

## **EVA HESSE**

Born in Hamburg/D, on January 11, 1936  
Studied at Cooper Union, New York, 1954-57  
Received a Yale-Norfolk Fellowship, 1957  
Studied at Yale University, New Haven CT, 1959  
Died in New York, on May 29, 1970

### **Solo Exhibitions**

2006

Walker Art Center, 'Eva Hesse Drawing', Minneapolis MN  
MOCA Museum of Contemporary Art, 'Eva Hesse Drawing', Los Angeles CA  
Menil Collection, 'Eva Hesse Drawing', Houston TX, cur. By Catherine de Zegher,  
Elisabeth Sussmann [travels to: The Drawing Center, New York; Los Angeles Museum  
of Contemporary Art, Los Angeles CA]  
The Jewish Museum, 'Eva Hesse: Sculpture', New York NY

2004

Kukje Gallery, 'Eva Hesse Transformations - The Sojourn in Germany 1964/65',  
Seoul/KR  
Hauser & Wirth, 'Eva Hesse Transformationen - Die Zeit in Deutschland 1964/65/  
Transformations - The Sojourn in Germany 1964/65', Zurich/CH  
Kunsthalle Wien, 'Eva Hesse Transformationen - Die Zeit in Deutschland 1964/65/  
Transformations - The Sojourn in Germany 1964/65', Vienna/AT

2003

Gallery Paule Anglim, San Francisco CA

2002

San Francisco Museum of Modern Art, 'Eva Hesse Retrospective', San Francisco CA  
Museum Wiesbaden, 'Eva Hesse Retrospective', Wiesbaden/DE  
Tate Modern, 'Eva Hesse Retrospective', London/GB

1998

Robert Miller Gallery, 'Black and white Paintings on paper from the Estate of  
Eva Hesse', New York NY

1996

Robert Miller Gallery, 'Eva Hesse: Dream Portraits, Paintings from 1960-61', New  
York NY  
Wexner Center for the Arts, Ohio State University, 'Eva Hesse: Area', Columbus OH  
Robert Miller Gallery, 'Eva Hesse: Gouaches', New York NY  
The Arts Club Chicago, 'Eva Hesse', Chicago IL  
XXIV Bienal de Sao Paulo, Pavilhon Ciccillo Matarazzo, 'Eva Hesse', Sao Paulo/BR

1994

Ulmer Museum, 'Eva Hesse, Drawing in Space-Bilder und Reliefs', Ulm/DE  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 'Eva Hesse-Bilder und  
Reliefs', Münster/D  
Mount Saint Vincent University Art Gallery, 'Contingent', Nova Scotia/CA

1993

IVAM Centre Julio Gonzalez, 'Eva Hesse', Valencia/ES  
Galerie National du Jeu de Paume, 'Eva Hesse', Paris/FR  
Galerie Montenay, 'Eva Hesse', Paris/FR  
Barbara Gross Galerie, 'Eva Hesse 1936-1970', Munich/DE

1992

Yale University Art Gallery, 'Eva Hesse: A Retrospective', New Haven CT  
The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, 'Eva Hesse: A  
Retrospective', Washington DC  
Robert Miller Gallery, 'Eva Hesse: Paintings 1960-1964', New York NY

1991

Robert Miller Gallery, 'Eva Hesse: Gouaches 1960-1961', New York NY

Galerie Renos Xippas, 'Eva Hesse: Gouaches 1960-1961', Paris/FR

Stein Gallery, 'Eva-Hesse-Exhibition', New York NY

1990

Kicken Pauseback, 'Eva Hesse Objekte/Malerei/Zeichnungen', Cologne/DE

1989

Robert Miller Gallery, 'Eva Hesse: Reliefs and Related Drawings', New York NY

1987

Pat Hearn Gallery, 'Eva Hesse', New York NY

1985

Rose Art Museum, Brandeis University, 'The Early Drawings and Selected Sculpture', Waltham MA

1983

Metro Pictures, 'Eva Hesse: Paintings and Reliefs', New York NY

Grey Art Gallery, New York University, 'A Retrospective of the Drawings', New York NY

Baltimore Museum of Art, 'A Retrospective of the Drawings', Baltimore MD

1982

Allen Memorial Art Museum, Oberlin College, 'A Retrospective of the Drawings', Oberlin OH

The Renaissance Society at the University of Chicago, 'A Retrospective of the Drawings', Chicago IL

Contemporary Arts Museum, 'A Retrospective of the Drawings', Houston TX

1979

Whitechapel Art Gallery, 'Eva Hesse: Sculpture', London/GB

Rijksmuseum Kröller-Müller, 'Eva Hesse: Sculpture', Otterlo/NL

Kestner-Gesellschaft, 'Eva Hesse: Sculpture', Hanover/DE

Mayor Gallery, 'Eva Hesse, 1936-1970: A Retrospective Exhibition of Works on Paper', London/GB [traveled to Otterlo and Hanover with the Whitechapel sculpture exhibition]

