


HELEN REDMAN
Born: Miami, Florida, 1940

Helen 

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EDUCATION

1963 M.F.A., University of Colorado, Boulder, Colorado
1960 B.A., University of Miami, Miami, Florida

SELECTED SOLO EXHIBITIONS

2009 Women's History Museum, San Diego, California
2006 Woman Made Gallery, Chicago, Illinois
2002 Hearst Art Gallery, Saint Mary's College, Moraga, California
2000 Thacher Gallery, University of San Francisco, California
1999 Ink People Center for the Arts, Eureka, California
1998 Founders Gallery, University of San Diego, California
1995 California State University San Marcos, San Marcos, California
1994 New York Open Center, New York, New York
1993 The Rose, Venice, California
1992 Claudia Chapline Gallery, Stinson Beach, California
1988 City Hall, San Diego, California
1984 Denver Center for the Performing Arts, Denver, Colorado
1980 Kimball Art Center, Park City, Utah
1979 St. Charles on Wazee Gallery, Denver, Colorado
1978 Gargoyle Gallery of Contemporary Art, Aspen, Colorado
1977 University of Iowa Fine Arts Gallery, Iowa City, Iowa
1976 University of Colorado Fine Arts Gallery, Boulder, Colorado
1967 University of Bordeaux, France
1964 The Salt Lake Art Center, Salt Lake City, Utah

SELECTED GROUP EXHIBITIONS

2008 *Aging with Attitude*, Slusser Gallery, University of Michigan, Ann Arbor, Michigan
Inside Outside the Ecstatic Body, HUB-Robeson Gallery, Penn State University, PA
E-Motion Pictures, Chicago Cultural Center, Chicago, Illinois & Moscone Center, San Francisco, California
2007 *Women's Work in the 21st Century*, Women's History Museum, San Diego, California
15th Anniversary Invitational, Woman Made Gallery, Chicago, Illinois
2006 *Women's Work*, Kansas City Crossroads Art Center, Kansas City, Missouri
Sixth Annual Drawing Show, Earl and Birdie Taylor Gallery, San Diego, California
2005 *48th International Awards Exhibition* San Diego Art Institute, California
Ms. Behavin' Jewish Feminist Artists, Gotthelf Art Gallery, La Jolla, California
2003 *ReconFigured: Personae of the Permanent Collection*, Colorado Springs Fine Arts Ctr, CO
Salute to Feminists in the Arts, National Arts Club, New York City, New York
I-25 Artists' Alliance Revisited, Sangre de Cristo Art Center, Pueblo, Colorado
2001 *2nd Annual Drawing Show*, Earl and Birdie Taylor Gallery, San Diego, California
The Full Circle, Children's Museum/Museo de los Niños, San Diego, California
E-Motion Pictures, Orthopaedics in Art, Presidio, San Francisco, California
2000 *Front Range Women in the Visual Arts Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Colorado
1998 *Women Address Issues of Health, Healing and Hope*, Cross Cultural Center University of California San Diego, California
Facetious Portraits, Irvine Fine Arts Center, Irvine, California
1997 *Care Giver and Crone*, Littman & White Galleries, Portland State University, Portland, OR
Wild Women, Sushi Performance and Visual Art, San Diego, California

