

VERNITA NEMEC aka Vernita N'Cognita

Box 1149, New York, New York 10013

email: ncognita@earthfire.org

phone: (212) 925 4419

website: www.ncognita.com

SOLO EXHIBITIONS

- 2008 *Thai Café, Greenpoint Booklyn*
- 2007 *Schacknow Museum, Plantation FLA*
Monster Truck Gallery, Dublin, Ireland
- 2006 *Fountain Street Gallery, Cape Girardeau, MO*
Huntington Library Gallery, Huntington LI NY
- 2005 *Central Wyoming College, Robert A Peck Arts Center, Riverton WY.*
Gallery OneTwentyEight, New York City
- 2004 *Teddy's Backroom, Williamsburg, NYC, Thai Cafe, Greenpoint, NYC*
- 2001 *South Eastern Missouri State University Museum*
- 1999 *Westchester Community College Gallery, NY, "The Artist's Studio as Art"*
- 1997 *Prufrock's, Lambertville, NJ*
- 1995 *National Institute of Health, Bethesda, Maryland*
- 1993 *ARTPOL, Budapest, Hungary; 11 East Ashland IAS, Phoenix, AZ*
- 1992/90 *Amsterdam's Grand, NYC, "The Cutting Edge", "Collage/Paintings"; "Body Pressings/Haiku Collages"*
- 1985 *The Women's Building, Los Angeles, CA, "Private Places"*
- 1984 *10 windows on 8th Avenue, NYC, "I Stood without Moving"*
- 1980 *Fiatal Múvesek Klubja, Budapest, Hungary, "Imaginary Transformations";*
Printed Matter, NYC, "Window Undressing"
- 1977 *Jersey City Museum, Jersey City, NJ, "Ongoing"; Soho 20 Gallery, NYC, "Humorette"*
- 1976 *Jersey City State College, Jersey City, NJ*
- 1975.78 *Soho 20 Gallery, NYC*

GRANTS & AWARDS

- 2008 *EarthDance, Massachusetts, Artist in Resident*
- 2007 *Puffin Grant for Art From Detritus Exhibit*
- 2004-2011 *7 Years of Living Art, created by Linda Montano*
- 2000 *Travel Grant, Performance Studies International (PSI) Mainz, Gr.*
- 1997 *IACP Grant from THE FIELD, NYC*
- 1995 *Kauffman Foundation (for "Art from Detritus"), Kansas City MO*
- 1988 *Jerome Foundation (Franklin Furnace Fund for Performance Art)*
- 1986,87 *NYSICA (Experimental Intermedia & Snug Harbor Cultural Center)*
- 1985 *NEA (Los Angeles Women's Building & Franklin Furnace)*
- 1981 *Artist in Residence: The Millay Colony for the Arts*
- 1979.88 *Artists' Space Exhibition Grant*

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MULTI-MEDIA PERFORMANCE ART

- 2008 "Channeling III", Henry street Arts & Living Center, "Fielday", NYC
"Channeling II", The Tank @ Collective Unconscious, "Fielday", NYC
:Channeling", Dinnerware, Tucson, AZ
"08-08-08", Rivington Underground School, NYC with David Rodgers & Brendan Coyle
- 2007 "Trapped", Sackler Center for Feminist Art @ Brooklyn Museum
"Barbie", Monster Truck Gallery, Dublin, Ireland
"Barbie in Paris", Butoh guerilla performance, Pompidou Museum, Paris, France
- 2006 "The Silver Rose", Museum Pompidou, Paris, France; Huntington Library Gallery, Long Island, NY
"Performance: aLive Art", School of Visual Arts, NYC with Linda Montano, Martha Wilson, Annie Sprinkle
- 2005 "Transformation Daze", Deisel Gallery Red Hook, NY
"Random Acts" & "Nostalgia", Gallery OneTwentyEight
2 Performances & music by Sean Carolan (one solo) & one with Kazuko Miyamoto
Transformation Daze" & "The Blue Flower (w Gabrielle Juvan)", Vogelfrei 6, Darmstadt, GR.(catalog)
"Butoh Words", Central Wyoming College, Riverton WY
- 2004 "Trapped", YW Performance Evening @ Viridian Artists & DTW (Dance Theater Workshop), NYC
"Trapped" The missile Dick Chicks & others, The Patriot Room @ Dick Shea's, NYC
"7 Year Performance", curated by Linda Montano beginning December 8, 2004 – Dec 8, 2011.
- 2003 "Untitled Thoughts about Life & Art (the end of)", Fine Arts Bldg Gallery, Chicago IL
"I Worry I Will Forget", Viridian Artists, NYC; "Love (after 9/11)", Superfine, DUMBO Bklyn, NY
- 2002 "Laughing", Performance Studies International Conference, NYU, NYC
"LOVE" (after 911), "GHOST CATS", Gallery 128
"Perfect Woman" with Kazuko & live music by Billy Bang, Gallery 128
'Don't Know What to Call It" w Charles Foster-Hall, Pirate Space, Denver CO
- 2001 "It All Goes So Quickly", Atelier Juvan, Offenbach, Germany;
Invited Artist "7th Performance Studies Conference, Mainz, Germany
- 2000 "How to be the Perfect Woman", Viridian Artists, NYC;
"Paper Doll(s), Soho20, NYC; "Where My Dolls At?", Patch 155, NYC; "Fan Dance", ABC No Rio, NY;
WET (Quality of Life II) Wayne Dobson's, Williamsburgh,
- 1999 "How to Be the Perfect Woman": FSP, Tokyo, Japan; Westchester Community College, NY;
"All Wet" UFO Technologies, NYC; "Let's Make 42nd St Dirty Again", NYC
- 1998 "Bohemian Barbie" 11 East Ashland, Phoenix AZ, Gallery 128, NYC;
"Bohemian Barbie", Eklectikos, Wash. DC
(("Lost Forever") the Edge Festival, Lower East Side, NYC "From There to Here)
- 1997 Viridian Artists, Ridge Street Gallery, "How to Be the Perfect Woman"
Gallery OneTwentyEight "How to Be the Perfect Woman" w Kazuko Miyamoto
Sandra Gering Gallery, NYC (w Coco Gordon), "Moderne Bride", How to be the Perfect Woman"

