

BRENDA GOODMAN

Born in Detroit, Michigan Lives in New York City
1961-65 BFA Center for Creative Studies, Detroit, MI

AWARDS

- 2006 New York Foundation for the Arts, Artist Fellowship
- 1994 New York Foundation for the Arts, Artist Fellowship
- 1991 National Endowment for the Arts, Visual Arts Fellowship
- 1985 Ariana Foundation for the Arts, NY, Mixed Media Grant
- 1984 Rutgers National 83/84 Works on Paper Purchase Award, Stedman Art Gallery,
Rutgers University, Camden, NJ
- 1978 Creative Artists Program Service (CAPS) Grant, NY
- 1975 Detroit Institute of Arts, "Michigan Focus," Painting Prize
15th Annual Mid-Michigan Exhibition, Drawing Prize

ONE-PERSON EXHIBITIONS

- 2007 Mabel Smith Douglass Library and Mason Gross School of the Arts Galleries
Rutgers University, New Brunswick, NJ
- 2003 Littlejohn Contemporary, New York, NY
Revolution, Ferndale, MI
- 2001 Howard Scott Gallery, New York, NY
- 2000 Nielsen Gallery, Boston, MA
Revolution, Ferndale, MI
- 1999 Kouros Gallery, New York, NY
- 1998 Revolution, Ferndale, MI
- 1997 Robert Steele Gallery, New York, NY
- 1995 Revolution, Ferndale, MI
- 1994 Cavin-Morris Gallery, New York, NY
David Klein Gallery, Birmingham, MI
- 1993 55 Mercer Street Artists, Inc., New York, NY
- 1989 Howard Yezerski Gallery, Boston, MA
- 1988 Hill Gallery, Birmingham, MI
- 1987 Feigenson Gallery, Detroit, MI
- 1985 Feigenson Gallery, Detroit, MI
- 1984 Feigenson Gallery, Detroit, MI
- 1983 Eason Gallery, Santa Fe, NM
- 1982 Feigenson Gallery, Detroit, MI
- 1981 Pam Adler Gallery, New York, NY
Marianne Deson Gallery, Chicago, IL
- 1980 Feigenson-Rosenstein Gallery, Detroit, MI
- 1979 Pam Adler Gallery, New York, NY
- 1978 Feigenson-Rosenstein Gallery, Detroit, MI
Phyllis Kind Gallery, Chicago, IL
- 1976 Willis Gallery, Detroit, MI
- 1974 Gertrude Kasse Gallery, Detroit, MI
- 1973 Willis Gallery, Detroit, MI

TWO-PERSON EXHIBITIONS

- 1991 *Brenda Goodman & Jackie Brookner*, Pamela Auchincloss Gallery, New York, NY
1982 *Brenda Goodman & Morris Brose*, Sarkis Galleries, Center for Creative Studies, Detroit, MI
1976 *Brenda Goodman & Bobbie Oliver*, Art Gallery of Windsor, Windsor, Ontario, Canada

GROUP EXHIBITIONS

- 2007 *Eccentric Bodies*, Mason Gross School of the Arts, New Brunswick, NJ
2006 *An Exhibition of Cups*, Paul Kotula Projects, Ferndale, MI
CCS at 100: Woodward Lecture Series Alumni, Center Galleries, College for Creative Studies, Detroit, MI
2005 *Bevy*, Revolution, Ferndale, MI
Cheers, Revolution, Ferndale, MI
From the Heart, Nielsen Gallery, Boston, MA
The Reinvention of Landscape, Revolution, Ferndale, MI

2004 *10*, Revolution, Ferndale, MI

2003 *Resonance*, The Work Space, New York, NY

2002 *Portraits, More than Skin and Bones*, Nielsen Gallery, Boston, MA
4 NY Painters, Montclair State University, Upper Montclair, NJ
All Drawing, Gallery 817, University of the Arts, Philadelphia, PA
Painting: a Passionate Response, Sixteen American Artists, The Painting Center, New York, NY
It Goes Like This: Instruction Drawings from the Gilbert & Lila Silverman Collection,
Center Galleries, Center for Creative Studies, Detroit, MI

2001 *In the Spirit of Landscape VI*, Nielsen Gallery, Boston, MA
Paper, Nielsen Gallery, Boston, MA
Achromatic, Revolution, Ferndale, MI
Go Figure, Sisson Art Gallery, Henry Ford Community College, Dearborn, MI
Painting Abstraction II, New York Studio School, New York, NY
5 from Detroit, Revolution, Ferndale, MI

