

JANET GOLDNER 52 Warren Street New York, NY 10007
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SOLO EXHIBITIONS

2008 *Sundiata*, the Loft Theatre. Dowling College, Oakdale, NY
2006 *Have We Met? A Portrait of Mali*; Colgate University, Hamilton, NY
2003 *Zig-Zag*; Art Resources Transfer, New York, NY
2002 *Can We Heal?*; Art Resources Transfer, New York, NY
1998 *Statements in Steel*, Walton Art Center, Fayetteville, AK
1997 *Most Of Us Are Immigrants* (outdoor sculpture), Sara Roosevelt Park, New York, NY
1996 *Sticks & Stones*; Klutznick Museum, Washington, D.C.
Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
1993 *Sticks & Stones*; Soho20 Gallery, New York, NY
1991 *Portraits of the Spirit*, Soho20 Gallery, New York, NY
1989 Soho20 Gallery, New York, NY
1985 Cornell College, Mount Vernon, Iowa
Women's Studio Workshop; Rosendale, NY
1984 Elmira College, Elmira, NY
Jewish Community Center; Stamford, CT
1983 Phoenix Gallery, New York, NY
1980 80 Washington Square East Galleries, New York, NY
1978 Stamford Museum, Stamford CT

PUBLIC ART EXHIBITIONS

2006 *Conversations: Sculpture in the Garden*, Maxwell Fine Arts, Peekskill, NY
2005 *Kingston Sculpture Biennial*, Kingston NY
2004 *Newburgh Sculpture Project*, Newburgh, NY
2003 *Byrdcliffe Outdoor Exhibit*, Woodstock, NY
2002 The Art Lot, solo exhibition, Brooklyn, NY
Art Forms, Woodstock, NY
2001 PS 122 Gallery, solo exhibition, outdoor sculpture, New York, NY
2000 Ithaca Outdoor Sculpture Exhibition, Ithaca, NY
1982 Wilton, Connecticut; Bethesda, MD
1981 Millay Colony for the Arts, Austerlitz, NY

SELECTED PERMANENT COLLECTIONS

2006 American Embassy, Bamako, Mali
2004 *Garden Gate*, private collection, Ossining, NY
2003 *Book of Hopes and Fears*, Gratz High School, Philadelphia, PA
2002 *The Granary*, public sculpture in collaboration with Assn. Segou Laben, Segou, Mali
2000 *Can We Heal?*, Europos Parkas, Vilnius, Lithuania
1999 *Most Of Us Are Immigrants*, , Islip Museum, East Islip, NY

GRANTS & AWARDS

2005 Ford Foundation, Three Continents Textile Collaboration- Indonesia, Mali, Nigeria
1994-95 Fulbright Senior Research Fellowship, Mali, West Africa,
1989 United Nations Committee Against Apartheid, Grant, South African Mail: Messages From Inside

