

**Helen R. Klebesadel**

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**SELECTED EXHIBITIONS****Solo Exhibitions**

- 2008 Drury Gallery, Portage Center for the Arts, Wisconsin  
2008 Nelson Institute Center for Culture, History and the Environment, Madison, Wisconsin  
2007 Grace Chosy Gallery, Wisconsin  
2006 National Quilt Expo, Madison, Wisconsin  
2005 National Humanities Center, Research Triangle Park, North Carolina  
2005 Grace Chosy Gallery, Madison, Wisconsin  
2005 Tate Gallery, University of Georgia-Athens, Athens, Georgia  
2004 WSRC Gallery, University of Wisconsin-Madison, Madison, Wisconsin  
2002 Birch Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin  
2001 HUB Robson Gallery, Pennsylvania State University, University Park, PA  
2001 Heritage Center, Finlandia University, Hancock, Minnesota  
2000 Grace Chosy Gallery, Madison, Wisconsin  
1999 Aaron Bohrod Gallery, University of Wisconsin-Fox Valley, Menasha, WI  
1998 DiRicci Gallery, Edgewood College, Madison, Wisconsin  
1996 Grace Chosy Gallery, Madison, Wisconsin  
1995 Alma College Galleries, Alma College, Alma, Michigan  
1994 Evergreen Galleries, Evergreen State University, Olympia, Washington  
1994 University of Wisconsin-LaCrosse Galleries, LaCrosse, Wisconsin  
1994 Bergstrom-Mahler Art Museum, Neenah, Wisconsin  
1993 Wisconsin Academy of Arts and Letters Gallery, Madison, Wisconsin  
1992 Cummings Gallery, Mercyhurst College, Erie, Pennsylvania  
1991 Farnham Galleries, Simpson College, Indianola, Iowa  
1991 Wriston Art Center, Lawrence University, Appleton, Wisconsin  
1989 Watkins Gallery, Winona, Minnesota  
1989 Main Gallery, University of Wisconsin-Madison, Madison, Wisconsin

**Two, Three and Four Person Exhibitions**

- 2007 -*Dendredic Vision: Peace by Piece*, Commonwealth Gallery, Madison, WI  
2005 -*Forest, Rocks, Wind and Water*, William Bonifas, Fine Art Center, Escanaba, MI  
2005 -*Contemporary Watercolors*, Bresler Elite Gallery, Milwaukee, WI  
2004 -*Nature as Metaphor: Arntson, Koskenmaki, Klebesadel*, Grace Chosy Gallery  
2003 -*Helen Klebesadel and Barbara Strong: Myths and Revelations*, James Kaneko Gallery,  
American River College, Sacramento, CA  
2000 -*The Dream Garden Transcended: Helen Klebesadel and Laura Vogel*, Fort Lewis  
College, Durango, CO  
1997-1998 -*Three Wise Women*, Vorpall Gallery, San Francisco, CA  
1996 -*Mad Womyn and Their Familiars*, Blue Star Arts Complex, San Antonio, TX  
1995 -*Women of Vision/ Objects of Power*, Artemisia Gallery, Chicago, IL  
1994 -*Klebesadel and Koskenmaki: Invoking the Mythic*, Harry Nohr Gallery, WI  
1993 -*Incongruous Juxtapositions, Two Artists*, University of Illinois at Chicago, IL  
1993 -*Resonance and Wonder: Gallager\*Izs\*Klebesadel*, Wright Art Museum, Beloit, WI  
1990 -*Klebesadel and Dribble*, Dittmar Gallery, Northwestern University, Evanston, IL