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MULTI-MEDIA PERFORMANCE ART continued

- 1997 "DIRT" (curator), "Bohemian Barbie at 80", Gallery 128; "Yule No Wen U Git Thair", Ridge Street Gallery
- 1996 419 Lafayette, NYC, "The Nature of Things "
- 1995 Cami Hall, Cast Iron Gallery, Gallery 128, "The Nature of Things", all NYC,
The Writer's Place, KC MO, "Giovanni's Box"
- 1992 Cunningham Studio, NYC, "Remembering Ourselves"
- 1990 DC Art Center, Wash DC, "Micro-Soft Woman"/"Giovanni's Box";
La Mama La Galleria, NYC, "Giovanni's Box"
- 1989 BACA Downtown, Brooklyn NY: "Micro-Soft Woman";
Spontaneous Combustion, Brooklyn NY: "Mexican Memories";
La Mama La Galleria, NYC: "Micro-Soft Woman"
- 1988 55 Mercer Gallery, NYC, "Micro-Soft Woman"
Henry Street Arts for Living Center, NYC: "Artful Selves" (director);
Casa del Lago, University of Mexico, Mexico City: "Mexican Memories"
- 1987 Snug Harbor Cultural Center, Staten Island: "Surface Tensions"
- 1986 Guggenheim Museum, NYC: "-evolutionary Woman";
Experimental Intermedia, NYC: "Surface Tensions (the Noises of Art)";
Henry Street Playhouse/The Floating Performance, NYC "5 Not-So-Easy Pieces" (curator & performer)
- 1985 Franklin Furnace, NYC: "Private Places (Sexual Adventures of Adolescence)";
The Woman's Building, Los Angeles, CA: "Private Places"; Cuando, NYC, "Goya Mea";
Douglass College, New Brunswick, NJ, "This Is Not a Condom"
"Choice Works" (with PADD) "This Is Not a Condom"
- 1984 BACA's Downtown Cultural Center, Brooklyn: "This Is Not a Condom"
- 1983 AIR, NYC during the solo exhibit of Nancy Spero, "The Autumn of Her Descent"
BACA, Bklyn: "The Autumn of Her Descent"; Judy Caden Gallery, NYC: "The Last Confession (Lies & Half-Truths)"; Cable TV, NYC: "How To Paint"
- 1980 Printed Matter, NYC: "Window Undressing";
Fiatal Múvesek Klubja, Budapest: "Imaginary Transformations"
- 1979 Tweed Courthouse, NYC: "My Name Is Nemesis"
- 1977 Soho 20 Gallery, NYC: "Humorette"; Corner of Spring & Wooster Sts., Soho:
"A Performance, Sort Of"; Jersey City Museum, NJ: "Traveling"
- 1970 "Juice" by Meredith Monk, Guggenheim Museum NY
- 1968 ENVIRONMENTS by Phil Niblock w Barbara Lloyd, Ann Danoff & Vernita Nemec, Judson Dance Theater