GROUP EXHIBITIONS

- 2008 *Sustaining Vision: A Tribute to Arlene Raven*, New Jersey City University, Jersey City, NJ
- 2007 *The Open Book*, Om's Gallery, Fort Lee, NJ
Pencil to Public, Delaware Valley Artists Alliance, Narrowsburg, NY
Pencil to Public II, Liberty Museum, Liberty, NY
Women of Steel, Suffolk Museum, Suffolk, VA
Singular Objects, Brooklyn College Library, Brooklyn, NY
Van-Go, Susquehanna Art Museum, Harrisburg, PA
Common Ground, Westchester Community College, Valhalla, NY
- 2006 *Unstitched, Unbound: Imprints for Change*, Nathan Cummings Foundation, New York, NY
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
Library, Proteus Gowanus, Brooklyn, NY
Telling the Story: Artists' Books, Noyes Museum, Oceanville, NJ
The Open Book, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2004 *Women in the Middle: Borders, Barriers, Intersections*, University of Wisconsin-Milwaukee,
Loft Pioneer Show, Puffin Room, New York, NY
- 2003 *A Language of Pattern*, McLean Project for the Arts, McLean, VA
Larger Than Life, Susquehanna Art Museum, Harrisburg, PA
Van-Go, Susquehanna Art Museum, Harrisburg, PA
- 2002 *The Low End Theory*, University of Arkansas, Little Rock, AK
A New Leaf Gallery, Berkeley, CA
Generations, AIR Gallery, New York, NY
Center for Visual Arts & Culture, University of Connecticut, Stamford, CT
Bronx River Art Center, Bronx, NY
Memory and Metaphor, Abrons Art Center, Henry Street Settlement, New York, NY
- 2001 *Benefit*, Art Resources Transfer, New York, NY
Not for Publication: In the Spirit of the Book, Hillwood Gallery, CW Post, Brookville, NY
5th Annual Loft Pioneer Show, Puffin Room, New York, NY
Women's Works, Arsenal Gallery, New York, NY
- 2000 *Benefit*, Art Resources Transfer, New York, NY
Bronx Museum of the Arts, Bronx, NY
AIR Gallery, New York, NY
University of Southern Mississippi, Hattiesburg, MS
Unbound: Reshaping Artist's Books, Abrons Art Center, Henry Street Settlement, New York, NY
- 1999 *Central Goldfields Regional Arts Complex*, Victoria, Australia
River Gallery, Chattanooga, TN
- 1998 *Center for Book Arts*, NYC
O'Kane Gallery, University of Houston-Downtown, Houston, TX
SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
Il Gabbiano, Circolo Culturale, La Spezia, Italy
- 1997 *Michael Petronko Gallery*, New York, NY
Artemisia Gallery, Chicago, IL, juried by Faith Ringgold
Suture, Rotunda Gallery, Brooklyn, NY, curated by Annie Herron
Text and Identity, SUNY Stony Brook, NY
Aljira, Newark, NJ
Miriam's Cup, Hebrew Union College, New York, NY

GROUP EXHIBITIONS (cont)

- 1996 *Benefit Exhibition*, Bronx Museum of the Arts, Bronx, NY
Monmouth Museum, Lincroft, NJ
The Hanging Sculpture Garden, Newport Centre Mall, Jersey City, NJ, curated by Robert Costa
Acme Art Company, Columbus OH
Bride Invitational, Painted Bride Art Center, Philadelphia, PA
Lopdell House Gallery, Waitakere City, New Zealand
Bronx River Art Center, Bronx, NY
- 1995 *Global SweatShop*, Art in General, New York, NY
In Three Dimensions, Snug Harbor Cultural Center, Staten Island, NY, curated by Charlotte Rubenstein
- 1994 Krasdale Food Corporation, Bronx, NY
Aljira, Newark, NJ
Marita Gilliam Gallery, Raleigh, NC
Wassenberg Art Center, Van Wert, OH
- 1993 Islip Museum, Islip, New York
Women of Diversity, Center for Art and Culture of Bedford Stuyvesant, New York, NY
Tweed Gallery, New York, NY
Art/Umjetnost, Obala Theatre, Sarajevo
Waterworks Gallery, Friday Harbor, WA
Kerygma Gallery, Ridgewood, NJ
Masks: Mystery, Myth and Metaphor, Malton Gallery, Cincinnati, OH
- 1992 NYNEX Corporate Headquarters, New York, NY
WAC Collaborative, Art in the Anchorage, Sponsored by Creative Time, New York, NY
Missing, 37 Rahme, Staatliche Kunsthalle, Berlin
Women and Power, SUNY-New Paltz, NY
Art Over AIDS; Legion Arts/CSPS, Cedar Rapids, IA
AIR Gallery, New York, NY
- 1991 *Visions of Life*, Islip Museum, Islip, NY
Scarlet Letters, Kleinert Art Center, Woodstock, NY
Il Gabbiano; Circolo Culturale, La Spezia, Italy
AWOL; Art in General, New York, NY
Nash Gallery, University of Minnesota, Minneapolis, MN
War: "What Is It Good For?"; Bronx River Art Gallery, Bronx, NY
- 1990 *Painted Metal*, Gallery Without Walls, Newark, NJ
Food: From Pleasure to Politics, Goddard-Riverside Community Ctr, New York, NY
- 1989 Kulturforum, Monchengladbach, West Germany
New Museum for Contemporary Art, New York, NY
Show Your Metal; Salena Gallery, Long Island University, Brooklyn, NY
Quietude Sculpture Park, East Brunswick, NJ
- 1988 University Gallery, University of Georgia, Athens, GA
Aljira Gallery, Newark, NJ
Pyramid Art Center, Rochester, NY
- 1987 *Mostra*, Palazzo Vagnotti, Cortona, Italy
AIM, Bronx Museum, Bronx New York; Curated by Holly Block
Erector Square Gallery, New Haven, CT; Curated by Lynn Gumpert
- 1986 *Women's Sensibilities: A Nat'l Juried Exhibition*, WARM Gallery, Minneapolis, MN
Liberty; sponsored by the Cooper-Hewitt Museum, New York, NY
- 1985 *Invitational*, 55 Mercer Gallery, New York, NY
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, NY