2000 *Alumnae--The Women of CCS*, Center Galleries, Center for Creative Studies, Detroit, MI
In the Spirit of Landscape V, Nielsen Gallery, Boston, MA
Small Work, Nielsen Gallery, Boston, MA
New Work, Nielsen Gallery, Boston, MA
Go Figure: The Other Side of Modernism, Newhouse Center for Contemporary Art, Staten
Island, NY (curated by Lilly Wei)

1999 *In the Spirit of Landscape IV*, Nielsen Gallery, Boston, MA
Architecturally Abstract, Revolution/NY, New York, NY
Unusual Suspects, Brenda Taylor Gallery, New York, NY
Visualizing Selves: New Visual Autobiographies, Saddleback College Art Gallery, Mission
Viejo, CA
Looking Back/Looking Ahead, Kouros Gallery, New York, NY

1998 *Hot*, Revolution, Ferndale, MI
Object of Desire, Brenda Taylor Gallery, New York, NY
Seven Artists, Robert Steele Gallery, New York, NY (curated by Michael Walls)
Masters of the Masters: MFA Faculty of the School of Visual Arts, NY, 1983-1998,
Butler Institute of American Art, Youngstown, OH

- 1997 *Five Artists in New York*, Robert Steele Gallery, New York, NY (curated by Michael Walls)
Currents/Occurrence, Revolution, Ferndale, MI
A Summer Mix [Artists We Like], Robert Steele Gallery, New York, NY
Goddesses, CCS Center Galleries, Detroit, MI
The Figure Revisited, The Gallery at Hastings-on-Hudson, Hastings, NY
Intimate Universe[Revisited], Robert Steele Gallery, New York, NY
 (curated by Michael Walls); travelled to James Howe Gallery,
 Kean University, Union, NJ
- 1996 *Essence: Twenty Abstract Painters*, Radix Gallery, New York, NY
Lineation, Revolution, Ferndale, MI
(Ap)praising Abstraction, Art Initiatives, New York, NY
- 1995 *The Small Painting*, O'Hara Gallery, New York, NY (curated by Michael Walls)
A Romantic Impulse: Seventeen American Artists, O'Hara Gallery, New York
 (curated by Michael Walls)
Inside Out: Psychological Self-Portraiture, Aldrich Museum of
 Contemporary Art, Ridgefield, CT
Brenda Goodman, Tony Candido, Younghee Choi Martin, The Painting
 Center, New York, NY
Pure, Cavin-Morris Gallery, New York, NY
- 1994 *Fifty Nifty Pictures and Objects*, AHI Gallery, New York, NY (curated by Michael Walls)
Abstract Expressionism: An Ongoing Legacy, The Gallery at Kohn
 Pederson Fox, New York, NY/The Gallery at Hastings-on-Hudson, Hastings, NY
Grouped Show, Cavin-Morris Gallery, New York, NY
Figure This, The St. Paul Companies, Minneapolis, MN
Isn't It Romantic? On Crosby Street, New York, NY (curated by Michael Walls)
Paintings: Goodman, Gaon, Marini, Elizabeth Harris Gallery, New York, NY
- 1993 *Signs of Life*, O.I.A. Police Building, New York, NY
- 1992 *Six Painters*, Littlejohn/Sternau Gallery, New York, NY
Beneath the Surface, Tribeca 148 Gallery, New York, NY
Distant Visions: Contemporary Landscape Painting, Works by Brenda Goodman
 Nancy Brett, & Ellen Phelan, Janice Charach Epstein Museum/Gallery,
 West Bloomfield, MI
Inaugural Exhibition, Littlejohn/Sternau Gallery, New York, NY
- 1991 *The Art of Collecting: The Jewish Collector's Experience*, Janice Charach Epstein
 Museum/Gallery, West Bloomfield, MI
Goodman, Huddleston, Rawls & Wixted, David Beitzel Gallery, New York, NY
Paper Trail, Stephen Rosenberg Gallery, New York, NY
Black & White, Nina Freudenheim Gallery, Buffalo, NY
The Expressive Moment, Sharadin Art Gallery, Kutztown University, Kutztown, PA
- 1990 *Inner Natures: Four Contemporary Painters*, Santa Barbara Museum of Art,
 Santa Barbara, CA (curated by Nancy Doll)
Surface and Light: Four Invited Women Painters, Stephen Rosenberg Gallery, New York, NY

