

# Stein

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## **ABRIDGED BIOGRAPHICAL NOTES JANUARY 2006 - PRESENT**

As Founder/President of the non-profit 501(c)(3) corporation, HAVE ART: WILL TRAVEL! Inc. (HAWT), Linda Stein's focus has been to encourage constructive and empowering male/female gender roles leading to Peace and Equality. As art editor of On The Issues Magazine, and in her other writings, lectures & screenings, Stein exposes and highlights sexism in the art world and beyond. For more complete information, see Stein's archives housed at Smith College: [www.smith.edu/libraries/libr/ssc/visit.html](http://www.smith.edu/libraries/libr/ssc/visit.html), or go to her website: [www.LindaStein.com](http://www.LindaStein.com), or see her catalogs "The Power to Protect: Sculpture of Linda Stein," and "Body-Swapping Armor: New Works by Linda Stein" [www.Amazon.com](http://www.Amazon.com), or go to [www.HaveArtWillTravel.org](http://www.HaveArtWillTravel.org).

**Selected Solo Exhibitions • 2013:** Linda Stein: the Fluidity of Gender, Bogigian Art Gallery, Wilson College, Chambersburg, PA (scheduled) • **2012:** Linda Stein: the Fluidity of Gender, Alexandria Museum Of Art, Alexandria, LA (scheduled) • Linda Stein: the Fluidity of Gender, Spiva Art Center, Joplin, MO (scheduled) • **2011:** Linda Stein: the Fluidity of Gender, Martin Art Gallery, Muhlenberg College, Allentown, PA (scheduled); Linda Stein: the Fluidity of Gender, GCSU Museum, Georgia College & State University, Milledgeville, GA (scheduled); Linda Stein: the Fluidity of Gender, Sarratt Gallery, Vanderbilt University, Nashville, TN (scheduled); Linda Stein: the Fluidity of Gender, Anne Wright Wilson Fine Arts Gallery, Georgetown College, Georgetown, KY (scheduled) • **2010:** Linda Stein: the Fluidity of Gender, P.E.O. Foundation Art Gallery, Cottey College, Nevada, MO (scheduled); Linda Stein: the Fluidity of Gender, Luce Gallery, Cornell College, Mt. Vernon, IA • **2009:** Body-Swapping Armor, Flomenhaft Gallery Chelsea, NY • Linda Stein Sculpture--Strong Suit: Armor As Second Skin, National Association Of Women Artists, Manhattan, NY • **2007:** Eccentric Bodies, Mason Gross School Of The Arts Galleries, Rutgers University, New Brunswick, NJ • Linda Stein - The Power To Protect: Sculpture Of Linda Stein, Nathan D. Rosen Museum, Boca Raton, FL • **2006:** Linda Stein - Knights, Sofa, Chicago, IL, Longstreth Goldberg Art, Naples, FL • Linda Stein - Women Warriors: The Yin And Yang, Flomenhaft Gallery, NY • Linda Stein - Sculpture Of The Heroic Woman, Anita Shapolsky Gallery, Jim Thorpe, PA • Linda Stein - Wonder Woman Reborn, The Art Mission Gallery, Binghamton, NY • Linda Stein - Heroic Visions, Longstreth Goldberg Art, Naples, FL

**Selected Group Exhibitions • 2010:** Florida Contemporary 2010, Naples Museum, Naples, FL • Wilson Gallery at Georgetown College, Georgetown, KY • **2009:** Flomenhaft Gallery, NY • Visibilities, Birmingham-Southern College, AL • Body-Swapping, Empowerment & Empathy: Linda Stein's Sculpture, Casa Frela Gallery, Harlem, NY • Salon 2009, Flomenhaft Gallery, NY • Gallery Artists, Longstreth Goldberg Art, Naples, FL • **2008:** Nobis Solo, Tabla Rasa Gallery, Brooklyn, NY • Gallery Gang 2nd Biennial, Flomenhaft Gallery, Chelsea, NY • **2007:** Women's Work: Homage To Feminist Art, Tabla Rasa Gallery, Brooklyn, NY • Works On Paper - Flomenhaft Gallery, NY

