornitz and Barby, Germany
- Images Independent Film and Video Festival**, Toronto, Canada
- Prophecies**, Swiss Institute, New York, NY
- 1999 **Playgiarism**, Anthology Film Archives, New York, NY
- 1998 **Cocktails in the Garden of Eden**, San Francisco Cinematheque, San Francisco, CA
- Ann Arbor Film Festival**, Ann Arbor, MI
- 1997 **Los Angeles Asian Pacific Film Festival**, Los Angeles, CA
- 1996 **Women in the Director's Chair**, Chicago, IL
- 1995 **International Women's Film Festival**, Creteil, France
- 1994 **Burning in the Gate**, American Museum of the Moving Image, Astoria, NY

PUBLICATIONS

- 2012 Lin + Lam. "Giornate: lamenti di Michelangelo," **Cabinet Magazine – Art and Culture Quarterly**, issue 46, Summer (Brooklyn, NY: Immaterial Incorporated Publisher)
- 2011 Lin, Lana. Book review of *Tours of Vietnam* by Scott Laderman, **Left History**, Vol 15, No. 1, Fall/Winter 2010-2011 (Toronto: York University Publishing Services)
- 2009 Lin + Lam. "Dark Meat or White Meat?" **Considering Forgiveness**, ed. Aleksandra Wagner (New York: Vera List Center Press, The New School)
- 2007 Lin + Lam. "Unidentified Vietnam," **Art Journal**, Vol. 66, No. 4, Winter (New York: College Art Association Publisher)
- Lin + Lam. "This is Not Me," **Rethinking Marxism – A Journal of Economics, Culture & Society**, Vol. 19, No. 4, October (London, UK: Routledge, Taylor & Francis Group Publisher)
- 2006 Lin + Lam. "This is Not Fair," **Solidarity Unlimited? Liberty, Equality, Fraternity**, (Aarhus, Denmark: rum46 press)
- 2005 Lin + Lam. "Even The Trees Would Leave," **Cabinet Magazine – Art and Culture Quarterly**, issue 17, Spring (Brooklyn, NY: Immaterial Incorporated Publisher)
- 2002 Lin, Lana. Artist's page, **Charley**, ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick (New York: D.A.P./Distributed Art Publishers)
- 2000 Lin, Lana. "The Taiwan Video Club," **The Glass Eye**, ed. Maeve Connolly and Orla Ryan (Dublin: Project Press)

SELECTED BIBLIOGRAPHY

- forthcoming Oishi, Eve. **The Memory Village: Fakeness and the Family Drama in Asian American Fiction and Film**, (New York: NYU Press)
- 2012 Jenseth, Alex. "Blurred Images: Lana Lin at Gasworks," **RHIZOME.ORG**, Nov 14, <http://rhizome.org/editorial/2012/nov/14/blurred-images-lana-lin-gasworks/>
- Greslé, Yvette. "Lana Lin, review," **this is tomorrow** contemporary art magazine, <http://www.thisistomorrow.info/viewArticle.aspx?artId=1497>

- 2011 Chung, Una. "'Seeing' Spectral Agencies: An Analysis of Lin+Lam and Unidentified Vietnam," *Beyond Biopolitics*, eds. Patricia Clough and Craig Willse, (Durham, NC: Duke University Press)
- 2010 Koon Yee-Wan, "Between Forgetting and Remembering," *MUSE*, HK, Sept. issue
- 2009 Sasha Archibald, "Considering Forgiveness," *Modern Painters*, June 1
- 2008 Halter, Ed. "Erase You," *RHIZOME.ORG*, May 22, <http://rhizome.org/editorial/fp/blog.php/762>
- Kim, Hyun-joo. "transPOP: Korea Vietnam Remix," *Art In Asia Magazine*, March – April 2008
- Yoon, Soyoung. "'To live in exile in one's own body': Strategies of Critical Displacement in the Third Guangzhou Triennial," *Third Guangzhou Triennial catalogue*, July
- 2007 Cotter, Holland. "Art in Review," *The New York Times*, Friday, February 23, E35
- Cole, Lori. "Critics' Picks: Spectral Evidence," *ARTFORUM.COM*, February
- Lam, Steven. "Spectral Evidence," *Octopus: A Visual Studies Journal*, Vol. 3, Fall
- Chung, Una. "What. Comes. After. An Introduction to Lin + Lam's *Unidentified Vietnam*," *Art Journal*, Vol. 66, No. 4, Winter
- 2006 Anastas, Ayreen. "Lin + Lam interview," *ARTWURL.ORG* online magazine, Fall/Winter issue
- 2002 Schindler, Annette. "Technology and Cultural Borders, an interview with Lana Lin," *Good Girls go to Heaven. Bad Girls go Everywhere* (Zürich: Visarte visual arts association)
- Rong, Lou. "You can't remove your roots," *New Taiwan Weekly*, issue 306, People section, Feb
- Young, Benjamin. "In Translation," *Social Sectors*, exhibition catalogue, Kunsthalle Exnergasse
- 2001 Hayes, Sharon. "Unstable Realities: The Work of Lam Kin-Hung and Lana Lin," *The 3rd New Wight Gallery Biennial*, exhibition catalogue
- 2000 Paterson, Andrew J. "Images 2000," *POV Magazine*, issue 40, Summer
- Wuest, Florian. "gender [work], real [work]," *Werkleitz Biennale*, exhibition catalogue
- 1994 Dargis, Manohla. "Rim to Rim," *LA Weekly*, May 20-26
- Dargis, Manohla. "A Burning, Burning Love," *Village Voice*, January
- 1993 Wees, William C. *Recycled Images: The Art & Politics of Found Footage Films*, (New York: Anthology Film Archives)

