

MIRIAM SCHAER

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<http://miriamschaer.com>**SOLO &
TWO PERSON
EXHIBITIONS**

- 2011 **Totally Handmade**, Hewitt Gallery of Art, Marymount Manhattan College, NY, NY
Everyday Fictions: Artist's Books & Other Work by Miriam Schaer & Susan Newmark
 Saint Joseph's College, Brooklyn, NY
- 2008 **Altars of the Invisible**, Tomasulo Gallery, Union County College, Cranford, NJ
- 2007 **Defining/ReDefining the Book**, Marguerite & James Hutchins Gallery
 Gruss Center for Visual Arts, Lawrenceville, NJ
- 2004 **Six Wives for the Brothers Grimm**, Brooklyn Public Library, Grand Army Plaza
- 2001 **Solitary Confinements: A Family Portrait**, Ceres Project Room,
 Elizabeth Foundation for the Arts, New York, NY
- 2000 **Binding Ties: Girdle Books and Other Meditations**, Mary H. Dana Women Artists
 Series, Mabel Smith Douglass Library, Rutgers Univ., New Brunswick, NJ (catalog)
Housekeeping & The Rules of Engagement, Western Wyoming Community College,
 Rock Springs, WY
- 1998 **Reincarnation: Book, Eleventh Tallinn Print Triennial**, Gallery of the City
 of Tallinn Art Hall, Tallinn, Estonia (catalog)
- 1997 **Ancient Armor: Bookworks and Wearable Texts by Miriam Schaer**,
 Central Connecticut State University, Elihu Burritt Library, New Britain, CT
- 1996 **Miriam Schaer/Bookworks; Mushana Ali/Painting**, John Jay College, New York, NY
- 1994 **Heart of the Matter**, Robert McLaughlin Gallery, Ontario, Canada (catalog)
- 1993 **Snakes & Angels: Artist Books by Miriam Schaer**, Small Press Center, New York, NY
- 1992 **Ladies' Lunch: Miriam Schaer Books & Prints**, HarperCollins Gallery, New York, NY
- 1990 **Schaer/Agee: Artist Books**, Ted Cronin Gallery, New York, NY
- 1989 **Books & Images**, St. John's University, New York, NY
- 1983 **Emerging Artists: A Two Woman Show**, YMHA, Wayne, NJ

**MUSEUM
EXHIBITIONS**

- 2012 **Mama: Motherhood Around the Globe**, International Museum of Women, www.imow.org
- 2011 **On Motherhood**, International Museum of Women, www.imow.org
Curate NYC Satellite, Brooklyn, Museum of Art, *Kevin Stayton for Curate NYC*,
<http://bit.ly/HJqUjV>
Book Marks: Artists Respond to Text, New Orleans Museum of Art, New Orleans, LA
Apocryphal, Traditional, et al, Georgia College Museum of Art, Milledgeville, GA,
Curated by Shannon Morris and Jon Coffelt
- 2010 **Fit To Be Bound**, Everson Museum of Art, Syracuse, NY. *Curated by Peter Verheyen,
 Hannah Frieser and Deborah Ryan.* (catalog)
- 2009 **Altered Religious Texts**, Museum of Bible in Art, New York, NY. *Curated by Paul Tabor*
Miniature Books By American Artists, Baku Biennale Aluminum, Museum Center
 Baku, Azerbaijan, *Curated by Suzanne Reese Horvitz & Robert Roesch* (catalog)
- 2008 **Beyond Reading**, Suffolk Museum of Art, Suffolk, VA. *Curated by Trudi Van Dyke*
Authors of Mischief/Banned Books, Rosenbach Museum and Library, Philadelphia, PA
Curated by Robert Wuilfe, Elusa Voshell, & Judith Guston
- 2006 **Telling the Story**, The Noyes Museum, Oceanville, NJ. *Curated by A.M. Weaver*
Edges of Grace, Fuller Museum, Brockton, MA. *Curated by Gail M. Brown* (catalog)
Life IN Sight: The Human Experience, Kentucky Museum of Art & Craft, Louisville, KY
- 2004 **Corporal Identity: Body Language**, Museum of Arts & Design, NY, NY
Curated by David Revere McFadden and Ursula Neumann (catalog)
- 2002 **Material Witnesses: The Socio-Political in Contemporary Textile Art**,
 The Goldstein Museum, University of Minnesota, St. Paul, MN
- 2000 **Working in Brooklyn: Artists Books**, Brooklyn Museum of Art, Brooklyn, NY (catalog)