**Selected Public Art:** Portland State University, OR (winning commission for 3 larger-than-life bronze sculptures for \$4 million outdoor walkway--currently in progress) • Le Petite Versailles, NY, Outdoor Exhibit and Body-Swapping Performance (2009) • Adelphi University, NY, 2008-10 Outdoor Biennial • International Design Center,

Southwest FL (2008)

**Education:** Master's Degree, Pratt Institute, NY • Bachelor's Degree (Cum Laude), Queens College, NY • Pratt Graphics Center, NY • Art Students League, NY • School of Visual Arts, NY

**Press: Newspapers, Magazines & Journals:** 2010 July 12, New York Post, "Become a spy? No skanks!" by Andrea Peyser • *Journal of Lesbian Studies*; "Ruptures of Vulnerability: Linda Stein's Knight Series," by Ann V. Bible • Na'Amat Magazine; "The Power to Create, Survive, Act" by Rahel Musleah, 2 color photos, p. 4-9 • March 5, Dan's Papers, "The Art Scene: Florida" by Marion Wolberg Weiss, 1 color photo • 2009 Winter, On the Issues Magazine, "Wonder Woman: A Comic Book Character Shows the Way" by Linda Stein • October 2, Dan's Papers, "Empowering Women by Linda Stein & Jim Gingerich," by Marion Wolberg Weiss • September 4, Dan's Papers, "Artists Make Movies, Screened at Pollock Krasner," by Marion Wolberg Weiss • Summer, ARTnews, "Flomenhaft," by Mona Molarsky, p. 129 • Jun 24 - 30, The Villager, "Questioning gender, confronting fear: Tribeca sculptor conceives armor as empowering corrective," by Elena Mancini, p. 34 • May 14, The East Hampton Star, "Linda Stein's Body Armor," by Elise D'Haene, p.C2 • Apr 16, The East Hampton Star, "Linda Stein's Strong Suit at The Art Club," by Elise D'Haene, p.C2 • Spring, Voice Male, "How Linda Stein's Knights Safeguard Our Days," by Jann Matlock and Joan Marter, pgs 25-27 • Mar 15, NY Art Examiner, "Wonder Woman is Making a Movie in Manhattan," by LA Slugocki • 2008 Sept 25; East Hampton Star; "Linda Stein: The Art of Soft Power"; pg C2 • Fall; Bitch Magazine; "Lady of The Knights: Linda Stein and the Art of Soft Power"; by Amy Wolf, 3 black & white photos • May; On The Issues Magazine; "Linda Stein Knights;" by Linda Stein, Art Editor, color photos • Mar; Curve Magazine; "Q+A Linda Stein"; by Stephanie Schroeder, 1 color photo, p. 69 • Jan/Feb; Sculpture Magazine; "Linda Stein, Nathan D. Rosen Gallery, Boca Raton, FL;" by Skip Sheffield • Jan 12; Los Angeles Times; "Give Borat the boot"; by Linda Stein • Jan 4; Los Angeles Times; "Dissecting the Tao of 'Borat' -- did we learn?;" By Hillel Felman • 2007 Fall, Feminist Studies, "Vestiges of New Battles: Linda Stein Sculpture after 9/11," by Jann Matlock • Jul 8, The NY Times, "Women's Bodies