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GROUP EXHIBITIONS (selected)

- 2008 "The Square Foot Show", Art Gotham, NYC
\$99 ArtFair, Destination Gallery, NYC
"Your Documents Please" ID exhibition, ZAIM & Galerie Paris, Yokohama, Japan.
- 2007 "Funny Women", gallery onetwentyeight, NYC
"The Most Curatorial Biennial of the Universe", Apex Art, NY NY to benefit Robin Hood Fnd
Holiday Invitational, SoHo 20 & Viridian Artists, NYC
"Singular Objects", Brooklyn college Library, curated by Maddy Rosenberg
ABC, The Gallery, The University of Northampton, Northampton, UK.
- 2006 Traveling Show throughout Italy curated by Angela Valeria
"Lost & Found", curated by Sue & Bob Powers, Garfield Artworks, Pittsburgh PA
"A Feast for the Eyes", Viridian Artists, Chelsea NY,
"Tea & Anarchy", curated by Richard Brachman, Deisel Gallery, Red Hook, Bklyn
"Big City Concerns", Fountain St Gallery, Cape Girardeau, MO;
Objects of Desire", ATOA Auction & Benefit, Chelsea Museum
- 2005 "GRIDS", Yonkers Riverfront Library, NY,
"Selections from Art from Detritus", Gallery Merz, Sag Harbor & Farleigh Dickinson U., Hackensack, NJ
GIRLTALK, Deisel Gallery, Red Hook, NY/ "Night of 1,000 Drawings", Artist's Space
- 2004 A.I.R. Gallery "Wish You Were Here 3"/ Gallery 128, Teddy's (Williamsburgh)
Deisel, (Red Hook NY) "WY" (co-curator) Viridian Artists
- 2003 White Walls Benefit, NYC, RSA@ Diesel Gallery, Redhook, NY, Gallery 128 "Rivington Beach, 'Aura' NYC,
AIR, NYC; New York Arts Gallery, NYC "Drawing Conclusions": Work by Artist-Critics
- 2002 Memory & Metaphor", Henry Street Settlement Abrons Art Center, NYC;
"Reactions", Exit Art, NYC/ 911 Photo Project, NYC & DC/ "FLESH", The Cutting Room, NYC;
"Mermaid Show", Holland Tunnel, Bklyn/ Ridge Street Artists, Diesel, "Water", Brklyn, NY;
"Orihon & More: Books by Artists", Snug Harbor Cultural Center, S.I / "Summersalt", Gallery 128, NYC.
- 2001 "Be-Mused" (curator), Pirate, Denver CO / "Mermaid Show", Holland Tunnel Gallery, Brooklyn
State of the Art Gallery, "Bed", Brooklyn Art & Cultural Center/ "Searching for Ono No Komachi", "Fetishistic",
both @ Gallery 128; other shows@ Cutting Room, NYC w Ridge Street Artists
Pirate, Oasis for Contemporary Art, Denver, CO (co-ordinator)
"Interpretations"(3 person show) Gallery 128/"Camp Ridge", Thai Café (censored)
- 2000 Gallery 128 "Rewind", NYC / Brklyn Historical Society, "Local Papers"
Ship's Mast "Tulips/ 2 Lips & Theater for the New City "Germination", both Ridge Street Artists, NYC;
Soho20 Gallery NYC "7 Approaches to Paper", 7 Artists (also see performance listings)

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GROUP EXHIBITIONS (selected)

