

BARBARA LUBLINER

SOLO EXHIBITIONS

- 2008 *"con"notative works*, Main Gallery, Port Washington Public Library, NY
2003 *Aspects of the Female Experience*, Gibson Gallery, State University of New York, Potsdam
2001 *match, paper, chisel, stone*, open studio, NYC
2000 *Aspects of the Female Experience*, Pierro Gallery, South Orange, NJ
1992 *Deliverance*, Alternative Space Gallery, Ramapo College, NJ

PERFORMANCES

- 2007 *"Muscle"* performance at "A Place At The Table" event, performance curator, Brooklyn Museum, NYC
"Food for Thought" performance piece, Martini Red, NYC
2006 *"Rattled"* performance piece, Makor Center, NYC
"Moma Dada Dada Dance" performance piece, ETG Café, NYC
"Rattle Round" performance piece, Le Petite Versailles garden, NYC

SELECTED GROUP EXHIBITIONS

- 2007 *Tossed & Found*, curator: Eileen Heckerling, Art in Public Places outdoor exhibit, Stamford, CT
Ten By Ten, curators: Ofri Cnaani, Ayelet Danielle, Makor Gallery, NYC
2006 *Wandering*, curator: Anat Litwin, Makor Gallery, NYC
Break the Mold: Honoring Walt Zucker, exhibit I curated for my mentor, Ernest Rubenstein Gallery, NYC
The Art of Sensuality, curator: Alina Preciado, Chelsea Art Museum, NYC
2005 *Wiggle & Wave*, two-person show, curator: Alexandra de Luise, Queens College Art Center, NYC
Matzo Files, flat file gallery, NYC.
Art from Detritus, curator: Elisca Jeansonne, Gallery Merz, Sag Harbor, NY
2004 *Superheroine*, curator: Deepanjana Danda, Gallery OneTwentyEight, NYC
Art from Detritus, curator: Vernita Nemic, Synagogue for the Arts, NYC
Synopsis@10, Pierro Gallery, South Orange, NJ
2003 *Contents Under Pressure*, two-person show, curator: Maria Spector Queens Theater, NYC
13 New York & New Jersey Artists, LaGuardia Gallery, NYC
2002 *Penumbra @Ocean County College*, group show, Toms River, NJ
The Flag Project, Culpepper Gallery, Henry Street Settlement, NYC
Snapshot, Contemporary Museum, Baltimore, MD; Aldrich Museum of Art, Ridgefield, CT
2001 *Figure / Disfigure*, curator: Judith Tolnick, University of Rhode Island
Tradition, Ernest Rubenstein Gallery, NYC
2000 *20 à Y2K*, Broome Street Gallery, NYC
1999 *Ms. Foundation Space*, curator: Tanya Selvaratnam, NYC
1998 *Gaining Your Voice Through The Arts*, curator: Lynn Owens, White Gallery, Greenwich, CT
Sculpture and Painting at CIAO Gallery, NYC
Penumbra Group show at Space 4, Denise Bibro, NYC

SELECTED GROUP EXHIBITIONS continued

- 1997 *From Inhibition to Inspiration*, two person show, Westchester Institute, Mount Kisco, NY
Personal Space, curator: Laurie Sheridan, CWNV Gallery, NYC
In Visible, Visual Field, Rhinebeck, NY
- 1996 *Group Show*, Visual Field, Rhinebeck, NY
Shifting Identities, Window installation, CB's Gallery, NYC
Pulse Points, juried by Gaines Reynolds Clore, Ticknor Gallery, Cambridge, MA
- 1995 *Shoot The Catskills*, Sullivan County Museum, Hurleyville, NY
Girl Dreams, Woman Visions, CB's 313 Gallery, NYC
Outside In, curator: Lynn Berkowitz, Open Space Gallery, Allentown, PA
- 1994 *13th Annual Metro Show*, City Without Walls, Newark, NJ
Obsessions & Reflections, Riverrun Gallery, Lambertville, NJ
Garden of Delights, Steinhardt Conservatory, Brooklyn Botanical Garden, NY
Natural Forms, Becton Hall Gallery, Fairleigh Dickinson University, NJ
Studio 109 Sculpture Gallery, Brooklyn, NY
Assemblage and Collage: Fragmented Realities, Westbeth Gallery, NYC
Point of View...a woman's world, juried by Dr. Ofelia Garcia, Owen Patrick Gallery, Philadelphia, PA
- 1993 *Women in the Visual Arts 1993*, juried by Susana Viola Jacobson, Yale School of Art and Critic University of Pennsylvania, Erector Square Gallery, New Haven, CT
Body and Soul, curator: Esther Thyssen, art historian, Ridgewood Women's Club, NJ
Women's Ways of Seeing, celebrating women's history month, The Crystal Quilt, NYC
New Attitudes for Feminism, Parsons School of Design, NYC
- 1992 *Group Show II*, Barbara-Gibson Fine Art and Design Gallery, Nyack, NY
10th Annual Open Studios 92, sponsored by the West Side Arts Coalition, NYC
- 1991 *Choice*, a show of solidarity for women's reproductive rights, A.I.R. Gallery, NYC

LECTURES and PRESENTATIONS

- 2003 *Aspects of the Female Experience*, Visiting Artist, SUNY, Potsdam
- 2001 Moderator, *The Book as Art*, Artists Talk On Art, NYC
- 2000 Moderator, *Strategies for Survival – Artists who live off Their Work*, Artists Talk On Art, NYC
- 1998 Studio presentation to 92nd Street Y Art Tour, NYC
- 1997 *Feminism in the Art World: Dead or Alive? (or Does Anyone Still Call Themselves a Feminist Artist?)*, Artists Talk On Art panel member, NYC
- 1993 *Aspects of Experience*, Workshop presented to high school students, The Dalton School, NYC
- 1993 *You've come a long way ...*, Work exploring life cycle issues presented to the Women's Caucus for Art, NYC

PUBLICATIONS

- 1998 Women Artists Datebook published by the Syracuse Cultural Workers
- 1997 Women Artists Datebook published by the Syracuse Cultural Workers

EDUCATION

B.F.A. Boston University School of Fine Arts
National Academy of Design School of Fine Arts, study with Barbara Lekberg and Gabriel Koren