## Group Exhibitions

- 2007-2008 -*Paradise Lost? Artists on Climate Change in the Northwoods*. A traveling exhibition of an artist/scientist collaborative project on climate change in the Lake Superior Region, touring the Midwest, including: Bell Museum of Natural History, Minneapolis, MN; Olbrich Gardens, Madison, WI; Gogebic College Gallery, Ironwood, MI; Ompahle Gallery, Calumet, MI; and Nicolet College Gallery, Rhineland, WI.
- 2007 -*Crossroads*, Rhonda Schaller Gallery, Chelsea, NYC, New York
- 2007 -*Beaux and Ero*, Peninsula Museum of Art, Belmont, CA
- 2006 -*One and Only*, John Michael Kohler Art Center, Sheboygan, and ARTspace, Kohler, WI
- 2006 -*Salon D'été 2006*, Micaela Gallery, San Francisco, CA
- 2006 -*From Uncle Tom to Peeping Tom: Race and Gender Matters*, UW-Milwaukee and AAW Center
- 2005 -*Forest, Rocks, Wind and Water*, William Bonifas, Fine Art Center, Escanaba, MI
- 2002-2004 -*Art In the Embassies Program, U.S.A. Embassy, South Africa*
- 2002-2004 -*Art In the Embassies Program, U.S.A. Embassy, Rwanda*
- 2004 -*Six of One*, Commonwealth Gallery, Madison, Wisconsin
- 2001 -*Making Art Matter: Artists Transforming Society*, Commonwealth Gallery, Madison
- 1997-2000 -*Art In the Embassies Program, U.S.A. Embassy, Columbia, Sri Lanka*
- 1998 -*Diverse Origins: an Exhibition of Cultural and Geographic Variety*, Core New Space Gallery, Denver, Colorado
- 1997 -*Red*, Grace Chosy Gallery, Madison, Wisconsin
- 1997 -*WCA Auction*, Bernice Steinbaum Krauss Gallery, New York
- 1997 -*Seven*, Commonwealth Gallery, Madison, Wisconsin
- 1997 -*Deep Water*, Sarasota Art Center, Sarasota, Florida
- 1997 -*Inventing Personality and Place*, Katherine E. Nash Gallery, University of MiN
- 1997 -*Women Revisioning the Sacred*, Muse Gallery, Philadelphia, PA
- 1997 -*Women's Caucus for Art National 25th Anniversary Exhibition*, Artemisia Gallery, Chicago, Faith Ringgold, juror
- 1996-1997 -*Beijing and Beyond: Women Artists Respond to the World Conference on Women*, traveling exhibition in response to the Fourth United Nations Conference on Women. The United Nations Gallery, NYC; UT Dallas, TX; Mills College, Oakland, CA; ARC Gallery, Chicago, IL; Penn State U; Washington State U.
- 1996 -*West to East: American Artists*, University Gallery, Shimonoseki, Japan
- 1995 -*The World Through the Eyes of Women*, U. N. Women's Conference, Huairou, China
- 1995 -*Five From the HeARTland*, Walker's Point Center for the Arts, Milwaukee, WI
- 1995 -*The Spirituality Show*, Walker's Point Center for the Arts, Milwaukee, WI
- 1994 -*Selections '94*, Cork Gallery, Lincoln Center for the Performing Arts, NYC
- 1994 -*Bali/Wisconsin Women's Artist's Books*, Seniwati Sanggar Gallery, Bali, Indonesia
- 1992-1993 -*Sticks*, traveling group exhibition, Leigh Yawley Woodson Museum, UW Union Galleries, Madison Fine Arts Gallery, Madison, Wisconsin
- 1992 -*Ree-Vision*, A.R.C. Gallery, Chicago, Illinois
- 1991 -*Expressions and Commentary*, Neville Public Museum, Green Bay, Wisconsin and Cedarburg Cultural Center, Cedarburg, Wisconsin
- 1991 -*Whose Choice*, Artemisia Gallery, Chicago, Illinois
- 1991 -*Choice*, AIR Gallery, New York, New York
- 1991 -*Bright Visions: The Making of Myth*, Rahr-West Art Museum, Manitowoc Wisconsin and Charles Allis Art Museum, Milwaukee, Wisconsin
- 1990 -*In Search of the American Experience*, Museum of the National Arts Foundation, New York, New York

### Electronic Exhibitions and Registries

- 2007-present -Rhonda Schaller Gallery Art Link Network  
<<http://www.rhondaschallerchelsea.com/helen-klebesadel-portfolio.html#portfolio>>
- 2007-present -Paradise Lost? Climate Change in the North Woods.  
<<http://www.wisc.edu/cbe/K12/paradiselost.html>>
- 2002-present -Art In the Embassies Program, U. S. Department of State,  
<<http://aiep.state.gov/index.cfm>>
- 2002-current -Portal Wisconsin Featured Artist,  
<[http://www.portalwisconsin.org/online\\_gallery\\_artists.cfm?sort=portal](http://www.portalwisconsin.org/online_gallery_artists.cfm?sort=portal)>
- 1996-current -Varo: An International Registry of Contemporary Women Artists, University of California-Sonoma, <<http://www.varoregistry.com/>>
- 1995-current -The World's Women on Line! Internet Installation. World Wide Web,  
<<http://www.asu.edu./wwol>> Index of 800 images by women artists

