

1964 Newcomb College, B.F.A.

1941 Born in Lake Charles, LA

SOLO EXHIBITIONS

- 2006 "Lynda Benglis: Pleated, Knotted, Poured...", Locks Gallery, Philadelphia, PA
"New Work by Lynda Benglis", Nina Freudenheim Gallery, Buffalo, NY (9/9/06-10/24/06)
- 2005 Susanne Hilberry Gallery, Ferndale, MI (4/22-6/18/05)
Frank Lloyd Gallery, Santa Monica, CA (9/7 - 10/8/05)
- 2004 Cheim & Read, New York, NY (2/26-4/3/04)
Franklin Parrasch Gallery, New York, NY (4/16 - 5/22/04)
- 2003 "Lynda Benglis: Sculptures", Bass Museum of Art, Miami (12/4/03-6/30/04)
Toomey Tourell, San Francisco, CA (11/13/03-1/3/04)
- 2002 "Lynda Benglis: Ceramic Sculpture", Franklin Parrasch Gallery, New York, NY (1/8 - 2/16/2002)
"Lynda Benglis Soft Off", Locks Gallery, Philadelphia, PA (4/18/02 - 5/31/02)
Cumberland Gallery, Nashville, TN (3/02)
- 2001 "Echos", Remba Gallery (Selection of Works on Paper), Los Angeles, CA
"New Work", Toomey Turrell Gallery, San Francisco, CA
- 2000 "Lynda Benglis", Weatherspoon Gallery, University of NC at Greensboro, NC
"Materials Girl", Meadows Museum, Shreveport, LA, (Curated by Michael Klein) 3/00
"Lynda Benglis, a Decade of Ideas", Bryan Ohno Gallery, Seattle, WA (10/12-12/2/00)
"Lynda Benglis: Hot Spots", Texas Gallery, Houston, TX (11/18-12/12/00)
"Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis," Meadows Museum, Shreveport, LA
- 1999 "Lynda Benglis, Small Works", Galerie Simonne Stern, New Orleans, LA (5/1-6/1/99)
"Lynda Benglis", Guild Hall Museum, East Hampton, NY (8/1/99)
"Lynda Benglis, New Works", Cheim & Read Gallery, NY (10/99)

- 1998 "Lynda Benglis, Chimera" Forum Kunst Rottweil, Rottweil, Germany (2/7-3/29/98); Galerie Six Friedrich, Munich, Germany (5/98-6/98); Charim Klocker Gallery, Vienna, Austria (6/17-7/31/98)
Lynda Benglis-Recent Sculpture & Screening of the 1973 Video "Female Sensibility" Cheim & Read Gallery, New York, NY (9/12-10/10/98)
"Dynamic Silhouette" Kappatos Gallery, Athens, Greece (12/2/98-1/23/99)
"Lynda Benglis: Selected Wall Reliefs", USF Contemporary Art Museum, University of South Florida, Tampa FL
- 1997 Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York, NY
"Hidden Agenda", Contemporary Art Gallery, Ahmedabad, India (6/9-6/13/97)
Michael Janssen, Cologne, Germany (11/97)
- 1996 Porter Troupe Gallery, San Diego, CA (11/2-12/21/96)
"New Monotypes: Landscapes & Fetishes", Quartet Editions, New York, NY (11/6-12/21/96)
- 1995 Galerie Simonne Stern, New Orleans, LA (10/7-10/31/95)
Susanne Hilberry Gallery, Birmingham, MI (11/95)
"Lynda Benglis: Recent Wall & Glass Sculpture," Heath Gallery, Atlanta, GA (9/16-11/4/95)
"Lynda Benglis" in conjunction with "Chimera: Recent Ceramic Sculpture", Cranbrook Art Museum, Bloomfield Hills, MI (11/17-1/14/96)
- 1994 "Wax Paintings," Paula Cooper Gallery, New York (2/4-2/26/94)
"Lynda Benglis: Wax Paintings," Heath Gallery, Atlanta, GA (5/21-7/30/94)
"Chimera: Recent Ceramic Sculpture": The Harwood Foundation Museum, Taos, NM (12/9/94-2/4/95), Boulder Museum of Art, Boulder, CO (Spring 1995), Cranbrook Art Museum, Bloomfield Hills, MI (11/16-1/14/96), University Gallery, NM State University, Las Cruces, NM (1/96-2/96)
- 1993 "Clothed and Unclothed: Recent Sculpture," Richard Gray Gallery, Chicago, IL (1/15-2/15/93)
"From the Furnace," Auckland City Art Center, Auckland, NEW Zealand (Oct 1993)
"Ceramic Sculpture," Tavelli Gallery, Aspen, CO (3/8-4/15/93)
Gow-Langford Gallery, Auckland, New Zealand, 10/93
- 1992 Heath Gallery, Atlanta, GA (11/17/92-1/10/93)
- 1991 "Dual Natures," Traveling Exhibition: The High Museum of Art, Atlanta (1/29-3/31/91); Contemporary Arts Center & New Orleans Museum of Art (6/1-8/4/91); San Jose Museum of Art (9/15-12/1/91)
"Recent Work," Heath Gallery, Atlanta, GA (1/27-3/29/91)
"New Works," Tilden Foley Gallery, New Orleans, LA (5/31-6/30/91)
Margo Leavin Gallery, Los Angeles, CA (9/5-10/5/91)

- 1990 Richard Gray Gallery, Chicago, IL (3/23-5/10/90)
Linda Farris Gallery, Seattle, WA (8/2-8/31/90)
Sena Galleries West, Santa Fe, NM (8/24-9/14/90)
Paula Cooper Gallery, New York, NY (9/4-9/29/90)
- 1989 Tilden-Foley Gallery, New Orleans, LA (4/1-5/10/89)
Margo Leavin Gallery, Los Angeles, CA (7/8-8/12/89)
Michael Murphy Gallery, Tampa, FL
- 1988 "Lynda Benglis: Recent Sculpture and Works on Paper" Cumberland
Gallery, Nashville, TN (4/9-5/14/88)
Full Gross Gallery, San Francisco, CA (12/6/88 - 1/7/89)
- 1987 Paula Cooper Gallery, New York, NY (3/25-4/18/87)
Landfall Press, New York, NY
Margo Leavin Gallery, Los Angeles (5/16-6/20/87)
- 1986 Fuller Goldeen Gallery, San Francisco, CA (4/3-5/3/86)
Tilden-Foley Gallery, New Orleans, LA
- 1985 "Works in Glass," Margo Leavin Gallery, Los Angeles, CA
"New Works in Glass," S. Hilberry Gallery, Birmingham, MI (9/28-
10/26/85)
"Glass," Dart Gallery, Chicago, IL (10/18-11/10/85)
Heath Gallery, Atlanta, GA (11/16-12/14/85)
- 1984 Paula Cooper Gallery, New York, NY (3/22-4/14/84)
The Texas Gallery, Houston, TX (9/11-10/20/84)
Tilden-Foley Gallery, New Orleans, LA (10/20-11/4/84)
- 1983 Susanne Hilberry Gallery, Birmingham, MI (6/17-7/30/83)
Dart Gallery, Chicago, IL (11/5-12/7/83)
- 1982 Okun-Thomas Gallery, St. Louis, MO (1/9-2/6/82)
Margo Leavin Gallery, Los Angeles, CA (1/15-2/20/82)
Paula Cooper Gallery, New York, NY (10/30-11/27/82)
Fuller Goldeen Gallery, San Francisco, CA (11/3-11/27/82)
- 1981 Museum of Art, University of Arizona, Tucson, AZ (4/26-5/18/81)
Galerie Albert Baronian, Brussels
Dart Gallery, Chicago, IL (10/9/81 - 11/4/81)
The Texas Gallery, Houston, TX (12/5/81 - 1/2/82)
Jacksonville Art Museum, FL (10/19/81 - 12/18/81)
- 1980 University of South Florida, Tampa, FL (2/8-3/6/80)
Lowe Art Museum, Miami, FL (3/19-4/27/80)
Margo Leavin Gallery, Los Angeles, CA (2/22-4/12/80)
Portland Center for the Visual Arts, OR
The Texas Gallery, Houston, TX (6/14-7/9/80)
Paula Cooper Gallery, New York, NY (9/16-10/11/80)
David Heath Gallery, Atlanta, GA
Chatham College, Pittsburgh, PA (11/80)
Susanne Hilberry Gallery, Birmingham, MI
- 1979 The Texas Gallery, Houston, TX (1/17-2/10/79)
Dart Gallery, Chicago, IL
Real Art Ways, New Haven, CT
Hansen-Fuller Goldeen Gallery, San Francisco, CCA (10/23-11/7/79)
Georgia State University, Atlanta, GA (10/26-11/16/79)