SELECTED FELLOWSHIPS/GRANTS

- 2009-13 Jacob K. Javits Fellowship
- 2012 New York University Global Research Center in London, PhD Research Fellowship
- 2009-10 Vera List Center for Art and Politics Fellowship, The New School
- 2005 Princess Grace Foundation Special Project Grant
- 2003-04 Fulbright-Hays Fellowship, Foundation for Scholarly Exchange, Taipei, Taiwan
- 2002 PSC-CUNY Research Award, City University of New York Research Foundation
- 2001 New York Foundation for the Arts Film Fellowship
- Rockefeller Foundation Media Arts Fellowship nomination
- 1996 The Jerome Foundation Media Arts Grant
- 1995 New York State Council on the Arts Film Production Grant

RESIDENCIES

- 2007 Ssamzie Space International Exchange Studio Program, Invited Artist, Seoul, Korea
- 2003 Civitella Ranieri Fellow, Umbria, Italy
- 1999 MacDowell Colony Fellow, Peterborough, NH
- 1996 MacDowell Colony Fellow, Peterborough, NH

TEACHING EXPERIENCE

- 2006-present **Core Faculty**. MFA in Visual Arts, Vermont College of Fine Arts, Montpelier, VT
- Nov 2012 **Visiting Tutor**. MFA in Fine Arts, Goldsmiths College, London, England

- March 2007 **Distinguished Visiting Graduate Professor.** Department of Photography and Film, Virginia Commonwealth University, Richmond, VA
- 2006 **Visiting Assistant Professor.** Media and Performing Arts, Massachusetts College of Art, Boston, MA
- 1999-2003 **Assistant Professor** and **Deputy Chair** (2001-03). Full-time tenure track, Media and Communication Arts, City College of New York, New York, NY
- 1998-99 **Assistant Professor.** Media and Performing Arts, Massachusetts College of Art, Boston, MA

SELECTED LECTURES/PANELS

- 2012 ***Animism, Biographical Invention, and Feminist Boredom*** with Maxa Zoller, Gasworks, London
The Space of the Archive with H. Lan Thao Lam and Simon Sheikh, Gasworks, London
- 2011 ***Models of Participation and Modes of Activism for Artists and Curators***
 College Art Association, New York, NY
Institutions and their Feminist Discontents, The Feminist Art Project at CAA, New York, NY
- 2010 ***It Happened Tomorrow: Probabilities, Predictions and Prophecies***
 The New School University, NY, NY
The Absence of Ruins, Jockey Club Creative Arts Center, Hong Kong, SAR
Visiting Artists Lecture Series, School of Art, Media, and Technology,
 Parsons the New School for Design, New York, NY
Curating and Risk: An International Symposium, Panelist, Moore College of Art & Design,
 Philadelphia, PA
- 2009 ***Transculturations: Cultural Hybridity in American Art***, The University of Arizona School of Art
 Visiting Artist and Scholar Series, Tucson, AZ
Stateless, Basekamp, Philadelphia, PA
- 2008 ***Voices***, Gallery 400 lecture series, University of Illinois, Chicago, IL
See Something, Say Something: Strategies of Counter-Surveillance, Panelist,
 The Kitchen, New York, NY
Visiting Artist Lecture, Department of Visual and Environmental Studies,
 Harvard University, Cambridge, MA
Re-Archive: instituting an imaginary, GLBT ALMS Conference 2008,
 CUNY Graduate Center, New York, NY
- 2007 ***Changing Time: A Dialogue between Historicity and Spatiality***,
 Center Note Lecture and Screening, *Out of TimeSpace: Critical Dialogues in Visuality and Alterity*,
 UC Berkeley symposium at San Francisco Art Institute, San Francisco, CA
Invited Speakers, Poetry reading and film screening with Linh Dinh & H. Lan Thao Lam,
 Williams College, Williamstown, MA
Lin + Lam: Departure, Asian American Studies and Media Studies, University of
 San Francisco, San Francisco, CA
IAS Talk: Lin + Lam, Insa Art Space, Seoul, Korea
Media Mavericks, New York University, New York, NY
- 2006 ***On Militarism, Nation Building, and Propaganda***, 16 Beaver Group, New York, NY
Video Works & Poetic Texts: an afternoon in translation, Panelist, Artists' Space, New York, NY
Visiting Artist Lecture, Cooper Union, New York, NY
- 2005 ***This is Not Me***, Overgarten art space, Copenhagen, Denmark
- 2003 ***Conversations at the Edge***, School of the Art Institute of Chicago,
 Department of Film, Video & New Media, Chicago, IL
Unidentified Vietnam: Questioning the Archive, Asian American Asian Research Center,
 Queens College, City University of New York, NY

- 2001 ***Living in America, In-Between the Lines: Reference and Context in Contemporary Art***, Panelist,
American Museum of Natural History, New York, NY
Visiting Artist Lecture, Sarah Lawrence College, Visual Arts, Bronxville, NY
The Untamed Signal: Cutting-Edge Media Creators, Hunter College, Film Department, New York
- 2000 **Visiting Artist Lecture**, Brown University, Modern Culture & Media, Providence, RI
Visiting Artist Lecture, Whitney Museum Independent Study Program, New York, NY

EDUCATION

- 2009-present Ph.D. Candidate, Media, Culture, and Communication, New York University, New York, NY
- 2001 Whitney Museum of American Art Independent Study Program, New York, NY
- 1996 ***Master of Fine Art*** – Film, Bard College, Milton Avery Graduate School of the Arts,
Annandale-on-Hudson, NY
- 1988 ***Bachelor of Art*** – Communication Studies, emphasis in Film Production,
University of Iowa, Iowa City, IA,
- 1984-85 English and Theater Arts, Grinnell College, Grinnell, IA