1977

Droll/Kolbert Gallery, 'Eva Hesse', New York NY

1975

Wadsworth Atheneum, 'Matrix 5', Hartford CT

1974 James Mayor Gallery, 'Eva Hesse 1936-1970: An Exhibition of Sculpture and Drawings', London/GB

1973

Albright-Know Art Gallery, 'Eva Hesse: A Memorial Exhibition', Buffalo NY

Museum of Contemporary Art, 'Eva Hesse: A Memorial Exhibition', Chicago IL

Pasadena Museum of Modern Art, 'Eva Hesse: A Memorial Exhibition', Pasadena CA

University Art Museum, 'Eva Hesse: A Memorial Exhibition', Berkeley CA

1972

Solomon R. Guggenheim Museum, 'Eva Hesse: A Memorial Exhibition', New York NY

Detroit Institute of Arts, 'Eva Hesse', Detroit MI

1971

Visual Arts Gallery, School of Visual Arts, 'Eva Hesse', New York NY

1970

Fischbach Gallery, 'Eva Hesse: New Drawings', New York NY

1968

Fischbach Gallery, 'Eva Hesse: Chain Polymers', New York NY  
Allen Memorial Art Museum, Oberlin College, 'Recent Drawings by Eva Hesse',  
Oberlin OH

1965

Kunstverein für die Rheinlande und Westfalen/Kunsthalle Düsseldorf, 'Eva Hesse:  
Materialbilder und Zeichnungen', Düsseldorf/DE

1963

Allan Stone Gallery, 'Eva Hesse, Recent Drawings', New York NY

### **Group Exhibitions**

2007

Zwirner & Wirth, 'A point in space is a place for an argument', New York NY  
documenta 12, Kassel/DE  
MoCA, 'Wack! Art and the Feminist Revolution', Los Angeles/CA (travels to  
National Museum of Women in the Arts, Washington/DC)

2006

Frith Street Gallery, 'Resonance', London/GB  
L & M Arts, 'Elemental Form', New York/NY  
Kunstmuseum Winterthur, 'Plane/Figure', Winterthur/CH  
The Renaissance Society, 'One Space. Many Ideas', Chicago IL  
Marian Goodman Gallery, 'Freeing the line', New York NY  
Whitney Museum of American Art, 'Skin is a Language', New York NY

2005

Wexner Center for the Arts, 'Part Object Part Sculpture', Columbus OH  
Tate Modern, 'Open Systems Rethinking Art c. 1970', London/GB  
Kunsthalle Fridericianum, '50 Jahre / Years documenta 1955-2005', Kassel/DE  
Antony Grant Inc., 'Repeat Performance', New York NY  
Deutsche Guggenheim Berlin, '25 Jahre Sammlung Deutsche Bank', Berlin/DE

2004

MACBA, 'L'accion restreinte', Barcelona/ES  
Aspen Art Museum, 'From Pollock to Marden: Post-War Works on Paper', Aspen CO  
Los Angeles County Museum of Art, 'Beyond Geometry: Experiments in Form 1940-  
70s', Los Angeles CA [travelled to: Miami Art Museum, Miami FL, 2004/05]  
MOCA California Plaza, 'A Minimal Future? Art as Object 1958 - 1968', Los  
Angeles CA  
Neue Nationalgalerie, 'Visions of Modern Art: Painting and Sculpture from The  
Museum of Modern Art', Berlin/DE  
Kunstmuseum Winterthur, 'Skulptur - Werke aus der Sammlung', Winterthur/CH  
Mori Art Museum, 'Modern Means', Minato-Ku, Tokyo/JP

2003

Museum of Modern Art, 'Visions of Modern Art: Painting and Sculpture from The  
Museum of Modern Art', New York NY  
Museum of Fine Arts, 'Visions of Modern Art: Painting and Sculpture from The  
Museum of Modern Art', Houston TX  
Carver Gallery, 'Top 40! The Tom and Kitty stoner collection of 20th Century  
Sculptors' Drawings', Iowa City IA  
Bowdoin College of Art, 'Drawings of Choice from a New York Collection',  
Brunswick ME  
Tate Modern, 'The Stage of Drawing - Gesture and Act', London/UK

Museum Bochum, 'Das Recht des Bildes - Jüdische Perspektiven in der modernen Kunst', Bochum/DE

2002

Krannert Art Museum, 'Drawings of Choice from a New York Collection', Champaign IL  
Leo Castelli, 'vertigo', New York NY  
Galerie Hauser & Wirth, 'Ten Years Galerie Hauser & Wirth', Zurich/CH  
Gallery Paule Anglim, 'Women Artists: Their Work and Influence, 1950-70's', San Francisco CA  
Berkeley Art Museum, 'Beyond Preconceptions', Berkeley CA

2001

Wadsworth Atheneum Museum of Art, 'Noncomposition: 15 Case Studies', Hartford CT  
Tate Modern, 'Century City: Art and Culture in the Modern Metropolis', London/GB  
The Contemporary Museum, 'Drawing is another kind of language', Honolulu HI  
Monika Sprüth, Philomene Magers, 'Anti-Form', München/DE  
Lucas Schoormans, 'Isa Genzken, Eva Hesse, Karin Sander', New York NY