- Galerie Albert Baronian, Belgium
- 1978 Paula Cooper Gallery, New York, NY (11/11-12/9/78)
- 1977 Margo Leavin Gallery, Los Angeles, CA
Hansen-Fuller Gallery, San Francisco, CA
Douglas Drake Gallery, Kansas City, MO
- 1976 Paula Cooper Gallery, Los Angeles, CA (5/1-5/22/76)
- 1975 Fine Arts Center Gallery, State University of NY College at Oneonta, NY (1/29-2/26/75)
The Kitchen, New York, NY (11/8-11/15/75)
Paula Cooper Gallery, New York, NY (11/8-12/3/75)
The Texas Gallery, Houston, TX
- 1974 Paula Cooper Gallery, New York, NY (5/4-5/29/74)
Hansen-Fuller Gallery, San Francisco, CA (10/29-11/23/74)
- 1973 Paula Cooper Gallery, New York, NY (2/17-3/10/73)
"Lynda Benglis Video Tapes," Video Gallery, Everson Museum of Art, Syracuse, NY (3/13-3/25/73)
Hansen-Fuller Gallery, San Francisco, CA
Portland Center for the Visual Arts, OR (6/73)
The Texas Gallery, Houston, TX (11/18-12/10/73)
Jack Glenn Gallery, Corona Del Mar, CA
The Clocktower, New York, NY (12/6/73 - 1/20/74)
- 1972 Hansen-Fuller Gallery, San Francisco, CA
- 1971 Kansas State University, Manhattan, KS
Paula Cooper Gallery, New York, NY (9/71 - 10/71)
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1970 Paula Cooper Gallery, New York (2/8/70 - 3/4/7)
Janie C. Lee Gallery, Dallas, TX
Galerie Hans Muller, Cologne
- 1969 University of Rhode Island, Kingston, RI

TWO PERSON EXHIBITIONS

- 2005 Monique Prieto: New Paintings & Lynda Benglis: THE GRACES, Cheim & Read, New York, NY (9/10 - 10/15/05)
- 2004 "Improvisation: Lynda Benglis and Isaac Witkin", Locks Gallery, Philadelphia, PA (10/1-12/12/04)
- 2002 "Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer" Cumberland Gallery, Nashville TN 3/16/02 - 4/13/02
- 1989 "American Sculptors, NY & LA," (with Mark Lere) Kamakura Gallery, Tokyo, Japan
- 1988 Cumberland Gallery, Nashville, TN (with Ida Kohlmeyer)

- 1987 "Ida Kohlmeyer/Lynda Benglis: Teacher & Student in the 80's," Gibson Barkam Gallery, Imperial Calcasieu Museum, Lake Charles, LA
"Lynda Benglis & Keith Sonnier: A Ten Year Retrospective, 1977-1987," Alexandria Museum of Art, Alexandria, LA (10/9-11/25/87)
- 1985 "Kohlmeyer & Benglis: Teacher & Student in the 80's," Pensacola Museum of Art, FL
- 1983 "Recent Work: Lynda Benglis & John Duff," Margo Leavin Gallery, Los Angeles, CA (3/23-4/16/83)
- 1979 S. Hilberry Gallery, Birmingham, MI (with Ron Gorchov) (4/14-5/12/79)
- 1977 Hansen-Fuller Gallery, San Francisco, CA (with William Weege) (8/2-8/31/77)
- 1971 Kunstforum of Rottwell, Germany (with Allan Hacklin)
- 1970 Virginia Polytechnic Institute, Blacksburg, VA (with Michael Goldberg)

GROUP EXHIBITIONS

- 2006 "1970 – 1975", Paula Cooper Gallery, New York (11/9 – 12/2/06)
"Your Beauty's Gold is Clay", Alexandre Gallery, New York (6/28-8/4/06)
The 181th Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York (5/11-6/18/06)
"The Last Time They Met," Stephen Friedman Gallery, London, UK (28 April – 27 May)
"Women's Work", Greenberg Van Doren, New York (3/21 - 4/15/06)
"60 Years -The Skowhegan School of Painting and Sculpture", Colby College Museum of Art, Waterville, ME (7/22-10/29/06)
"Glass: Material Matters", Los Angeles County Museum of Art, Los Angeles, CA (4/20 - 12/10/2006)
"How American Women Artists Invented Post-Modernism", Rutgers University, New Brunswick, NJ (12/15/05 - 1/27/06); traveling to Monmouth Museum in Lincroft, NJ (7/24 - 9/10/06), The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, NJ (9/6-10/16/06), Noyes Museum, Oceanville, NJ (1/07 – 04/07), Hunterdon Museum of Art in Clinton, NJ (4/8 - 6/3/07), Morris Museum in Morristown, NJ (4/8 - 6/3/07)
"Summer of Love: Psychedelic Art from the 60's", Tate Liverpool, England (5/27/05– 9/25/05) travel to Schirn Kunsthalle, Frankfurt, Germany (11/2/05-2/12/06) and Kunsthalle Wien, Vienna, Austria (5/12/06-9/17/06)
- 2005 "Contemporary Woman Artists", University Art Gallery, Indiana State University, Terre Haute, IN (01/19/05-02/11/05)

- "Interstate", Nicole Klagsbrun Gallery, NY (9/8 – 10/1/05)
 "PART object PART sculpture", Wexner Center for the Arts, Columbus, OH (10/30/05 – 2/26/06)
 "Summer of Love: Psychedelic Art from the 60's", Tate Liverpool, England (5/27/05– 9/25/05) travel to Schim Kunsthalle, Frankfurt, Germany (11/2/05-2/12/06) and Kunsthalle Wien, Vienna, Austria (5/12/06-9/17/06)
- 2004 "When I Think About You I Touch Myself" New York Academy of Art, NY (4/9-5/10/04)
 "North Fork/South Fork: East End Art Now- Part I", Parrish Art Museum, Southampton, NY (5/23 – 7/18/04)
 "Soft Edge", Museum of Contemporary Art, Chicago, IL (7/10 – 10/31/04)
 "Four-Ply", Andrea Rosen, New York, NY (7/15-8/20/04)
 "Extreme Abstraction", Albright-Knox Gallery, Buffalo, NY (11/6/04-3/27/05)
- 2003 "Die Verlarung des Un-Gewohnlichen", Charim Galerie, Wien, Austriche (9/4-)
 "Breaking Boundaries", Ise Cultural Foundation Gallery, New York (9/12 – 10/25/03)
- 2002 "Walk Around Time: Selections from the Permanent Collection", Walker Art Center, Minneapolis, MN (2/17 – 10/12/04)
 "The Sea, The Sea", Glen Horowitz Bookseler, East Hampton, NY (5/25-6/24/02)
 "Revealing Nature", Glenn Horowitz Bookseller East Hampton, NY (6/29-7-23/02)
 "Time Share", Sara Meltzer Gallery, New York, NY (6/19-7/26/02)
 "Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, KS (7/5-8/31/02)
 "Gloria: Another look at Feminist Art in the 1970's" White Columns, New York, NY (9/6/02 - 10/13/02) travels to: The Galleries at Moore College of Art and Design: (1/21/03 - 2/26/03) Museum of Art RISD (11/21/03 - 2/4/04)
 "Rags to Riches: 25 Years of Paper Art From Dieu Donne Papermill," Heckscher Museum of Art, Huntington, NY (11/23/02-1/26/03)
- 2001 "Century City: Art and Culture in the Modern Metropolis", Tate Modern, London (2/1-4/29/01)
 "Autobiographies", Kappatos Gallery, Athens, Greece (4/2-9/22/01)
 "Clay", Jan Weiner Gallery, Kansas City, MO (11/00 - 1/01)
 "Matter", Museum of Modern Art, New York, NY (?-1/2/01)
 "Shadow Dancing: 1975-9", D'Amelio Terras Gallery, New York, NY (1/6-2/10/01)