- 1996 *Approaching the Threshold: Healing Through the Arts*, American School of Japanese Arts, Santa Rosa, California
- 1995 *Shifts in Body, Mind and Spirit*, Boulder Public Library, Art Center, Boulder, Colorado
- 1994 *Site of Crisis: Artists Look at Women's Health Issues*, Works San Jose, California
- 1992-93 *Birth Art - Miracle and Mystery*, World Trade Center, NYC; Nashua Center for the Arts, New Hampshire; Danforth Gallery, Portland, Maine; Erector Square Gallery, New Haven, CT
- 1987 *Images '87*, Bowers Museum, Santa Ana, California
- 1986 *Expressions of the Human Figure*, Muckenthaler Cultural Center, Fullerton, California
- 1984 *A Colorado Painting Show*, Arvada Center for the Arts Denver, Colorado
A Decade of Women's Art, Boulder Center for the Visual Arts, Boulder, Colorado
- 1983 *Colorado '83*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1981 *Front Range Touring Exhibition* (sponsored by the National Endowment for the Arts) ARC Gallery, Chicago, Illinois, and Plains Museum, Morehead, Minnesota
The Eccentric Premise, The Colorado Institute of Art, Denver, Colorado
- 1980 *Front Range*, Washington Women's Art Center, Washington, D.C.
- 1979 *Portrait of the Woman as a Young Artist*, Boulder Center for the Visual Arts, Boulder, Colorado & Weber State College, Ogden, Utah
- 1978 *Colorado*, Denver Art Museum, Denver, Colorado
- 1977 *Ten Take Ten* (ten year retrospective of ten prominent Southwest artists), Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1976 *Rocky Mountain Painting & Sculpture*, Aspen Foundation for the Arts, Aspen, Colorado
I-25 Artists, University of Denver, Colorado
- 1975 *Mother's Art*, Women's Building, Los Angeles, California
Front Range Touring Exhibition, University of Colorado, Boulder; Colorado College, Colorado Springs; Colorado Women's College, Denver
- 1973 *Colorado Exchange*, Joslyn Art Museum, Omaha, Nebraska
- 1971 *1st Colorado Biennial*, Denver Art Museum, Colorado
- 1969 *4th Intermountain Biennial*, Salt Lake Art Center, Utah
Artists West of the Mississippi, Colorado Springs Art Center, Colorado
- 1967 *8 Americans in Paris*, Centre Culturel Americain, Paris, France
- 1966 *9th Midwest Biennial*, Joslyn Art Museum, Omaha, Nebraska
- 1965 *Intermountain Exhibition of Painting and Sculpture*, Salt Lake Art Center, Utah

ART IN PUBLIC PLACES

- 2001-02 Art Banners for the San Diego International Airport, Port of San Diego, California
- 1993 Installation for National Conference of State Legislatures, Balboa Park, San Diego, California
- 1992 Member Art in Public Places Advisory Board, City of San Diego, California
- 1991 Installation for 59th Annual U.S. Mayors' Conference, San Diego Convention Center, CA
Earth Banners, installation at California State University, Fullerton, sponsored by the Fullerton Museum Center and the City of Fullerton, California
- 1989 *Wall of People*, Fallbrook Community Center, California, awarded by the Public Arts Advisory Council of San Diego County
- 1988 *Sunseekers*, 9th & G Art Complex, San Diego, California, temporary site project awarded by the Public Arts Advisory Board of the City of San Diego
- 1980 *Food Totem*, University of Colorado, Denver Center, awarded by the Colorado Council On the Arts and Humanities

AWARDS AND HONORS

- 2007 Included in Brooklyn Museum's Feminist Art Base, the first on-line digital archive devoted to feminist art, <http://www.brooklynmuseum.org>
- 1986 Juror's Award, *Midwinter Show*, San Diego Art Institute, California
- 1982 Grand Prize Winner and Purchase Award, Barbara Davies Institute for Childhood Diabetes, Denver, Colorado
- 1976-77 Participant in the U.S Department of State's Art in the Embassies Program
- 1963 Ford Foundation Purchase Award: *Salt Lake City's First Intermountain Biennial of Painting and Sculpture*, Salt Lake City, Utah