**MUSEUM
EXHIBITIONS**

continued

- 1994 **Keepers of Secrets & Truths Otherwise Untold**, Philip & Muriel Berman
Museum of Art, Collegeville, PA. *Curated by Debra Rubino and Lisa Tremper Barnes* (catalog)
A World of Maps, Anchorage Museum of History & Art, Anchorage, AK (catalog)
- 1993 **Books as Art V**, National Museum of Women in the Arts, Washington, D.C.
American Book Artists, Istvan Kiraly Museum, Budapest, Hungary (catalog)
Curated by Robbin Ami Silverberg

**GROUP
EXHIBITIONS**

- 2012 **Toys and Games With A Twist**, Longwood Gallery at Hostos, Curate NYC, *Curated by Juanita Lanzo and Vanessa Gonzalez.*
Underneath It All: Desire, Power, Memory and Lingerie, Joan Mondale Gallery ,
The Textile Center in Minneapolis, MN, *Curated by Diane Bronstein*
The Print Booked New Orleans Center for Creative Arts, New Orleans, LA
Curated by Maddy Rosenberg
**40 Years of Women Artists at Douglass Library Mary H. Dana Women Artists Series 40th
Anniversary Virtual Exhibition**, <http://iwa.rutgers.edu>, *Organized by Ferris Olin and Judy Brodsky*
Rights Radicals & Revolutions, Critical Encounters Faculty Show, Faculty Center Columbia
College Chicago, Chicago, IL *Curated by Stephen DeSantis and Jodi Adams*
- 2011 **Raw Beauty**, Arts Council of Princeton, Princeton, NJ. *Curated by Rebecca Kelly*
Toys & Games with a Twist, Longwood Art Gallery, Bronx, NY part of Curate NYC 2011
Curated by Juanita Lanzo
Trans(form): A Multi-Disciplinary Faculty Exhibition, Columbia College Chicago, 2011
Women of the Book: Jewish Artists/Jewish Themes, Park School, Baltimore, MD.
Curated by Rick Delaney (catalog)
Baby (Not) On Board: The Final Prejudice? on-line exhibition featuring the work of Art364B,
<http://www.nanomajority.com/projects/miriam-schaer> *Curated by Jennifer Musawwir*
Context and Content, Cheltenham Center for the Art, Cheltenham, PA
Books of the Heart, Crouch Fine Arts Library, Baylor Univ., Waco TX. *Curated by Sha Towers*
The Book: A Contemporary View, Center for the Arts Art Gallery, Towson University, Baltimore,
MD *Curated by J. Susan Isaacs (catalog)*
Let Books Be Your Pleasure Gardens: Modern Artists Illustrate Jewish Texts, Sterling Library,
Yale University, New Haven CT. <http://www.library.yale.edu/judaica/site/AOB/ritualandprayer.html> *Curated by Nanette Stahl*
With Food in Mind, Center for Book Arts, NY. *Curated by Nicole Caruth.*
Text, Gallery 440, *Curated by Susan Fleminger*
(Trans)Form, Faculty Center, Columbia College Chicago, *Organized by Mel Potter and Bob
Blandford (catalog)*
- 2010 **Space and Sequence**, Free Library of Philadelphia, Philadelphia, PA. *Curated by Jae Rossman*
**Book + Art: Artists' Books from the Sallie Bingham Center for Women's History and
Culture**, Perkins Library Gallery at Duke University, Durham, NC. *Curated by Christine Wells
and Kelly Wooten* (featured artist)
Your Documents, Please, Alma in Manhattan (hosted by Fine Light) NY, NY.
Organized by Daniel Georges, Rumi Tsuda and Alma on Dobbin.
On-line catalog: <http://yourdocumentsplease.com>
Unwearable, Los Angeles Airport Corridor Galleries, Los Angeles, CA. *Curated by Jean Shin*
Tri-Fold, Williamsburg Art and History, Brooklyn, NY *Curated by Yuko Nii*
Sequenced Fiber, University of Omaha, NE. *Curated by Karen Kunc*
Material Translations: Artists' Books from 1970 to Now, Arts Council of Princeton,
Princeton, NJ. *Curated by Michael Joseph*
Show and Bestow: The Ruth Hughes Collection of Artists' Books (catalog)
Oberlin College, OH; The Free Library of Philadelphia, PA