2000

Kunstmuseum Winterthur, 'Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Graphischen Sammlung des Kunstmuseums Winterthur', Winterthur/CH [travelled to: Nationalgalerie Prag, Palais Kinsky, Prague/CZ; Rupertinum, 2001: Museum für Moderne und Zeitgenössische Kunst, Salzburg/AT; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster/D; Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg/DE]  
Curt Marcus Gallery, 'In Process. Photographs from the 60s and 70', New York NY  
Pollock Gallery, Southern Methodist University, 'Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection', Dallas TX  
Nicholas Davies Gallery, 'What I Saw and What I Understood', New York NY  
Contemporary Arts Museum, 'Afterimage: Drawing Through Process', Houston TX  
Exit Art/The First World, 'The End: An Independent Vision of Contemporary Culture 1982-2000', New York NY  
ICI, 'Beyond Preconceptions: The Sixties Experiment', New York NY [travelled to: Collection of Modern Art of the National Gallery Prague/CZ, Zacheta-National Gallery of Contemporary Art, Warsaw/PL, Museo de Arte Moderno, Buenos Aires/AR, Paço Imperial Rio de Janeiro/BR, Museu de Arte Moderna, Sao Paulo/BR, Freedman Gallery, Albright College Center of Arts, Reading PA, Samuel P. Harn Museum, University of South Florida, Berkeley Art Museum, Pacific Film Archive, University of California, Berkeley CA]

1999

The Museum of Contemporary Art, 'Afterimage: Drawing Through Process', Los Angeles CA  
Modern Art Museum of Fort Worth, 'House of Sculpture', Fort Worth, Texas  
Curt Marcus Gallery, 'Drawings from the 1960s: Jo Baer, Lee Bontecou, Eva Hesse, Agnes Martin', New York NY  
Fundacio de Serralves, 'Circa 1968', Porto/P  
Cleveland Museum of Art, 'Modern Masterworks on Paper from The Israel Museum Jerusalem', Cleveland OH  
New York Studio School, 'Another From: Drawing into Sculpture', New York NY  
Contemporary Museum, 'Impact: Revealing Sources for Contemporary Art', Baltimore MD  
Whitney Museum of American Art, 'The American Century: Art & Culture 1950-2000', New York NY  
P.S.1 MoMA, 'Primarily Structural', Long Island NY

1998

Kunstmuseum Winterthur, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Winterthur/CH  
Kunst-Museum Ahlen, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Ahlen/DE  
Akademie der Künste, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Berlin/DE

Fonds régional d'art contemporain, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Amiens/FR  
Parrish Art Museum, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Southampton NY  
Robert Miller Gallery, 'RUBBER', New York NY  
Kunsthalle Köln, 'Mai 98: Positions In Contemporary Art Since the 1960s', Cologne/DE  
Barbara Gross, 'Von hier aus', Munich/DE  
Basilico Fine Arts, 'Deep Thought Part I', New York NY  
Harn Museum of Art, University of Florida, 'Inner Eye: Contemporary Art from the Marc and Livia Straus Collection', Gainesville FL  
MIT List Visual Arts Center, 'Mirror Images: Women, Surrealism and Self-Representation', Cambridge MA  
Margarete Roeder Gallery, 'A Space Between', New York NY  
Miami Art Museum, 'Mirror Images: Women, Surrealism and Self-Representation', Miami FL  
Sean Kelly, 'Corpus virtu', New York NY  
San Francisco Museum of Modern Art, 'Mirror Images: Women, Surrealism and Self-Representation', San Francisco CA  
Robert Miller Gallery, 'Drawing: An Essay', New York NY  
Cheim & Read Gallery, 'Small Paintings: *Hand Painted Pictures*', New York NY  
XXIV Biennial de Sao Paulo, 'Eva Hesse e Robert Smithson', cur. Marie Jane Jacob, Sao Paulo/BR  
Wexner Center for the Arts, 'Gerhard Richter. Eva Hesse. Brice Marden. Fabrications', Columbus OH  
Gallery Schlesinger, 'No/Show... An Evolving Exhibition', New York NY

1997

Setagaya Museum, 'De-Genderism: ?', Tokyo/JP  
Nassau County Art Museum, 'Feminine Image', Roslyn Harbor NY  
Martin-Gropius-Bau, 'German Images - Art from a divided land', Berlin/DE  
Arthur M. Sackler Museum, Harvard University Museum, 'Drawing is Another Kind of Language. Recent American Drawings from a New York Private Collection', Cambridge MA  
Margarete Roeder Gallery, 'Rotating Group Drawing Exhibition', New York NY  
Robert Miller Gallery, 'About Painting (Part II)', New York NY

1996

Dunlop Art Gallery, 'Contingent: Small Sculpture by Eva Hesse, 1966-1968; Recent Works by Elspeth Pratt & Martha Townsend, 1992-1995', Regina/CA  
'Sao Paulo Biennial', Sao Paulo/BR  
The Institute of Contemporary Art, 'Inside the Visible', Boston MA  
Rose Art Museum, Brandeis University, 'More than Minimal: Feminism & Abstraction in the 1970's', Waltham MA  
Solomon R. Guggenheim Museum, 'Total Risk, Freedom, Discipline', New York NY  
Montgomery Glasoe Fine Art, 'Body of Work', Minneapolis MN  
Robert Miller Gallery, 'Summer Group Show', New York NY  
Barbara Mathes Gallery, 'Signs & Symbols', New York NY  
Margarete Roeder Gallery, 'Drawings by American and European Artists', New York NY

1995

Southampton City Art Gallery, 'Drawing the Line', Southampton/GB  
Manchester City Art Galleries, 'Drawing the Line', Manchester/GB  
Ferens Art Gallery, 'Drawing the Line', Hull/GB  
Whitechapel Art Gallery, 'Drawing the Line', London/GB  
Aargauer Kunsthaus, 'Kara Dame', Aarau/CH  
Pat Hearn Gallery, 'A Selected Survey, 1983-1995', New York NY  
Lannan Foundation, 'Floored', Los Angeles CA  
Museum of Contemporary Art, 'Revolution in Contemporary Art: The Art of the Sixties', Tokyo/JP  
Curt Marcus Gallery, Inc., 'Sculpture as Objects: 1915-1995', New York NY  
Baumgartner Galleries, Inc., 'Works on Paper', Washington DC

