

**Andrea Bowers**

b. 1965, Wilmington, Ohio

Lives and works in Los Angeles

**1992** MFA, California Institute of the Arts, Valencia

**1987** BFA, Bowling Green State University, Ohio

**SOLO EXHIBITIONS****2007**

The Weight of Relevance, Susanne Vielmetter Los Angeles Projects, Los Angeles

The Weight of Relevance, Secession, Vienna

**2006**

Vows, Halle für Kunst e. V., Luneburg

Nothing Is Neutral, REDCAT, Los Angeles, CA, Curated by Eungie Joo; traveled to Artpace, San Antonio

Eulogies to One and Another, Galerie Praz-Delavallade, Paris

Your Whole Fucking Culture Alienates Me, Mehdi Chouakri, Berlin

Letters to an Army of Three, Core Program, Glassell School of Art, Museum of Fine Arts, Houston

**2005**

Mehdi Chouakri, Riverside Wall, Berlin

Culture of Choice, Van Horn, Dusseldorf

**2004**

Soft Blockades Part 2, Magazin 4, Vorarlberger Kunstverein, Bregenz

Soft Blockades, Mary Goldman Gallery, Los Angeles

Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York

**2003**

Magical Politics, Chouakri Brahms Berlin, Berlin

**2002**

Virtual Arena, Sara Meltzer Gallery, New York

From Mouth to Ear, Goldman Tevis, Los Angeles

Box with Dance of Its Own Making, Chouakri Brahms Berlin, Berlin

**2001**

Democracy's Body—Dance Dance Revolution, Art Statements, Art 32 Basel, Switzerland

**2000**

Intimate Strangers, Sara Meltzer Gallery, New York

I Need a Hero, Institute of Visual Arts, University of Wisconsin, Milwaukee

One and the Same Body, ARCO Project Room, Madrid

1301 PE, Los Angeles

**1999**

Moving Equilibrium, Sara Meltzer's on view, New York

**1998**

Spectacular Appearances, Santa Monica Museum of Art, Santa Monica

**1997**

Spectacular Appearances in the Food Court, a project with the Santa Monica Museum of Art and the Santa Monica Place Mall

**1996**

Spanish Box, Santa Monica, Santa Monica

**1994**

Damaged Goods, Bliss, Pasadena

**1993**

FOOD HOUSE, Santa Monica

**SELECTED GROUP EXHIBITIONS****2007**

Resistance is...., Curated by Tina Kukielski, Whitney Museum of American Art, New York

Classe de Danse, Madonna #fust Galerie, Bern, Switzerland

The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Art, San Francisco

Tanzen, Sehen, Museum für Gegenwartskunst, Siegen, Germany; traveling to Centro Andaluz de Arte Contemporáneo in Sevilla.

The Evil, Teil 1: Presse & Politik, Galerie Gebr. Lehmann, Dresden, Germany

**2006**

Personal Affairs, Museum Morsbroich, Leverkusen, Germany

Particulate Matter, Mills College Art Museum, Oakland

First Artist Defines Meaning, Camera Austria, Kunsthaus Graz

Human Game: Winners and Losers, Fondazione Pitti Discovery, Florence

Anticipation, Museum of Contemporary Photography, Chicago

Art for Our Sake!, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

**2005**

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco; traveled to White Columns, New York

REALIT;-)I, Seedamm Kulturzentrum, Pfäffikon, Switzerland

Touch of Evil, Gallery Estación Tijuana, Tijuana, Mexico

**2004**

100 Artists See God, organized and circulated by Independent Curators International, New York; traveled to the Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Freedman Art Gallery, Albright College, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville  
Kurzdavordanach, Die Photographische Sammlung/SK Stiftung Kultur, Cologne  
Whitney Biennial, Whitney Museum of American Art, New York

**2003**

Fast Forward: Media Art from the Goetz Collection, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe; traveled to Conde Duque Centro Cultural, Madrid  
Yard: An Exhibition about the Private Landscape That Surrounds Suburban Domestic Architecture, Socrates Sculpture Park, Long Island City, New York  
Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los Angeles  
Conversations, Museum of Contemporary Art, Los Angeles