- 2000 "The Likeness of Being: Contemporary Self Portraits by 60 Women", DC Moore Gallery, New York, NY (2/2000)
 "The Persistence of Memory", Nature Morte Gallery, New Delhi, India (2/00)
 "American Academy Invitational Exhibition of Painting & Sculpture", The American Academy of Arts & Letters, NY (3/6-4/2/2000)
 "20th Anniversary Exhibition", Cumberland Gallery, Nashville, TN (4-5/00)
 "Action/Performance & the Photograph", Sidney Mishkin Gallery, Baruch College, NY (3/17-4/18/00)
 "Opulent", Cheim & Read Gallery, New York, NY (6/14-9/1/00)
 "Summerstage", Charim Klocker Gallery, Salzburg, Germany (7/23-9/1/00)
 "Making Time: Considering Time as a Material in Contemporary Video & Film", Palm Beach Institute of Contemporary Art, Palm Beach, FL (3/4-7/00)
 "Rites of Spring 2000", Long House Reserve, East Hampton NY (4/29/00)
 "The American Century", Whitney Museum of Modern Art, NY
- 1999 "Off the Wall, 8 Contemporary American Sculptors" Asheville Art Museum, Asheville, NC (11/98-3/99); Univ. of Alabama, Birmingham, AL (9/99-10/99)
 "Afterimage, Drawing through Process", Film & Video program, Museum of Contemporary Art, Los Angeles, CA (4/99-8/99)
 "Twistfoldlayerflake," California College of Arts & Crafts, Oakland, CA(1/99-3/99)
 "New Etchings & Monoprints," Quartet Additions, NY (4/99-5/99)
 "Modern Odysseys: Greek American Artists of the 20th Century" Queens Museum of Art, Queens, NY (10/99)
 "Neuberger Museum of Art Biennial Exhibition", Neuberger Museum, Purchase, NY (7/99-10/99)
- 1998 "International Group Show" Wainscott Gallery, Wainscott, New York, NY (4/98-5/98)
 "Hanging by a Thread" Hudson River Museum of Westchester, Yonkers, NY (12/97-2/98)
 "Women Artists in the Vogel Collection" President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, GA (2/5-4/5/98)
 "MAI 98-Positions in Contemporary Art Since the 1960's"Kunsthalle, Cologne, Germany (5/98-7/98)
 "Male Female-for instance Picasso, Newton, Yoko Ono and... "Centro Internazionale Mostre, Rome, Italy (5/98-7/98)
 "Dreams for the Next Century: A View of the Collection", Parrish Art Museum, Southampton, NY (7/98-9/98)
- 1997 "The Edge of Chaos", Fotouhi Cramer Gallery, NY (1/16-2/22/97)

"After the Fall: Aspects of Abstract Painting since 1970", Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (3/27-6/29/97)
 "Plastik", Wurttembergischer Kunstverein, Stuttgart, Germany (2/8-3/30/97)
 "Laying Low", Kunstnernes Hus, Oslo, Norway (3-4/97)
 "Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer", Cheim & Read, New York, NY (6/5-7/31/97)
 "Gravity - Axis of Contemporary Art", National Museum of Art, Osaka, Japan (10/30-12/14/97)
 "Art Foundry Editions, Santa Fe", Knoedler & Company, New York, NY (6/18-8/22/97)
 "Selections from the Video Collection", MOMA, Department of Film & Video, New York, NY (6/27-9/21/97)
 "A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art", New Orleans Museum of Art, New Orleans, LA (5/97-11/97)
 "The Masters Exhibition", Fine Arts Gallery, Long Island University, Southampton, NY (7/21-9/6/97)
 "Envisioning the Contemporary: Selections from the Permanent Collection" Museum of Contemporary Art, Chicago, IL (6/25/97-4/5/98)
 "Art/Fashion", Guggenheim Museum Soho, NY (3/11-6/8/97)
 "Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras)" IVAM Centre Julio Gonzalez, Valencia, Spain (5/8-5/30/97)
 "Clear Intentions", Auckland Art Gallery, Auckland, NZ (7/1-9/14/97)
 "Salientgreen", Susanne Hilberry Gallery, Birmingham, MI (8/01-9/13/97)
 "Surveying The 1st Decade: Video Art & Alternative Media in the US", SFMOMA, San Francisco, CA (10/24-11/3/97)

1996 "More Than Minimal: Feminism & Abstraction in the 70s," Rose Art Museum, Brandeis University, Waltham, MA (4/20-6/30/96)
 "Epitaphs", Edward Thorp Gallery, New York, NY (1/12-2/24/96)
 Laura Carpenter Gallery, Santa Fe, NM (2/96)
 "Lesbian Genders", curated by Chris Strayer, Whitney Museum of American Art, New York, NY (4/17-5/26/96)
 "The Artist's Choice" Santa Fe Fine Arts Gallery, College of Santa Fe, NM (Spring 1996)
 "Sexual Politics", Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, CA (4/22-8/18/96)
 "Graphics from Solo Impression, Inc", Albright-Knox Art Gallery, Buffalo, NY (5/1-6/16/96)
 "Gala Art Auction '96 ", University Art Gallery, New Mexico State University, Las Cruces, NM (5/11/96)
 "Homeland of the Imagination: The Southern Presence in 20th Century Art", NationsBank Plaza, Atlanta, GA (5/15-9/4/96)
 "Love Gasoline", Mercer Union, Toronto, Canada (5/23-6/29/96)
 "Openclosure", Hand Graphics Gallery, Santa Fe, NM (5/24-6/11/96)

"FremdKörper-corps étranger-Foreign Body," Museum für Gegenwartskunst, Basel, Switzerland (6/1-9/29/96)
 "Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling", Margo Leavin Gallery, Los Angeles, CA (6/8 -7/13/96)
 "Art at the End of the 20th Century, Selections from the Whitney Museum of American Art", Itinerary: National Gallery: Alexandros Soutzos Museum, Athens, Greece (6/10-9/30/96: Museu d'Art Contemporani, Barcelona, Spain (12/18/96-04/06/97): Kunstmuseum Bonn, Bonn, Germany (6/4-9/7/97).
 "Lynda Benglis, Louis Lieberman, Astrid Fitzgerald", Murakami Gallery, New York, NY (6/6-7/27/96)
 "Chimériques Polymères", Musée d'Art Moderne et d'Art Contemporain, Nice, France (6/28-9/15/96)
 "Art au Corps", MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France (7-10/96)
 "Summer Group Exhibition" Laura Carpenter Fine Arts, Santa Fe, NM (7/13-9/4/96)
 "Women's Work" Greenenaftali, Inc, New York, NY (9/6-10/13/96)
 "La Toilette de Venus: Women & Mirrors" CRG, New York, NY (9/5-10/5/96)

1995 "In a Different Light," University Art Museum, University of California, Berkeley, CA (1/11-4/9/95)
 "Light (for the Dark Days of winter)" A/D Gallery, NY (1-3/95)
 "Duck!" Edward Thorp Gallery, New York, NY (1/28 - 3/11/95)
 "Light (for the Dark Days of winter)", A/D
 "Prints from Solo Impression, Inc, NY" Gallery 72, Omaha, NE (4/7-5/1/95)
 "20 Years of Hallwalls Contemporary Arts Center 1975-95", Burchfield Penny Art Center, Buffalo State College, Buffalo, NY (4/8-6/18/95): Cumberland Gallery, Nashville, TN (Summer)
 "Phallic Symbols: Images in Contemporary Art," curated by Hal Bromm, 24 Hours for Life Gallery, NY (5/16-7/7/95) Anne Reed Gallery, Ketchum, ID (8/1-8/31/95)
 "25 Years: An Exhibition of Selected Works," Margo Leavin Gallery, Los Angeles, CA (9/23-10/28/95)
 "In 3 Dimensions: Women Sculptors of the 90's-PartII - Beyond Gender", Snug Harbor Cultural Center, Staten Island, NY (10/29/95-1/14/96)
 "The Golden & the Baroque in Contemporary Art" Robert McClain & Co, Houston, TX (9/9/95)
 "New Works at Laumeier Sculpture Park" St. Louis (Summer 1995)
 "44th Biennial: Exhibition of Contemporary American Painting: Painting Outside Painting" Corcoran Gallery of Art, Washington DC (12/16/95-2/29/96)
 "Fémininmasculin: le sexe dans l'art", Centre George Pompidou, Paris, France (10/24/95-2/12/96)

1994 "Sculpture," Nina Freudenheim Gallery, Buffalo, NY (1/22-3/2/94)
 "American Academy Invitational Exhibition of Painting & Sculpture," The American Academy of Arts & Letters, NY (2/28-3/27/94)
 "Tandem Press: 5 Years of Collaboration & Experimentation," Elvehjem Museum of Art, Madison, WI (4/9-7/17/94)

"30 Years," The Aldrich Museum of Contemporary Art, Ridgefield, CT (5/15/94 - 9/18/94)
 "From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection," National Gallery of Art, Washington (5/29-11/27/94)
 "Prints from Solo Impression, Inc., NY," College of Wooster Art Museum, Wooster, OH (8/24-11/9/94)
 "The Essential Gesture," The Newport Harbor Art Museum, Newport Beach, CA (10/15-12/31/94)
 "Poetic Heroic: 12 American Artists," Art Initiatives at Tribeca 148 Gallery, New York, NY (10/18-11/19/94)
 "Sculpture from Santa Fe," Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, NM (10/8-10/29/94)
 "Holiday Exhibition," Paula Cooper Gallery, New York, NY (12/3-23/94)

