

Joan Arbeiter
41 Victory Court
Metuchen, NJ 08840

Education:

Pratt Institute, MFA, 1981
Montclair State College graduate school, 1971
duCret School of the Arts, diploma, 1971
Douglass College, Brooklyn College, BA

Solo Exhibitions:

"Lives and Works: Talks With Women Artists," Rutgers University Art Library, April, 2008
"Lives and Works: Talks With Women Artists," duCret School of Art, Plainfield, NJ, 2006
"Portrait of the Artist As A Young Girl," duCret School of Art, Plainfield, NJ, 2006
"Lives and Works: Talks With Women Artists," Cedar Crest College, Allentown, PA, 2004
"Together Again," Ceres Project Room, Elizabeth Foundation, NYC, 2001
"Street People: Portraits," The Tomasulo Gallery, Union County College, Cranford, NJ, 1999
"Lives & Works: Talks with "Women Artists", Ceres Gallery, NYC 1997
"Street People: Portraits," Douglass College Center, New Brunswick, NJ 1996
"Street People: Portraits," with Biographical Narratives, Ceres Gallery, NYC 1993
"Familiar Faces," Wagner College Gallery, Staten Island NY, 1992
"Imitations of Nature," Douglass College Center, New Brunswick NJ, 1992
"The Vanishing Vista," Stony Brook Millstone Gallery, Pennington NJ, 1991
"Aging Faces/Facing Aging," Meridan Nursing Home, Plainfield NJ, 1991:
Central Jersey Home for Aged, Somerset, NJ, 1985
"Friends & Neighbors," Ceres Gallery, NYC, 1989
"The Vanishing Vista," Ceres Gallery, NYC, 1987
"CAA Job Search Documentation," Columbia University, NYC, 1986
"CAA Job Search Documentation," Ceres Gallery, NYC, 1985
"Familiar Faces," Pargot Gallery, Edison NJ, 1985
"Familiar Faces," Gallery 120,120 Lafayette Street, NYC, 1983
"Paintings, Drawings, Etchings," Hebrew Rehab. Center, Boston MA, 1979
"Paintings, Prints, Drawings," Old Bridge Civic Center, Old Bridge NJ, 1979
"Paintings," J. M. Madison Gallery, Middletown NJ, 1976
"Acrylics," Edison Valley Playhouse, Edison NJ, 1975
Selected Invitational Exhibitions:
"Alumni Artists," Pratt Institute, Brooklyn, NY, 2006
"Ceres Gallery Revisited," Krasdale/Fords, Bronx, NY, 2006
"Chrysalis," Solaris Gallery, Califon, NJ, 2004
"DuCret School of Art," Papermill Gallery, Millburn, NJ, 2003
"New Jersey Landscapes," EPA, Washington, DC, 2001-2003
"Birthday Duet," Ceres Gallery, NYC, 2003
"Small Works," Women's Studio Center, LIC, NY 2002 - 2005
"Ceres at Fifteen," Kingsborough Community College, Brooklyn, NY 1999
"The Whole Is Greater than the Sum of Its Parts," Kunstlerforum, Bonn, Germany, 1998
"SOH020 & Friends," SOH020 545 Broadway, NYC 1998
"A Woman's Place," The Monmouth Museum, Lincroft, New Jersey, 1996
"Mothers & Daughters," MS Foundation, 120 Wall Street, NYC, 1994-96
"Landscapes & Still Lives," Everhard Gallery, Basking ridge, NJ, 1994-95
"Women's Issues," Art Sphere Gallery, NYC, 1994
"Landscapes," Children's Specialized Hospital, Mountainside NJ, 1993
"The Real and Unreal," Raritan Valley College, North Branch NJ, 1991
"Ceres Revisited," Krasdale Foods, Bronx NY, 1991
"Blacklisted, Whitewashed, Redhanded," SOHO 20, NYC, 1990
"Women In Visual Art," Appalachian State University Gallery, Boone NC, 1990
"Holiday Invitational," A.I.R. Gallery, NYC, 1988
"Invitational," NYFAI/ Women's Center for Learning 1985 - 1988
"Two Artists," Educational Testing Service, Princeton, NJ, 1986
"People/ Human Condition," Pavilion Galleries, Mount Holly, NJ, 1986
"New Perspectives in Paint," Douglass College Center, New Brunswick NJ, 1982
"Cross Sections," Artists League of Central NJ, 1981
"Women's Work," Ramapo College, Mahwah, NJ, 1980
"Ritualistic Sensibilities," Westbeth Gallery, NYC, 1980
"One Decade of Westbeth," Westbeth Gallery, NYC, 1980
"Four Artists," The Studio Gallery, Red Bank NJ, 1977