GROUP EXHIBITIONS (cont)

- 1984 Hudson River Museum, Yonkers, NY
Past/Post/Future; Pleiades Gallery, New York, NY, Curated by Robert Atkins
- 1983 *4 X 27: Women Collaborate*; Gallery 345, New York, NY
Langman Gallery, Jenkintown, PA
Terminal New York; Brooklyn, NY
- 1978 Stamford Museum, Stamford, CT
- 1976 Attleboro Museum, Attleboro, MA

VIDEOS

- 2007 Camera person-Editor, PsalmSong, video of the installation of Carol Hamoy
- 2006 Director/Producer/Camera, *Have We Met? A Portrait of Mali*, 15 minute video for sculptural installation.
- 2005 Director, *Unity: 3 Countries Textile Project*- Mali, Nigeria, Indonesia, funded by Ford Foundation
- 1999 Producer, *Mali: An Invitation to Travel*, 18 minute documentary, w/ CNPC, Bamako, Mali
- 1998 Camera person, *Welcome to America*, women's stories about immigration, with Carol Hamoy, New York City,
- 1994 Co-director, *The Last Mile*-- a documentary about the historic South African elections in April '94. (unfinished)

PUBLISHED WRITINGS/ARTICLES

- Book chapter, Interview with Kandioura Coulibaly, African Fashion Design (working title), Indiana University Press, forthcoming 2008.
- Photo essay, The Women of Kalabougou (Mali), African Arts magazine, Spring 2007 ppg 74-79
- Catalogue essay, Three Continents Textile Collaboration- Indonesia, Mali, Nigeria, Ford Foundation, 2005
- Book Review, Art in South Africa: the Future Present by Sue Williamson and Jamal Ashraf, Women and Art in South Africa, by Marion Arnold, African Arts magazine, Summer, 2002 page 89
- Article, The Language of Beads: Kandioura Coulibaly; Beadwork Magazine, April 2002. pages 32-35
- Catalogue essay, *Artists On The Home Front*, Goddard Riverside Community Center, New York, NY 1991
- Catalogue essay, *South African Mail: Messages From Inside*, Soho20 Gallery, New York, NY, 1990

CURATORIAL & COMMUNITY ART PROJECTS

- 2004 Consultant, Assn of Mali Women Artists, Bamako, Mali
- 2003 Artist-in-Residence, COSACOSA, *Memory Mine*, Philadelphia, PA, January to March
- 2000 *Unbound: Reshaping Artist's Books*, Abrons Art Center, Henry Street Settlement, NYC
- 2000 *Art-o-mat* - Low cost multiples sold in converted cigarette machines located in museums & art institutions throughout the US including the Whitney Museum and The New Museum in New York, NY (ongoing)
- 1999 Director, Mali Dye Project, Bamako, Mali
- 1998 Co-curator, *Groupe Bogolan Kasobané*- costumes & paintings from Mali, Lincoln Center, New York, NY
- 1991 Co-curator, *Artists On The Home Front*, Exhibition & Catalogue, Goddard- Riverside Community Center, NYC
- 1991 Juror, *Woman Image Now* Exhibition; Arizona State University, Tempe, AZ
- 1990 Director, *South African Women Artists in Resistance*, Curator, sponsored by the United Nations Special Committee Against Apartheid; 1990: *South African Mail: Messages From Inside* exhibited:
- 1990 Soho 20 Gallery, NYC; Univ. of the Arts, Philadelphia, Pa; Franklin and Marshall College, Lancaster, PA; Mt. Mercy College, Cedar Rapids, IA;
- 1991 Univ. of Maryland, College Park, MD;
- 1992 Univ. of Georgia, Athens, GA;
- 1994 SUNY-Stony Brook, NY.
- 1988-9 Director, *Women Facing AIDS*, art workshop series at Beth Israel Hospital, NYC, 1988-1989, Exhibitions: New Museum of Contemporary Art, New York, NY; Women's Building, Los Angeles, CA ; Legion Arts/CSPS, Cedar Rapids, IA.
- 1989 Juror, Annual Student Exhibition, Franklin and Marshall College, Lancaster, PA