- 1993 "The 1st Generation: Women & Video, 1970-75," ICI Exhibition (9/93-12/95)
 "Sculpture & Multiples," Brooke Alexander Editions, New York, NY (1/8-2/13/93)
 "Bodily," Penine Hart Gallery, New York, NY (2/6-3/20/93)
 "Hunter College MFA Faculty," Hunter College Art Gallery, New York, NY (3/2-4/10/93)
 "Design Invitations from 1940 to Present," Exit Art, New York, NY (5/1-7/24/93)
 "Action Performance & the Photograph," Turner/Krull Galleries, Los Angeles, CA (7/10/93 - 9/25/93)
 "Coming to Power: 25 Years of Sexually Explicit Art by Women," curated by E. Cantor, produced by S. Watson at the David Zwirner Gallery, New York, NY (5/1/93): Real Arts Ways, Hartford, CT (12/9/93-1/25/94)
 "Blast Art Benefit," 142 Greene Street, 4th floor. New York, NY (4/22-5/1/93)
 "Abject Art: Repulsion & Desire in American Art," Whitney Museum of American Art, NY (6/23-8/29/93)
 "Prints," Haenah-Kent Gallery, New York, NY (9/18-10/13/93)
 "An Exhibition," Richard Gray Gallery, Chicago, IL (10/15-11/13/93)
 "25 Years (Part I)," Paula Cooper Gallery, New York, NY (10/23-12/18/93)
 "The Return of the Cadavre Exquis," The Drawing Center, New York, NY (11/6-12/18/93): The Corcoran Gallery of Art, Washington DC, Foundation for Contemporary Art, Mexico City; The Santa Monica Museum, Los Angeles, CA: Forum, St. Louis, MO
 "9 Sculptors & Their Printer," Bernard Toale Gallery, Boston, MA (12/6/93-1/22/94)
 "Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts," Castelli Gallery, NY (12/11/93-1/8/94)
- 1992 "NAME's 11th Annual St Valentine's Exhibition & Benefit Auction," Chicago, IL (1/28-2/15/92)
 "Visiting Artist Program: 20th Anniversary Show," CU Art Galleries, University of Colorado at Boulder, Boulder, CO
 "Blast Art Benefit," X-Art Foundation, New York, NY (4/92)
 "Erotiques," A.B. Galleries, Paris (6/10-7/25/92)
 "Volume 6 Contemporary Sculptors," Guild Hall Museum, New York, NY (6/13-8/2/92)
 "3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer," Masur Museum of Art, Monroe, LA (5/92-6/92)

Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, NY (6/30/92)

"Her Art Works," juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, IN (7/29-9/6/92)

"Cross Section," by American Express, Battery Park City Authority, Merrill Lynch & Olympia & NY, Battery Park City & World Financial City, NY (7/9-9/20/92)

"Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond," Morris Museum, Morristown, NJ; University of Oklahoma Museum of Art, OK (1/15-3/7/93); Fine Arts Museum of the South, Mobile, AL (4/10-5/30/92); Art Museum of South Texas, (6/11-8/8/93); Scottsdale Center for the Arts, Scottsdale, AZ (9/18-11/14/93); Philbrook Museum of Art (12/19/93-2/13/94)

"4th Benefit Art Auction," Contemporary Art Society, Milwaukee Art Museum, MN (10/3/92)

"Functional objects by artists & architects," Rhona Hoffman Gallery, Chicago, IL (11/20-12/24/92)

"Small Works," Julian Pretto, New York, NY (12/92)

"Clearly Art, Pilchuck's Glass Legacy," Whatcom Museum of History & Art, Bellingham, WA (5/16-8/9/92); Crocker Art Museum, Sacramento, CA (11/7/92-1/3/93); Currier Gallery of Art, Manchester, NH (2/6-5/2/93); Chrysler Museum, Norfolk, VA (6/5-8/1/93); Tucson Museum of Art, Tucson, AZ (9/4-10/31/93); Palm Springs Desert Museum, Palm Springs, CA (12/4/93-1/30/94); Hunter Museum of Art, Chattanooga, TN (6/4-7/31/94); Brunnier Gallery, Iowa State University, Ames, IA (9/3-10/30/94); Muskegon Museum of Art, Muskegon, MI (12/3/94-1/29/95); Birmingham Museum of Art, Birmingham, AL (3/4-4/30/95); Fort Wayne Museum of Art, Fort Wayne, IN (6/3-7/30/95); Museum of Art, Washington State University, Pullman, WA (9/2-10/15/95)

"Celebrating Art & Architecture: Creating a Place for People," La Salle Partners, Charlotte, NC (5/92 - 1/93); Federal Reserve Board, Washington, DC (1/26-3/19/93)

"Santa Fe Sculpture Project," Fine Arts Gallery, College of Santa Fe, NM

1991 "Baubles, Bangles & Mardi Gras Beads," Galveston Arts Center, TX (1/19-3/3/91)

"Focus on Louisiana: Artists from AMoA's Permanent Collection," Alexandria Museum of Art, LA (1/26-3/16/91)

"25th Anniversary Exhibition," Gloria Luria Gallery, Miami, FL (1/25-2/16/91)

"Dead Heroes, Disfigured Love," Lorence Monk Gallery, New York, NY (2/2-2/23/91)

"Action & Reaction: Jackson Pollock's Influence," Panel discussion, School of Visual Arts, New York, NY (2/19/91)

"Physicality," Hunter College, NY (3/5-3/30/91); University Art Gallery, Albany, NY (10/1-11/24/91); DW Bell Gallery, Providence, RI (12/7/91-1/19/92); Plattsburgh Art Museum, Plattsburgh, PA (1/25 - 2/29/92); R. Gibson Gallery, Postdam (3/6-4/5/92); University Art Museum, Binghamton (7/10-8/9/92)

"Setting the Stage: Contemporary Artists Design for the Performing Arts," Columbus Museum of Art, OH (2/91-4/91)

"Little Things Mean A Lot," Momentary Modern, Amsterdam (3/7-4/1/91)

"Blast Art Benefit," The X-Art Foundation, New York, NY (4/91)

"Show of Strength," Annie Plumb Gallery, New York, NY (4/91-5/91)

"Aspects of Collage," Guild Hall Museum, East Hampton, NY (5/5-6/9/91)
 "Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's" Bellas Artes, Santa Fe, NM (5/25-9/3/91)
 "Small Sculpture in an Inner Space," Bellas Artes, Santa Fe, NM (6/29/91 - 8/12/91)
 "Changing Sculpture Exhibition," Margo Leavin Gallery, Los Angeles, CA (6/15-7/27/91)
 "Illeme Biennale de Sculpture," Monte Carlo, Monaco (3/27-9/30/91)
 "1st Parrish Art Museum Design Biennial: Weathervanes," Parrish Art Museum, New York, NY (8/91-9/91)
 "Small-Scale Sculpture," Sewall Art Gallery, Houston, TX (10/24-12/14/91)
 "American Academy & Institute of Arts & Letters: 43rd Annual Purchase Exhibition," American Academy & Institute of Arts & Letters, New York, NY (11/1-12/8/91)
 "Little Things Mean A Lot," Momentary Modem, Amsterdam (3/17-4/1/91)

1990 "The Radiant Principle," Penine Hart Gallery, NY (1/3-1/27/90)
 "Writ in Water," Solo Press/Solo Gallery, NY (1/90-2/90)
 Group Exhibition, Susanne Hilberry Gallery, Birmingham (1/19-2/24/90)
 Group Exhibition, Genovese Gallery, Boston, MA (2/90-3/90)
 "The New Sculpture 1965-75: Between Geometry & Gesture," Whitney Museum of American Art, New York, NY (3/2-6/3/90):
 Museum of Contemporary Art, Los Angeles, CA (2/17-7/7/91)
 "Sculpture from New England Collections," Beth Urdang Fine Art, Boston, MA (3/17-4/21/90)
 "Hand Body House: Approaches to Sculpture," Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ (3/27/90 - 4/28/90)
 "Pharmacy," Jan Kesner Gallery, Los Angeles, CA (4/7/90-5/12/90)
 "Hellenikon," City Gallery, New York, NY (5/1-6/1/90)
 "Carsinart: The Automobile Icon," Pensacola Museum of Art, Pensacola, FL (5/11-6/30/90)
 "Art in Europe & America: The 1960s & 1970s," Wexner Center for the Visual Arts, Columbus, OH (5/90-8/90)
 "Let's Play House," The Fabric Workshop, Philadelphia, PA (5/25-9/7/90)
 "Newer Sculpture," Charles Cowles Gallery, New York, NY (6/1-6/29/90)
 Group Exhibitions, Paula Cooper Gallery, New York, NY (6/90)
 "Prints of the 80's," Guild Hall Museum, East Hampton, NY (6/16-7/29/90)
 "Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend Tapes & Films," Ausstellungsraum Kunstlerhaus Stuttgart, Stuttgart (9/22-10/13/90)
 "Tandem Press Benefit," Pace Prints, New York, NY (10/90)