- 1999 Ridge St Gallery, Life Café, Right Bank Gallery, Brooklyn/ 'The Mind is its Own Place', Gallery 128, NYC
11EAIAS, Phoenix AZ/Gallery L, Moscow Russia, /Kunst+technik, Berlin, DR
- 1998 GalleryOneTwentyEight, (50:50), Viridian Artists./Ridge Street Gallery, NYC;
- 1997 Viridian Gallery, NYC ("Under the Sun"), The Writer's Place, KCMO ("4 by 8");
Ridge Street Gallery, NYC ("Sex & Spirituality"), Eklectikos Gallery (DC), AIR (NYC)
- 1996 GALLERY 128, NYC, "WOMEN DRAW"; Buoriqua College, Bklyn NY, "Installation Inspiration"
- 1995 Gallery Onetwentyeight, NYC, "Natures"
B.W.A.C. at BACA Downtown 'Women Role Models, Heroes & Antiheroes'
- 1993 Eleven East Ashland, Phoenix, AZ;
Henry Street Settlement Art Centre, NYC, "Double Muse"(catalog);
Richard Hamilton Gallery, NYC, "Songs of Retribution", Nancy Spero, curator;
B4A Gallery, NYC, "The Sublime Banana Peel", curated by Ron Morosan;
Tweed Gallery, NYC, "Women's, Art Women's Lives, Women's Issues", NYC Com on Status of Women
- 1992 SUNY New Paltz, "WOMEN & POWER: Creating Personal & Political Change", WCA;
Henry Street Settlement Art Centre, NYC, "THE STORIES EXHIBIT: Art Beyond Words" (Guest Curator);
E. Montana College, Billings, "Points of View: 10 NY Artists", curated by Elizabeth Ginsberg
"CHINA June 4 1989..." Traveling exhibition Mexico-Arte in Austin, Texas, June 4, 1992 to July 14, 1992,
Cleveland Institute of Art in Cleveland, Ohio August 24, 1992 to October 4, 1992
- 1991 Franklin Furnace, NYC, "Burning in Hell" (invitational curated by Nancy Spero)
- 1990 Queensboro Community College, NYC, "Women Printmakers: An Intimate View" (catalog)
PS 1, L.I.C. & Blum Helman Warehouse, NYC, "CHINA"; FOOD STAMP GALLERY, "SISTERS";
HENRY STREET ARTS & LIVING CENTER, NYC, "The Subway Show"
- 1989/88 Food Stamp Gallery, NYC, "Collage Rebels"& "The Look Show";
Ceres Gallery, NYC, "Work of the Spirit"
- 1987 AIR Gallery, NYC; Artists' Space, NYC "Artists from Studio in a School"
Exit Art, NYC "Concrete Crisis";
Museum of Contemporary Hispanic Art(MOCHA), NYC, "Connections Project/Conexus"
- 1986 Clocktower, NYC "Costumes, Masks & Disguises";
- 1985 22 Wooster Gallery, "Fashion Moda: Democracy at Work"; NYC
Central Hall Gallery, "Choice Works"; NYC;
- 1984 AIR Gallery, NYC, "Invitational"; 10 Windows at 8th Av, NYC "The Birth Control Show";
Ceres Gallery, NYC, "Invitational"; NYC
Fashion Moda, NYC, "Art for the Home";
The Abyssinian Baptist Church & Westbeth Galleries, NYC, "Art Against Apartheid";
Franklin Furnace, NYC "The Second Coming"; Art Galaxy, NYC, "Artists Call"

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- 1983 *The Floating Foundation of Photography, "Inner & Outer Space"; NYC*
AIR, "Holiday Invitational"; NYC
Group Material, "Subculture"; NYC
Grommet Gallery, NYC, "Earworks";
BACA, Brooklyn, "Falling"
- 1982 *Franklin Furnace, "Copycat Show";*
Judy Caden Gallery, "Women Artists: Self-Image" (catalog), NYC
AIR, NYC, "Holiday Invitational"; Skibsby Artcenter, Hjorring, Denmark,
"Self-Examination"; Grupa Junij, Yugoslavia (traveling), "Junij 82" (catalog);
- 1977 *Savaria Museum, Szombathely, Hungary, "International Biennial of Miniature Textiles" (catalog) (also in 1982,*
1984); Joseloff Gallery, Hartford, CT, "Renderings of Modern Woman";
University of Minnesota, Duluth "Dimestore Dreams";
- 1978 *P.S.1, L.I. City, NY, & O.I.A., Bologna, Italy, "Postcard Art"; Cayman Gallery, NYC, "Trends" (catalog);*
112 Greene St, NYC, "Group Indiscriminate"; CUNY Grad Center, NYC, "WCA", catalog
- 1977 *James Yu Gallery, NYC, "Whitney Counterweight";*
Davis & Long Gallery, NYC, "Brooklyn College Art Dept: Past & Present, 1942-1977"
- 1976 *Bronx Museum of Art, NYC, "Year of the Woman: Reprise" (catalog);*
HERA Gallery, Wakefield, R.I.U of Manitoba, Canada, "Canadada Postcards";
University of Wisconsin, Milwaukee, "NY Artists, 1976"
- 1975 *Lake Erie College, Painesville, Ohio, "4 Sculptors";*
Landmark Gallery, NYC, "118"
- 1973 *Brooklyn College, Brooklyn NY, "NY Professional Women Artists"*
- 1970 *Judson Church, NYC, "People's Flag Show";*
MUSEUM, A Project for Living Artists, NYC, "Territories" &
"X-12, 12 Women Show" (co-organizer);
Soho Festival, NYC, "Women Artists"

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BIBLIOGRAPHY (selected)