### PUBLICATIONS and CITATIONS

#### Authored by Helen Klebesadel

- 2006 "Reframing Studio Art Production and Critique," in New Museum Theory: An Introduction. Ed. Jane Marstine, Blackwell Publishers
- 2004 "Art Videos for Feminist Practice", *Feminist Collections: A Quarterly of Women's Studies Resources*, a review of books, University of Wisconsin-Madison, (winter)
- 1997 "Feminist Art as Critical Voice: New Books on Art and Aesthetics," *Feminist Collections: A Quarterly of Women's Studies Resources*, a review of books, University of Wisconsin-Madison, Volume 18, Issue 3 (Spring 1997)

#### Catalogues

- 2007 Crossroads At Rhonda Schaller Gallery, NYC
- 2006 From Uncle Tom to Peeping Tom: Race and Gender Matters, UW-Milwaukee
- 2001-2004 Arts in the Embassies Program, Washington D.C.
- 1999-2001 Arts in the Embassies Program, Washington D.C.
- 1991 Expressions and Commentary, Neville Art Museum and Wil Women in the Arts
- 1990 Bright Visions: The Making of Myth, traveling exhibition of (WWIA)
- 1989 In Search of the American Experience, Museum of the National Arts Foundation
- 1989 32nd Beloit and Vicinity Exhibition Catalogue, Wright Museum of Art

#### Books and Journals

- 2007 Bates, John, "Paradise Lost", in Wisconsin People and Ideas, Volume 53, Number 1, Winter, 2007 (Illustration)
- 2005 Bebhinn, Sarah. Reflections of Cosmology, *MatriFocus Cross-Quarterly*, Lammas 2005, Vol 4-4, (illustrations).
- 2004 CALYX: A Journal of Art and Literature by Women, Volume 22, Number 1, summer, (illustrations).
- 1998 "Helen Klebesadel: Artist", *Frontiers: A Journal of Women's Studies*, Washington State University, Pullman, Washington
- 1997 "Wallflower Muses" *Feminist Studies*, Women's Studies Program, University of Maryland, Volume 23, Number 1, spring
- 1994 Pratt, Annis. Dancing With Goddesses: Archetypes, Poetry, and Empowerment, Indiana University Press, (illustration)
- 1993 Alba, De-Anna. The Cauldron of Change: Myths, Mysteries and Magic of the Goddess, Delphi Press, Chicago, (cover illustration)
- 1993 "Karon Hagemester Winzenz," review in *New Art Examiner*, February

- 1992 CALYX: A Journal of Art and Literature by Women, Volume 14, Number 1, summer,  
(cover and illustrations)
- 1990 Lauter, Estella. "Women as Mythmakers Revisited," citation, *Quadrant* XXIII: 1
- 1990 Orenstein, Gloria. The Reflowering of the Goddess, citation, Pergamon
- 1990 "Medusa Faced," *Women Of Power*, Boston, winter, (illustration)
- 1989 "Painting: An Outreach," *Women Artists News*, Volume 14, Numbers 1 and 2. New York,  
(Illustration)

### Periodicals and Newspapers

- 2007 Critics Choice, *Isthmus*, September 7
- 2007 Stockinger, Jacob. *Feminism & Art*, Capital Times, April 13, Madison, WI
- 2006 MacLennan, Leanne. "Teaching Watercolor Workshops to Beginners: Pitfalls to Avoid,"  
*American Artist On-Line*, October 17
- 2006 MacLennan, Leanne. "Teaching Watercolor Workshops to Beginners: Pitfalls to Avoid,"  
*American Artist On-Line*, October 17
- 2006 'Helen Klebesadel, Alared," *Interweave Crochet*, Spring,,(illustration pp.10)
- 2003 'James Kaneko Gallery', *Sacramento News*, April 4
- 2001 Dunn, Bill, "Women's Studies Director puts "Activism into Action," *Capital Times*, October 4.
- 1997 "Deep Water", *Watercolor 1997 American Artist Magazine*, spring (illustration)
- 1997 Kravetz, Deborah K., "Women Revision the Sacred at Muse", *Art Matters*, Philadelphia, Feb.
- 1995 Blocker, Susan. "From Image To Myth," *Wisconsin State Journal*, Dec. 15
- 1994 "Helen Klebesadel: Artist," *Hyphen*, Chicago, summer issue, (illustrations)
- 1993 Goddard, Dan R. "Contemporary Arts Month," *San Antonio Express News*, Section H.  
June 27
- 1993 "Critics Choice," *Isthmus*, Madison, August 12
- 1993 Lynch, Kevin. "Waking Dreams," *The Capital Times*, Madison, August 5
- 1992 Merkle, Karen Rene. "Bridging the Gap," *Showcase, A Guide to the Arts*, Erie,  
Pennsylvania, November 26
- 1992 Lynch, Kevin. "Wisconsin Artists," *Art Muscle Magazine*, May, Milwaukee
- 1992 Rogers, Katherine. "Windows," *New Art Examiner*, February-March, Chicago
- 1991 Lynch, Kevin. "State Artists Get Showcase," *The Capital Times*, Dec.
- 1990 Auer, James. "Vacationing Critic Can't Resist," *Milwaukee Journal*, December 16
- 1990 Culhane, Ed. "L.U. Professor Offers Challenging Art," *Post-Crescent*, Oct. 14
- 1989 Moore, Bill. "Statistics Paint Picture of Chauvinism in The Arts," *Wisconsin State Journal*,  
September 17