1989 "Making Their Mark," Cincinnati Art Museum (2/22-4/2/89): New Orleans Museum of Art (5/6-6/18/89): Denver Art Museum (7/22-9/10/89): Pennsylvania Academy of Fine Arts, Philadelphia, PA (10/20-12/31/89)
 "Monoprints/Monotypes," University of Maine Museum of Art, Orono, ME (2/20-3/28/89)
 "Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees," Leo Castelli, New York, NY (4/29-5/6/89)
 "American Sculptors," Kamakura Gallery, Tokyo, Japan (4/3-4/21/89)

"1st Impressions: Early Prints by 46 Contemporary Artists," Walker Art Center, Minneapolis (6/4-9/10/89): Laguna Gloria Art Museum, Austin, TX: Baltimore Museum of Art, Baltimore, MD: Neuberger Museum, Purchase, NY (6/27-9/23/90)
 "Don't Bungle the Jungle," Tony Shafrazi Gallery, NY (6/3-6/30/89)
 "Contemporary Art from NY: The Collection of the Chase Manhattan Bank," Yokohama Museum of Art, Yokohama, Japan (6/18-10/1/89)
 "Sculptural Intimacies: Recent Small-Scale Work," Security Pacific Gallery, Los Angeles, CA (11/12/89-1/6/90)
 "Knots & Nets," Parrish Art Museum, Southampton, NY (11/13/89-1/15/90)
 "Small & Stellar," Ruth Siegel Gallery, New York, NY (11/29-12/22/89)
 "Benefit for the Wooster Group," Brooke Alexander Editions, New York, NY (11/30-12/16/89)

1988

"From the Collection of Dorothy & Herbert Vogel" Arnot Art Museum, Elmira, NY: Grand Rapids Art Museum: Terra Museum of American Art, Chicago, IL: Laumeler Sculpture Park, St. Louis MO: Art Museum of Florida International University, FL
 "Collecting on the Cutting Edge: Frito Lay, Inc," Laguna Gloria Art Museum, Austin, TX (1/88)
 "Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien," Magasin 3 Stockholm, Sweden (2/88 - 3/88)
 "Private Works for Public Spaces," R.C. Erph Gallery, New York, NY (2/19-3/19/88)
 "Painting in Relief/Sculpture on the Wall," John Stoller & Co, Minneapolis, MN (3/11/88 -)
 "Life Forms: Contemporary Organic Sculpture," Freedman Gallery, Albright College, Reading, PA (3/15-4/17/88)
 Group Exhibition, Res Nova, New Orleans, LA (2/24-3/30/88)
 "Four Sculptors," Nina Freudenheim Gallery, Buffalo, NY (3/19-4/20/88)
 "11 Artists from Paula Cooper," Mayor Rowan Gallery, London (5/20-6/22/88)
 "Minos Beach Art Symposium," Minos Beach Hotel, Crete (6/11-9/30/88)
 "American Artists in Jewelry," Rena Bransten Gallery, San Francisco, CA (6/1-8/31/88)
 "The Material Image: Pure & Simple," Elizabeth McDonald Gallery, New York, NY (Summer 1988)
 "New Works in Glass by Artists in Residence," Linda Farris Gallery, Seattle, WA (6/2-7/3/88)
 "Knots & Nets," The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY (7/15-9/25/88): NY State Museum, Albany, NY (3/18-7/16/89): Parrish Art Museum, Southampton, NY (11/15/89-1/15/90)
 "Group Exhibition Gallery Artists," Tilden-Foley Gallery, New Orleans, LA (8/13-9/24/88)
 "The Gold Show 1988," Genovese Gallery, Boston, MA (9/13-10/10/88)
 "Pilchuck: An Exhibition of Contemporary Glass Sculpture," Walter Gallery, Santa Monica, CA (9/15-10/29/88)
 "Video Art Series: Early Experimental Work & Recent Explorations," Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, NC (11/7/88 - 12/2/88)
 "Changing Group Exhibition," Paula Cooper Gallery, New York, NY (12/6/88-1/21/89)

- 1987
- "Sculpture Installation," Margo Leavin Gallery, Los Angeles, CA (1/3-2/7/87)
 - Group Exhibition, Tilden-Foley Gallery, New Orleans, LA (2/14-3/12/87)
 - "Artists from Paula Cooper Gallery," Galerie EMI- Valentim de Carvalho, Lisbon (3/20-4/30/87)
 - "Contemporary American & European Glass: The Saxe Collection," American Craft Museum, New York, NY (4/11-10/18/87)
 - "Alternative Supports: Contemporary Sculpture on the Wall," Bell Gallery, Brown University, Providence, RI (4/25-5/25/87)
 - "From the LeWitt Collection," Wadsworth Atheneum, Hartford, CT (3/12-5/24/87)
 - "Structure to Resemblance: Work by 8 American Sculptors, Albright-Knox Art Gallery, Buffalo, NY (6/13-8/23/87)
 - "Art Against Aids: Benefit Exhibition," Paula Cooper Gallery, New York, NY (6/4-7/4/87)
 - "AMFAR," Dia Art Foundation, New York, NY (9/16-10/4/87)
 - "Avery Distinguished Professors," Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY (9/27-11/10/87)
 - "The Faux Arts," La Jolla Museum of Art, La Jolla (10/2-11/15/87)
 - "A Bountiful Decade: Selected Acquisitions 1977-1987," Nelson-Atkins Museum of Art, Kansas City, MO (10/14-12/6/87)
 - "Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation," St Louis Gallery of Contemporary Art (10/18-11/29/87)
 - "New Space, New Work, New York," The Helander Gallery, Palm Beach, CA (11/87)
 - "Contemporary American Collage," Herter Art Gallery, University of Massachusetts, Amherst, MA (11/9-12/11/87): William Bennett Museum of Art, University of Connecticut, Storrs (1/24-3/7/88): Lehigh University Galleries, Bethlehem (3/27-5/8/88): Butler Institute of American Art, Youngstown (9/11-10/23/88): Kansas City Art Institute (11/14-12/24/88): University Art Gallery, SUNY, Albany, NY (1/24-3/6/89): Nevada Institute for Contemporary Art, Las Vegas, NV (3/27-5/8/89)
 - "American Artists in Jewelry," Dorothy Goldeen Gallery, Santa Monica, CA (11/11-12/5/87): to Fuller-Gross Gallery, San Francisco, CA: Nancy Hoffman Gallery, New York, NY (12/19/87-1/20/88): Marcus Gallery, Boston, MA (2/6-3/12/88)
 - "Drawings from the Collection of Dorothy & Herbert Vogel" University of Arkansas at Little Rock: University of Alabama, Moody Gallery of Art & Pennsylvania State University Museum of Art, PA
 - "50 Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era)," Solomon R. Guggenheim Museum, New York, NY (11/13/87-3/13/88)
 - "The Gold Show," Maloney Gallery, Santa Monica, CA (12/10/87-1/10/88)
- 1986
- Heller Gallery, New York, NY (1/3-1/26/86)
 - "Connecticut Collects: American Art since 1960," Whitney Museum of American Art/Fairfield County, Stamford, CT (1/29-3/26/86)
 - "Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition)," Washington State Capital Museum, Olympia, WA (3/7-5/14/86)
 - "Cut Glass Sculpture," Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA (4/12-5/11/86)
 - "1986 Museum of Contemporary Art Benefit Auction," Gemini G.E.L. & Margo Leavin Gallery, Los Angeles, CA (5/86)