**2002**

Videodrome II, New Museum of Contemporary Art, New York. Traveled to Santa Barbara Contemporary Arts Forum, Santa Barbara; Weatherspoon Art Museum, Greensboro; Bates College Museum of Art, Lewiston  
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool  
WIEDERAUFNAHME Retake, Neuer Aachener Kunstverein, Aachen

**2001**

Casino 2001, Stedelijk Museum voor Actuele Kunst, Ghent  
Subject Plural, Contemporary Arts Museum, Houston  
False Start, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
New Heimat, Frankfurter Kunstverein, Frankfurt am Main

**2000**

Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Florida; traveled to UCLA Hammer Museum, Los Angeles  
Video Take, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium

**1999**

Motion Studies, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
A Living Theatre, Salzburger Kunstverein, Salzburg  
Video Cult/tures, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe  
More Than Meets the Eye, Deichtorhallen Hamburg, Hamburg

**1998**

Unfinished History, Walker Art Center, Minneapolis; traveled to Museum of Contemporary Art, Chicago  
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo, Turino  
Ohio (two-person show with Sam Durant), Dogenhaus, Berlin  
Time Dilates, Three Day Weekend, New York

Kamikaze, Marstall, Berlin

Phoenix Triennial, Phoenix Art Museum, Phoenix

### **1997**

Places That Are Elsewhere, David Zwirner Gallery, New York

Quartzose, Galleri Tommy Lund, Copenhagen

Hot Coffee, Artists Space, New York

### **1996**

Space Space, POST, Los Angeles

Ether, Angles Gallery, Santa Monica

### **1995**

Couldn't Get Ahead, Independent Artists Space, London

Three Day Weekend Takes an Extended Working Vacation, Diverseworks, Houston

People—Going Places—Doing Things, N.A.M.E. Gallery, Chicago

Pretty, FOOD HOUSE, Santa Monica

### **1994**

Thanks—The Works Is Not for Sale But Up for Barter, Three Day Weekend, Los Angeles

Dave's Not Here, Three Day Weekend, Los Angeles

Bad Girls, New Museum of Contemporary Art, New York

PARANOID, M\*Y\*T\*H\* Series at the Brewery, Los Angeles

The Power of Positive Thinking, FOOD HOUSE, Santa Monica

### **1993**

Loose Slots, Temporary Contemporary, Las Vegas

Melancholic Consolation and Cynicism, Künstlerhaus Bethanien, Berlin

Thank You, FOOD HOUSE, Santa Monica

Public and Private Pleasure, Nomadic Sites, Los Angeles

Cherry Bomb, Southern Exposure, San Francisco

## Selected Bibliography

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- Bad Girls. Exhibition catalogue. New York: New Museum of Contemporary Art, 1994.
- Baldwin, Cara, Andrea Bowers, Marisa Futernick, Marc Herbst, and John Lowther, InterReview, no. 6 (2006), pp. 4-11, 33-39
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- Bonami, Francesco. "Unfinished History". Exhibition catalogue. Minneapolis: Walker Art Center, 1998.
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- Bowers, Andrea. "Beyond Drawing". Art on Paper, Vol. 11 (May/June 2007), p.66-68.
- . "Guest Lecture by Andrea Bowers", Artillery, Vol 1, No. 5 (May 2007), p. 24
- . "Four Emerging Women Speak Out on Mary Kelly's Circa 1968: Danielle Gustafson-Sundell, Cara Baldwin, Marisa Futernick, and Andrea Bowers." InterReview, no. 5 (2005). pp. 28-29
- . "Magical Politics—Feast or Fasting." Cakewalk, no. 6 (2004), pp. 23–25.
- . "Top Ten." Artforum, (April 2002), p. 38.
- . "Nasty, or Unclean, Offensive, Indecent, Inclement. Monica Bonvicini Interviewed by Andrea Bowers." Monica Bonvicini: Scream and Shake. Exhibition catalogue. Grenoble, France: Magasin, 2001, pp. 30–38.
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