- The East Village Other, January 1970 - Lil Picard
- The Feminist Art Journal, Winter 1973-74, Cindy Nemser
- Art in America, January/February 1974 - Teresa Schwartz
- Crafts Horizons, February 1975 (with photo)- Donald Grover
- Arts Magazine February 1976 - Ellen Lubell
- WomanArt, Summer 1976 - Ellen Lubell
- Milwaukee Journal, July 1976 - James Auer
- Artists Review Art, October 1976 - Jeri Druker
- Soho Weekly News, March 1977 - John Perrault
- WomanArt, Spring 1977 - Nancy Spero
- The Newark Star Ledger, June 1977 - Eileen Watkins
- Soho Weekly News, October 1978 - A.M. Grace
- 10 Downtown 10 Years, 1978 - Lawrence Alloway
- The Village Voice, February, 1978 - April Kingsley
- "112 Greene Street Workshop: History, Artists & Artworks", 1981 - Robyn Brentano
- The New York Times, February 1981 - Grace Glueck
- New York Post, February 1981 (with photo) - Jerry Tallmer
- Uj Tukor, November 1981 (Hungary) - Ban Andras
- High Performance, Spring/Summer 1982 - Linda Burnham
- Women's Art Journal, vol.3#1 summer 1982 – Ellen Lubell, Women Artists:Self-Image, pg.12,13
- The Village Voice, February 21, 1984 - Lucy Lippard
- The Guardian, February 1985 - Kevin J. Kelly; New York/Berlin, #1, 1985 - Barry Neuman
- High Performance, Summer 1985 (with photo)- Linda Burnham, Janet Heit
- Village Voice, January 7, 1986 - Kim Levin
- High Performance, #34 vol.9 #2, 1986 (with photo)- Mariellen R. Sandford
- Staten Island Advance, July 31, 1987 (with photo) - Michael Fressola
- The New Yorker, January 7, 1991 - Goings on About Town
- The New York Times, March 17, 1991 - Kathleen Beckett
- The Daily Courier, March 15, 1993 - Budapest Hungary
- "The Power of Feminist Art", 1994, Harry Abrams (Pub), edited by Norma Broude & Mary Garrard
- "The Pink Glass Swan: Selected Feminist Essays on Art", 1995, Lucy Lippard
- New York Times, May 19, 1996- David Hevesi
- Lambertville Beacon, February 1997
- Phoenix Tribune, Kara Ritter "Get Out", 1/1/98
- COVER, reviews "Vernita N'Cognita aka Vernita Nemeec "Westchester Community College Gallery March '99,

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BIBLIOGRAPHY (continued)

Chelsea Clinton News, The Westsider, "Cleaning up the town: Artists Wax Nostalgic for Old Times Square", review of her performance, "Cut Up" 9/30/99

The Shadow, "Making 42nd St Dirty Again", review of her performance, "Cut Up" by Chris Flash, Sept '99

Village Voice, "Acts", March, 2000; Manhattan Arts, Profile by Donna Cameron "Multiphrenia a la Vernita N'Cognita, May, June 2000
Gallery & Studio, "NY Notes", summer 2000

"Performance Artists Talking in the Eighties", compiled by Linda Montano, California Press, 2000

ZING MAGAZINE, review "Local Papers"; Performance art @in-nyc.com, "Paper Dolls", Soho 20 & Where my dolls at", Patch 155
Gallery & Studio, "NY Notes", "N'Cognita & Company", Jan./Feb. 2001; Gallery & Studio, 'Recycling Art Povera', Summer 2002

The Art of Mary Beth Edelson, D.A.P. Publishers, 2002 (interview w Nancy Spero)

Art Calendar, summer 2002, article by Donna Marxer on artist/curators

The Nation, 9/23/02, "The Art of 9/11" by Arthur Danto, mention + photo

Gallery & Studio, review of Elegy Show, Viridian Artists, Sept/Oct 2002

Natural Home Magazine, "Art from cast-away objects-ECO-ART Aesthetic Ecology"-New York art exhibit displays aesthetic works of ecological ingenuity, January/February 2003, By Stephanie Rose Bird

Gallery & Studio, winter 2004 review of solo show w photos

Art Calendar, summer 2004, by Donna Marxer on alternatives to the Whitney Biennial

Gallery & Studio, "NY Notes", November/December 2004

Gallery & Studio, "Brick and Roses: The Tough Tender Vision of Vernita NemeC", Ed McCormack, Feb/Mar 2004

Gallery & Studio, "Vernita NemeC Unwinds Her "Endless Junkmail Scroll", Ed McCormack, April/May 2005