"Natural Forms & Forces: Abstract Images in American Sculpture," MIT, List Visual Arts Center & Bank of Boston Gallery, Boston, MA (5/9-6/29/86)
 "The Artist and the Quilt," Pratt Manhattan Gallery, New York, NY (5/5-5/28/86)
 "Between Geometry & Gesture: American Sculpture 1965-1975," Palacio de Velazquez, Madrid (5/13-7/20/86)
 "Painting & Sculpture Today: 1986," Indianapolis Museum of Art, IN (6/24-8/24/86)
 "Changing Group Exhibition," Paula Cooper Gallery, New York, NY (Summer 1986)
 "Changing Group Exhibition," Tilden-Foley Gallery, New Orleans, LA (6/26-9/6/86)
 Group Exhibition, Paula Cooper Gallery, New York, NY (9/86)
 "Philadelphia Collects: European & American Art since 1940," Philadelphia Museum of Art, PA (9/28-11/30/86)
 "20th Century Drawings & Sculptures," Janie Lee Gallery, Houston, TX (10/86)
 "Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, CA (10/15-11/15/86)
 "Works by American Women 1976-86," 1st Bank Skyway Gallery, Minneapolis, MN (10/15-11/15/86)
 Contemporary Painting & Sculpture Galleries, MOMA, New York, NY (10/31/86-3/31/87)
 "Paper's 3rd Dimension," Bergen Museum of Art & Science, Paramus, NJ (12/5/86 - 1/25/87)
 "Benefit for the Kitchen," Brooke Alexander, NY (12/10-12/23/86)

1985

"Monuments to: An Exhibition of Proposals for Monumental Sculpture," University Art Museum, California State University, Long Beach, CA (2/85-3/85)
 Group Exhibition, Paula Cooper Gallery, New York, NY
 "Dracos Art Center: 1st Show, New Dialogues", Dracos Art Center, Athens, Greece (3/4-4/18/85)
 "A New Beginning: 1968-1978," The Hudson River Museum, Yonkers, NY
 "Drawings," Lorence Monk, New York (4/4-4/27/85)
 "In 3 Dimensions: Recent Sculpture by Women," Pratt Institute Gallery, Brooklyn, NY (4/22-5/18/85)
 "Abstract Relationships," Charles Cowles Gallery, NY (6/6-7/12/85)
 "By the Sea, By the Sea..." Creative Time Benefit Art Sale, Christie's, New York, NY
 "Benefit Art Auction for Parallel Films," Littlejohn Smith Gallery, NY
 "Paper: From Surface to Form," City Gallery, NY (6/10-7/6/85)
 "Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago "Body & Soul: Aspects of Recent Figurative Sculpture," Contemporary Arts Center, Cincinnati, OH (9/6-10/12/85)
 "20th Anniversary of the NEA," MOMA, New York (9/23-10/29/86)
 "A Decade of Visual Arts at Princeton: Faculty 1975-1985," Princeton Art Museum, NJ (11/7/85-1/12/86)
 "Independent Curators' Incorporated 10th Anniversary Exhibition & Auction," The Puck Building, New York, NY (11/18/85)
 "Guerrilla Girls at the Palladium," New York, NY (10/85-11/85)
 "Video Arts Festival," Stockholm (11/1/85 - 11/10/85)
 "El Bohio Benefit Auction and Exhibition," El Bohio, NY (9/12-9/14/85)
 "Workshop Experiments: Clay, Paper, Fabric, Glass," Brattleboro Museum & Art Center, Brattleboro, VT (10/18-12/8/85): Wellesley

College Museum of Art, Wellesley; League of NH Craftsmen, Concord; Worcester Craft Center, Worcester; Museum of Art, Science & Industry, Bridgeport; Rochester Institute of Technology, Bevier Gallery, Rochester, NY
 "The Easthampton Star 100th Anniversary Portfolio," Guild Hall Museum, Easthampton, NY (11/16/85-2/2/86)
 "Aids Benefit Exhibition: A Selection of Works on Paper," Daniel Weinberg Gallery, Los Angeles, CA (11/85)
 "Benefit Auction for Gay Men's Health Crisis," Sotheby's, New York, NY (11/18-11/20/85)
 "Made in India," Museum of Modern Art, New York, NY (10/15/85-12/85)
 "NY Now: Correspondences," Laforet Museum, Tokyo (12/15/85-1/15/86); Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe)
 "Diversity: NY Artists," University of RI, Kingston, RI (11/12-12/6/85)
 "Changing Sculpture Exhibit," Paula Cooper Gallery, New York, NY (11/23/85-1/4/86)
 "American Art: American Women," Stamford Museum & Nature Center, Stamford, CT (12/15/85 - 2/23/86)
 "NY Artists," Helander Gallery, Palm Beach, CA (12/12/85-1/22/86)
 "Sculpture," Nina Freudenheim Gallery, Buffalo, NY (12/14/85-1/15/86)

1984 "Cover to Cover," Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, PA (1/12-1/29/84)
 "Artists Call Against Intervention in Central America Benefit Exhibition," Paula Cooper Gallery, New York, NY (1/14-1/28/84)
 "Intermedia: Between Painting & Sculpture," Aldrich Museum of Contemporary Art, Ridgefield, CT (1/14-5/6/84)
 "International Water Sculpture Competition," Davis McClain Galleries, Houston, TX
 "A Celebration of American Women Artists, Part 2: The Recent Generation," Sidney Janis Gallery, New York, NY (2/11/84)
 "Works by Women," Texas Women's University, Denton, TX (2/21-3/23/84)
 "Monotypes," Weintraub Gallery, New York, NY
 "Forming," Parrish Art Museum, Southampton, NY (7/9-9/23/84)
 "Citywide Contemporary Sculpture Exhibition," Toledo Museum of Art, OH (7/15/84 - 10/14/84)
 "Paper Transformed: A National Exhibition of Paper Art," Turman Gallery, Indiana State University, Terre Haute
 "American Sculpture," Margo Leavin Gallery, Los Angeles, CA
 "American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art," Whitney Museum of American Art, New York, NY
 "A Changing Group Exhibition," Paula Cooper Gallery, NY (9/8-9/29/84)
 "Ecstasy," Monique Knowlton Gallery, NY (9/84-10/84)
 "Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts," Bette Stoler Gallery, New York, NY (9/84-10/84)
 "The Decorative Continues," Pam Adler Gallery, New York, NY (4/4-4/28/84)
 "Creative Time Benefit," Oil and Steel Gallery, New York, NY
 Group Exhibition, Olsen Gallery, New York, NY (10/1/84-10/29/84)
 "Content: A Contemporary Focus 1974-84," Hirshhorn Museum & Sculpture Garden, Washington, DC (10/84-1/85)
 "American Bronze Sculpture: 1850 to the Present," Newark Museum, NJ

"American Sculpture: Three Decades," The Seattle Art Museum
"Highlights: Selections from the BankAmerica Corporation Art Collection," Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, CA (10/11-11/27/84)
"Stars: A Theme Exhibition," Fuller Goldeen Gallery, San Francisco, CA
"8 Artists from Paula Cooper Gallery," Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan (12/6-12/31/84)
"Gala!Gala! Art Auction," Museum of Contemporary Art, San Pedro, CA (12/19/84)

1983
"Festival of the Arts," Muhlenberg College, Allentown, PA (2/10-2/28/83)
"Printed by Women: A National Exhibition of Photographs & Prints," The Print Club, Port of History Museum, Philadelphia, PA
"Women Artists Invitational 1983: Selections from the Women Artists Historical Archives," Philadelphia College of Art Philadelphia, PA (2/11-3/19/83)
"Arrivals," Guild Hall Museum, Easthampton, NNY (3/19-4/24/83)
"Small Bronzes," McIntosh/Drysdale Gallery, Houston, TX (4/12-5/14/83)
"20th Century Sculpture: Process & Presence," Whitney Museum of American Art at Phillip Morris, New York, NY
"Surreal," Robert Miller Gallery, New York, NY (5/3-6/30/83)
"All that Glitters," Tweed Gallery, Plainfield, NJ (5/11-6/18/83)
"Back to the U.S.A.," Rheinisches Landesmuseum Bonn, West Germany (5/28-7/24/83): Kunstmuseum, Lucerne & Wurttenbergischer Kunstverein, Stuttgart
"Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection," Whitney Museum of American Art, New York (6/2-9/18/83)
Group Exhibition, Paula Cooper Gallery, New York, NY (6/83-7/83)
"Selections II," Fuller Goldeen Gallery, San Francisco, CA (6/8-7/2/83)
"New Decorative Art," The Berkshire Museum, Pittsfield, MA (6/3-7/3/83): State University of Albany, Albany, NY (9/6-10/23/83)
"The 6th Day: A Survey of Recent Developments in Figurative Sculpture," The Renaissance Society, The University of Chicago
"Black and White," Margo Leavin Gallery, Los Angeles, CA
"Art Cars: National Juried Exhibition," Contemporary Arts Center, New Orleans, LA
"Sixteenth Annual Artists of the Springs Invitational Exhibition," Easthampton, NY
Group Exhibition, Olsen Gallery, New York, NY (10/1-10/29/83)
"Of, On or About Paper," USA Today, Arlington (10/6/83-4/16/84)
"Language, Drama, Source & Vision" New Museum of Contemporary Art, New York, NY (10/8-11/27/83)
"Shift: LA, NY," Neuberger Museum, Purchase, NY (10/9-12/23/83)
"1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the 23rd Olympiad," University Art Gallery, California State University, Carson, CA
"The Knot & Spiral Show," Suellen Haber Gallery, New York, NY
Group Exhibition, Christminster Fine Art, New York, NY
"Collector's Gallery 17," Marion Koogler McNay Art Institute, San Antonio, TX (11/4-12/26/83)
"Floored," Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, NY (11/18-12/7/83)
"Changing Group Exhibition," Paula Cooper Gallery, New York, NY (12/8-12/20/83)

