

JOAN SEMMEL

1963-1970 Lived Madrid, Spain
1970-present Lives and works in NYC and Easthampton, NY

EDUCATION

1970-1972 Pratt Institute, New York City, M.F.A.
1961-1963 Pratt Institute, New York City, B.F.A.
1958-1959 Art Student's League, New York, City
1949-1952 Cooper Union Art School, New York City, Diploma

SOLO EXHIBITIONS

2003: Mitchell Algus Gallery
2000: Jersey City Museum, NJ
1999: Mitchell Algus Gallery , NYC
1998: Guild Hall Museum, East Hampton, NY
1993 Pratt Manhattan Center, NYC;
Bypass, NYC,
1992: SUNY, Albany, NY;
Skidmore College, Saratoga Springs, NY,
1991: Greenville County Museum of Art, Greenville, SC
1989: East Hampton Center for Contemporary Art, East Hampton, NY;
1987: Gruenebaum Gallery, NYC;
1986: University of Missouri, St. Louis, MS;
1984: 112 Greene Street, NYC ;
1981: Douglass College Women's Series, New Brunswick, NJ;
1981: Lerner-Heller Gallery, NYC;
1979: Lerner-Heller Gallery, NYC;
1978: Jorgenson Museum, University of Connecticut, Storrs, CT;
Lerner-Heller Gallery, NYC;
1977: Lerner-Heller Gallery, NYC;
Pelham Von Stoffler Gallery, Houston, TX;
1975: Lerner-Heller Gallery, NYC;
1973: 141 Prince St. Gallery NYC ;
1969: Juana Mordo Gallery, Madrid, Spain
1968: Bonino Gallery, Buenos Aires, Argentina;
Museum of Plastic Arts, Montevideo, Uruguay;
Ateneo de Madrid, Madrid, Spain

SELECTED GROUP EXHIBITIONS:

2008: Three person show, *Lee Lozano, Sylvia Mangold, Joan Semmel* Wexner Art Center, Columbus, OH and
The Fogg Art Museum, Harvard University , Cambridge ,MA
2007: *Wack! ___* ,MOCA Los Angeles, CA
Dangerous Beauty Chelsea Museum, NYC
Naked Portraits INational Museum of Scotland, Edinburgh ,Scotland
Claiming Space American University Museum, Wash.DC
2006 : *America/America* Blanton Museum of Art Austin TX
How American Women Invented Postmodernism, Rutgers Univ, New BrunswickNJ
Invitational Exhib. Of Contemp American Art The NationalAcademy Museum, NYC