New York Times, Westchester, "Line, Grid, Pattern: The Geometry of Art", Benjamin Genocchio, Sunday May 15, 2005

Downtown Express, "The Art of Recycled Trash", appealing pieces with a political point, 5/27-6/2, 2005, pg.32 (with photo),

Tequila Minsky

Gallery & Studio, "NewsArt at Viridian: Beyond Current Events", Nov/Dec, 2005, pg 13, Byron Coleman

The East Hampton Star, "Chicken Bones , Fur Umbrellas" neat trash at Gallery Merz in Sag Harbor, 11/16/05, Robert Long

SE Missourian, a review of "New York City Concerns", April 8, 2006 (photo)

SE Missourian, New York art visits Fountain Street again, 9/1/06

"Feminists Who Changed America 1963-1975", Edited by Barbara J. Love, Introduction by Nancy F. Cott, Oct. 2006

Documenting key feminists who ignited the second wave women's movement

Umbrella Newsletter, February 2007, "Vernita NemeC's Endless Junkmail Scroll" w photo

Recicloteca_Arte, March 2007, LUGAR SUSTENTÁVEL SOBRE CRIATIVIDADE, REUTILIZAÇÃO E VALORIZAÇÃO DE MATERIAIS NA ARTE, DESIGN E ARQUITECTURA - SUSTAINABLE PLACE ABOUT CREATIVITY AND ECO-FRIENDLY DESIGN, ART AND ARCHITECTURE (2 photos)

interviewed by WORT radio ("In Our Back Yard), June 13, 2007, Madison Wisconsin

"Ladies' Choice", art interview, Attack of the 50ft Women, Lucy White, Metrolife, Dublin, 10/10/07

NYC's Aging Artists Concerned about the Future", WNYC Radio interview by Kathleen Horan, 12/07

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Some WEB Listings:

artdaily.org all with photos:

[Art from Detritus: Recycling with Imagination - 4/7/2007](#)

[Vernita NemeC Segments of Endless Junkmail - 2/5/2007](#)

[Vernita NemeC's Endless Junkmail Scroll - 5/30/2006](#)

[Trash is Taking Over the Art World - 7/24/2005](#)

www.aplaceatthetable-bklyn.blogspot.com

<http://www.brooklynmuseum.org/community/blogosphere/feministbloggers/> (May 21,2007)

ArtLex.org(under Feminism), 2006

ARTSLANT

[Nonstarvingartists.com](#), [SeMissourian.com](#) blogs 8/15/06

www.suffolkweb.org/libraries/hunt/exhibits/June06/vn-works.htm

www.womansbuilding.org/wb/

Saatchi

Artists Space

Internet ArtResources & more

COLLECTIONS

Asian American Art Center, NYC

Fairfax Hospital, Falls Church, VA.

Franklin Furnace, NYC

International Art Collection, Groupa Junij, Belgrade, Yugoslavia

Museum of Modern Art, NYC

Queensboro Community College, NYC

Savaria Museum, Szombathely, Hungary

Numerous private collections in US & Europe

PANELS, SYMPOSIA & INTERVIEWS

- 2006 Artists Talk on Art (ATOA) @ School of Visual Arts (SVA), Artist Vernita N'Cognita (moderator), Martha Wilson, Linda Montano, Annie Sprinkle. Koosil-ja & others, "Performance: aLive Art"
- 2005 Artists Talk on Art, (ATOA) Artist Vernita N'Cognita in Dialog with **Irving Sandler**
Artists Talk on Art, (ATOA), Art from Detritus w May de Viney, Ed Herman, Alan Rosner, Joan Criswell
Synagogue for the Arts, Art from Detritus w Marilyn Sontag, Susan Newmark, Barbara Lubliner, Helaine Soller
- 2004 Artists Talk on Art, (ATOA) Artist Vernita N'Cognita in Dialog with tattoo artist, Joseph Ari Aloï
- 1999 Artists Talk on Art, (ATOA) Artist Vernita N'Cognita in Dialog with **Robert Rosenblum**, Guggenheim
Artists Talk on Art, (ATOA) Artist Vernita N'Cognita in Dialog with **Peter Plagens**, critic Newsweek
- 1998 Artists Talk on Art, (ATOA) Artist Vernita N'Cognita in Dialog **Robert Storr**, Curator MOMA

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PANELS, SYMPOSIA & INTERVIEWS con't