SELECTED REVIEWS AND PUBLICATIONS

- 2009 Pincus, Robert, "Into View: Artist as 'integrator'," San Diego Union Tribune (November 29)
Jones, Kathy, *Tensions in the Journey: From Child to Crone*, San Diego: Women's History Museum
- 2008 Smith Siegel, Connie, *Spirit of Color*, New York: Watson-Guptill Publications
- 2007 Smith Siegel, Connie, *Spirit of Drawing*, New York: Watson-Guptill Publications
- 2002 Koppman, Debra, "Preview: Helen Redman," Artweek (Dec. 2001/Jan. 2002)
- 2000 "Aging and the Art of the Crone," The Chronicle of Higher Education (March 3)
Reiss, Prof. Roland and Margo Espenlaub, PhD, *Birthing the Crone: Aging into Full Creativity*, San Francisco: Thacher Gallery, University of San Francisco
- 1998 Buote, Marina, "Helen Redman Hits Her Stride," The Publication: San Diego's Art Magazine
- 1997 Fitzsimmons, Barbara, "Crone-ies: Women Share the Fine Art of Aging," San Diego Union-Tribune (October 14)
- 1996 Spence, Kristin, "Connecting with the Crone," Wired (April)
Crone Chronicles, A Journal of Conscious Aging (Summer, 1995 & 1996)
- 1995 Calyx, A Journal of Art and Literature by Women (Summer)
Hayden, Niki, "Art/Transformative Visions," Boulder Daily Camera (October 20)
Stein, Pat, "Metamorphosis of a Crone," Blade Citizen (March 3)
- 1994 Welsh, Anne Marie, "In Step," San Diego Union-Tribune (August 2)
- 1991 Jarmusch, Ann, "Art Goes Underwater," San Diego Tribune (July 24)
- 1989 Harper, Hilliard, "Making the Day a Little Bit Brighter," Los Angeles Times (July 19)
- 1988 Freudenheim, Susan, San Diego Tribune (August 17)
Van Doren, Phyllis, "Profile: Helen Redman," San Diego Home/Garden (June)
Harper, Hilliard, "Artist May Have Found Her Place in the Sun," Los Angeles Times (April)
- 1987 Pattee, Sara, "Poolside - A Splashy Reflection of a Culture," San Diego Tribune (April 29)
- 1986 Ewing, Robert, "Reexamining the Figure," Artweek (June 14)
- 1985 Arnold, T.K., "What a Cut Up," San Diego Magazine (July)
- 1984 Price, Max, "Fondness for people shows in her work," The Denver Post (January 3)
Clurman, Irene, "Redman's Portraits A Playful Patchwork," The Rocky Mountain News (January 18)
- 1983 Wittman, Juliet, "Helen Redman," Artspace (Winter)
- 1982 Groninger, Vicki, "Helen Redman: She draws with paint," Focus: The Sunday Camera's Magazine (November 28)
- 1979 Whipple, Barbara, "On Tour in Denver," American Artist (December)
Lippard, Lucy, "Report from Colorado Women's Art Festival," Art in America (October)
Clark, Tom, "Helen Redman's Birth and Growth Series," Boulder Monthly (May)
Clurman, Irene, "Symbolism of Art through a Mother's Eye," Rocky Mountain News (May 6)
- 1978 Maus, Carol, "Gallery Notes: Colorado," Artspace (Fall)
Caldwell, Larry, "Redman's Art Works Satirize Stereotypes in Media," Boulder Daily Camera (May 26)
- 1977 Heath, Jennifer, "Helen Redman: A Colorado Woman in the Arts," The Colorado Daily (April 20)

- 1972 Pollack, Duncan, "Moroccan Exotica in Colorado," Rocky Mountain News (March 12)
 1970 Stiff, Cary, "A 'People-In'," Empire: The Magazine of the Denver Post (April 19)
 1966 Gassan, Arnold, "Colorado," Artforum (February)