The Art Gallery, Mount Saint Vincent University, 'Contingent: Small Sculpture by Eva Hesse, 1966-1968; Recent Works by Elspeth Pratt & Martha Townsend, 1992-1995', Halifax/CA

Musée National d'art moderne, Centre Georges Pompidou, 'Féminine-Masculine', Paris/FR

1994

Victoria Art Gallery, 'The Body of Drawing', Bath/GB

Oriel Mostyn Gallery, 'The Body of Drawing', Llandudno/GB

National Gallery of Art, 'From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection', Washington DC

The Ueno Royal Museum, 'Against All Odds: The Healing Powers of Art', cur. Sam Hunter, Tokyo/JP

The Hakone Open-Air Museum, 'The Healing Powers of Art', Kanagawa-ken/JP

Frith Street Gallery, 'Drawings', London/GB

Robert Miller Gallery, 'Abstract Works on Paper', New York NY

Mary Delahoyd Gallery, '?', New York NY

John Weber Gallery, 'Another Dimension: Paintings by Sculptors', New York NY

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'The Grid: Selections from the Weatherspoon Collection', Greensboro NC

1993

Hayward Gallery, South Bank Centre, 'Gravity and Grace: The Changing Condition of Sculpture 1965-1975', London/GB

David Nolan Gallery, 'European and American Drawings 1961-1969', New York NY

Lennon, Weinberg Inc., 'Collage and Assemblage', New York NY

Berlinische Galerie im Martin-Gropius-Bau, 'Amerikanische Kunst im 20. Jahrhundert', Berlin/DE

Royal Academy of Arts, 'Amerikanische Kunst im 20. Jahrhundert', London/GB

Peggy Guggenheim Collection, 'Drawing the Line Against AIDS', Venice/IT

Wiener Secession, 'REAL', Vienna/AT

Marisa del Re Gallery, 'The Linear Image II', New York NY

National Touring Exhibitions Service, Arts Council of Great Britain as organizer of the exhibition opening at Graves Art Gallery, 'The Body of Drawing', Sheffield/GB

The Mead Gallery, 'The Body of Drawing', Coventry/GB

Aberdeen Art Gallery, 'The Body of Drawing', Aberdeen/GB

Weatherspoon Art Gallery, The University of North Carolina at Greensboro,

'Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon Collection', Greensboro NC

1992

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Josef Albers and His Circle', Greensboro NC

Rosa Esman Gallery, 'Twenty Twenty', New York NY

Anthony Ralph Gallery, 'Modern Drawings', New York NY

Fundacio Cultural de Curitiba/Museu da Gravura, 'X Mostra da Gravura Cidade de Curitiba/Mostra America', Curitiba/BR

Bellas Artes Gallery, 'Baziotas to Basquiat: 1950's to 1990's', Santa Fe NM

Weatherspoon Art Gallery, The University of North Carolina at Greensboro,

'Recycled Lives: Collage from the Weatherspoon Collection', Greensboro NC

1991

Margo Leavin Gallery, 'Twentieth-Century Collage', Los Angeles CA

Sidney Janis Gallery, 'Who Framed Modern Art or the Quantitative Life of Roger Rabbit', New York NY

Centro Cultural Arte Contemporaneo, 'Twentieth-Century Collage', Polanco/MEX

Musée d'art Moderne et d'art Contemporain, 'Twentieth-Century Collage', Nice/F

Museum Moderner Kunst, 'Bildlicht', Vienna/A

I.M.B. Gallery of Science and Art, 'Design 1936-1965: What Modern Was', New York NY

The Whitney Museum of American Art at Phillip Morris, 'Drawing Acquisitions, 1980-1991 Selections from the Permanent Collection of the Whitney Museum of American Art', New York NY

The Whitney Museum of American Art at Equitable Center, 'Immaterial Objects', New York NY

Parrish Art Museum, 'Minimalism and Post-Minimalism: Drawing Distinctions', Southampton NY

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Height Width Length: Sculptors on Paper from the Weatherspoon Collection', Greensboro NC

Daniel Newburg Gallery, '1969', New York NY

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Weatherspoon Women: An Exhibition of Women Artists from the Weatherspoon Collection', Greensboro NC

Wadsworth Atheneum, 'Open Mind: The LeWitt Collection', Hartford CT

Bellas Artes, 'Sculptor's Drawings', Santa Fe NM

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Greensboro Collects', Greensboro NY

Tenjin Iwataya, 'Four Centuries of Women's Arts', Fukuoka/JP

Daimaru Museum Umeda, 'Four Centuries of Women's Arts', Osaka/JP

Nagano Tokyu, 'Four Centuries of Women's Arts', Nagano/JP

Hiroshima Museum of Art, 'Four Centuries of Women's Arts', Hiroshima/JP

Matuszakaya Museum, 'Four Centuries of Women's Arts', Nagoya/JP

1990

565 Braodway, 'Art Pro Choice', New York NY

Whitney Museum of American Art, 'The New Sculpture 1965-1975: Between Geometry and Gesture', New York NY

Anthony Ralph Gallery, 'Group Exhibition', New York NY

Rosa Esman Gallery, 'Tanglewood Press Inc. Original Editions Revisited 1965-1972', New York NY