- 1989 *Summer Group Show*, Dart Gallery, Chicago, IL
Brenda Goodman, Susan Chrysler-White, Suzanne Slavick, Anda Dubinski,
 Janet Fleisher Gallery, Philadelphia, PA
Summer Show, Hill Gallery, Birmingham, MI
Group Exhibition, Hill Gallery, Birmingham, MI
Brenda Goodman, Jay Whodey, Ika Huber, Hill Gallery, Birmingham, MI
- 1988 *Brenda Goodman: An Introduction*, Hill Gallery, Birmingham, MI
 22, *Opening Group Exhibition*, Howard Yezerski Gallery, Boston, MA
Discoveries, Nancy Lurie Gallery, Chicago, IL
- 1987 *Looking at New Work Invitational*, Rosa Esman Gallery, New York, NY
Gallery Artists, Edward Thorp Gallery, New York, NY
- 1986 *New Works/Gallery Artists*, Edward Thorp Gallery, New York, NY
Group Show/Gallery Artists, Edward Thorp Gallery, New York, NY
New Paintings, Feigenson Gallery, Detroit, MI
Detroiters Collect: New Generation, Meadowbrook Art Gallery, Oakland
 University, Rochester, MI
- 1985 *Self Portraits by Women Artists*, Security Pacific National Bank,
 Los Angeles, CA (curated by Tressa R. Miller)
- 1984 *Women's Perspectives*, Grand Rapids Art Museum, Grand Rapids, MI
The Elements--Weather in Art, Tweed Gallery, Plainfield, NJ
- Rutgers National 83/84 Works on Paper Exhibition*, Stedman Art Gallery,
 Camden, NJ
On Paper, Oscarsson Hood Gallery, New York, NY
Ten Years of Collecting at The Museum of Contemporary Art, Museum of
 Contemporary Art, Chicago, IL
- 1983 *The Carson-McHale Gift: 13 Artists Remember Joe McHale*, Detroit
 Institute of Arts, Detroit, MI
Gallery Selections, Feigenson Gallery, Detroit, MI
New Epiphanies, (traveling exhibition), Gallery of Contemporary Art,
 University of Colorado, Colorado Springs, CO (curated by Carol Adney)
- 1982 *Summer Group Show*, Feigenson Gallery, Detroit, MI
Drawings from the Permanent Collection, Detroit Institute of Arts, Detroit, MI
Contemporary Art in Detroit Collections, Detroit Institute of Arts, Detroit, MI
National Women in Art, Edison Community College of Fine Art, Fort Myers, FL
Currents: A New Mannerism, Jacksonville Art Museum, University of South Florida, Tampa, FL
 (curated by Margaret A. Miller)
Small Works, Getler /Paul Gallery, New York, NY
- 1981 *Kick Out the Jams: Detroit's Cass Corridor 1963-1977*, Museum of Contemporary Art,
 Chicago, IL (curated by Mary Jane Jacob and Jay Belloli)
The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art
 Museum, Bloomfield Hills, MI (curated by Roy Slade)