**GROUP
EXHIBITIONS**

continued

- 2010 **Inkshop and Olive Branch Press 10th Anniversary Show**, Ithaca, NY. *Curated by Christa Wolf*
Off the Page: Artist Books and Limited Editions, Considine and Hamill Galleries, Country Day School, Princeton, NJ. *Curated by Rebecca Kelly*
A Reader's Art: Tenth Anniversary Exhibition, Susan Hensel Gallery, Minneapolis MN. *Curated by Jon Coffelt*
- 2009 **Rare Editions**, Lehman College, Bronx, NY. *Curated by Susan Fleminger*
The Book as Sculpture, Brandstater Gallery, La Sierra University, Riverside, CA. *Curated by Jean Clad*
Boundless Transformations: The Book as Art, Art Students League of Denver, Denver, CO
Prints to Books - Books to Prints, Tompkins County Public Library, Ithaca, NY
Central Booking Art Space Launch Exhibition, Brooklyn, NY *Curated by Maddy Rosenberg*
Stretching the Spine: Books About Health and Healing, Hahnemann Hospital Library, Philadelphia, PA
Booked 6, Book Arts Roundtable, the Baird Center, South Orange, NJ
- 2008 **Pratt Prints**, Galleria Gravura Brasileria & Belas Atres University Gallery, Sao Paulo, Brazil. *Curated by Donna Moran, Kelly Driscoll & Sheila Goloborotko* (catalog)
Beyond Words: Book Fest 2009, Long Beach Island Foundation for the Arts, Loveladies, NJ. *Curated by Ed Hutchins and Carolyn Chadwick* (catalog)
Book Review, Floyd Memorial Library and Siren's Song Gallery, Greenport, NY *Curated by Poppy Johnson, Rand Huebsch, and Caroline Waloski*
transFORMation: Making Art from Recycled and Reused Materials, Hicks Art Center Gallery, Bucks County Community College, Newtown, PA.
Fun and Games and Such, Center for Book Arts, New York, NY. *Curated by Alex Campos & Julie Chen*
Authors of Mischief, Free Library of Philadelphia, Print and Picture Collection, Philadelphia, PA *Curated by Robert Wuilfe, Elusa Voshell, & Judith Guston*
African Belief Influences on Contemporary Altars, The Geoffrey Yeh Art Gallery, St. John's University, Queens, NY. *Curated by Liza Papi* (catalog)
Needle Trade: Miriam Schaer & Carmen Kolodzey, Western Wyoming Community College, Rock Springs, WY. *Curated by Florence Alfano McEwen*
Book Marks 2008, Birke Art Gallery, Marshall University, Huntington, WV
Contextual Texture, Kingsboro Community College, CUNY, Brooklyn, NY. *Curated by Madeline Sorel*
Mapping Correspondence: Mail Art in the 21st Century, Center for Book Arts, NY, NY *Curated by Champe Smith* (catalog)
- 2007 **Imagining the Book Biennale 2007**, Bibliotheca Alexandrina, Alexandria, Egypt. *Curated by Suzanne Reese Horvitz and Robert Roesch* (CD)
From the Inside Out: Feminist Art, Then & Now, The Geoffrey Yeh Art Gallery, St. John's University, Queens, NY. *Curated by Claudia Sbrissa* (catalog)
Art 364B: The Collective, Kimmel Center Windows, New York University, New York, NY. *Curated by Jennifer S. Musawwir and Jovana Stokic*
Uncontained Vessels, Center for Book Arts, New York, NY. *Curated by Pameila Spitzmueller and Alexander Campos*
Annual Faculty/Assistant Exhibition, Peters Valley Craft Center, Layton, NJ
Singular Objects, Brooklyn College Library, Brooklyn, NY. *Curated by Maddy Rosenberg*
Action/Interaction, Columbia College Center for the Book and Paper Arts, *Center for Book Arts Selection by Alex Campos*, exhibition for symposium of the same name

