

Suzanne Wright**wrightsuzeanne@mac.com 917.656.0308**

Born 1968, New London, CT

Education

- 1990 Cooper Union, NY; BFA, Sculpture
2004 Skowhegan School of Painting and Drawing

One Person Exhibition

- 2004 Monya Rowe, Brooklyn, NY: *The Forest*
2002 Church and Maple Gallery, Burlington, VT: *Sculptures & Drawings*
2001 Stefan Stux Gallery, Project Room, New York, NY: *New Sculptures*
2000 DeChiara-Stewart, New York, NY: *In Sugarland*
1999 White Columns, New York, NY: *White Room*

Selected Group Exhibitions

- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Innocence Now, Artspace Wittenhausen, Amsterdam
- 2006 *The Last Time They Met*, Stephen Friedman Gallery, London, UK
All for One, One for All, Aeroplastics contemporary, Brussels, Belgium
Circus of Books photo show, Circus of books Gallery, Los Angeles, CA
Ridyeulous, Participant, NY, NY (Catalogue)
- 2005 *Garden of Earthly Delights*, Kustera Tilton Gallery, NY, NY
Armpit of the Mole, Your new favorite drawings compilation, Publication
The L-word, Showtime weekly series, main title theme (featured drawings)
- 2004 *I've Met Someone Else*, Monya Rowe, NY, NY
Super Solon, Samson projects, Boston MA
- 2003 *Inaugural Exhibition*, Monya Rowe, Brooklyn, NY
Into the Abyss, Art and sex in the landscape edited by Adam Putnam Publication
- 2002 *The Lunatics Take Over the Asylum*, Works on Paper, Los Angeles, CA
Human Body Show, DUMBO Arts Center, Brooklyn, NY
Body Works, Islip Museum, Long Island, NY. Curated by Leslie Miller
- 2001 *Lets Talk About Sex*, Kunst Hans Museum, Dresden Germany. Curated by Susanne Altmann (catalogue)
Smirk, Firehouse Gallery, Long Island, NY (catalogue)
Les Volupues, Borusan Culture and Art Center, Istanbul, Turkey (catalogue)
Another Day on Planet Earth, DeChiara-Stewart, New York, NY
Wattage and Friendship, Muller-DeChiara, Berlin, Germany. Curated by David Hunt (catalogue)
- 2000 *City Lights, Colbert Windows Exhibition*. Organized by Downtown Art projects, New York, NY (catalogue)
The Hissing of Summer Lawns, Debs & Co., New York, NY
Anywhere but Here, Artist Space, New York, NY. Curated by Jenelle Porter
The End, Exit Art, New York, NY
- 1999 *In My Room*, White Columns, New York, NY
Group show, Jack Tilton Gallery, New York, NY
Surveying the Landscape, Lombard-Fried, New York, NY
Sculpture Performance, Jack Tilton Gallery, New York, NY
- 1998 *The Choice*, Exit Art, New York, NY.
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC; curated by Amy Cappellazzo
Empire State Auction, Matthew Marks and Paul Morris, New York, NY.
High Art, film by Lisa Cholodenko, I Know Her Prod. (Featured Drawings)