Galerie Georges-Phillipe Vallois, 'Entre la Géométrie et le Geste', Paris/FR

Rosa Esman Gallery, 'Sculpture and Drawings', New York NY

Museum Wiesbaden, 'Künstlerinnen des 20. Jahrhunderts', Wiesbaden/DE

Weatherspoon Art Gallery, University of North Carolina, 'Changing Perceptions-The Evolutions of Twentieth Century American Art', Greensboro NC

Wexner Center for the Arts, The Ohio State University, 'Art in Europe and America: The 1950s and 1960s', Columbus OH

The Katonah Gallery, 'The Technological Muse', Katonah NY

Holly Solomon Gallery, 'Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor', New York NY

The Bunkamura Museum of Art, 'Four Centuries of Women's Arts', Shibuya, Tokyo/JP

The Museum of Modern Art, 'Four Centuries of Women's Arts', Kamakura,

Kanagawa/JP

Sapporo Tokyo, Sapporo Hokkaido, 'Four Centuries of Women's Arts', Tokyo/JP

1989

Anthony Ralph Gallery, '20<sup>th</sup> Century Works', New York NY

Virginia Beach Center for the Arts, 'Made in America', Virginia Beach VA

Massachusetts Institute of Technology, 'Natural Forms/Natural Forces', Boston MA

Whitney Museum of American Art, 'Art in Place: Fifteen Years of Acquisitions', New York NY

Robert Miller Gallery, 'Eva Hesse and Joan Nelson', New York NY

Cincinnati Art Museum, 'Making Their Mark, Women Artists move into the Mainstream, 1970-85', Cincinnati OH

Hillwood Art Gallery, Long Island University, '100 Drawings by Women', Long Island NY

1988

Whitney Museum of American Art, 'Vital Signs: Organic Abstraction', New York NY

1987

Xavier Fourcade, Inc., 'Drawings', New York NY

Wadsworth Atheneum, 'From the Le Witt Collection', Hartford, CT  
Avenue B Gallery, 'Aspects of Conceptualism in American Work Part II', New York  
NY  
Solomon R. Guggenheim Museum, 'Fifty Years of Collecting: An Anniversary  
Selection', New York NY  
Institute of Contemporary Art, University of Pennsylvania, '1967: At The  
Crossroads', Philadelphia PA  
Kent Fine Art, 'Assemblage', New York NY  
La Jolla Museum of Contemporary Art, 'Contemporary Collectors', La Jolla CA  
David Winton Bell Gallery, List Art Center, Brown University, 'Alternative  
Supports: Contemporary Sculpture on the Wall', Providence RI  
Kunstmuseum, 'Brennpunkt Düsseldorf...1962-1987', Düsseldorf/DE  
Pat Hearn Gallery, 'Group Show', New York NY  
Houston Contemporary Arts Museum, 'The Window in Twentieth Century Art', Houston  
TX  
Sandor Gallery, 'Boundaries', New York NY  
Bess Cutler Gallery, 'Walk Out To Winter', New York NY  
Städtische Kunsthalle, 'Similia/Disimilia: Modes of Abstraction in Painting,  
Sculpture and Photography Today', Düsseldorf/DE  
Wallach Art Gallery, Columbia University, 'Similia/Disimilia: Modes of  
Abstraction in Painting, Sculpture and Photography Today', New York NY  
Leo Castelli, 'Similia/Disimilia: Modes of Abstraction in Painting, Sculpture  
and Photography Today', New York NY  
Sonnabend Gallery, 'Similia/Disimilia: Modes of Abstraction in Painting,  
Sculpture and Photography Today', New York NY

1986

Museum of Art, 'From the Collection of Sol LeWitt', Fort Lauderdale FL  
Museum of Art, 'American Renaissance: Painting and Sculpture Since 1940', Fort  
Lauderdale FL  
Bakalar Sculpture Gallery, Albert and Vera List Visual Arts Center,  
Massachusetts Institute of Technology, 'Natural Forms and Forces: Images in  
Contemporary American Abstract Sculpture', Cambridge MA  
Palacio de Velazquez, 'Between Geometry and Gesture: American Sculpture, 1965-  
1975', Madrid/ES  
Centre Georges Pompidou, Musée National d'Art Moderne, 'Qu'est-ce qu'est la  
Sculpture Moderne?', Paris/F  
Neuberger Museum, State University of New York, 'The Window in Twentieth Century  
Art', Purchase  
Houston Contemporary Arts Museum, 'the Window in Twentieth Century Art', Houston  
TX  
Museum of Contemporary Art, 'Individuals: A Selected History of Contemporary Art  
1945-1986', Los Angeles CA

1985

Ackland Art Museum, University of North Carolina at Chapel Hill, 'From the  
Collection of Sol LeWitt', Chapel Hill NC  
Everhart Museum, 'From the Collection of Sol LeWitt', Scranton PA  
Meadow Brook Art Gallery, Oakland University, 'From the Collection of Sol  
LeWitt', Rochester MI  
Grey Art Gallery and Study Center, 'From the Collection of Sol LeWitt', New York  
NY  
The Whitney Museum of American Art at Philip Morris, 'The Box Transformed', New  
York NY  
Edith C. Blum Art Institute, The Bard College Center, 'The Maximum Implication  
of the Minimal Line', Annandale-on-Hudson NY  
The Whitney Museum of American Art, 'Affiliations: Recent Sculpture and Its  
Antecedents', Stamford CT  
Blum Helman, 'American Eccentric Abstraction', New York NY  
Columbus Museum of Art, 'Partners in Purchase', Columbus OH  
Hudson River Museum, 'A New Beginning: 1968-1978', Yonkers NY  
Weatherspoon Art Gallery, University of North Carolina, 'Summer Sculpture  
Exhibition', Greensboro NC