**GROUP
EXHIBITIONS**

continued

- 2006 **Book Structures**, Gallery Terra, Kyoto Institute of Technology. *Curated by Suzanne Reese Horvitz and Robert Roesch*
The Open Book, Visual Arts Gallery, New Jersey City University, Jersey City, NJ. *Curated by Mary Ellen Campbell*
Shmata Nouveau: Textiles Through the Wringer, Gotthelf Art Gallery, San Diego, CA. *Curated by Larry Kline and Debby Kline*
Library, Proteus Gowanus, Brooklyn, NY. *Curated by Maddy Rosenberg*
The War Within: Dissent During Crisis in America, UC Irvine, Irvine, CA
Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation, New York, NY. *Curated by Karen Guancione* (catalog)
Fiber & the Artist's Book, The Fiber Arts Center, Amherst, MA. *Curated by Sharon McCartney*
Allergy, Gallery Velvet, Seoul, Korea. *Curated by Junghee Phoebee Shin* (catalog)
Telling Our Stories, Arts Council of Princeton, Princeton, NJ. *Curated by Rebecca Kelly*
Sculptural Books, Edge Gallery, Denver, CO. *Curated by Alicia Bailey*
Artists Throwing Money Out the Window, PLP Gallery, *Curated by Ken Montgomery*
Fourth International Artists' Book Exhibition, Csók István Gallery and City Gallery Deák Collection, Székesfehérvár, Hungary
- 2005 **Cheongju International Craft Biennial**, Cheongju, South Korea (catalog)
New York /Paris DIALOGUE Paris /New York, Cité des Arts, Parsons School of Art, Atelier Lacourrière-Frélaout in Paris; Center for Book Arts, Henry Street Settlement, Long Island University, New York, NY. *Curated by Maddy Rosenberg* (catalog)
Telling Our Stories, the Banana Factory, Bethlehem, PA *Curated by Rebecca Kelly*
8+8: New York/Belgrade, Center for Printmaking and Visual Research, Belgrade. www.alanmaja.org.yu/8+8%20project.htm (catalog)
30 Anniversary Show, Center for Book Arts, NY, NY. *Curated by Jae Rossman* (catalog)
The Diversity Project, RonGio Gallery, Brooklyn, NY. *Organized by Brian Tate*
- 2004 **Member's Show: the Broadside Project**, Center for Book Arts, New York, NY
Open Book, Member's Show, Pierro Gallery, South Orange, NJ
Selections from the Detritus Show, Gallery Merz, Sag Harbor, NY
Childhood, Memory and the Fantastic, Nurture Art Gallery, Brooklyn, NY. *Curated by Bridget Parris*
Four Perspectives, River Run Gallery, Lambertville, NJ
The Book in the Back of the Mind, Dana Library, Rutgers University, Newark, NJ. *Curated by Karen Guancione*
NYFA Fellows at 30 Vandam, 30 Vandam, New York, NY
Wordfish Presents Seven Artists, the Enquiring Mind Gallery, Saugerties, NY
The Ones I Love, Safe-T-Gallery, Brooklyn, NY
A Part Apart: Collage & Assemblage, Western Wyoming Community College, Rock Springs, CO. *Curated by Florence McEwan*
The Guttenberg Variations, Fish Tank Gallery, Brooklyn, NY
Art From Detritus, Synagogue for the Arts, New York, NY. *Curated by Vernita Nemeč*
- 2003 **Altered Books: Spine Bending Thrillers**, Rider University Gallery, Lawrenceville, NJ. *Curated by Karen McDermott*
Sculptural Books, Kentler Drawing Center, Brooklyn Public Library. *Curated by Maddy Rosenberg* (catalog)
Fiber Optics: Women Artists Working with Textiles, Brooklyn College Gallery, Brooklyn, NY. *Curated by Maria Rand*
We Love Our Customers: Art on Hangers, 2B Gallery, Budapest, Hungary
Art From Detritus X: Recycling with Imagination, John Jay College, New York, NY. *Curated by Vernita Nemeč*