- 1997 Artists Talk on Art, (ATOA) Artist Vernita N'Cognita in Dialog with Art Writer **Jerry Saltz**
Artists Talk on Art, (ATOA), "Word as Image", open screening for artist/poets
- 1996 Artists Talk on Art, (ATOA) Artist Vernita N'Cognita in Dialog with Artist Nancy Spero
- 1995 Polaroid/ ATOA Seminar at Viscom Conference, "The Digital Revolution"
WBAI Radio, interviewing critic Donald Kuspit; curator Olivia Georgia; artist Kazuko
- 1990 WBAI Radio, 94.5FM, "SURVIVING IN THE ART WORLD", monthly interview program which I hosted
- 1989 Grant Panelist, Franklin Furnace, Fund for Performance Art
- 1986-93 Artists Talk on Art, (ATOA) "Art After Soho", "Sugar Daddy: The Genetics of Oedipus", "Excavating the Past",
"Artists Who Write", "Open Performance"(Emcee), "Open Poetry Reading"(Emcee), "Bad Girl Art"
- 1977 Soho Center for the Visual Arts, "Viewpoints on the Arts"; 112 Green Street Workshop, "Alternative Spaces: Their
Growing Significance in the Art Community"
York College, "IN CELEBRATION OF WOMEN: Women Artists Look at the New York Art Scene";
HERA Gallery, Wakefield, R.I., "Viewpoints: Diversity in Women's Art"
- 1973 Interviewed by Joe Franklin on the Joe Franklin Show on television

PUBLISHED WRITING

- 2004 catalog essay for Susan Sills; catalog essay Viridian Artists in Tokyo
- 2001 Catalog essays: Bruce Rosen at Queens College/ Viridian Artists at Onward Gallery, Tokyo
- 2000 poetry collection, published by M.Rosen/ COVER Magazine (reviewer)
- 1990 Lamia Ink (prose/poetry)
- 1988 Desire, Heresies (art & poetry)
- 1987-88 Modern Haiku, Haiku Zasshi Zo, The Red Pagoda, (haiku poetry)
- 1980 Tenth Assembling (Eds. Helmes, Kostelanetz, Cole) Re-View (Ed. Vered Lieb)
- 1976 WomanArt (reviews & articles, Ed. Ellen Lubell)

ARTIST BOOKS

- 2007 "words are not always necessary", small junkmail scroll
- 2001- numerous Security Envelope Scrolls
Untitled Folding Book I/ Body As Book/ Us & Nature/Corrected News Column
- 1997 How to be the Perfect Woman
- 1990 The Hole Burned Book
- 1984 Private Places (prose/drawings)/ How to Speak Hungarian/
Drawings with Drapes
- 1978 Unmaled (prose/poetry)

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COLLEGE TEACHING & VISITING ARTIST

- 2007 *Middleton National Trails Day, outdoor workshop in making art from trash, near Madison Wisconsin
Burren College of Art, County Clare, Ireland & National College of Art & Design (NCAD), Dublin Ireland
(slide lectures on 30 years in Art)*
- 2006 *South Eastern State Univ., Cape Girardeau, MO (lecture: Surviving as an Artist/workshop: Art from Trash)*
- 2005 *Central Wyoming State College, Riverton, Wyoming (performance & artist's talk)*
- 2001 *South Eastern Missouri State University, Cape Girardeau, MO (Butoh movement workshop)*
- 2000 *Michigan State University (MSU) @Lansing, MI (lecture Surviving as an Artist)*
- 1997 *Rutgers University, New Brunswick, NJ (lecture "Surviving as an Artist")*
- 1996 *St Jude Academy, Buffalo, NY (monoprinting)*
- 1995 *Kansas City Art Institute, KCMO (Being a New York Artist)*
- 1990 *Middlesex County College, Edison NJ (curriculum training)*
- 1987 *School of Visual Arts, NYC (photo seminar/Tetsu Okuhara)*
- 1983 *University of California, Santa Barbara*
- 1976 *Jersey City State College, Jersey City NJ*
- 1975 *Lake Erie College, Painesville, OH*
- 1973-79 *Brooklyn College, Adjunct Professor: Supervision of Student Teachers in Art. "Methods & Materials", "mixed media" studio course*
- 1977-78 *School of Visual Arts, Assistant to Chair in Art Ed. Artists workshop on teaching art.*
- 1977 *Hunter College, Adjunct Professor, Art Education, Methods & Materials*
- 1976-77 *Jersey City State College, Basic Design, Photographics*
- 1970-71 *Rockland Community College, Life Drawing*