Solomon R. Guggenheim Museum, 'Transformations in Sculpture: Four Decades of American and European Art', New York NY

1984

Grand Rapids Art Museum, 'Women in Art', Grand Rapids MI  
Merian-Park, 'Skulptur im 20. Jahrhundert', Basel/CH  
Sidney Janis Gallery, 'American Women Artists, Part I: Twentieth Century Pioneers', New York NY  
Moderna Museet, 'Flykt-punkter/Vanishing Points', Stockholm/SE  
The Montreal Museum of Fine Arts, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', Montreal/CA  
Vancouver Art Museum, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', Vancouver/CA  
The Nickle Arts Museum, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', Calgary/CA  
The Seagram Gallery, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', New York NY  
London Regional Art Gallery, 'Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection', London/GB  
University Art Museum, California State University Long Beach, 'From the Collection of Sol LeWitt', Long Beach CA  
Museum of Modern Art, '"Primitivism" in 20<sup>th</sup> Century Art', New York NY  
Detroit Institute of Arts, '"Primitivism" in 20<sup>th</sup> Century Art', Detroit MI  
Dallas Museum of Art, '"Primitivism" in 20<sup>th</sup> Century Art', Dallas TX  
Gesellschaft für aktuelle Kunst Düsseldorf, 'von hier aus', Düsseldorf/DE

1983

Whitney Museum of American Art, 'From Minimalism to Expressionism: Painting and Sculpture Since 1965', New York NY  
Museum of Contemporary Art, 'The First Show: Painting and Sculpture from Eight Collections, 1940-1980', Los Angeles CA

1982

Centre d'Arts Plastiques Contemporains, 'Sculptures, 1966 -1969', Bordeaux/F  
University Art Museum, University of California at Berkeley, 'Matrix', Berkeley CA  
Whitney Museum of American Art, 'Sculpture from the Permanent Collection', New York NY

1981

Museen der Stadt Köln, 'Westkunst', Cologne/DE  
Yale University Art Gallery, 'Twenty Artists: Yale School of Art, 1950-1970', New Haven CT  
Wesleyan University Art Gallery/Davison Art Center, 'No Title: The Collection of Sol LeWitt', Middletown CT

1980

David Winston Bell Gallery, List Art Center, Brown University, 'Invitational', Providence RI  
Neuberger Museum, State University of New York, 'Hidden Desires', Purchase NY  
Museum Haus Lange, 'Zeichnungen der 50er und 70er Jahre aus dem Kaiser-Wilhelm Museum', Krefeld/D  
Allen Memorial Art Museum, 'From Reinhardt to Christo', Oberlin OH

1979

Touchstone Gallery, 'Drawings by Sculptors', New York NY  
Roosevelt Public Library, Art Workshop, 'Lines, Points, Plains', Roosevelt NY  
The Museum of Modern Art, 'Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art', New York NY  
Toledo Museum of Art, 'Modern Art in Toledo Collections', Toledo/ES  
Kunsthaus Zürich, 'Weich und Plastisch - Soft Art', Zurich/CH

1978

Bleeker Renaissance, 'OIA', New York NY  
Storm King Art Center, 'Sculpture: A Study in Materials', Mountainville NY  
Leo Castelli, 'Numerals, 1924-1977', New York NY  
Stedelijk Museum, 'Door Beeldhouwers Gemaakt; Made by Sculptors', Amsterdam/NL  
Whitney Museum of American Art, 'Collection: American Sculpture', New York NY  
Pace Gallery, 'Grids: Format and Image in Twentieth Century Art', New York NY

1977

Pratt Institute Gallery, Pratt Institute, 'Alumni Fine Art Show', Brooklyn NY  
Rosa Esman Gallery, 'Photonotations', New York NY  
Vancouver Art Gallery, 'Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Windsor', Vancouver/CA  
The Renaissance Society, University of Chicago, 'Ideas in Sculpture 1965 - 1977', Chicago IL  
Brooklyn Museum Art School, 'Contemporary Women: Consciousness and Content', Brooklyn NY  
The Fitzwilliam Museum, 'Jubilation: American Art During the Reign of Elizabeth II', Cambridge/GB  
The Solomon R. Guggenheim Museum, 'Recent Gifts and Purchases', New York NY  
The Whitney Museum of American Art, '20<sup>th</sup> Century American Art From Friend's Collections', New York NY  
The New York State Museum, 'The State of Art', Albany NY  
Museum of Contemporary Art, 'A View Of A Decade 1967-1977', Chicago IL  
Museum Fridericianum/Orangerie/Neue Galerie, 'Documenta 6: Handzeichnungen, Utopisches Design', Kassel/DE  
Neue Gesellschaft für bildende Kunst, Schloss Charlottenburg, 'Künstlerinnen international 1877-1977', Berlin/DE

1976

Whitney Museum of American Art, 'Two Hundred Years of American Sculpture', New York NY  
Museum of Modern Art, 'Drawing now', New York NY  
New Orleans Museum of Art, 'Sculpture: American Directions 1945-1975', New Orleans LA  
Seibu Museum of Art, 'Three Decades of American Art', Tokyo/JP

