

AUDREY FLACK: ABBREVIATED BIOGRAPHY

EDUCATION

Cooper Union, New York, NY
B.F.A., Yale University, New Haven, CT, 1952
Institute of Fine Arts, New York University, New York, NY 1953

TEACHING

Pratt Institute, Brooklyn, NY, 1960-68
New York University, New York, NY, 1960-68
Riverside Museum Master Institute, New York, NY, 1966-67
School of Visual Arts, New York, NY, 1970-74
Albert Dorne Professor, University of Bridgeport, Ct, 1975
Mellon Professor, Cooper Union, New York, NY, 1982
Master Workshop, Atlantic Center for the Arts, New Symrna Beach, Fl, 1986
Pennsylvania Academy, Visiting Professor, 1990-94
University of Pennsylvania, Visiting Professor, 1993-98
Lecturing nationally and internationally

AWARDS AND HONORS

Butler Institute of Art Award of Merit, 1974
Cooper Union Citation and Honorary Doctorate, 1977
Saint-Gaudens Medal, Cooper Union, 1982
Artist of the Year Award, New York City Art Teachers Assoc., 1985
Honorary Professor, George Washington University 1994
Member of the Board of Directors, College Art Association of America, 1989-93
National Design for Transportation Award, presented by Jane Alexander, N.E.A. Chairman, and Federico Pena, Secretary of Transportation, awarded for the Rock Hill Gateway project, 1995-96
Honorary Doctorate, Lyme Academy of Art 2004

PUBLIC COMMISSIONS

"ISLANDIA"
New York City Technical College, Brooklyn, NY
bronze, 5' high, 9' high on base, Edward Larabe Barnes atrium May 1988.

"CIVITAS" The Four Visions
Gateway to the City of Rock Hill, South Carolina

Designed in collaboration with architect Michael Gallis. The gateway includes four,thirteen foot high bronze female figures, twenty feet high with base. Each figure displays a unique symbol indicating four separate and meaningful aspects of the city of Rock Hill. (1996 awarded *The Design For Transportation Award by the United States government*)

"STAR GIRL"

Representing the City of Roanoke, Virginia

Installed at the Art Museum of Western Virginia, Roanoke, Virginia 1996

48" High Gilded and patinated Bronze

"QUEEN CATHERINE OF BRAGANZA", Queens, New York.

winner of the international competition to build a monument to Catherine of Braganza, a Portuguese princess who became Queen of England and who is the namesake of the Borough of Queens, within the Queens West Development Project on the East River opposite the United Nations; this nine story sculpture will be second in size only to the Statue of Liberty A colossal statute of Queen Catherine of Braganza of Portugal - wife of King Charles II of England for whom the borough of Queens was named. The statute to be sited in Hunters Point, directly across from the United Nations. 35' high. Five stories high with base.

"QUEWE PEHELLE" Lebanon Valley College, Anneville, Pennsylvania. 7' bronze. 12' high on base installed August 1997.

"COLOSSAL HEAD OF JUSTICE" re-named "Beloved Woman of Justice" by Chief Bird of the Cherokee Nation Patinated and gilded bronze 48" high Howard Baker Jr. Federal Courthouse, May 2000, Knoxville, Tennessee.

"GALATEA FOUNTAIN" South Pasadena Florida

Patinated and gilded Bronze size 7' high,12' with Base Installed 2001

"THE ART MUSE" Commissioned by the Hillsborough County Art Commission for the City of Tampa. Bronze, patinated and gilded -5' high, 9' high with detailed base. Installed at The Tampa Museum of Art April 2004

"VERITAS ET JUSTITIA" A ten foot full length figure of Justice for the newly built Thirteenth Judicial Courthouse. Two 40" bronze maquettes to be installed at related courthouses. One bronze head of the 10' statue of Veritas to be installed in the interior rotunda of the Thirteenth Judicial courthouse. Patinated bronze - Tampa, Florida to be installed 2005

"THE RECORDING ANGEL" A 10' singing figure rising to a height of 15' on its base. Patinated bronze. Schermerhorn Symphony Hall, Nashville Tenn. to be installed 2006-07

"COLOSSAL HEAD OF DAPHNE" Cast resin and wood, patinated to be installed 2006

SOLO EXHIBITIONS

- 1996 "Amor Vincit Omnia" Art Museum of Western Virginia
March 21 - May 19, Roanoke, Virginia
- 1996 Audrey Flack - "Daphne Speaks"
June 22 - July 28 Guild Hall Museum, East Hampton, New York
- 1998 Audrey Flack - New Work
Louis K. Meisel Gallery
- 1999 "Icons of the 20th Century"
Savannah College of Art and Design
- 2001 Plein Air Watercolors and Drawings
May - June Bernaducci-Meisel Gallery, 57th St. , New York
- 2002 Drawings, Watercolors and Sculptures - Responses to 9/11
September Vered Gallery, East Hampton, NY

