



Since 1970 Donald Woodman has exhibited extensively both nationally and internationally. Woodman is widely acknowledged as among the country's leading interpreters of modern Western people, lands, and life. In his essay for the catalogue to *Photography in Transition*, noted British art historian Edward Lucie-Smith wrote:

"Donald Woodman's work occupies a fascinating position in the ongoing technological debate, since it represents a highly original, and extremely various mixture of methods, both traditional and new. One can go further than this, and say that the series which go to make up this show offer a highly sophisticated examination of the fluid, ever-changing nature of early 21st century photography, and a perhaps wider-ranging and more radical examination of photographic possibilities than any other American photographer active at the present moment has been willing to make."

DONALD WOODMAN

Born September 26, 1945
Haverhill, Massachusetts

EDUCATION

University of Cincinnati, Cincinnati, OH.
Graduated with a Bachelor of Science in Architecture 1969.

Assistant to Architectural Photographer Ezra Stoller (recognized as the leading American architectural photographer of the 20th century, whose brilliant photographs helped establish the modern movement in architecture), Mamaroneck, NY, 1968–1970.

Massachusetts Institute of Technology, Cambridge, MA. Graduate level work in photography and assistant to Minor White (1908–1976 renowned photographer, teacher, critic, editor, and curator, whose efforts to extend photography's range of expression made him one of the most influential creative photographers of the mid-20th century) 1970–1972.

Assistant to painter Agnes Martin (noted minimalist/abstract expressionist painter of the 20th century), Galisteo, NM, 1977–1984.

University of Houston, Houston, TX. Graduated with MFA in Photography 1981.

Santa Fe Photographic Workshops, Santa Fe, NM: Fundamentals of Digital Photography 1997.

Santa Fe Photographic Workshops, Santa Fe, NM: Sam Abell's Project Workshop 1997.

Applied Color Theory with Dan Margulis (specialist in the field of applied color theory and one of the first three members inducted into the Photoshop Hall of Fame) 2005.

Advanced Color Theory with Dan Margulis 2007.

TEACHING EXPERIENCE

University of New Mexico, Valencia Campus —1997–2002.

Western Kentucky University, Bowling Green, KY—Special photo documentary project *At Home: A Kentucky Project* with Judy Chicago and Donald Woodman—Fall 2001.

Cal Poly Pomona / Pomona Arts Colony / Pitzer College, Pomona and Claremont, CA Special project *Envisioning the Future*, a unique interdisciplinary and multi exhibition site project to imagine, create and exhibit diverse images of the future, facilitated by Judy Chicago and Donald Woodman—Fall 2003.

Vanderbilt University, Nashville, TN Donald Woodman & Judy Chicago were the first Chancellor's Artists in Residence, facilitating 12 Vanderbilt students and 12 Nashville community artist to create an art exhibition, titled *Evoke/Invoke/Provoke: A Multi Media Project of Discovery*—Spring 2006.

EXHIBITION SUMMARY

Photography in Transition

- A mini-retrospective looking at five series of work spanning 25 years. The series include: *The Rodeo and the West*, selected photographs from the *Holocaust Project*, *Fifteen Clouds*, *The Therapist*, and *Harbingers of Which Future?*
- New Mexico State University Fine Arts Gallery, Las Cruces, NM, 2005.
- Orange County Center for Contemporary Art, Santa Ana, CA, 2005/2006.
- ZaneBennett Contemporary Art, Santa Fe, NM, 2006.

Holocaust Project: From Darkness Into Light

- A visual exploration of the meaning of the Holocaust for us today. A series of works created in collaboration with Judy Chicago consisting of stained glass, tapestry and thirteen, large scale tableaus, which combine painting and photography in a unique manner. The series took eight years to create and the traveling exhibit, which premiered at the Spertus Museum in Chicago in 1993, has traveled extensively for ten years.
- Spertus Museum, Chicago, IL, 1993.
- Rose Arts Museum, Brandeis University Waltham, MA, 1994.
- Austin Museum of Art at Laguna Gloria, Austin, TX, 1994/95.
- Cleveland Center for Contemporary Art, Cleveland, OH, 1995.
- Tampa Bay Holocaust Memorial Museum and Education Center, St. Petersburg, FL, 1996.
- Florida Holocaust Museum, St. Petersburg, FL, 1998.
- Lehigh University Art Gallery, Zoellner Art Center, Bethlehem, PA, 2000.
- Orlando Museum of Art, Orlando FL, 2002.