LECTURES, PANELS

- 2008 Groupe Bogolan Kasobane, Art History Open Session, moderated by Rosalind Walker, College Art Assn, Dallas, TX
- 2006 Malian Women Artists Project, Ceres Gallery, New York, NY.
- 2004 Study Abroad: Academic Arcadia OR Just Another Grand Tour?, Panelist, College Art Assn, Seattle, WA
- 2003 Search/Research, Co-Chair, College Art Assn, New York, NY
- 2003 *Intersections*, Mud cloth symposia, Providence, RI
- 2002 The Artistry of Group Bogolan Kasobane, Lecture, Museum for African Art, New York, NY, January
- 2002 *Mali: An Invitation to Travel*, video Panelist African Studies Association, Nashville, TN
- 2000 Art & Activism, Parsons School of Design, New York, NY, guest speaker for Arlene Raven's class
- 1999 Art & Activism, Parsons School of Design, New York, NY, guest speaker for Arlene Raven's class
- 1998 Statements in Steel, University of Arkansas, Fayetteville, AK
- 1997 *Forging Connections: A Dialogue About Art & Culture in Mali*, Franklin & Marshall College, Lancaster, PA
- 1996 *Forging Connections: A Dialogue About Art & Culture in Mali*, The Neighborhood School (alternative public school), New York, NY
- 1996 *Forging Connections: A Dialogue About Art & Culture in Mali*, Marymount College, Tarrytown, NY
- 1996 *Forging Connections: A Dialogue About Art & Culture in Mali*, Feminist Art and Art History Conference, Barnard College, New York, NY
- 1996 *Forging Connections: A Dialogue About Art & Culture in Mali*, Women's Caucus for Art/ New York, NY
- 1996 Lecture & Workshop, Adirondack Ctr for the Arts, Blue Mountain Lake, NY
- 1996 *Public Protest and the City* Forum Speakers Corner, Municipal Art Society, New York, NY
- 1995 Visiting Artist Lecture, American Cultural Center, Bamako, Mali
- 1994 *Artists as Activists*, Panel, College Art Association Annual Conference, New York, NY
- 1994 *Why Are There So Few Women of Color in This Organization?*, Moderator, Women's Caucus For Art, National Conference, New York, NY
- 1994 *South African Mail: Messages From Inside*, SUNY-Stony Brook, Stony Brook, NY
- 1993 *South African Connections: Life and Art in South Africa*, Panel Moderator, Artists Talk on Art, New York, NY
- 1992 *South African Mail: Messages From Inside*, Georgia Southern University, Statesboro, GA
- 1992 *South African Mail: Messages From Inside*, Soho 20 Gallery, NYC;
- 1992 *Bridges and Boundaries*, Panel, Studio Museum in Harlem, New York, NY
- 1992 *Artists On The Homefront*, Moderator, Women's Caucus For Art, National Conference, Chicago, IL
- 1992 *South African Mail: Messages From Inside*, University of Georgia, Athens, GA
- 1990 *South African Mail: Messages From Inside*, Slide Lecture, University of the Arts, Philadelphia, PA;
- 1990 *South African Mail: Messages From Inside*, Homeless Services Network, Yonkers, NY
- 1990 *South African Mail: Messages From Inside*, Franklin & Marshall College, Lancaster, PA
- 1990 *South African Mail: Messages From Inside*, Univ. of Iowa, Iowa City, IA
- 1990 *South African Mail: Messages From Inside*, Mt. Mercy College, Cedar Rapids, IA,
- 1990 *Resistance/ Exile/ Refuge: Women Artists from War Zones*, Panel Moderator, Women's Caucus for Art, National Conference, New York, NY
- 1987 Visiting Artist Lecture Series, Cortona, Italy, UGA Studies Abroad Program
- 1987 *Sculpture from Non-Traditional Materials*, Panel; Nat'l Sculpture Conference: Women's Work, Cincinnati, OH
- 1987 *Tactics '87- Guerrilla Girls to Girl's Club*, Moderator, Women's Caucus for Art/NYC Chapter, New York, NY
- 1987 *Forum '85*, Lecture, National Women's Studies Association Conference, Buffalo, NY
- 1985 *Forum '85*, Lecture, Women's Studio Workshop, Rosendale, NY
- 1985 *Forum '85*, Panel, Women's Caucus for Art/NYC Chapter, New York, NY
- 1985 *Forum '85*, Panel, National Organization for Women/ NYC Chapter, New York, NY
- 1985 *Forum '85*, Panel, National Organization for Women/ Long Island Chapter, NY
- 1985 *Forum '85*, Panel, City College of New York, New York, NY
- 1985 *Working Strategies*, Panel; Women's Caucus for Art/NYC Chapter, New York, NY
- 1985 Gallery Lecture, Cornell College, Mount Vernon, IA
- 1984 West African Influences, "Lecture, Elmira College, Elmira, NY