SELECTED EXHIBITIONS - 1996 - 2003

- 1995-96 "In Three Dimensions" Snug Harbor Museum, Staten Island, New York
- 1995-96 "Narcissism" California Center for the Arts Museum, Escondido, California
- 1996 "Divine Flesh" Artopia Gallery, New York City
- 1996 Women As Mythmakers, Suzanne H. Arnold Art Gallery, Lebanon Valley College of Pennsylvania, March 8 - April 7
- 1996 Classicism in the 20th Century. Lizan-Tops Gallery, East Hampton, New York, October 5 - October 28
- 2000 "Reinventing the Goddess" Savannah College of Art & Design - Pinnacle Gallery Jan 13 - March 19
- 2003-4 "The Art of Aging" Hebrew Union College Brookdale Center NY
- 2002-5 Exhibitions touring throughout Italy, France and Japan
- 2005 "The Art of 911" curated by Arthur Danto. Apex Art
- 2006 "American Photorealist Posters" SACE, Florence Italy

SELECTED CATALOGS

- 1995-96 "In Three Dimensions", Snug Harbor Museum Illustrated, Staten Island, New York, Illustrated

1995-96 Shaw, Reese "Narcism", California Center for the Arts Museum,
Escondido, California, Illustrated
1996 Ramlijac, Susanne, "Divine Flesh", Artopia Gallery, New York, New
York, Illustrated
1996 Jones, Arthur, F. "Love Conquers All", Art Museum of West
Virginia, Illustrated
1996 Strassfield, Christina Mossaides, Korn, Henry - "Daphne Speaks",
Guild Hall Museum, East Hampton, New York
2000-5 Catalogs accompany all of the exhibitions

PUBLIC COLLECTIONS (Partial listing)

Museum of Modern Art, New York, New York
Solomon R. Guggenheim Museum, New York, New York
Whitney Museum of American Art, New York, New York
Metropolitan Museum of Art, New York, New York
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Stuart M. Speiser Collection, Smithsonian Institution,
Washington, DC
HHK Foundation for Contemporary Art, Inc., New York, New York
Australian National Gallery, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
San Francisco Museum of Fine Art, San Francisco, California
National Museum of American Art, Washington, DC
University of Texas at Austin, Austin, Texas
St. Louis Museum of Art, St. Louis, Missouri
Dallas Museum of Fine Art, Dallas, Texas
University of Arizona, Phoenix, Arizona
Albright-Knox Art Gallery, Buffalo, New York
Walker Art Center, Minneapolis, Minnesota
Mint Museum of Art, Charlotte, North Carolina
Wadsworth Athenaeum, Hartford, Connecticut
Capricorn Gallery, Baltimore, Maryland
Akron Art Museum, Akron, Ohio
National Museum of Women in the Arts, Washington, DC
New York University Collections, New York, New York
Reynolda House Museum, Winston-Salem, North Carolina
Art Museum of Western Virginia, Roanoke, Virginia
Speed Museum of Art, Louisville, Kentucky
Cornell Fine Arts Museum, Winter Park, Florida
Bulter Institute of American Art, Youngstown, Ohio
Cameron Art Museum, Wilmington North Carolina

The Tampa Museum of Art, Tampa Florida

BOOKS AND ARTICLES BY AUDREY FLACK

1978 Flack, Audrey. "Louisa Ignacia Roldan", Women's Studies, Vol. 6,
Gordon and Breach Science Publishers Ltd., Great Britain;
also published in Helicon Nine, 1979.

1981 Flack, Audrey. "On Carlo Crivelli", Arts Magazine, June

1981 Flack, Audrey. Audrey Flack On Painting, with essay by Ann
Sutherland Harris, art historian and Introduction by Lawrence
Alloway, art historian and art critic. Harry N. Abrams, Inc.,
New York

1986 Flack, Audrey. Art and Soul, E.P. Dutton, New York, New York

1989 Flack, Audrey. Audrey Flack - The Daily Muse, Harry N. Abrams,
Inc., New York, New York

1992 Audrey Flack. Sketchbook 1985-89. The National Museum of
Women in the Arts.

1998-2006 Flack, Audrey Shattered Canvas, a Memoir Temporary title

BOOKS ON AUDREY FLACK

1992 Gouma-Peterson, Thalia. Breaking the Rules, Audrey Flack A Retrospective 1950- 1990 with essays by Patricia Hills, Thalia Gouma-Peterson, Lawrence Alloway and Susan P. Casteras

2003 Tony Janson - the newly revised edition of "The History of Art" contains significant writings on the sculptural works of Audrey Flack