as Art, Wrinkles and All," by Benjamin Genocchio, 1 photo • Jun 14, BBC News, "Artist gets even after Borat hoax," By Ian Youngs • wikipedia.org, "Linda Stein" • Mar, The Boca Raton Observer, "Sculptor Linda Stein's Warrior Women, The safety of objects," by Robin Gelfand, p. 64-67 • Jan 28, Sun-Sentinel "The Power to Protect" By Emma Trelles, Critics Choice, Arts Section • Jan 14, Boca Raton News "The Power to Protect: Sculpture of Linda Stein" by Reshma Kirpalani, Society and the Arts p. 10 • Jan 8, Boca Raton News Online "Linda Stein, 'The Woman Who Stood Up To Borat,' Introduces 'Warrior Woman' at Rosen Gallery", by Skip Sheffield • Jan 7, New Times Broward-Palm Beach "Make Benefit Glorious Boca", by Lewis Goldberg • 2006 Feminists Who Changed America, "Linda Stein", Barbara J. Love, p. 443 • Dec 20, artknowledgenews.com "'The Power to Protect: Sculpture of Linda Stein' at the Nathan D. Rosen Museum" • Nov 30, Rolling Stone, "The Man Behind The Moustache" by Neil Strauss, Stein photo & highlights p. 64 • Nov 27, Us Weekly, "Borat's Angry Costars, Not very nice! The film's unwitting dupes cry foul, Femme Fury," by Mark Cina, p. 79 • Nov 24, The Guardian, "The Borat Backlash," By Patrick Barkham • Nov 17 - 23, Chelsea Now/Downtown Express, Linda Stein's defensive armor, by Ellison Walcott, p. 29 • Nov 16, Stern Magazine, "War doch nur Spaß", by Michael Streck, p. 192 - 193 • Nov 15, Globus, Croatia, "AMERIKANCI NA UDARU LAŽNOG KAZAHSTANSKOG NOVINARA," By Karmen Begovic, p. 29 • Nov 10, Salon.com, "What's real in 'Borat'?", By David Marese and Willa Paskin • Nov 9, London Times, "Borat's 'victims' fail to see the funny side," by Kevin Maher • Nov 6, USA Today, "The real stories behind 'Borat,'" By Patrick Cooper • Nov, New York Magazine • Oct 26, Metro NY, "Borat interview shows artist's flair," by Heidi Patalano, p. 11 • Oct 24, Huffington Post, "Duped Borat Interviewee: 'He Owes Me One'..." • Oct 24, Slate.com, "Borat Tricked Me! Can't I sue him or something?," by Daniel Engber • Oct 23, BBC News, "How Borat hoaxed America," by Ian Youngs • Oct 19, The East Hampton Star, "Sculptor Gets A Movie Role: Bamboozled by HBO's appallingly gauche 'Borat'," by Sheridan Sansegundo • Oct 16, Newsweek, "Behind the Schemes," by Devin Gordon, p.74-75. • Oct 13, Downtown Express, "How I was duped by Ali G.," by Linda Stein, cover and p.29-30. • Oct 9, NY Post, "The Borat Trap's Big Catch: How a fake Kazakh fooled a feminist," by Andrea Peyser, p.11. • Jun 21, Times News, Something for everyone at new Jim Thorpe exhibit, by Karen Cimms • May, ARTnews, Vol. 105, No. 5, Linda Stein, Longstreth Goldberg Art, Naples, FL, by Donald