Bearings: The Female Figure PS 122 NY, NY
Splash, ACA Gallery, NYC

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- Why the Nude? Contemporary Approaches* The Art Student's League, NYC
2005: *Upstarts & Matriarchs* Mizel Arts Center, Denver, CO
2004: NYC DFN gallery, NYC
2003: *Woman On Woman*, The White Box, New York City
Counterparts: the Self-portraiture of Joan Semmel and John Coplans,
The Berry Art Galleries Ramapo College of NJ, Mahwah, NJ
Through the Looking Glass: Women and Self-Representation in Contemporary Art
Palmer Museum of Art, University Park, PA
Transgressive Women, (Yayoi Kusama, Lee Lozano, Ana Mendieta, and
Joan Semmel, The Blanton Museum of Art, Austin, TX
2002: *Personal and Political* Guild Hall Museum, East Hampton, NY
2001: *Acquisitions 1999-2000* The Parrish Art Museum, Southampton, NY
To Be A Mirror curated by Jonathan Lasker, Eugene Binder Long Island City, NY
2000: *The Figure: The Other Side Of Modernism*, Newhouse Center of Contemporary Art,
Snug Harbor, NY, curated by Lily Wei
International Armory Show, NYC
DFN Gallery, NYC
Five Artists 31 Grand, Brooklyn, NY
1999: Mathew Marks gallery, NYC curated by Robert Gober
The International Armory Show, NYC
Treatment: Women's Bodies Dinnerware Gallery, Tucson, AZ
1996: *Sexual Politics* Armand Hammer Museum, Berkeley, CA; 2
1994: *New Jersey Arts Annual*, New Jersey State Museum, Trenton, NJ;
1993: *Coming to Power*, David Zwirner Gallery, NYC;
Songs of Retribution, Richard Anderson Gallery, NYC;
Self-Portrait: The Changing Self, NJ Center for Visual Arts, Summit, NJ;
1992: *Narrative Paintings*, Vered Gallery, East Hampton, NY;
1991: *Designing Women*, Douglass College, New Brunswick, NJ;
1990: *At The Water's Edge*, Tampa Museum of Art, Tampa, FL ;
Nahan Contemporary, NYC;
Gender and Representation, Zoller Gallery, Univ. of PA;
1989: *Lines of Vision* Blum Hellman Warehouse, NYC;
1988: *Contemporary Nudes* One Penn Plaza, NYC;
Just Like A Woman, Greenville County Museum of Art, Greenville, NC
1987: *New York, New Venue*, Mint Museum, Charlotte, NC;
1986: *Guerilla Girls Exhibition*, The Palladium, NYC;
1985: *Variations On A Theme: Figurative Painting*, Brainard Art Gallery SUNY;
Contemporary Figure Drawing, Minneapolis College
Of Art and Design, Minneapolis, MN
1984: The Greenville County Museum of Art, Greenville, SC ;
1983: *Portraits*, Concord Gallery, NYC;
20 Outstanding Alumni, Pratt Invitational, NYC;
1981: *Heresies Benefit*, Grey Art Gallery, NYC;
1980: *Thirty Years of American Figure Painting*, Chrysler Museum, Norfolk, VA;
Contemporary Naturalism, Nassau County Museum, Roslyn, NY;
1979: *Feministische Kunst International*, Haags Gemeentemuseum,
The Hague, Netherlands;
New Aquisitions, Newport Beach Museum, Newport Beach, CA;
1978: *Drawing Today-Aspects of Change*, Hecksher Museum, Huntington, NY
1977: *Contemporary Women: Consciousness & Content*, Brooklyn Museum,
Nothing But Nudes, Whitney Museum (downtown), NYC
1976: *A Patriotic Show*, Lerner Heller Gallery, NYC
1975: Soho Visual Arts Center, NYC, two person ;
1974: *Contemporary Reflections*, Larry Aldrich Museum Ridgefield, Conn.
Realisms Douglas Drake Gallery, Kansas City, Kansas;
1969: Concurso Nacional, Madrid, Spain;

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Juana Mordo Gallery, Madrid, Spain;
1966: Museum of Modern Art, Barcelona , Spain;

SELECTED PUBLIC COLLECTIONS

Museum Of Plastic Arts, Montevideo, Uruguay
Larry Aldrich Museum, Ridgefield , Connecticut
Museum of Fine Art, Houston ,Texas
Capitol Records, Los Angeles, California
Allan Stone collection, New York City
Best Products, Richmond, Virginia
Jack S. Blanton Museum of Art at the University of Texas, Austin Texas
Newport Beach Museum, Newport Beach, California
Douglass College, New Brunswick, New Jersey
SUNY, Albany, New York
Vassar College, Poughkeepsie, New York
Chrysler Museum, Norfolk, Virginia
New Jersey State Museum of Art, Trenton, New Jersey
Museum of Women In The Arts, Washington, D.C.
Greenville County Museum, Greenville, South Carolina.
Davidson Collection, Art Institute of Chicago
The Parrish Art Museum, Southampton, NY
The Jocelyn Art Museum, Omaha, Nebraska
The Guild Hall Museum, EastHampton, NY
The Brooklyn Museum of Art, Brooklyn, NY

GRANTS & AWARDS

1996: Richard Florsheim Art Fund Grant
1985: National Endowment for the Arts Grant
1985: Distinguished Alumnus Award, Cooper Union
1980: Yaddo Residency
1980: National Endowment for the Arts Grant
1977: Macdowell Colony Residency
1975: EPDA Grant
1975: CAPS Grant

TEACHING:

2000: International Summer Academy of Fine Arts Salzburg, Austria
1978-2000: Rutgers University, Mason Gross School of the Arts,
New Brunswick, New Jersey
1991: Skowhegan School of Painting and Sculpture
1976-1978: Brooklyn Museum Art School, Brooklyn, NY

JURIES:

2000: Massachusetts Cultural Council Artists Grants Panel in Painting
1993, 1990 : New Jersey State Council on the Arts, Painting jury
1983: National Endowment for the Arts, Washington D.C. Painting jury

CURATED:

2000: Private Worlds Art In General, New York , NY
1977: Contemporary Women: Content & Consciousness Brooklyn Museum, Bklyn, NY