1975

Städtisches Museum, Schloss Morsbroich, 'USA Zeichnungen 3', Leverkusen/DE  
Whitney Museum of American Art, 'Sculptures of the Sixties: Selections from the Permanent Collection', New York NY  
Guggenheim Museum, 'Drawing, Painting and Sculpture from the Dorothy and Herber Vogel Collection', New York NY  
Institute of Contemporary Art, University of Pennsylvania, 'Drawing, Painting and Sculpture from the Dorothy and Herber Vogel Collection', Philadelphia PA  
Contemporary Arts Center, 'Drawing, Painting and Sculpture from the Dorothy and Herber Vogel Collection', Cincinnati OH

1974

William Zierler, Inc., 'American Works on Paper: 1944-1974', New York NY  
International Council of the Museum of Modern Art, 'Some Recent American Art', cur. Waldo Ramussen, New York NY  
National Gallery of Victoria, 'Some Recent American Art', cur. Waldo Ramussen, Melbourne/AU  
Art Gallery of New South Wales, 'Some Recent American Art', cur. Waldo Ramussen, Sydney/AU  
Art Gallery of South Australia, 'Some Recent American Art', cur. Waldo Ramussen, Adelaide/AU  
Art Gallery of Western Australia, 'Some Recent American Art', cur. Waldo Ramussen, Perth/AU  
Auckland City Art Gallery, 'Some Recent American Art', cur. Waldo Ramussen, Auckland/AU

1973

New York Cultural Center, '3D into 2D: Drawings for Sculpture', New York NY  
Vancouver Art Gallery, '3D into 2D: Drawings for Sculpture', Vancouver/CA  
National Gallery of Canada, '3D into 2D: Drawings for Sculpture', Ottawa/CA  
Allen Memorial Art Museum, Oberlin College, '3D into 2D: Drawings for Sculpture', Oberlin OH  
University Art Museum, University of California, '3D into 2D: Drawings for Sculpture', Berkeley CA  
University Art Museum, University of California, '3D into 2D: Drawings for Sculpture', Santa Barbara CA  
Whitney Museum of American Art, 'American Drawings: 1963-1973', New York NY  
Seattle Art Pavilion, 'American Art: Third Quarter Century', Seattle WA  
Storm King Art Center, 'The Emerging Real', Mountainville NY  
'Young American Artists: Drawings and Graphics', Copenhagen/DK

1972

Institute of Contemporary Art, University of Pennsylvania, 'Grids', Philadelphia PA  
Salem Fine Arts Center, 'Women: A Historical Survey of Works by Women Artists', Winston-Salem NC  
North Carolina Museum of Art, 'Women: A Historical Survey of Works by Women Artists', Raleigh NC  
Kunsthau Hamburg, 'American Women Artist Show', Hamburg/DE  
The High Museum of Art, 'The Modern Image', Atlanta GA  
Philadelphia Museum of Art, 'Friends Purchase Party', Philadelphia PA  
Art Institute of Chicago, 'Seventieth American Exhibition', Chicago IL  
Museum Fridericianum/Neue Galerie, 'Documenta 5', Kassel/DE

1971

'1971 Triennale of India', New Delhi/IND, cur. Waldo Rasmussen [International Council of the Museum of Modern Art, New York]  
Finch College Museum of Art, Contemporary Wing, 'Projected Art: Artists at Work', New York NY  
The Corcoran Gallery of Art, 'Depth and Presence', Washington DC  
Museum of Modern Art, Art Lending Service, 'Summer Show', New York NY  
M. Knoedler & Co., 'Selections of Work by Gallery Artists', New York NY  
The Aldrich Museum of Contemporary Art, 'Sculpture and Shapes of the Last Decade', Ridgefield CT  
Katonah Gallery, 'Materials and Methods: A New View', Katonah NY  
Museum of Contemporary Art, 'Six Sculptors: Extended Structures', Chicago IL  
Bykert Gallery, 'Drawings and Prints', New York NY  
School of the Museum of Fine Arts, 'Changing Terms', Boston MA

1970

Vancouver Art Gallery, '955 000', Vancouver/CA  
Centro de Arte y Comunicacion, '3 549 000', Buenos Aires/RA  
Hawthorne Gallery, Skidmore College, 'Group', Saratoga Springs NY  
Trinity College Art Gallery, 'Works in Plastic, 1970', Hartford CT  
Sidney Janis Gallery, 'String and Rope', New York NY  
Reese Palley Gallery, 'Multiples and Graphics', San Francisco CA  
The Emily Lowe Gallery, Hofstra University, 'Hanging/Leaning', Hempstead NY  
The Art Museum, Princeton University, 'American Art Since 1960', Princeton NJ  
Owens-Corning Fiberglass Center, Tony Delap/Frank Gallo/Eva Hesse: Trio', New York NY  
Owens-Corning Fiberglass Center, 'Art in Automobile', Detroit MI  
Whitney Museum of American Art, 'Recent Acquisitions', New York NY  
Galerie Ricke, 'Zeichnungen Amerikanischer Künstler', Cologne/DE  
Fondation Maeght, 'L'Art Vivant Aux Etats-Unis', St. Paul-de Vence/FR  
The Museum of Modern Art, 'Recent Acquisitions', New York NY  
Galerie Yvon Lambert, 'American Drawings', Paris/FR  
Institute of Contemporary Art, 'Works Mostly on Paper', Boston MA  
Institute of Contemporary Art, University of Pennsylvania, 'Against Order: Chance and Art', Philadelphia PA