SELECTED LECTURES

- 2007-09 San Diego State University, Department of Gerontology, "Aging into Full Creativity"
 2003 Saint Mary's College, "Helen Redman: A Lifeline of Art," Moraga, California
 La Leche League International, "Through A Mother's Eye: A lifeline of art from mother to grandmother, pregnancy to menopause, child to wise woman," San Francisco, California
 Finley Community Center, Santa Rosa, California
 2001 UCLA Hammer Museum, "Bold, Young and Old: Women in the Arts"
 2000 University of San Francisco, "Artists Image the Crone: Archetypes of Womanly Wisdom"
 1998 University of San Diego, "Re-presenting Older Women: Artists Explore Beauty of Aging"
 1997 National Conference of Crones, "Meditations on the Beauty of Aging," San Diego, California
 1995 San Diego State University, "The Impact of Feminist Art"
 1993-02 "Birthing the Crone" Lecture Series presented at:
 Hearst Art Gallery, Saint Mary's College, Moraga, California, February 24, 2002
 San Diego State University, December 6, 1995
 Boulder Public Library, Colorado, October 22, 1995
 National University, San Diego, California, October 12, 1995
 California State University San Marcos, March 9, 1995
 The New York Open Center, October 16, 1994
 Joyce Beers Community Center, Women for Change, San Diego, California, August 5, 1994
 La Jolla Library, Brandeis University National Women's Committee, CA June 15, 1994
 University of Colorado Women's Studies Program, Boulder, April 20, 1994
 Oak Knoll Education Center, Poway, California, November 22, 1993
 Women's Caucus for Art, San Diego Chapter, California, June 27, 1993
 1991 Public Art Forum on the Public Art Master Plan for the San Diego Unified Port District, CA
 1986 San Diego State University, New Views of Women, "From a Place Within"
 1979 University of Colorado, Boulder, International Women's Week-Artists Panel
 Arvada Center for the Arts, Colorado Women in the Arts Creativity Panel
 Weber State College, "Colorado Women in the Visual Arts," Ogden, Utah
 1978 University of Colorado, Denver, "Women in the Visual Arts: Heritage and Contemporary Concerns"
 1977 University of Iowa, "Women and Art Week," Iowa City, Iowa
 1976 Community College of Denver, "Women in Art," Colorado

WORKSHOP AND UNIVERSITY TEACHING EXPERIENCE

- 1994-10 Redman Studio, San Diego, California (workshops on creativity and aging)
 2003 La Leche League International, *Creativity and Aging: Trusting Our Transitions*, San Francisco, California (workshop)
 1999 Ink People Center for the Arts, *Birthing the Crone*, Eureka, California (workshop)
 1979-97 Community College of Denver, Red Rocks Campus, Colorado (figure drawing)
 1976 Visiting Artist, University of Iowa, Iowa City (life drawing, media of drawing)
 1963-76 University of Colorado, Boulder and Denver campuses (painting, drawing, art appreciation)

PROFESSIONAL EXPERIENCE

- 2006 Juror, "Signatures of Age," Woman Made Gallery, Chicago, Illinois
- 2001 Columnist for The Medium (Webzine of the Millennium Art Gallery)
- 1986-95 Freelance illustrator for periodicals and newspapers, including the San Diego Reader, New Age Journal, San Diego Union-Tribune, Rocky Mountain Magazine, Denver Magazine, and TWA Ambassadors Magazine
- 1990-95 Leader, *No Limits for Women Artists*, San Diego Area
- 1992 President, Women's Caucus for Art, San Diego Chapter
- 1981 Co-Director: Public Information, Colorado Council on the Arts and Humanities, Denver, CO
Art researcher and interviewer for KRMA-TV's "Season Ticket," Denver, CO
- 1976 Cover design, art research and illustration for Elise Boulding's The Underside of History: A View of Women Through Time, Boulder: Westview Press

SELECTED COLLECTIONS

- Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- Kaiser Permanente, Aurora Centrepont, Denver, Colorado
- University of Colorado, Denver, Colorado
- University of Colorado, Fine Arts Department, Boulder, Colorado
- University of Colorado, Health Sciences Center, Pediatric Clinic, Denver, Colorado
- University of Colorado, Multicultural Center, Boulder, Colorado
- Sheraton Sydney, Sydney, Australia
- Mountain Bell, Denver, Colorado
- Rose Medical Center, Obstetrics Wing, Denver, Colorado
- Boulder Public Library, Boulder, Colorado
- Exeter Drilling, Denver, Colorado
- Fidelity Investment Center, San Diego, California