Selected Juried Exhibits:

"Intersectionalities: The Feminist in Art," The Pyle Center, U. of Wisconsin - Madison, WI, 2007
"Signatures of Age," Womanmade Gallery, Chicago IL, 2006
"Alumnae Artists," Douglass Library, Rutgers University, NJ, 1999
"Imaging/Aging," Watchung Arts Center, Watchung NJ, 1998
"Highlights from the Noyes Museum Collection of Contemporary American Art,
The Noyes Museum, Oceanville NJ, 1998, 2005
"Earth Messages: Strategies for Survival," Waterloo Village Pavilion, Stanhope NJ 1996
"Lambertville Historical Society Annual Juried Exhibition," Coryell Gallery, Lambertville, NJ 1996
"The Artist Looks at Hunterdon County," Hunterdon Art Center, Clinton NJ 1996
"Deviants, Perverts, Aliens & Feminazis," The Ceres Gallery, NYC, 1995
"Message from the Planet," The Noyes Museum, Oceanville NJ 1995
"Redefining Legacies," WCA National, San Antonio, TX, 1995
"Selected Visions," Krasdale Foods, Bronx, NY, 1995
"Women and the American Dream Machine," The College of Staten Island NY, 1993
"Artists on the Homefront," Goddard-Riverside CC, NYC, 1991
"Ceres Invitational," World Trade Center, NYC, 1991
"Jury Exposition," Synchronicity Space NYC, 1991
"Insights on Issues," WCA/NJ, Renee Foosner Gallery, Millburn NJ, 1988
"Artists League Central New Jersey Annual," 1979, 1984, 1988, 1989
"Visual Diaries," John Jay College, NYC, 1987
"Letters," WCA National, Clocktower, NYC, 1986
"Editorial Art," Tweed, Montclair State College, Gallery 1, Montclair NJ, 1985
"Women, Culture & Aging," Rutgers University, New Brunswick NJ, 1984
"New Perspectives." Women Artists Series, Douglass College, New Brunswick NJ, 1982
"Light as Subject," Tweed Gallery, Plainfield NJ, 1982
Painter's and Sculptor's Society of NJ National, Bergen Community Museum, 1980
"The Medium as Message," Printmaking Council, North Branch NJ, 1980
"Women's Caucus for Art", Rutgers University Gallery, Newark NJ, 1979
American Artist's Professional League, NJ Annual, 1979
National Society Painters in Casein and Acrylic, National Academy of Design Annual, NYC, 1978
National Drawing Competition, Appalachian State University NC, 1978
Twenty-Fourth Annual, Hunterdon Art Center, Clinton NJ, 1977
Fifteenth Annual, Westfield Art Center, Westfield, NJ, 1976

Selected Awards and Honors:

Elan Award for Lifetime Achievement, Women's Studio Center, NYC, 2004
Honorary Member of the Board of Directors, Women's Studio Center, NYC, 2002 - present
Excellence Award: Her Story, Manhattan Arts Magazine, 2000
Peoples Choice: Imaging Aging, Watchung Art Center, NJ, 1998
A.I.A. Award: "The Artist Looks at Hunterdon County," Hunterdon Art Center, 1996
Best in Show: ALCNJ Juried Tri-State exhibit, Middlesex County Museum, 1989
Artist in Residence: "Art Goes Public," Artist's League of Central New Jersey, 1989;
Middlesex County Museum, Feb 1988
First Place: All media, Metuchen Annual Outdoor Exhibition, 1988
Fellowship Grant: Vermont Studio Colony Residency, 1987
First Alternate: "Healing Process Through Art," Pavilion Gallery, NJ, 1982
First Place: mixed media, Westfield Art Association Member Show, 1978

In Print:

Quoted: *Success Now for Artists*, Renee Phillips, Manhattan Arts International, 2nd ed.
2003, pp 162-164
Spirit Taking Form, Nancy Azara, Red Wheel Weiser, 2002, pp 26-27

Co-author: *Lives & Works: Talks with Women Artists, Vol. II* Scarecrow Press, 1996

Author: "Chance & Change In the Art of Sari Dienes," *Woman's Art Journal*
Fall 1986/ winter 1987 Vol 7 N 2
"Sari Dienes," catalogue essay for Elders of the Tribe traveling exhibition,
Steinbaum Krauss Gallery, NYC, 1987-1998