- Kindred Spirits: Works by Joseph Cornell and Others*, Heckshire Museum, Huntington, NY (curated by Katharine Lochridge)
Brenda Goodman, Bill Cass, Lise Apatoff, Marianne Deson Gallery, Chicago, IL
- 1980 *Artists from the Pam Adler Gallery*, South Campus Art Gallery of Miami-Dade Community College, Miami, FL
On Paper, Institute of Contemporary Art, Virginia Museum, Richmond, VA
From Detroit: 1980, Feigenson Gallery, Detroit, MI
Kick Out the Jams: Detroit's Cass Corridor 1963-1977, Detroit Institute of Arts, Detroit, MI (curated by Mary Jane Jacob and Jay Belloli)
Work from the Permanent Collection, Museum of Contemporary Art, Chicago, IL
Interiors, Barbara Gladstone Gallery, New York, NY
- 1979 *Interiors*, Summit Art Gallery, Summit, NJ
Work on Paper, Pam Adler Gallery, New York, NY
1979 Biennial of Contemporary Art, Whitney Museum of American Art, New York, NY
- 1978 *Art on Paper*, 14th Weatherspoon Annual Exhibition, Greenboro, NC
CAPS: Graphic Art Awardees Exhibition, Pratt Graphics Center, New York, NY
Niagra Graphics Show, Niagara Museum, Niagara, NY
Detroit and Chicago: Art of the 70's, Detroit Institute of Arts, Detroit, MI
Group Exhibition, Feigenson-Rosenstein Gallery, Detroit, MI
Double Take, The New Museum, New York, NY
Inaugural Exhibition, Pam Adler Gallery, New York, NY
- 1977 *Art in Public Spaces*, Organization of Independent Artists, New York, NY
Inaugural Exhibition, Feigenson-Rosenstein Gallery, Detroit, MI
New Abstract Objects, HallWalls, Buffalo, NY
Memory, The New Museum and C Space, New York, NY (curated by Marcia Tucker)
- 1976 *Arts and Crafts in Detroit/1906-1977: The Movement, The Society, The School*, Detroit Institute of Arts, Detroit, MI (curated by Frederick J. Cummings)
A Selection of Drawings, Grand Rapids Art Museum, Grand Rapids, MI
New Work, Willis Gallery, Detroit, MI
30th Annual Michigan Watercolor Society Exhibition, Detroit Institute of Arts, Detroit, MI
Nine Women Artists from the Gertrude Kasle Gallery, Eshlman Library, Henry Ford Community College, Dearborn, MI
Source Detroit, Cranbrook Academy Art Museum, Bloomfield Hills, MI
Womanworks, Union Gallery, Ann Arbor, MI
Paintings and Sculpture by Mid-West Faculty Artists, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, and Indiana, University Art Museum, Bloomington Campus, IN
Drawing and Print Show, Willis Gallery, Detroit, MI
Michigan Collects Michigan Art, Pontiac Creative Arts Center, Pontiac, MI
- 1975 *Detroit Workshop of Fine Prints*, Bicentennial Suite, Detroit, MI
Ten Years (anniversary show), Gertrude Kasle Gallery, Detroit, MI
4th Michigan Biennial (invitational), Kresge Art Gallery, Michigan State University, Lansing, MI
Self Portraits, Detroit Artists Market, Detroit, MI

- 1974 *Michigan Focus*, Detroit Institute of Arts, Detroit, MI
Detroit Artists Invitational, Detroit Bank and Trust Company, Detroit, MI,
 (curated by Daniel Moriarity)
Selections from the Studios at Old Convention Hall, Detroit Artists Market, Detroit, MI
Anything on Paper, Detroit Artists Market, Detroit, MI
15th Annual Mid-Michigan Exhibition, Midland, MI
Michigan Survey Exhibition, Cranbrook Academy of Art Museum,
 Bloomfield Hills, MI and San Diego Museum of Art, San Diego, CA
- 1973 *Forsythe Saga*, Forsythe Building, Detroit, MI
Detroit Artists Market Group Show, Detroit, MI
19th Annual Drawing and Small Sculpture Show, Ball State University Art Gallery
 Muncie, IN
- 1972 *59th Exhibition for Michigan Artists*, Detroit Institute of Arts, Detroit, MI
Scarab Club Annual 'All Michigan' Silver Medal Exhibition, Detroit, MI
- 1971 *All Michigan Exhibition*, Flint Institute of Arts, Flint, MI
Grand Rapids Biennial Michigan Painters-Printmakers Exhibition,
 Grand Rapids, MI
Works on Paper: Brenda Goodman, Anne Doering, J.P. Hunt, Willis Gallery, Detroit, MI
- 1966 *New Faces*, Arwin Galleries, Detroit, MI

COLLECTIONS

The Agnes Gund Collection
 Birmingham Museum of Art, Birmingham, AL
 Carnegie Museum of Art, Pittsburgh, PA
 California Center for the Arts Museum, Escondido, CA
 The John D. and Catherine T. MacArthur Foundation, Chicago, IL
 Santa Barbara Museum of Art, Santa Barbara, CA
 Detroit Institute of Arts, Detroit, MI
 Museum of Contemporary Arts, Chicago, IL
 The First National Bank of Chicago, Chicago, IL
 American Medical Association Headquarters, Chicago, IL
 Rutgers-Camden Collection of Art, Stedman Art Gallery, Camden, NJ