Milwaukee Art Center, 'A Plastic Presence', Milwaukee WI  
San Francisco Museum of Art, 'A Plastic Presence', San Francisco CA  
Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institute, 'The Drawing Society of New York Regional Exhibition: 1970', New York NY [organized by the American Foundation of the Arts, autumn 1970 - autumn 1971]  
The Museum of Modern Art, 'Art Lending Service', New York NY  
Janie C. Lee Gallery, 'Drawings', Dallas TX  
University of Maryland Art Gallery, 'Editions in Plastic', College Park MD  
Whitney Museum of American Art, 'The Permanent Collection - Women Artists', New York NY  
Paula Cooper Gallery, 'Drawings', New York NY

1969

Institute of Contemporary Art, University of Pennsylvania, 'Plastics and New Art', Philadelphia PA  
Marion Koogler McNay Art Institute, 'Plastics and New Art', San Antonio TX  
Wilcox Gallery, Swarthmore College, 'Hard, Soft and Plastic', Swarthmore PA  
Finch College Museum of Art, 'Drawings: Some Recent Trends', New York NY  
New Jersey State Museum, 'Soft Art', Trenton NJ  
New York Shakespeare Festival, Public Theatre, 'Art/Peace Event', New York NY  
University Gallery, University of Minnesota, 'The Artist and the Factory', Minneapolis MN  
Galerie Heiner Friedrich, 'Drawings', Munich/DE  
Kunsthalle Bern, 'When Attitudes Become Form/Works-Concepts-Processes-Situations-Information', Bern/CH  
Museum Haus Lange, 'When Attitudes Become Form/Works-Concepts-Processes-Situations-Information', Krefeld/DE  
Institute of Contemporary Art, 'When Attitudes Become Form/Works-Concepts-Processes-Situations-Information', London/GB  
The New Gallery, 'Seven Objects', Cleveland OH  
Galerie Ricke, 'Seven Objects', Cologne/DE  
Whitney Museum of American Art, 'Anti-Illusion: Procedures/Materials', New York NY  
The Westmorland County Museum of Art, 'Recent Trends in American Art', Greensburg PA  
The Aldrich Museum of Contemporary Art, 'Highlights of the 1968-1969 Art Season', Ridgefield CT  
Fort Worth Art Museum, 'American Drawings', Fort Worth TX  
Heckscher Museum, 'The Expressive Line', Huntington NY  
Galerie Ricke, 'Profile', Cologne/DE  
Finch College Museum of Art, Contemporary Wing, 'Art in Progress IV', New York NY  
The Jewish Museum, 'A Plastic Presence', New York NY  
The Museum of Modern Art, 'New Media, New Methods', cur. Kynaston McShine, New York NY  
Seattle Art Museum, '557 087', Seattle WA

1968

Moore College of Art, 'American Drawings 1968', Philadelphia PA  
Galerie Ricke, 'Programm 1', Cologne/DE  
Milwaukee Art Center, 'Directions 1: Options, 1968', Milwaukee WI  
Museum of Contemporary Art, 'Directions 1: Options, 1968', Chicago IL  
John Gibson Gallery, 'Anti-Form', New York NY  
Kunsthalle, 'Kunstmarkt 1968', Cologne/DE  
Leo Castelli (Warehouse), 'Nine at Leo Castelli', New York NY  
Flint Institute of Arts (Circulating Exhibition organized by Lucy Lippard and Flint Institute of Art), 'Made of Plastics', Flint MI  
Whitney Museum of American Art, 'Annual Exhibition', New York NY  
The American Federation of the Arts, 'Soft and Apparently Soft Sculpture'

1967

Ithaca College Museum of Art, 'Drawings, 1967', Ithaca NY

New York State Fair [organized in cooperation with the New York State Council of the Arts], 'Art Today, 1967', Syracuse NY  
The Weatherspoon Gallery, University of North Carolina, 'Art on Paper Invitational 1967', Greensboro NC  
The Lannis Museum of Normal Art, 'Normal Art', New York NY  
Finch College Museum of Art, Contemporary Wing, 'Art in Series', New York NY

1966

Graham Gallery, 'Abstract Inflationism and Stuffed Expressionism', New York NY  
Fischbach Gallery, 'Eccentric Abstraction', New York NY  
Riverside Museum, '30<sup>th</sup> Annual Exhibition: "Yesterday and Today" 1933-1966', New York NY  
Visual Arts Gallery, School of Visual Arts, 'Working Drawings and Other Visible Things on Paper Not Necessarily Meant to Be Viewed as Art', New York NY

1965

Home of Isabel and F. Arnhard Scheidt, 'Tom Doyle and Eva Hesse', Kettwig an der Ruhr/DE

1964

Park Place Gallery, 'Invitational Show', New York NY  
Kunstverein für die Rheinlande und Westfalen/Kunsthalle Düsseldorf, 'Winterausstellung', Düsseldorf/D

1963

Amel Gallery, 'First Showing of Gallery Group', New York NY

1961

John Heller Gallery, 'Drawings, 3 Young Americans', New York NY  
The Wadsworth Atheneum, 'Drawings', Hartford CT  
The Brooklyn Museum, '21<sup>st</sup> International Watercolor Biennial', Brooklyn NY