SELECTED BIBLIOGRAPHY

JOAN SEMMEL

- 2004: Berlind, Robert Art In America
Bonnet, Marie-Jo Les Femmes Dans L'Art Editions de la Martiniere,
reprod. Color p.160,161
- 2003: Johnson, Ken The New York Times May 16, p.E35
Tannenbaum, Alan New York in the 70's P. 69 Repro, Feierabend Berlag
Ohg, Berlin, Germany
- 2002: Cotter, Holland Two Nods to Feminism, Long Snubbed By Curators,
The New York Times October 11, P. E 35
Weinreich, Regina Personal And Political, The Easthampton Star,
Doss, Erika 20th Century American Art Oxford History of Art Series
Oxford University Press, England color repro.
- 2001: Reckitt, (editor) Art and Feminism (Themes & Movements) Phaidon Press
London color repro.
- 2000: Hills, Patricia Modern Art in the USA Issues & Controversies of the 20th Century
Prentice Hall, Upper Saddle River, NJ Blk & Wht. Repro p . 318, 401.
Schwabsky, Barry New York Times Body As Mannequin, Reinterpreted
2 blk& wht reprod. Sunday May 21
Bischoff, Dan Sunday Star-Ledger Bodies In Motion & Joan Semmel: Recent Paintings
Sunday, April 9, section 4
Kaiman, Fred Home News Tribune She's No Dummy Blk & Wht Repro Apr 21
- 1999: Bankowsky, Jack ArtForum Best of the 90s Editors Note, Revision Quest December
p.29
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Joan Semmel, Nancy Shaver Aug.6 p. E40, Aug. 27 B&W repro. p.E 37
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Saltz, Jerry The Village Voice Annie Albers, Robert Beck, Cady Noland,
Joan Semmel, Nancy Shaver July 27, p.31 B&W repro.
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August 19-26 p. 57 color reproduction 1998:
Borzello, Frances, Seeing Ourselves, A History of Women's Self-Portraiture, Thames and
Hudson Ltd., London, England, pg. 159,161 , color reproduction
- 1998: Cottingham, Laura, Gesture and Self-Representation: The Art Of Joan Semmel catalogue
for exhibition Guild Hall Museum, East Hampton, NY 9 color,
2 Blk & Wht repro.
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- 1996: Meskimmon, Marsha, The Art Of Reflection-Women Artists' Self-Portraiture, In
The Twentieth Century, Scarlet Press, London, & Columbia
University Press, NY color reproduction on cover, 1-3,7,196.
- 1995: Marter, Joan, Joan Semmel's Nudes Women's Art Journal, Vol.16 cover repro 28
3 B&W, 2 color.
Lippard, Lucy, The Pink Glass Swan , The New Press, N.Y. B&W Repro. P. 73.
- 1994: Frueh, Joanna The Body Through Women's Eyes The Power Of Feminist Art,
edited by Norma Broude & Mary Garrard, color reproductions
pgs. 200- 201, 207, Abrams, N.Y.
Frueh, Joanna, "The Erotic as Social Security" Art Journal Vol. 53 #1 B&W Repr 67, 69
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- 1993: Raven, Arlene, "Wake Up Call ", The Village Voice March 9, 88
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Slivka, Rose , "From The Studio" The Easthampton Star, July 20, reprod B&W II
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- 1988: Westfall, Stephen, Joan Semmel at Gruenebaum Art In America, NY, January 137
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Grimes, Nancy, "Facts Of Life", Art News December 122 B&W Reprod.
Heartney, Eleanor, " A Necessary Transgression" New Art Examiner Nov22 B&W
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3 color 5B&W
- 1985: Sims, Lowery S., "Moment of Truth", Connoisseur, March 30, color Reprod.
- 1984: Glueck, Grace, The New York Times, May 4, C7
Henry, Gerrit, "Joan Semmel at 112 Greene Street" Art In America, Nov. Color
Marter, Joan "Joan Semmel's Portraits-Personal Confrontations" Arts May 104-
106 B&W
Moorman, Margaret, "Joan Semmel " Art News, September, 82, B&W
Sims, Lowery S., catalogue, 112 Greene Street, May
- 1982: Rubinstein, Charlotte Streier, American Women Artists, Avon Paper., NY 390-
392 B&W
- 1980: Alloway, Lawrence, "Joan Semmel" catalogue essay
Bass, Ruth, "Joan Semmel (Lerner- Heller)", Art News, January 172 B&W
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- 1975: Alloway, Lawrence, The Nation, May 24, 636
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- 1995: Tschinkel, Paul, Joan Semmel-A passion For Painting Art NY, CUNY TV
Tschinkel, Paul, Joan Semmel Paints A Portrait Art NY, CUNY TV
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- 1989: Joan Semmel Artist Artbeat #4 LTV
- 1978: Joan Semmel Art Now, Queens College
- 1974: Joan Semmel Art Now, Queens College