VISITING ARTIST

- 2005 Bard College, Annadale-on-hudson, NY
 2003 University of Michigan, Ann Arbor, MI
 2001 Detroit Institute of Arts, Detroit, MI
 Montclair State University, Upper Montclair, NJ
 1997 Parsons School of Design, New York, NY
 1995 Pennsylvania Academy for the Fine Arts, Philadelphia, PA
 School of Visual Arts, New York, NY
 Parsons School of Design, New York, NY
 Bennington College, Bennington, VT
 1993 Parsons School of Design, New York, NY
 1990 Kutztown University, Kutztown, PA
 1988 The Maryland Institute, College of Art, Baltimore, MD

- University of Tennessee, Knoxville, TN
- 1986 Cranbrook Academy of Art, Bloomfield Hills, MI
Kansas City Art Institute, Kansas City, MO
- 1984 Center for Creative Studies, Detroit, MI
Cranbrook Academy of Art, Bloomfield Hills, MI
University of Windsor, Ontario, Canada
- 1982 Center for Creative Studies, Detroit, MI
University of Windsor, Ontario, Canada
- 1981 Cranbrook Academy of Art, Bloomfield Hills, MI
- 1980 State University of New York, Buffalo, NY
- 1979 Illinois State University, Normal, IL

TEACHING POSITIONS

- 1998-04 The New York Studio School, New York, NY
- 1972-73 Wayne County Community College, Detroit, MI
- 1967-68 Art Gallery of Windsor, Ontario, Canada
- 1966-69 Center for Creative Studies, Detroit, MI
- 1965 Detroit Institute of Arts, Detroit, MI

BIBLIOGRAPHY

- 2004 **Carducci, Vincent**, *Art in America*, February, p. 126
- 2003 "Goings On About Town," *The New Yorker*, September 22, p. 57
Cohen, Keri Guten, Review, *Detroit Free Press*, April 6, p. 7F
Sousanis, Nick, Review, *thedetroiter.com*, April 1
- 2002 **Johnson, Ken**, Review, *The New York Times*, February 15, p. E44
- 2001 **Cohen, Keri Guten**, Review, *Detroit Free Press*, November 4, p. 6G
"Goings On About Town," *The New Yorker*, June 4, p. 20
Slaughter, Jane, "Brenda Goodman," *The Centerline*, College for Creative
Studies, Spring/Summer, vol. 5, issue 3, p. 10
Chessler, Suzanne, "Artist's Homecoming," *Jewish News*, March 2, p. 68-69
DiDonna, Liz, Review, *MetroTimes*, January 24-30, p. 21
Cohen, Keri Guten, Review, *Detroit Free Press*, January 21, p. 8C
- 2000 **Hammond, Harmony**, *Lesbian Art in America: A Contemporary History*, NY: Rizolli,
p. 123, illus. p. 123
Colby, Joy, Review, *The Detroit News*, June 21, p. 6E
Cohen, Keri Guten, Review, *Detroit Free Press*, June
McQuaid, Cate, Review, *The Boston Globe*, March 9,
Northridge, Matthew, Review, *Art New England*, June/July p. 47
- 1999 **Carducci, Vince**, Review, *New Art Examiner*, Chicago, IL, November, p.48, illus. p. 48
Worth, Alexi, Review, "Up Now," *ArtNews*, May, p. 164, illus. p. 164
Smith, Roberta, *The New York Times*, April 30, pp. E31, 35
"Goings On About Town," *The New Yorker*, May 10, p. 16
- 1998 **Goodman, Jonathan**, Review, *Art in America*, July, p. 99
Cohen, Keri Guten, Review, *Detroit Free Press*, March 15, p. 3F
Long, Andrew, "Openings 'Go Figure,'" *Art & Antiques*, March, p. 32
- 1997 **Johnson, Ken**, Review, Art Guide, *The New York Times*, November 7, p. 38E
Maxwell, Douglas F., Review, *Review*, November 1, p. 11
Colby, Joy, Review, *The Detroit News*, September 25, p. 10F
Cohen, Keri Guten, Review, *Detroit Free Press*, October 5, p. 7H
- 1996 **Nawrocki, Dennis Alan**, Review, *Art in America*, January p. 109
- 1995 **Colby, Joy**, Review, *The Detroit News*, October 5, p. 8F

