

M A R I A E P E S
220 Park Lane, Atherton, California 94027 650.328.1914

EXHIBITIONS

Individual

- 2007 End of the Line Design, Ceres Gallery, NYC
2001-04 Rooms of My Own at The Healing House, An Installation at 687 Seminary Ave, Rahway, NJ
2001 Female Obsessions, Ceres Gallery, NYC
1999 Fellow Travellers, A 15-Year Retrospective, Serrahima Galeria d'art, Barcelona, Spain
1997 Blood Work and Body Parts, Ceres Gallery, NYC
1996 Spooners in the Land of Forks, La Mama La Galleria, NYC
1994 Kill Yourself/Kiss Yourself, La Mama La Galleria, NYC
Art Ex Libris, Artspace, Richmond, VA
1992 Drawing Blood, Ceres Gallery, NYC
Rebirthrite/Rebirthright, An Installation at La Mama La Galleria, NYC
1991 Spiral Walk, An Installation for Broadway Village Art Festival, NYC
Birthrite/Birthright, An Installation at Ceres Gallery, NYC
The Arrival of the X-Factor, An Installation at Ceres Gallery, NYC
1990 Deathrite/Deathright, An Installation at Broadway Windows, NYU, NYC
1989 Rage, Revenge, & Restitution, An Installation at Ceres Gallery, NYC
1988 Born Again: the Second Coming, Franklin Furnace, NYC

Group

- 2006 Genderland, A Collaborative Project, LHUCA Icehouse, Lubbock, TX
Here was New York, World Trade Center Art, Brooklyn Artists, NYC
2005 The Thread Project, One World, One Cloth, Isle of Palms, SC
2004 Constellations, Ceres Gallery, NYC
2002 World Trade Center Exhibits: Reaction, Exit Art, NYC; Unity Canvas, NYC; NJ Print Council, NJ,
September 11 Memorial Portfolio: American Print Alliance, Atlanta, GE;
9/11: The Artists Respond, The Arts Guild of Rahway, NJ; Powersurge, Ceres Gallery, NYC
2000 Corazonada, Serrahima Gallery, Barcelona, Spain
1999 Artists' Books, Center for Book Arts, Minneapolis
1998 Women Artists in the NASA Art Program, NASA 40th Anniversary
The National Museum of Women in the Arts, Washington DC
The Whole is Greater than the Sum of Its Parts, Frauen Museum, Bonn, Germany
1997 L. x W. x D. + ?, The Visual Arts Program, St. Mark's Church In-The Bowery, NYC
Generations: 1972-1997, A. I. R. Gallery, NYC
1996 In the Making: The First Ten Years of the Permanent Collection, Islip Art Museum, East Islip, NY
Look at the World Through Women's Eyes, Global Focus &
The National Museum of Women in the Arts, Washington, DC
1995 Deviants, Perverts, Aliens & Feminazis/A Response to the Radical Right, Ceres Gallery, NYC
A Woman's Place, Prince Street Gallery, NYC
Global Focus: Women in Art and Culture, Fourth World Conference on Women, Beijing, China
1994 Wounded in America, Fiterman Gallery, NYC
Demolishing Domesticity, WomanSpace, Chicago

- Strictly Confidential, Phoenix Gallery, NYC
 No More Nice Girls, ABC No Rio, NYC
 Family Values, Prince Street Gallery, NYC
 Collage & Assemblage, Westbeth, Women's Caucus for Art Conference, NYC
 1993 Songs of Retribution, curated by Nancy Spero, Richard Anderson Gallery, NYC
 Twenty Years Ago Today, Islip Art Museum, East Islip, NY
 1993 Selections: An Invitational, Artemesia Gallery, Chicago
 1992 Her Art Works, Curated by Linda Benglis, South Bend Art Center, Indiana
 Piss on Patriarchy, SisterSerpents, Chicago
 1991 The Abortion Project, Artists Space, NYC
 Choice, A show for women's reproductive rights, A.I.R. Gallery, NYC
 Inappropriate Men, ARC Gallery, Chicago
 Fe-Mail Art, Utterances About Women, University of Illinois and N.A.M.E. Gallery, Chicago
 A Salute to Women: Artists' Postcards and Albums from the International Festivals
 in Copenhagen and Nairobi, The National Museum of Women in the Arts, Washington, DC
 Concepts & Dimensions, Trumbull Art Gallery, Warren, Ohio
 Furious Women & Furious Art: SisterSerpents, Artemesia Gallery, Chicago □
 1990 Black Listed/Whitewashed/Red-Handed: Speak Out on First Amendment Rights, NYC
 Acceptable/Unacceptable, Ceres Gallery, NYC
 Rattle Your Rage, SisterSerpents, Chicago Filmmakers and ABC NoRio, NYC
 Visions of Life, Chuck Levitan Gallery, NYC & Islip Satellite Gallery, LI