Selected Solo Exhibitions

- Butler Art Institute, Youngstown, OH, 2009.
- Art Gallery of Calgary, Calgary, Alberta, Canada, 2009.
- Zane Bennett Gallery, Santa Fe, NM, 2006, 2008.
- Dennis O'Conner Gallery, Toronto, Ontario, Canada, 2008.
- Harbinger Gallery, Waterloo, Ontario, Canada, 2007.
- Flanders Contemporary, Minneapolis, MN, 2002, 2004, 2009.
- Millard Sheets Gallery at Fairplex, Pomona, CA, 2004.
- Paul Paletti Gallery, Louisville, KY, 2002.
- *Sources and Collaboration*, Austin Museum of Art at Laguna Gloria, 1994; Sinclair Community College, Dayton, OH, 1995; Butler Institute of American Art, Youngstown, OH, 1996.
- Lyons Matrix Gallery, Austin, TX, 1994/95.
- Joy Horwich Gallery, Chicago IL, 1993.

Selected Invitational Exhibitions

- The New Mexico History Museum, Palace of the Governors, Santa Fe, NM, 2008.
- Contemporary Art Museum, Kumamoto, Japan, 2007.
- Hebrew Union College—Jewish Institute of Religion, New York, NY, 2003, 2004, 2005.
- Corcoran Gallery of Art, Washington, DC, 2004/2005.
- The Art Center, Stephen F. Austin, University, Nacogdoches, TX, 2005.
- The Museum of New Art, Parnu, Estonia, 2003.
- *Jewish Artists: On the Edge*, College of Santa Fe Fine Arts Gallery and The Anne & John Marion Center for Photographic Arts, 2000; Yeshiva University Museum, Center for Jewish History, New York, NY, 2001/ 2002.
- Andrew Smith Gallery, Santa Fe, NM, 2000/2001.
- Lawndale Art Center, Houston, TX, 1993, Houston Fotofest 2000.
- Etherton Gallery, Tucson, AZ, 1999.
- LewAllen Contemporary, Santa Fe, NM, 1998.
- Scheinbaum & Russek Ltd. Gallery, Santa Fe, NM, 1992.
- Museum of Art and History, Fribourg, Switzerland, 1985.

SELECTED COLLECTIONS

Butler Art Institute, Youngstown, OH
Contemporary Art Museum, Kumamoto, Japan
Corcoran Gallery of Art, Washington, DC
Museum of Art and History, Fribourg, Switzerland
Polaroid Collection, Polaroid Corp, Cambridge, MA
The Albuquerque Museum, Albuquerque, NM
The College of Mainland, Texas City, TX
The Museum of New Mexico, Santa Fe, NM
The New Orleans Museum of Art, New Orleans, LA
The Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN
Frieda Arth
Ned Bennett and Sandy Zane, Santa Fe, NM
Aggie and Doug Beynon, Waterloo, Ontario, Canada
Ed and Eva Borins, Santa Fe, NM
Audrey and Bob Cowan, Los Angeles, CA
Elizabeth de Lima and Robert Alter, Cambridge, MA
Donald and Leah Fineberg, Santa Fe, NM
Mark Frankel and Susan Kaminski, Hastings-on-Hudson, NY
Constance Gee, Nashville, TN
Elyse and Stanley Grinstein, Los Angeles, CA
John and Stefanie Griswold, Beverly Hills, CA 90210
Hall, Dickler, Lawler, Kent & Friedman, New York, NY
Patrick Lannan, Santa Fe, NM
Laura and Lewis Kruger, New York, NY
Isaiah and Elana Kuperstein, Carmel, IN
Gail Levin and John Van Sickle, New York, NY
Larry and Deborah Marrich, Albuquerque, NM
David McFadden and Andrew Caputo, New York, NY
Graham Nash, Los Angeles, CA
Bunny Noel, Nashville, TN
Julia J. Norrell, Washington, DC
Mary Anne Redding and Roger Atkins, Santa Fe, NM
Howard and Arleen Rosen, Chicago, IL
David Scheinbaum and Janet Russek, Santa Fe, NM
Erica Schisler, Seattle, WA
Brian Sears, New York, NY
Peggy Sloves, Rolling Hills Estates, CA
Elke Stone, New York, NY
Mary Ross Taylor, Santa Fe, NM
Barbara Van Cleve, Santa Fe, NM
George H. Waterman III Library, New York, NY
Various private collections