- Mannisto, Glen**, Review, *MetroTimes*, September 20-26, p. 26
- Walls, Michael**, *A Song for My Mother*. Exhibition Catalogue, Revolution, Ferndale, MI
- Provenzano, Frank**, "A Song for Mother," *The Detroit Jewish News*, August 25, p. 74
- Hagen, Charles**, Review, *The New York Times*, July 14
- Merkling, Frank**, Review, *News-Times*, July 6, p. C1
- Raynor, Vivian**, Review, *The New York Times*, June 11, p. 22
- Maxwell, Douglas F. and Marc J. Straus**, *Inside Out: Psychological Self-Portraiture*, Exhibition Catalogue, Aldrich Museum of Contemporary Art, Ridgefield, CT, p. 7, 42, illus p. 43
- 1994 **Bergmann, Meredith**, Review, *The New York Review of Art*, Vol. 1, No. 5, December, p. 18
- Cameron, Dan**, "Critical Edge," *Art & Auction*, December pp. 66-69
- Zimmer, William**, Review, *The New York Times*, November 27
- Rubinstein, Raphael**, "Containers of Contradiction" Exhibition Brochure for *Brenda Goodman: Self-Portraits*, Cavin-Morris Gallery, New York, NY,
- Rubinstein, Raphael**, "Redefining the 'R' Word", Exhibition Catalogue for *Isn't It Romantic?* On Crosby Street, New York, NY,
- Echlin, Hobey**, Review, *MetroTimes*, February 23, p. 40
- Miro, Marsha**, Review, *Detroit Free Press*, February 13, p. 5G
- Colby, Joy**, Review, *The Detroit News*, February 11,
- 1993 **Sparage, Dale**, "The Vision of Brenda Goodman," *Detroit Focus Quarterly*, Vol. 10, No. 4, Summer, p. 6
- Ten Years, 29 Artists*, Exhibition Catalogue, The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN,
- 1992 **Rubinstein, Raphael**, *Beneath the Surface*, Exhibition Catalogue, Tribeca 148 Gallery, New York, NY,
- Miro, Marsha**, Review, *Detroit Free Press*, November 4, p. 12B
- Miro, Marsha**, Review, *Detroit Free Press*, September 9, p. 18
- 1991 **Moorman, Margaret**, Review, *ArtNews*, November, p. 147, illus. p. 147
- Miro, Marsha**, Review, *Detroit Free Press*, August 11p. 5G
- Abett, Corinne**, *Observer & Eccentric*, August 8
- Volk, Carol**, *Art & Auction*, Summer, pp. 23-24, illus. p. 24
- Leviner, Beverly**, Review, *The Keystone Paper*, February 19, p. 8
- Fox, Marilyn J.**, Review, *Reading Eagle*, February 3, pp. D1-2
- Abshear, Jeff**, Review, *The Independent*, January 24, p. 21, illus. p. 21
- Woodard, Josef**, "The Shape of Spirit," *Artweek*, Vol. 22, No. 3, January 24, pp. 15-16
- Huntington, Richard**, Review, *The Buffalo News*, January 20, pp. 1, 4G
- 1990 **Crowder, Joan**, Review, *Santa Barbara News Press*, December 28, p. 19, illus., 19
- Doll, Nancy**, *Inner Natures: Four Contemporary Painters*, Exhibition Catalogue, Santa Barbara Museum of Art, Santa Barbara, CA
- 1989 **Crohn, Jennifer**, Review, *The Philadelphia Inquirer*, November 23, p. 7D
- Temin, Christine**, Review, *The Boston Globe*, March 2,
- 1989 **Miro, Marsha**, Review, *Detroit Free Press*, October 30, p. 6G
- 1988 **Meilgaard, Manon**, Review, *The Eccentric Newspapers*, October 27, pp., 4, 6 Illus.
- 1987 **Miro, Marsha**, Review, *Detroit Free Press*, November 15, p. 4C
- Colby, Joy Hakanson**, Review, *The Detroit News*, November 8, p. 4K
- 1986 **Farbman, Suzy**, "Interview: Brenda Goodman," *Detroit Focus Quarterly*, Vol. 5, No. 2, June, pp. 1-3
- 1985 **La Palma, Mariana**, Review, *Artweek*, Vol. 16, No. 8, February 23
- Muchnic, Suzanne**, Review, *Los Angeles Times*, February 21
- 1984 *Rutgers National 83/84 Works on Paper*, Exhibition Catalogue, Stedman Gallery, Camdern, NJ
- Self-Portraits by Women Artists*, Exhibition Catalogue, Security Pacific National Bank, los Angeles, CA