- 1982
- "U.S. Art Now," Nordiska Kompaniet, Stockholm
 - "Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present," Margo Leavin Gallery, Los Angeles, CA (1/15-2/20/82)
 - "Flat & Figurative: 20th Century Wall Sculpture," Zabriskie Gallery, New York, NY (1/6-2/6/82)
 - "Views by Women Artists," Institute for Art & Urban Resources at PS I, Long Island City, NY
 - "Energie NY," ELAC, Centre d'Echanges, Lyon, France (2/15-3/15/82)
 - "Early Work," The New Museum for Contemporary Art, New York, NY (4/3-6/3/82)
 - "Sweet Art Sale Benefit," Franklin Furnace, New York, NY
 - "Made in California," Thomas Segal Gallery, Boston, MA (5/8-6/5/82)
 - "74th American Exhibition," Art Institute of Chicago, IL (6/12-8/1/82)
 - "Dynamix," The Contemporary Arts Center, Cincinnati, OH (3/1-5/15/82)
 - "Prints by Contemporary Sculptors," Yale Art Gallery, New Haven, CT
 - "New Glass Review 3," The Corning Museum of Glass, Corning, New York, NY
 - "The Americans: The Collage 1950-82," Contemporary Arts Museum, Houston, TX (7/10-10/3/82)
 - "Casting," Fuller Goldeen Gallery, San Francisco, CA
 - "Metals: Cast-Cut-Coiled," Museum of Art, RISD, Providence, RI (8/13-9/26/82)
 - "Selected Prints III," Brooke Alexander, New York, NY
 - "Women of the Americas," Center for Inter-American Relations, New York, NY (9/15-10/17/82)
 - "PostMINIMALISM," Aldrich Museum of Contemporary Art, Ridgefield, CT
 - "Shift: LA/NY," Newport Harbor Art Museum, Newport Beach, CA & Neuberger Museum, Purchase, NY
 - "Out of the South," Heath Gallery, Atlanta, GA (10/82-10/82)
 - "20th Anniversary Exhibition of the Vogel Collection," (Brainard Art Gallery, State University College of Arts & Sciences, Potsdam, NY: Gallery of Art, University of Northern Iowa, Cedar Rapids)
 - "Androgyny in Art," Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY
 - "The Destroyed Print," Pratt Manhattan Center Gallery, New York, NY (11/15-12/11/82)
 - "New York Now," Kestner-Gesellschaft E.V., Hannover, West Germany Changing Group Exhibition, Paula Cooper Gallery, New York, NY (12/1/82 - 1/11/83)
- 1981
- "Decorative Sculpture," Sculpture Center, New York (1/81-2/81)
 - "1981 Whitney Biennial," Whitney Museum of American Art, New York, NY (1/20-4/19/81)
 - "Sculptor's Drawings and Macquettes," Max Hutchinson Gallery, New York, NY
 - "Coast to Coast," Okun-Thomas Gallery, St. Louis, MO
 - "Bronze," Hamilton Gallery, New York, NY
 - "Selected Prints Published by Landfall Press," Fox Graphics Gallery, Boston, MA
 - "New Dimensions in Drawing," The Aldrich Museum of Contemporary Art, Ridgefield, CT (5/81-9/81)
 - "Donne in Arte - Viaggio a New York," Provincia di Genova (3/81)
 - "The Great American Fan Show," Lerner Heller Gallery, New York, NY (5/2-6/3/81)
 - "New Options in Sculpture," Mattingly Baker Gallery, Dallas, TX
 - "Media Relief," John Weber Gallery, New York, NY (6/81-6/81)

"American Reliefs," I21 Gallery, Antwerp
 "ICA Street Sights 2," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 "In the Summer Space," Okun-Thomas Gallery, St. Louis, MO (6/13-7/31/81)
 "Developments in Recent Sculpture," Whitney Museum of American Art, New York, NY (7/22-9/27/81)
 Susanne Hilberry Gallery, Birmingham, MI (summer)
 "Cast, Carved a Constructed," Margo Leavin Gallery, Los Angeles, CA
 "Handmade Paper: Prints A Unique Works," Art Lending Service, MOMA, New York, NY
 (traveled to General Electric Company, Fairfield, CT)
 "Benefit for the Kitchen," Paula Cooper Gallery, NY (9/19- 9/26/81)
 "Variants: Drawings by Contemporary Sculptors," Sewell Art Gallery, Rice University, Houston, TX
 "Art for E.R.A.," Zabriskie Gallery, New York, NY
 "Currents: A New Mannerism," Jacksonville Museum of Art, Jacksonville, FL
 "Art Materialized: Selections from the Fabric Workshop," organized by Independent Curators, Inc. (New Gallery of Contemporary Art, Cleveland; Long Beach Museum of Art, Long Beach, California; Contemporary Arts Center, New Orleans, LA)
 Group Exhibition, Paula Cooper Gallery, New York (12/81-1/82)
 "Polychrome," Hansen Fuller Goldeen Gallery, SF, CA (12/81-1/82)
 "Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples," Landfall Gallery, Chicago, IL

1980 "Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff," The Contemporary Arts Museum, Houston (1/19-3/2/80)
 "Sculpture on the Wall," University Gallery, University of MA, Amherst
 "Current/NY," Syracuse University, Lowe Gallery, Syracuse, NY (1/27-2/24/80)
 "Invitational," Brown Univ., Bell Gallery, Providence, RI (2/2-2/24/80)
 "Paula Cooper at Yvon Lambert," Galerie Yvon Lambert, Paris (2/16-3/15/80)
 "Painting in Relief," Whitney Museum of American Art/Downtown Branch, New York, NY (1/30-3/5/80)
 "Painted Structure," J. Fuller Fine Art, Philadelphia, PA (4/18-5/21/80)
 "Sculpture in CA: 1975-1890," San Diego Museum of Art, CA (5/17/80 -6/80)
 "Jack Brogan Projects," Baxter Art Gallery, Pasadena, CA (5/15-6/29/80)
 "Three Dimensional Painting," Museum of Contemporary Art, Chicago, IL (8/80)
 "Drawings: The Pluralist Decade," American Pavilion, Venice Biennale, Venice
 "American Contemporary Sculpture," Max Hutchinson Gallery, New Orleans, LA (5/29- 7/3/80)
 "With Paper, About Paper," Albright-Knox Art Gallery, Buffalo, NY (9/12-10/26/80)
 "Flight Patterns," Third Floor Gallery, Atlanta, GA (9/12-10/4/80)
 "Working with Bummy Huss Paper," Nielsen Gallery, Boston, MA
 "The Pluralist Decade," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (10/80-11/80)
 "New York City," Galerie Daniela Ferrara, Rome, Italy
 "The Peaceable Kingdom," Hansen Fuller Goldeen Gallery, San Francisco, CA

