

ANITA STECKEL—STUDIO
1009A—55 Bethune St., NYC, 10014/243-4828

NEA Recipient for Painting, 1983
Pollock Krasner Grant, 2005

ART STUDIES

New York Scholarship Schools;
Music and Art High School, Cooper Union, Alfred University
Advanced Study with Edwin Dickenson at Art Student's League, NYC—painting,
drawing—2 years

MUSEUM EXHIBITIONS

Whitney Museum, New York	1969
Lunds Konsthall, Sweden	1970
Mexican Palace of Fine Arts, Mexico	1972
Chung-Hsing Museum, China	1973
Aldrich Museum, Conn.	1974
Portland Museum, Maine	1974
Aldrich Museum, Soho Center (2 person, 7 works) NY	1975
Montgomery Alabama Museum of Fine Arts	1975
Bowers Museum, California	1975
Kipp Museum, Pennsylvania	1975
Michigan Museum of Art, Michigan	1976
The Bronx Museum, New York	1976
Krannert Museum, Illinois	1977
Elehjem Museum, Madison, Wisconsin	1977
Rochester Memorial Museum, New York	1977
The Brooklyn Museum, New York	1977
Bienial – Columbia, S. America – 1 of 10 artists from the U.S.	1981
Documenta 7 – Fashion Moda – Kassel, Germany	1982
Lanan Museum, California – permanent collection – 21 works	1983
Kenkeleba Museum, NYC	1985, '87, '89
Roanoke Museum, Virginia – permanent collection	2000
Attleboro Museum, Mass.	2000
The Aldrich Contemporary Art Museum	2005

SOLO EXHIBITIONS

Hacker, 57 th St., New York	1961
Hacker Gallery, New York	1963
Hozmopolitan, 86 th St., New York	1969
Rockland C. College, New York	1971
10 th Street Gallery, New York	1972

Westbeth Gallery, New York	1972
Westbeth Gallery, New York	1973
Hansen Gallery, New York	1977
Razor Gallery, New York	1980
Benson Gallery, Bridgehampton	1982
Seawolf-East Hampton	1983, '85, '86, '87
Art in General, New York	1984
Rutgers, New Jersey	1985
Gallery 410, New York	1988
Kingsboro College, New York	1988
Kenkeleba Gallery, New York	1991
PDG Gallery, NYC	1996, '98
Mitchell Albus Gallery, NYC	2001, 2006

COLLEGE & GROUP EXHIBITIONS

School of Visual Arts	1965
School of Visual Arts	1967
School of Visual Arts	1968
Tibor De Nagy, Selected by John Cage	1971, '72
Sarah Lawrence College	1973
NYU	1973
The New School	1974
Hobart & William Smith	1974
SUNY	1974
Alfred	1974
St. Thomas Aquinas	1974
Sparkill	1975
U. of Pennsylvania	1975
U. of Michigan	1975
U. of Illinois	1975
St. Peter's College	1976
Prince St. Invitational	1976
AIR Invitational	1976
Buecker <i>40 Years of American Collage</i>	1976
Lincoln Center	1977
McGraw Hill	1978
World Trade Center	1978
Women's Interest Center, The Women's Building, etc.	
Alex Rosenberg – 57 th Street	1978, '79, '80, '81, '82, '84
<i>Self Portraits</i> – Curated by Ellen Lubell (<i>Art in America</i> critic)	1982
ABC No Rio	1982, '83, '84, '85
Group Material	1983, '84, '85
Fashion Moda	1983, '84, '85
Collab	1983, '84, '85
Quando	1984

Plexus Group	1984, '85, '86, '87
Security Pacific National Show – LA	1985
PADD	1983, '84, '85, '87
Women's Caucus	1984, '85, '86
Carnival Knowledge, NYC	1983
Kenkeleba Gallery, NYC	1983, '86, '87
Benson Gallery, Bridgehampton, NY	1984, '85
<i>Tianneman Square</i> Show – Ronald Feldman Gallery, NYC	1991
<i>Tianneman Square</i> Show – P.S.1, L.I. City	1991
<i>Anti-Censorship</i> Show – Ashwaugh Hall, E. Hampton	1991
Anti Helms – <i>Anti-Censorship</i> Show – Cave Canem, NY	1991
<i>Women's Health</i> , Ceres Gallery, NYC	1993
<i>Valentines Show</i> , Lennon Weinberger, NYC	1994
<i>Women's Room</i> , Parsons Gallery, NYC	1996
<i>Women on War</i> , Ledis Flam, NYC	1996
Kenkeleba Gallery, NYC	1995, '96, '97
Art Students League, NYC	Annually from 1983 to the Present
Mitchell Albus Gallery, NYC	2004, 2006

CURRENT TEACHING

Art Students League

ARTICLES, REVIEWS

New York Magazine, Arts, Art News, Ms., Evergreen, Esquire, Woman Art, Village Voice, Soho News, New York Times, New York Post, Viva, Bollafl Italy, Majority Report, Chrysallis, Heresies, Off Our Backs, Changes, Crowdaddy, EVO, Daily News, Gallery, WW Daily, Who's Who in American Art, Spare Rib, England, Cosmopolitan, Art in America, etc.

BOOKS

The Art of New York by Seymour Chwast, Steve Heller, published by Abrams—"History of ABC No Rio", *PADD Fact Book, Heresies, Feminist Art Criticism, An Anthology* edited by Arlene Raven, Cassandra Langer, Joanna Frueh, and Donald Kuspit—Umi Press—*Quilt #4* by Ishmael Reed, *Riding the Moon in Texas*, St. Martin's Press by Ntaze Shange, "New Feminist Criticism"—Arlene Raven, "Self Portraits by Women Artists"—Alicia Faxon, *Women Artists Who Emerged in the '70s*, *Not For Sale* by Laura Cottingham, *Excellence in Women's Art*—Alicia Faxon