- 1983 *New Epiphanies: Religious Contemporary Art*, Exhibition Catalogue, Gallery of Contemporary Art, University of Colorado, Colorado Springs and the Ohio Foundation of the Arts
Wilson, Malin, Review, *Artlines*, July
Plett, Nicole, Review, *Santa Fe Reporter*, July, pp. 21-2, illus. p.21
Currents: A New Mannerism, Catalogue, Jacksonville Art Museum, Jacksonville, FL
- 1982 **Witz, Robert**, *Appearances*, No. 8, Fall 1982, illus. p. 94
Henshaw, Julia, Review, *New Art Examiner*, Chicago, May, 1982, pp. 18, 22, illus. 22 p.2
Roth, Karen, "Interview: Brenda Goodman's Metaphorical Journey," *Detroit Focus Quarterly*, Vol.1, No. 2, April, pp. 4-5
Miro, Marsha, Review, *Detroit Free Press*, February 28, illus. p. 8B
Colby, Joy Hakanson, Review, *The Detroit News*, February 14, p. 6H
Armstrong, Richard, "Report from Detroit: Was Cass Corridor a Style?" *Art in America*, February, pp. 34-39, illus. p. 37, 39
- 1981 **Warren, Lynn and Edelstein, Jeffrey**, *Images and Issues*, Winter pp.44-47, illus. p.45
Artner, Alan G., Review, *Chicago Tribune*, August 28, Section 3, p.12
Hayden, Harold, Review, *Chicago Sun-Times*, August 21
Elliot, David, Review, *Chicago Sun-Times*, July 5, p. 14
Harrison, Helena, Review, *The New York Times*, January 18, p. 16
- 1980 *Kick Out the Jams: Detroit's Cass Corridor 1963-1977*, Exhibition Catalogue, Detroit Institute of Arts. Detroit, MI
Henshaw, Julia, Review, *New Art Examiner*, Chicago, IL, October
Margolin, Michael H, Review, *Monthly Detroit*, July, pp. 34-6, Illus. p. 35
Zimmer, William, Review, *The Soho Weekly*, New York, NY, June 26
Henshaw, Julia, Review, *New Art Examiner*, Chicago, IL, April, Section 2, illus.
Miro, Marsha, Review, *Detroit Free Press*, March 2
Colby, Joy Hakanson, Review, *The Detroit News*, February 24, p. 6C
- 1979 *1979 Biennial Exhibition*, Exhibition Catalogue, Whitney Museum of American Art, New York, NY, illus. p.36
Selected Works from the Detroit Institute of Arts, Detroit Institute of Arts, Illus. p.239
Glueck, Grace, Review, *The New York Times*, October 26
Vaughan, Mary, "Brenda Goodman," *Arts Magazine*, October, Illus. p.16
Robins, Corinne, "Whitney Biennial," *Arts Magazine*, June, p. 16
- 1978 Annual Report, *Bulletin of the Detroit Institute of Arts*, Vol. 56, No. 5, illus. p.287
Colby, Joy Hakanson, Review, *The Detroit News*, February 26
- 1977 **Tucker, Marcia**, *Memory*, Exhibition Catalogue, The New Museum, New York, NY,
- 1976 **Kaminski, Margaret**, *Moving to Antarctica*, Dustbooks, pp. 146-57, illus. pp.146, 148, 150,152
Wilkenson, Sylvia, Interview, *Michigan Artists Journal*, Vol. 1, No. 1, pp. 16-17, Illus. p. 16
Hansell, Betsey, Review, *Detroit Artists Monthly*, Vol. 1, No. 2, pp. 1, 3
- 1975 **Durkee, Dee**, "Interview: B. Goodman," *Moving Out*, pp. 20-25, Illus. pp. 22-25
Annual Report, *Bulletin of the Detroit Institute of Arts*, Vol. 54, No. 2, Illus. p. 11
Askins, John, "Artist Brenda Goodman: One Woman's Struggle to Find Herself," *Detroit Free Press*, April 27, p. 10D, illus. p. 1