- "Selected Prints Published by Landfall Press," Fox Graphics, Boston, MA
 "All that Glistens..." Marilyn Pearl Gallery, New York, NY (12/80)
- 1979 "Artattack," Otis Art Institute Gallery, Los Angeles, CA (3/79-4/79)
 "Color & Structure," Hamilton Gallery, New York, NY (5/79-6/79)
 "Contemporary Sculpture: Selections from the MOMA Collection," MOMA, New York, NY
 "Painting: 5 Views," Ben Shahn Gallery, William Paterson College, Wayne, NJ (9/10-9/26/79)
 Group Exhibition, Margo Leavin Gallery, Los Angeles, CA (8/4-9/15/79)
 "Pittura Ambiente," Palazzo Reale, Milan (6/79-8/79)
 "First Exhibition," Toni Girhead Gallery, Cincinnati, OH
- 1978 "Up Against the Wall," Daniel Weinberg Gallery, San Francisco, CA
 Group Exhibition, Paula Cooper Gallery, NY (9/9-10/4/78)
 "Art at Work: Recent Art from Corporate Collections," Whitney Museum of American Art/Downtown Branch, New York, NY
 "11 Artists," Georgia State University, Atlanta, GA
 Philbrood Art Center, Tulsa, OK
 "Gold Silver," Holly Solomon Gallery, New York, NY
 "Made by Sculptors," Stedelijk Museum, Amsterdam
 "Gold," The Penthouse, Museum of Modern Art, New York, NY
- 1977 "Five from Louisiana," New Orleans Museum of Art (1/28-3/27/77)
 "A Women's Exhibition," Cedars-Sinai Medical Center (1/9-2/19/77)
 Group Exhibition, Paula Cooper Gallery, NY (9/10-10/12/77)
 "Materials of Art, Joseloff Gallery, Hartford Art School, Hartford, CT
 "For the Mind & the Eye: Artwork by 9 Americans," NJ State Museum, Trenton, PA (4/22/77-)
 "Recent Acquisitions," Solomon R. Guggenheim Museum, New York, NY (2/4-2/27/77)
 "10 Years: A View of a Decade," Museum of Contemporary Art, Chicago, IL
 "Contemporary Women: Consciousness & Content," Brooklyn Museum Art School, New York, NY
 Southwestern College Art Gallery, Chula Vista, CA (9/77)
- 1976 "Nine Sculptors," Nassau County Center for the Fine Arts, Roslyn, NY (5/2-7/25/76)
 Group Exhibition, Hall Walls, Buffalo, NY
 "American Artists-A Celebration," Marion Koogler McNay Art Institute, San Antonio, TX (5/76)
 "Color Photography & Its Derivatives," Auckland Art Gallery, Auckland, New Zealand
 "American Salon des Refuses," Stamford Museum & Nature Center, Stamford (7/76)
 "The Liberation: 14 American Artists," Aarhus Museum of Art, Denmark
 "Sequential Imagery in Photography," Broxton Gallery, Los Angeles, CA (4/27-5/29/76)
 "5 Contemporary Artists," Otis Art Institute, Los Angeles, CA
 "Selection of New Work," The Texas Gallery, Houston, TX
 "Biennale of Sydney," Art Gallery of New South Wales, Sydney, Australia
 "Recent Acquisitions," Museum of Modern Art, New York, NY
 "Opening Exhibition," Susanne Hilberry Gallery, Birmingham, MI

- "Benefit Exhibition for Einstein on the Beach, BlumHelman Gallery, New York, NY (11/76)
- 1975 "The Year of the Woman," The Bronx Museum of the Arts, New York, NY
The Texas Gallery, Houston, TX
"New Editions 1974-75," New York Cultural Center, NY
"Artists' Rights Today," Rayburn Building, Washington, DC & West Broadway Gallery, New York, NY
"Fourteen Artists," Baltimore Museum of Art, MD (4/15-6/1/75)
Spring Group Exhibition, Paula Cooper Gallery, New York, NY
"Painting, Drawing & Sculpture of the '60s & '70s from Dorothy & Herbert Vogel Collection", Institute of Contemporary Art, Philadelphia: Contemporary Art Center, Cincinnati, OH
"Photography/Not Photography," Fine Arts Building, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
- 1974 "Choice Dealers/Dealer's Choice," NY Cultural Center
Opening Exhibition, Galerie John Doyle, Paris
Group Exhibition, John Doyle Gallery, Chicago, IL
Spring Group Exhibition, Paula Cooper Gallery, New York, NY
Fall Group Exhibition, Paula Cooper Gallery, New York, NY
"Drawings and Other Work," Paula Cooper Gallery, NY (12/7/84 - 1/8/75)
- 1973 "1973 Biennial Exhibition of American Painting & Sculpture," Whitney Museum of American Art, New York, NY
"Options and Alternatives," Yale University Art Gallery, New Haven, CT
"Options 73/30: Recent Works of Art," Contemporary Art Center, Cincinnati, OH
Memorial Art Gallery, University of Rochester, NY
"Drawings and Other Work," Paula Cooper Gallery, NY (12/15/73-1/9/74)
- 1972 "New York '72," Paula Cooper Gallery Group, Greenwich, CT
"New York Artists," Richard Gray Gallery, Chicago, IL
"American Women Artists Show," GEDOK, Kunsthau, Hamburg
"Painting: New Options," Walker Art Center, Minneapolis, MN
"Painting and Sculpture Today," Indianapolis Museum of Art, IN
"Kent Invitational Exhibition," Kent State University, OH
"32nd Annual Exhibition," Society for Contemporary Art, The Art Institute of Chicago, IL
"American Women: 20th Century," Lakeview Center for the Arts & Sciences, Peoria, IL
"12 Statements beyond the 60's," Detroit Institute of Arts, MI
"Unmanly Art," Suffolk Museum, Stony Brook, New York, NY
"Small Series," Paula Cooper Gallery, New York, NY (12/72-1/73)
- 1971 "MOMA's Restaurant," Members' Penthouse, MOMA, New York, NY
Mansfield Art Center, Mansfield, OH
"Twenty-six by Twenty-six," Vassar College, Poughkeepsie, NY
"Paula Cooper Gallery Group," Windham College, Putney, VT
Paula Cooper Gallery, New York, NY (6/71)
"Works for New Spaces," Walker Art Center, Minneapolis, MN
"Directions 3: 8 Artists," Milwaukee Art Center, MN
University of Rochester, New York, NY

- 1970 "Highlights of the Season," The Aldrich Museum of Contemporary Art, Ridgefield, CT
 "Referendum 70 Exhibition," Paula Cooper Gallery, NY (9/70)
 3 Person Show, Ithaca College Museum of Art, New York, NY
 "Art for Your Collection," Museum of Art, RISD, Providence, RI
 "Small Works," The New Gallery, Cleveland, OH
 "Drawing Show," Paula Cooper Gallery, New York, NY (12/70-1/71)
 "Benglis, Kuehn, Van Buren," Paula Cooper Gallery, New York, NY
- 1969 "Other Ideas," Detroit Institute of Arts, MI
 Bykert Gallery, New York, NY (4/69)
 "Lynda Benglis, Gary Dubosen, Alan Shields," Paula Cooper Gallery, New York, NY (9/20-10/15/69)
 "Prospect 69," Dusseldorf, West Germany
 "Drawing Show," Paula Cooper Gallery, New York, NY (12/69)
 "Art and Process IV," Finch College Museum, New York, NY
 Carmen Lamanna Gallery, Toronto
 Winters Gallery, Winters College, York University, Toronto

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Chase Manhattan Bank, New York, NY
 Cranbrook Design Center, Detroit, MI
 The Denver Museum of Art, Denver, CO
 Harwood Museum of Art, Taos, NM
 Solomon R. Guggenheim Museum, New York, NY
 Rokkaido Museum of Modern Art, Sapporo, Japan
 MoCA
 Museum of Fine Arts, Houston, TX
 The Museum of Modern Art, New York, NY
 National Gallery of Victoria, Melbourne, Australia
 Philadelphia Museum of Art, Philadelphia, PA
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY

AWARDS

Yale-Norfolk Scholarship, 1963
 Max Backman Scholarship, The Brooklyn Museum, 1965
 Guggenheim Fellowship, 1975
 Artpark Grant, 1976
 Australian Art Council Award, 1976
 National Endowment for the Arts Grant, 1979
 Minos Beach Art Symposium, 1988
 Delphi Art Symposium, 1988
 Olympiad of Art Sculpture Park, Korea, 1988
 National Council of Art Administration, 1989
 National Endowment for the Arts, 1990
 Honorary Doctorate, Kansas City Art Institute, 2000

TEACHING

Assistant Professor of Sculpture, University of Rochester, NY, 1970-72
Visiting Artist, Yale-Norfolk Summer School, 1972
Assistant Professor, Hunter College, New York, 1972-73
Visiting Professor, California Institute of the Arts, 1974
Visiting Professor, Princeton University, 1975
Visiting Professor, California Institute of the Arts, 1976
Visiting Artist, Kent State University, Ohio, 1977
Visiting Artist, Skowhegan School of Painting and Sculpture, 1979 & 1999
Visiting Professor, University of Arizona
Department of Art, Tucson, 1982
Visiting Professor, School of Visual Arts, Fine Arts Workshop,
New York, autumn 1985 - 1996.
Santa Fe Institute of Fine Arts, SF, NM (5/93, Sum 1994, 3/96)
College of Santa Fe (5/94, summer 1995)
Yale University, Senior Critic, (autumn 1994)
Quinnipiac College, Hamden, CT (1997-98), 1998-99)