Miller, pgs. 171-172 • Summer, CALYX, A Journal of Art and Literature by Women, Vol. 23, No. 2, "Linda Stein Knights: A Sculpture Series after 9/11," Essay by The Artist, Front and Back Cover with color photos, p. 75-79, includes four photographs. • May-Jun, Harvard GLR/Worldwide Magazine, Vol. XIII, No. 3, "Linda Stein: Sculptor of the 'Warrior Woman,'" Linda Stein interviewed by Dr. Helen Hardacre, Text and 4 color photos on p. 30-31 • Apr 6, Press & Sun Bulletin, color photo on cover of "Good Times" entertainment section, "Artist Chat Tonight" text and photo on p. 3. • Spring, The Bridge, Vol. 1, Issue 4, "Sculpture evokes benevolent power," text and photo on p. 34.

**Selected Essays for Exhibition Catalogs:** 2009 MARGO HOBBS THOMPSON - Body Swapping Empowerment and Empathy: Linda Stein's recent sculpture • 2006 JOAN MARTER - Regarding Stein's Knights and Glyphs • HELEN HARDACRE - Power and Protection: Japanese/American Crossroads and the Impact of 9/11 on the Sculpture of Linda Stein.

**Book References:** 2007 Baumgardner, Jennifer. Look Both Ways: Bisexual Politics. NY: Farrar, Straus and Giroux, 2007. • Napier, Susan J. From Impressionism to Anime: Japan as Fantasy and Fan Cult in the Mind of the West. NY: Palgrave Macmillan, 2007, p. 211. • 2006 Love, Barbara J. Feminists Who Changed America, 1963-1975. Nancy F. Cott. Urbana Champaign: University of Illinois Press, 2006, p. 443

**Lectures** • 2010: Stein Studio, NY for Muhlenberg College, PA • 2009: Stein Studio, NY for Pratt Institute, NY • "The Chance To Be Brave, The Courage To Dare," Stein presents/discusses her "WW," "Running" and "Body-Swapping" videos in her powerpoint presentation at Elizabeth A. Sackler Wing of Feminist Art at the Brooklyn Museum, NY • "The Chance To Be Brave, The Courage To Dare," Stein presents/discusses her "WW," "Running" and "Body-Swapping" videos within her keynote address for National Association of Women Artists (NAWA) at National Arts Club, NY • "Masculinity/Femininity (Part II)" dialogue between Linda Stein & Michael Kimmel at The Art Club, Tribeca, NY • Stein Studio, NY for The College of Saint Rose, NY • Linda Stein & Rob Okun: "Masculinity/Femininity (Part I)," at The Art Club, Tribeca, NY • 2008: Stein Studio, NY for Drew University, NJ • 2007: "Linda Stein: Art in the Age of Popular Culture," Harvard Project for Asian and International Relations, Convention Center, Beijing, China • "The Power to Protect: Sculpture of Linda Stein," East Hampton Artist Alliance, Ashawagh Hall, East Hampton, NY • "The Power to Protect: Sculpture of Linda Stein," Nathan D. Rosen Museum, Boca Raton, FL • 2006: "Linda Stein's Knights of Protection after 9/11: A Comparison with Wonder Woman, Princess Mononoke and Kannon," Tuebingen Museum, Tuebingen, Germany • "Power and Protection: Japanese and American Crossroads in the Sculpture of Linda Stein," Miho Museum, Kyoto, Japan • "Wonder Woman Reborn: The Sculpture of Linda Stein," Roberson Museum, Binghamton, NY

**Screenings** • 2010: PS. On Lifted, curated by Caleb Engstrom, Reference Gallery, Richmond, VA • Art as Action, Jamaica Flux, Jamaica, NY • FILMIDEO, Index Art Center, Newark, NJ • "Can Wonder Woman Cra-ac-ck Gender Stereotypes?," Logsdon 1909 Gallery, Chicago, IL • From the Center: Now! curated by Lucy Lippard, Woman Made Gallery Chicago, IL • Three-Minute Film Festival, Studio Art Classes Gallery, Mishawaka, IN • On Snow, curated by Caleb Engstrom, B.S. Gallery, Iowa City, IA • 2009: "Artists Make Movies: Personal and Political," Stein presents/discusses her "WW," "Running" and "Body-Swapping" videos at Pollock-Krasner House, East Hampton, NY

**TV and Movie Appearances:** 2009 Aug 7, "Kulturplatz" with Eva Wannemacher, Schweizer Fernsehen (Swiss TV) • 2007 Apr 13, E! Entertainment • Jan 24, WXEL, repeated on Feb 7th • 2006 Nov 15, "The Early Show," CBS • Nov 13, Reuters • Nov 13, "The Situation Room with Paula Zahn," CNN • Nov 12, "World News Sunday," ABC • Nov 10, "Nightline," ABC • Nov 3, Linda Stein appears in "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan," 20th Century Fox • Oct 24-25, "Inside Edition," Fox TV • Oct 9, CNBC, "The Big Idea" by Donny Deutch • Apr, "The New Yorkers," Channel 26. • "Linda Stein's Sculpture," LTV Long Island Television, 50 minute interview by Haim Mizrahi

**Radio Interviews:** 2007 Jun 18, "The Breakfast Show" Newstalk Radio, Ireland • Jun 15, "As it happens," CBC Radio 1 • 2006 Dec 18, WBAI Cat Radio Café, NY Radio, by Janet Coleman • Nov 14, Detroit Radio • Nov 10, "The Morning Mess," 93.1 WNOU-FM, Indianapolis, IN