Teaching and Lectures

- 2007 **UCLA**, CA, Beginning Drawing and Advanced Sculpture - pending appointment/adjunct
- 2006 **UCLA**, CA, Graduate (individual meetings and seminars) and Beginning sculpture (foundation in material, sculpture and drawing assignments) - adjunct teacher
Occidental College, CA, Beginning drawing - guest artist
- 2005 **UCLA**, CA, Advanced (sculpture & drawing assignments, moldmaking) and Beginning sculpture (Foundation in material, sculpture & drawing assignments) - adjunct teacher
- 2002 **Columbia University**, NY, Advanced Drawing (guest Artist)
- 2001 **Pelham Arts Center**, NY, Youth Sculpture instructor (1 year)
- 1997 **MLK High School**, NY "Civil Rights and Race Relations"(adjunct)
- 1996 **Iris House (AIDS Center for Women)** NY, Video instructor (1 year)
- 1992 **John Hopkins University**; Media conference, lecture topic: Accessing Your Own Power in the Media.
- 1991 **Hetrick Martin/Harvey Milk School**, NY, Video instructor (2 Years)
- 1990 **Brooklyn Academy of Music**, GANG collective performance: "Issues addressing the NEA: Jesse Helms and Censorship"
Hunter College, Guest Artist Series, GANG collective performance: "Sexual Identity and Representation"
Harvard University, "Pleasure Politics Conference" GANG Collective Performance, "Questioning Sexual Identity"
Cooper Union, Diva TV (Damned Interfering Video Activists) Lecture: "Video Intervention in the Age of AIDS"
Wesleyan University, Guest Artist: video intervention and new media

Selected Bibliography

- "Ridyeulous Gets Serious" Marisa Ripo, *NY Arts*, July -Aug 2006
- "Sex Sells", *Beautiful Decay Magazine*, LA/NY Aug-Oct 2005
- "Upcoming", *Flux Magazine*, UK/NY, Jan.-Feb 2004
- Moyer Carrie, "Feminist Fairy Tale" *Gay CityNews*, march 2004
- Smith, Roberta. "Last Chance". *The New York Times*, 10 October 2003
- Mora, Kimberly. "Restrain Yourself! Pornographic Imagery in Feminist Context" *NY ARTS*, Vol.65, December 2002
- Anna Kustera, "Cash and Carry Art" *SMOCK Magazine*, Spring/Summer 2001
- Hetchadoorian, Lisa. Suzanne Wright: In Sugarland, *Review NY*, October 1st.
- Watson, Simon. *Simon Says*: First Look, September/October (reproduction)
- Mahoney, Robert. The Hissing of Summer Lawns, *Time Out New York*, 20 July 2000
- Hanks, Victoria. *In My Room*, *NY Arts*, Vol. 4 No. 6, June 1999
- Levin, Kim. The Choice. *The Village Voice*, 8 December
- Kimmelman, Michael. "Art in Review." *The New York Times*, 20 December 1998

Other Professional Experience

- 1991-2007 Artist assistant to Robert Gober, This includes but is not limited to: Fabrication, Mold Making, Human Hair-Implantation, research. Extensive use of plastics, urethanes, wood, bronze, puter, beeswax, plaster, Aqua Resin, conservation and painting. Art installation: Dia NYC, Aldrich Museum, MOCA, Los Angeles, Walker Arts Center, Museo Reina Sofia, Madrid, JeauDePaum, Paris, Schaulager, Switzerland.
- 1992-95 Co-producer/Associate Editor. Culture Wars: PBS/ Part two of a four Part series "A Question of Equality"
- 1993 Director/Editor, "Case in Point" included in "Sacred Lies Civil Truths" Produced by Media Networks.
- 1992-93 Avid video Editor, "Under Attack": PBS Developmental segment for "A Question of Equality"
- 1992 Field Director/Producer: "Ballot Measure 9" a film on the anti-gay Initiative in Oregon. Undercover infiltration video project.

Organizations and Art Affiliations

Member of ACT UP (AIDS Coalition to Unleash Power) a diverse group of people committed to ending the AIDS crisis. Work done with graphics, video outreach safe sex education and civil disobedience.

Member of DIVA TV (Dammed Interfering Video Activist) a collective of video makers who work in creating alternative stereotypes and forms of media information around the AIDS crisis, work on cable access, and outreach in the Gay and Lesbian Communities.

Member of GANG, a collective of artists dealing with current issues of censorship, AIDS, sexism, racism; work includes video, performance, gallery installation, and wheat pasting.

Founding member of FP (acronym available upon request) Committed to Lesbian Visibility, work includes wheat pasting, gallery installation and video production