PERFORMANCES

- 1993 *Woven Journey*, Nuyorican Poets Cafe, New York City; Soho20 Gallery, New York City
- 1987 *Conversations With the Dead*, by Quimetta Perle, Franklin Furnace, New York City

ARTIST RESIDENCIES

Europos Parkas, Vilnius, Lithuania; Hambidge Ctr, GA 2000.
VCCA, Sweetbriar, VA, 1988, 1982.
University of Georgia, Studies Abroad Program, Cortona, Italy, 1987.
Yaddo, Saratoga Springs, NY, 1982 Millay Colony for the Arts, Austerlitz, NY, 1981

WORKSHOPS, TEACHING

2005 Artist/Teacher, Earthen Elegance: African Ceramic Vessels; 2 day workshop, Newark Museum, Newark NJ
2003 Presenter, Smithsonian Folklife Festival, Washington, DC
2002-5 Director, Art and Culture in Mali, study abroad program, Antioch College, Yellow Springs, OH
2002 Adjunct Professor, Parsons School of Design, Senior Seminar, New York, NY
2000 Artist/Teacher, Mali lecture & Bogolan Workshop, Queens Museum of Art, Queens, NY
1999 Adjunct Professor/Leader, Art Workshop in Mali, Webster University, St Louis, MO
1998 Visiting Artist, Metal Books workshop & Mali lectures; Webster University, St Louis, MO
1997 Workshop, Metal Books, Women's Studio Workshop, Rosendale, NY
1996 Artist/Teacher, Mali lecture & Pottery Workshop, Queens Museum of Art, Queens, NY
1994 Visiting Artist, SUNY-Stony Brook, Stony Brook, NY
1991 Adjunct Professor, Sculpture, Franklin and Marshall College, Lancaster, PA,
1987-1991 Adjunct Professor, Dept of Early Childhood Education, Art Workshop, College of Staten Island- CUNY, Staten island NY

SELECTED BIBLIOGRAPHY

BOOKS

Dona Z. Meilach, *Direct Metal Sculpture*, Schiffer Publishing, 2001
In Praise of the Muse, Syracuse Cultural Workers, Datebook 1996
Brent C Brolin, Jean Richards, *Sourcebook of Architectural Ornament*, Van Nostrand Reinhold, 1982
Carol Hall, *The Soft Sculpture Book*, Davis Publications, 1981