Repro: Rutgers Magazine, Summer 1999, Vol 79, N 2, p 29
Douglass Alumnae Magazine, Spring 1999, Vol 72, N 3, p 6
The Language of Visual Art, J. F. Myers, Holt, Rinehart & Winston, 1989 p 77
WHY/World Hunger Year magazine, 1994, N 15, p 26
Douglass Alumnae Magazine, Winter 1993, Vol 66, N 2, p 10
Douglass Alumnae Bulletin, Winter 1978, Spring 1976, Cover Art

Profile:

Who's Who in American Education, Marquis, 7th Edition, 2007
Who's Who in American Women, Marquis 26th Edition, 2007
Manhattan Arts, Oct 1989, p 21; Oct 1993, p
ART NOW/Gallery Guide, Sept 1989, p 31
The New York Art Review, Third Edition, 1988, pp 220-222

Subject:

"Exorcising Failure: Joan Arbeiter's CAA Job Search,"
Frontiers, Vol 9, N2, by Bernice Fisher, NYU, 1987
Good Goods, a novel by Phyllis and Richard Kluger, Macmillan Publishing Co, NYC, 1982, p

4243

Interview:

News 12 New Jersey, News, Mar 15, 1999
WOR AM Radio, "The Casper Citron Show," June 7, 1997
WCTC AM Radio, "Community Needs Fine Art," Mar 28, 198
CTV Group W Cable TV, "Art Talk" 30 min, Interview aired Mar 3 1986

Feature:

Elias Holtzman, Home News Tribune, Mar 15, 1999, p 134
Feb 19, 2003, section 5, pp1, 4-5
Ada Brunner, The Star Ledger, Mar 25, 1999, p 15W
The Star ledger, June 14, 1991
Fine Arts Portfolio, Vol 1, N18, 1989, pp 4-5
The Home News, April 14; Sept 25, 1985; Feb 19, 2003
The Review, April 4, 1985
The News Tribune, Sept 13, 1979; Mar 3, 1982; Oct 2, 1985; May 21, 1987;
Sept 3, 1989

Reviews:

Rosemary Kelly Kovacs, Allentown Chronicle, April 23, 2004
Fredrick Kalmann, Home News Tribune, June 27, 1999
Dan Bischoff, The Star Ledger, The Ticket, Mar 26, 1999, p 26
Dan Bischoff, The Star Ledger, Oct 11, 1998, p 12
Best of the Web, CNET, Mar 5, 1997
The Press of Atlantic City, N138, May 18, 1995
Edward J. Sozanski, Asbury Park Press, May 14, 1995
Edward J. Sozanski, Philadelphia Inquirer, April 23, 1995
WKCR FM Radio, "Art Attack," Oct 13, 1993
Michael Frisola, Staten Island Advance, Nov 23, 1992
The Courier News, May 16, 1986, B2; Sept 22, 1991 CA
Eileen Watkins, Star Ledger, Mar 19, 1982; July 1, 1984; June 30, 1989;
Art World, Vol. VII, N 9, June 1983
Art/Speak, Vol. IV, N 21, June 9, 1983; Vol. III, N 18, May 16, 1987
Asbury Park Press, A2, May 18, 1980
New Jersey Music & Arts magazine, May 1977, pp 24-25

Selected Professional Activities:

Curator:

"Show Us Your Face" South Brunswick Arts Commission, NJ, 2003
"Lives and Works; The Exhibition," Ceres Gallery, NYC, 2000
"Age As a Work of Art," traveling exhibit of work by four artists:
Housing Authority, Plainfield NJ; Hebrew Rehab Center, Boston, MA, 1985;
Brookdale Institute on Aging, Columbia University, NYC, 1986

Moderator:

"History of the Book/Fine Artists Books," Drew University, NJ, 2000
"Lives and Works: 2000," Artists Talk on Art, Phoenix Gallery, NYC, 2000
"Report from the Front," Women and the Arts Conference, Institute for Research on Women,
Rutgers University, New Brunswick NJ, 1998
"Male Response to the Women's Art Movement." Ceres Gallery, NYC, 1998
"Conversations with Women Artists," National Museum of Women In the Arts, Washington DC, 1997

Panelist:

"Women Artists Today," Artists Talk on Art, NYC, 2005
"New York Feminist Art Institute: Women's Art History In New York,
" Women's Caucus for Art, College Art Association Conference, NYC, 2003
"Approaching Art Galleries," Union County Div of Culture & Heritage, 1998
"Feminism In the Art World," Artists Talk on Art, NYC, 1997
"Drawing /Writing, Connections," College Art Association Conference, San Antonio TX, 1995