### PUBLIC COLLECTIONS AND COMMISSIONS

Ellen & Peter Johnson HospiceCare Residence, Madison, WI  
Madison Area Technical College, Madison, Wisconsin  
Lawrence University, Appleton, WI  
American Council on Education (ACE), Washington D.C.  
Central Wisconsin Center, Madison, Wisconsin

### GALLERY REPRESENTATION

Grace Chosy Gallery, Madison, WI  
High Street Gallery, Mineral Point, WI  
Rhonda Schaller Gallery, ArtLink Network, New York City, NY

## PROFESSIONAL AND ACADEMIC APPOINTMENTS

2000-present Director, Women's Studies Consortium, University of Wisconsin System  
2001-2004 Visiting Associate Professor and Associate Chair, Women's Studies Program, University of Wisconsin-Madison  
1996-2000 Associate Professor, Art Department, Lawrence University  
1990-1996 Assistant Professor, Art Department, Lawrence University  
1993 Visiting Faculty, Associated Colleges of the Midwest, Chicago Semester in the Arts  
1989-1990 Lecturer, Art Department Beloit College  
1987-1989 Teaching Assistant, Women's Studies Program, University of Wisconsin-Madison  
1987 Reader and Grader, Department of Art History, University of Wisconsin-Madison

## ADDITIONAL TEACHING

2001-2008 Private art instruction  
1997-2008 Watercolor Instructor, Lawrence University, Bjorklunden Summer Seminar  
2007 Seminar Instructor, Fairbanks Arts Festival, Alaska  
2007 *Finding Your Artist Voice in Watercolor*, Shake Rag Alley Art Center, Mineral Point, WI  
2005 Finding Your Creative Voice Workshop, Continuing Education, UW-Madison  
2005 Finding Your Creative Voice Workshop, summer workshop, Fairbanks, Alaska  
2005 Watercolor: The Expressive Medium, Shake Rag Art Center, Mineral Point, WI  
2005 Finding Your Creative Voice Workshop, Continuing Education, Shake Rag Art  
2004 Advanced Critiques for Artists, Continuing Education, UW-Madison  
2003 Advancing Your Watercolor Series, Continuing Education, UW-Madison  
2003 Finding Your Creative Voice Workshop, Womanspace, Rockford, Illinois  
2001 Continuing Education Art Classes, University of Wisconsin-Madison  
1999 Faculty, Lawrence University Meilke Summer Teacher's Institute  
1997 Guest Instructor, Atelier du Art Summer Program, La Chaux de Fonds, Switzerland  
1997 Faculty, Lawrence University Meilke Summer Teacher's Institute  
1990-91 Visiting Faculty, Arrowmont School of Art and Crafts Summer Program

## PROFESSIONAL AND COMMUNITY SERVICE

2006-2009 Member of the Wisconsin Arts Board, appointed by Governor Jim Doyle  
2002-2005 CitiArts Commissioner, Madison Wisconsin  
2002-2005 Board of Directors, National Women's Studies Association  
2003 Wisconsin Arts Board Percent For the Arts Panel  
2000 Steering Committee Member, Wisconsin Visual Arts Council  
1999-01 Women's Caucus for Art Emerging Artist Mentor  
1990-98 National Board of Directors, Women's Caucus for Art, Immediate Past President  
National President, 1994-96, First Vice President 1992-94.  
1995 Delegation Leader, of a 100 person WCA delegation to the NGO Forum 95 of the Fourth United  
1990-92 President, Central Wisconsin Women's Caucus for Art  
1989 Community Mural Coordinator, W.O.R.T. Community Broadcast Mural, Madison  
1978-1979 Artist in Residence, Central Wisconsin Center, funded by Wisconsin Art Board. CETA and Wisconsin Department of Health and Human Service

## EDUCATION

University of Wisconsin-Madison  
M.F.A. 1989. Exhibition Title: "The Muse and Her Artist"  
B.S. Studio Art with distinction, 1986  
Certification in Women's Studies, 1984  
Layton School of Art and Design, 1971-1972