CATALOGUES

Text and Identity, SUNY- Stony Brook, NY, 1997
Janet Goldner: Sticks & Stones, Klutznick Museum, Washington, D.C. 1996
A Woman's Place, Monmouth Museum, Lincroft, NJ, 1996
In Three Dimensions, Snug Harbor Cultural Center, SI, NY, curated by Charlotte Rubenstein, 1995
Proposta N.2: Il Cibo Nell'Arte, Circolo Culturali Il Gabbiano, La Spezia, Italy, 1991
Visions of Life; essay by Eleanor Heartney, 1990
10 Artists From New York; (catalogue); essay by Judy Collischan Van Wagner, 1989.
On View, New Museum of Contemporary Art, New York City, February 24 - April 16, 1989
AIM, Bronx Museum, Bronx, NY, 1987
Women's Sensibilities, WARM Gallery, Minneapolis, MN, 1986

JOURNALS, MAGAZINES & WEBSITES

Seattle Post-Intelligencer : http://blog.seattlepi.nwsourc.com/bookpatrol/archives/119965.asp?from=blog_last3
Book Patrol Blog, October, 2007
Political Artwork Blogspot, <http://www.politicalartwork.blogspot.com/>, Featured October ,2006
Downtown Express, http://www.downtownexpress.com/de_169/wieldinginfluence.html, August 4, 2006
Madison, Christine, Le Griot: American Embassy Newsletter, Bamako, Mali, December 12. 2002
From the Borderline to the Colorline, Nat'l Network for Immigrant & Refugee Rights, UN Anti-Racism Conf, 2001
Connect, Arts International, New York, Inaugural Issue, Fall 2000
Sculpture Magazine, Commissions, Blankstein, Amy, December, 1997

JOURNALS, MAGAZINES & WEBSITES (cont)

Sculpture Magazine, Jane Ingram Allen, September, 1997
Public Art Review, Recent Projects, Spring/Summer, 1998
Manual 1994-1995, Art in General, NYC
Richards, Colin, 'About Face: Aspects of Art History and Identity in South African Visual Culture', Third Text, n16/17, Autumn/Winter 1991,
Heresies, Volume 2,#4, New York 1980

NEWSPAPERS/REVIEWS

Downtown Express, http://www.downtownexpress.com/de_169/wieldinginfluence.html, August 4, 2006
Adama Coulibaly, *Les Echos*, Bamako, Mali, September 24, 2002
Roberta Smith, *New York Times*, Friday, August 8, 1997
Jim Pathe, *Newark Star Ledger*, March 7, 1997
Vivian Raynor, *New York Times*, Sunday, October 20, 1996
Kay Koeninger, *Columbus Dispatch*, April 14, 1996
Vivian Raynor, *New York Times*, February 26, 1995
Norimitsu Onishi, *New York Times*, December 11, 1994
New York Newsday, May 11, 1993
Helen Harrison, *New York Times*, February 17, 1991
Arlene Raven, *Village Voice*, NYC, February 20, 1990
Nels Nelson, *Philadelphia Daily News*, March 23, 1990
South, Capetown South Africa, January 18, 1990
Diane A. Davis, *Intelligencer Journal*, Lancaster, PA, September 8, 1990
"Linen Fever", *Women's Wear Daily*, June 21, 1984
New York Times, December 11, 1977

PROFESSIONAL AFFILIATIONS

MaliWatch
Arts Council of the African Studies Association (ACASA)
International Documentary Association
American Association of Museums
MANSA
College Art Association, member since 1982.
International Sculpture Center, member since 1981.
Soho 20 Artists Inc., New York City, 1987 to 1995.
Women's Action Coalition (WAC), 1992 to 1993.
Women's Caucus for Art, 1980 - 1997.

EDUCATION

1996 Workshop with Rachel Rosenthal, Omega Institute, Rhinebeck, NY
Writing Workshop with Arlene Raven, New York, NY
1985 Forum '85, UN Women's Conference, Nairobi, Kenya
1983 Visual Artists Exchange, NY Feminist Art Institute, New York, NY
1981 New York University, M.A. in sculpture
additional courses: Whitney Independent Study Program; Institute of Fine Arts, NYC, 1980,81
internships: Nancy Graves, 1980 ; Mac Adams, 1981
1974 Antioch College, Yellow Springs, OH, B.A. in art, 1974.
1973 Experiment in International Living, Year-long independent investigation of arts in West Africa
1972 Penland School, Penland, NC. Fibers
1971 Asgard School, Hurup Thy, Denmark. Fibers