ADMINISTRATIVE & CURATORIAL EXPERIENCE

- 2007 *"Art From Detritus", Synagogue for the Arts, NYC (partially funded by Puffin Fnd)
Fusion Museum, NYC, co-curator fall show 2007*
- 2007- *Board of Directors, Soho 20 Gallery, Chelsea, NYC*
- 2006 *"The Areality Show: Whose Reality", Viridian Artists, NYC
"DDD Detritus: Collage Only", Synagogue for the Arts, NYC*
- 2000- 2005 *"Art from Detritus", John Jay College of Criminal Justice, Synagogue for the Arts, NYC;
Farleigh Dickinson University, Hackensack, NJ, Gallery Merz, Sag Harbor, NY;
"YW", co-curato w Stuart Nicholson (Deisel Gallery) & curator: "Newsart", "Inklings" all at "Viridian Artists, NYC
Do Not Go Gentle: Poetry and the Paintings of BRUCE ROSEN, Queens College Art Gallery, 2001*
- 1998-2006 *Director, Viridian Artists Inc. NYC*
- 1994.96 **Conceiver of Workshop, "Taking Care of Business" ATOA with Rotunda Gallery & Henry St Arts Center)
exhibits in Portland, OR at METRO('94); KC, MO at Linda Hall Library of Science, Massman Gallery of*

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ADMINISTRATIVE & CURATORIAL EXPERIENCE con't

- 1994-96 *Curator/conceiver, *Art From Detritus*, (funding from Kauffman Foundation, & support from NRC(National Recycling Coalition), ATOA, National Audubon Society, METRO & others)
Rockhurst College, & The Writer's Place; Phoenix AZ at 11 East Ashland (1995; NYC at Henry Street Settlement Art Center & 740 Broadway Gallery; Pittsburgh, PA at AIA Gallery, Westinghouse Electric Corporate Lobby, One Mellon Bank Center (Society for Contemporary Crafts), National Recycling Coalition Congress & Exposition (with silent auction)at Convention Center & downtown retail space windows (1996)
*Producer, WBAI fm radio, *Artsmagazine*
- 1992-96 *Vice-President, *HERESIES Collective, A Feminist Publication of Art & Politics*
*Guest Curator, *Henry Street Settlement Arts & Living Center, "THE STORIES EXHIBIT: Art Beyond Words"; "Art from Detritus: Recycling with Imagination"*
- 1988-98 Executive Director, *ArtistsTalkOnArt, NYC*
- 1987 Chairperson, *Benefit Decoration, Center for Art Hazards, NYC*
- 1986-87 Performance Curator, *Woman's Caucus for Art/ College Art Association Conference.*
- 1985-present Board of Directors, *The Foundation for New Ideas, merging the Arts & Sciences.*
Founder/Director, *The Floating Performance, a non-profit events presenter.*
Performance Curator, *Henry Street Settlement Arts & Living Center, 1986-1988.*
- 1979 Assistant to the Director, *Susan Caldwell Gallery, SoHo, NY*
- 1977-83 Co-Director/Curator, *Whitney Counterweight, NYC*
- 1970 Co-Curator/Conceiver, *"X-12, 12 Women Show", MUSEUM, A PROJECT OF LIVING ARTISTS, NYC*

EDUCATION

BFA cum laude, Ohio University in Painting with Art History & Art Education minors

MA, New York University, Guidance & Counseling

Additional study: Cleveland Institute of Art; Brooklyn Museum School; Fashion Institute of Technology;

School of Visual Arts; Naropa Institute; Performance Writing with Simone Forti

Butoh movement: with Noboru Kamita, Eiko, Kim Ito, Akira Kasai, Atsushi Takenouchi, Ko Murobushi, Yumiko Yoshioka, Hiroshi Koike & others at Japan Society & The Cave in Williamsburgh, Bklyn;

Time Based Art (TBA) Festival in Portland OR with 33 Fainting Spells; Deborah Hay, etc.

OTHER TEACHING

- 1989-90 *Arts High School, Edison, New Jersey, painting & drawing*
- 1988-90 *Middlesex County Arts & Education Council; Classroom Dynamism Project for **Teacher Training**; Arts Consultant/ Teacher/ Workshop Leader & Creator. Focus on Interarts, the inter-connection of dance, visual, poetic & theatrical arts.*
- 1986-88 *The Children's Museum of Manhattan (G.A.M.E.); **Artist in Residence** in Integrated Arts, connecting fine arts experience to school curriculum. Also "Mini-Museum" **pilot program resident**, guiding students in "museum experience" with creation of their own "museum" of personal & cultural artifacts.*
- 1986-87 *Studios In a School, Artist in Residence; Public School Artist Residence in studio art with grades 1-6*
- 1980-81 *New York City Public Schools, Substitute teacher*
- 1967-69 *New York City Public Schools, Art Specialist*
- 1966-67 *Brooklyn College, Counselor, Dept of Student Activities*