BIBLIOGRAPHY

- <http://www.haberarts.com/globalf.htm#role>, <http://www.cindynemser.blogspot.com/>,
 April/May 2007, "Feminisms in the Singular," John Haber
<http://www.haberarts.com/epes.htm>, April 2007 "Self-Portrait with Bullet Holes with Postscript," John Haber
Home News Tribune, August 2002, "She hones her art and the art of living," Tamari
Anthropoetics: The Journal of Generative Anthropology, Winter 2000, "The Aesthetics of Blood," Perlmutter
El Mundo, June 1999, "Maria Epes escenifica su obsesion por la muerte," Uberquoi
El Pais, July 1999, "Un art de sang i fum," Serra; also *Vanguardia*, *Avui*, *Marges*, *Guia Del O Cio*
Gallery & Studio, May 1999, "New York Notebook," Weidman
Richmond Times Dispatch, Feb 17 1994, "Getting a Good Read on Books as Fine Art," Bullard
Iris, A Journal About Women, Winter 1993, Univ of VA: Featured artist
Woodstock Times, Sept 1993, "Blood Simple: For Maria Epes, the Medium is the Menses," Kostar
Cover, Summer 1993, NYC: Book review
Print Collector's Newsletter, March–April 1993, NYC: Book review
Ms., November/December 1992: "Arts: To Defy, Reveal–And Heal," Cindy Nemser
Kalliope, A Journal of Women's Art, Winter 1992, Jacksonville, FL
Creation Spirituality, Fall 1991, Berkeley, CA
Artists' News, Nov 1991: "Price & Value: The Mysterious Art of Pricing Your Art," B.C., Canada
The New York Times, Feb 17, 1991: "On Dealing With the Issues of Identity," Harrison
Newsday, Feb 8, 1991: "Family, Roots, Culture Inspire Women's Visions," Karin Lipson
Backgrounder, The Heritage Foundation, Jan 1991: "NEA: Misusing Taxpayers' Money"
Village Voice, June 19, 1990: "ABC No Lady," Arlene Raven
In These Times, April 4, 1990: "SisterSerpents' Hiss and Hers," John Stevenson
Chicago Free Weekly, March 16, 1990: "Group Efforts," John Stevenson

PROJECTS & MEDIA

- 2003 *Fiber and Feminism*, included in slide lecture by Deborah Kruger, Amherst, MA
- 2000 Serrahima Gallery *Artists' Group*, Barcelona, Spain
- 1998 *Bloody Wimmin #3*, The Rag by Graphic Divas & Text-Based Chicks: art reproduction
- 1995 *Time Capsule, An Encyclopedia by Women Artists*, published by Creative Time and SOS Int'l for the Beijing Conference on Women: art reproductions
- 1993 NBC TV Local News, Nov 18, "The Guns of November," artist shown shooting artwork
Women's Caucus for Art: Lecture on the publication of *Wimmin x 1/Wimmin x 1 + 2*
The Tenth Conference of the Society for Menstrual Cycle Research: Panelist for "Reinventing Menstruation," a talk on my art in which menstrual blood is used.
Book Publication: *Wimmin x 1/Wimmin x 1 + 2*, an artist's book on major installations from 1988-1992. 6 x 8", 144 pages, 110 illustrations.
- 1992 Women's Caucus for Art Conference: Panelist for SisterSerpents, Chicago
"Radical Feminist Art, or Unabashedly, Art with an Agenda"
- 1991 "The Goddess Altar in Cow Pasture Grove," *woman of power*, Issue Nineteen
International Women's Day Video Festival, Public Access TV, Boston
- 1981-83 On contract with NASA Art Program on Space Shuttle
Reproduction of works published in *Discover* Dec 1982 and included in exhibition:
Space Shuttle Art at the Air & Space Museum, Washington, DC Exhibition traveling in the US.

COLLECTIONS

Bryn Mawr College Special Art Study Collection
Museum of Modern Art Library, NYC
Libraries at Cornell, Univ of CA at Berkeley, Univ of MI at Ann Arbor, Temple Univ
National Museum of Women in the Arts, Washington, DC
NASA, Kennedy Space Center, Florida & Washington, DC
Federal Reserve Bank, Richmond, VA
Islip Art Museum, East Islip, NY
Private collections in the US, Canada, England, Spain

AFFILIATIONS

- 1988- Ceres Gallery, A Women's Cooperative Gallery, NYC
- 2002-04 Member Board of Directors, The Arts Guild of Rahway, NJ; ArtistRoundTable, NYC
- 1990-92 Mob of Angels, Women's Drumming Group led by Layne Redmond, NYC
- 1988-96 SisterSerpents, Radical Wimmin Using Art as a Weapon, Chicago
- 1988-98 Women's Caucus for Art, NYC Chapter, Member of the Board of Director

DEGREES

- B. F. A. Cornell University, Ithaca, NY
- M. F. A. California College of Arts and Crafts, Oakland, CA