Juror:

Art Goes Public, South Brunswick NJ, 2005
Artists Guild, Ocean County NJ, 1999, 2001, 20
Women Helping Women Art Competition, Metuchen NJ, 199
South Plainfield Outdoor Art Festival, 1989, 1994
Jewish CC of Middlesex County Art Show, 1991
Clark Art Association, 1989, 1992; Roselle Park Arts Council, 1989
Scotch Plains/Fanwood Art Association Annual Outdoor Exhibit, 1988
NJ Teen Arts Festival, 1987
Plainfield Annual Outdoor Art Festival, 1987
Second Congressional Art Competition, 1983
Pudential Invitational, Holmdel NJ, 1982
Monmouth County Arts Alliance All Media Members Exhibition, 1981

Guest Lecturer:

"Women Artists and Feminist Perspectives," slide lecture series, South Brunswick
Arts Commission, Monmouth Junction, NJ, 2007
"Nuts and Bolts and Spirit of Art," slide lecture series, South Brunswick
Arts Commission, Monmouth Junction, NJ, 2006
"Contemporary Women in Art," Womens Caucus for Art, Philadelphia PA, 2006
and Edison Arts Society, Edison NJ, 2005
"Lives and Works," LBI Foundation of the Arts & Sciences, NJ, 2000
"Lives and Works," Zimmerli Art Museum, Docent Talk, Rutgers University, 2000
"Women In Art," Somerset Community College, Somerset NJ, 1997
"Vanishing Vista: An Artists View," Sierra Club, Princeton NJ 1997
Art Appreciation Lecture Series, Temple Sholom, Plainfield NJ, 1995
Brandeis University, National Women's Committee, Middlesex Chapter, 1988,
1989, 1991 and 1992
"Joan Arbeiter, Artist," Roselle Park Council on the Arts, 1989, 1998
"In the Park with George," Edison NJ, 1984; JCC lecture Series, 1985
"NJ Women Artists," American Association of University Women, 1980

Guest Demonstrator:

Scotch Plains/ Fanwood Art Association, 1982, 1983, 1988, 1990
Kenilworth Art Association, 1989
Clark Art Association, 1983
Hunterdon Art Center, Members Annual, 1982

Consultant:

Educational Testing Service, Princeton NJ, "Arts Propel," 1988

Faculty Delegate:

"Foundation and Theory In Art Education," sponsored by the College Art Association, 1979, 1986, 1991

Coordinator:

National Juried Exhibition, co-chair, Ceres Gallery, 1998, 2000

Women's History Month Project, Ceres Gallery, 1993, 1998, 2001-2006

"Arts Perspective '79" Exhibition of Work of Artists' League of Central NJ at joint invitation of community groups, 1979

Teaching Experience:

Monmouth University, Adjunct faculty, 1999

The du Cret School of Art & Design, Plainfield NJ:

Foundation Coordinator

Art Appreciation, 1983 to present

Art History Survey & 20th Century Art History 1981 to 2005

Color and Design, 1978 to 2006

Acrylic Painting, 1997-2000

Art Workshops:

Instructor for 28 art programs for N J School of The Arts (1995-2002)

NJ Teen Arts Festivals, 1998-2003 and other arts groups for children and adults (1989-2003)

Director:

Joan Arbeiter Studio School, 1976-1990

Teacher:

NYC Board of Education, 1959-1963

Art Teacher:

License NJ State B43270, 1971

Memberships:

Ceres Gallery, 547 West 27 Street 2nd floor, NY, NY 10001, 1984 to present

ArtTable, Inc, 2003 to present

Hon Member Bd of Directors, Women's Studio Center, LIC, NY, 2001-present

The Varo Registry, www.varoregistry.com

College Art Association, 1981 to present

Women's Caucus for Art, 1982 to present

Bd of Directors, Artist's League of Central NJ, 1977-78: 1979-80

Alpha Beta Kappa National Honor Society

Selected Collections:

The Noyes Museum, Oceanville, NJ

The Ms. Foundation, New York, NY

Muhlenberg Regional Medical Center, Plainfield, NJ

First Presbyterian Church, Metuchen, NJ

Fairmount Chemical Company, Newark, NJ

duCret School of Art, Plainfield, NJ

CSR Group, Nutley, NJ

Private collections throughout the U.S. and abroad