**GROUP
EXHIBITIONS**

continued

- 2002 **All Dolled Up: Dolls in Contemporary Art**, Peninsula Fine Arts Center, Newport News, VA.
Curated by Trudi Van Dyke
Beyond Reading, Ellipse Arts Center, Arlington, VA. *Curated by Trudi Van Dyke*
I Can Read/You Like a Book, Arnold Klein Gallery, Royal Oak, MI
Reader's Art 3, Lansing Gallery, Lansing, MI. *Curated by Susan Hensel*
Digitally Bound: Artists Books in the 21st Century, Silicon Gallery Fine Art Prints, Brooklyn, NY, and Philadelphia, PA. *Curated by Renee Lynch (catalog)*
Fundawear, Sacramento, CA. *Organized by Madame Pele.*
Rebound, Ceres Gallery, New York, NY
Diversity, Times Square Lobby Gallery, Common Ground Community, Housing & Development Corp., New York, NY
Art from Detritus IX: Recycling with Imagination, John Jay College, New York, NY.
Curated by Vernita Nemec
A Reader's Art II, the Art Apartment, East Lansing, MI. *Curated by Susan Hensel*
- 2001 **Examining Our Breasts**, LeBel Gallery, University of Windsor, Ontario, Canada.
Curated by Susan Gold Smith
Reactions, Exit Art, New York, NY
New York Not-for-Profit Print Workshops, Grand Gallery, Art Students League, New York, NY
- 2000 **Ohiron: Artist Books and More**, Snug Harbor Cultural Center, Staten Island, NY.
Curated by Helen Levin
Peace Drawings, Kentler Drawing Space, Brooklyn, NY
2nd International Artists Book Triennial: The Apocalypse, Vilnius, Lithuania (catalog)
Arte De Los Libros De Artista, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico
Curated by Martha Hellion (catalog)
Not For Publication, Hillwood Art Museum, CW Post University, Long Island, NY.
Curated by Sandra Jackman
Codex Eclectic, Donnell Library, New York, NY
We Love Our Customers: Art on Hangers, Hungarian Consulate, New York, NY
Art From Detritus VIII: Recycling with Imagination, John Jay College, New York, NY.
Curated by Vernita Nemec
Turning the Page: Contemporary Artist Books, Marshall Arts Gallery, Memphis, TN
From the Hands of the Maker, Temple Judea Museum, Elkins Park, PA.
Curated by Rita Rosen Poley
- 1999 **Unbound: Reshaping Artists Books**, Henry Street Settlement, New York, NY.
Curated by Nancy Azara and Janet Goldner
Garments, Woman Made Gallery, Chicago, IL
Firecracker Artists Books, Organization of Independent Artists, New York, NY.
Curated by Esther Smith
Detritus VII: Recycling with Imagination, John Jay College Gallery, New York, NY.
Curated by Vernita Nemec
Retrospectives: 22 Book Artists, HarperCollins Gallery, New York, NY
Scripta Manent II, Tallinn Art Hall, Tallinn, Estonia (catalog)
- 1998 **Beyond the Fold**, Gallery of South Orange, South Orange, NJ. *Curated by Ed Hutchins and Judith Brodsky (catalog)*
Messages, Goethe Institute, New York, NY (catalog)
Conversations: Printmaking and the Artist Book, Henry Street Settlement, New York, NY
Book Explorations, The New Art Forum, Kingston, MA
National Invitational Bookworks, Bunnell Street Gallery, Homer, AK.
Curated by Asia Freeman

**GROUP
EXHIBITIONS**

continued

- 1998 **New York, New York**, HarperCollins Gallery, New York, NY
Big City Bound, Minnesota Center for Book Arts, Minneapolis, MN
Curated by Maureen Cummins
Mundus Imaginaria: Books, Bindings & the Cogitate Imagination,
Alicia Druckler Gallery, Portland, OR. *Curated by Timothy Ely*
- 1997 **Printline/Phase I: The Lower East Side Printshop at Cinema Rex**, Belgrade, Yugoslavia (catalog)
Album: Thirty Years at the Lower East Side Printshop, Chelsea Art Center,
New York, NY. *Curated by Nancy Princenthal* (catalog)
Threads: The Book Show, Center for Book Arts, New York, NY
Printmakers 98, Pittsburgh Center for the Arts, Pittsburgh, PA. *Curated by Jane Glaubinger*
Book/Art/Book, Houston Public Library, Houston, TX
Reading Between the Lines, Rotunda Gallery, Brooklyn, NY
Bookatecture, Astra Gallery, Richmond, VA. *Curated by Carol Barton*
Fantastically Fascinating Forms, Gallery Chiz, Pittsburgh, PA
- 1996 **New Work from the Crossing Over Consortium**, George Mason University, Fairfax, VA
Transferring Culture, La Mama Galleria, New York, NY. *Curated by Sarah M. Lowe*
Fall Forward, Center for Book Arts, New York, NY
Color(ing) Books, HarperCollins Gallery, New York, NY. *Curated by Susan Fleminger*
- 1996 **Women at Work/Women in Action**, The Brecht Forum, New York, NY,
Curated by Regine Leys
A Sense of Touch, Ceres Gallery, New York, NY. *Curated by April Vollmer*
Paperworks from the Lower East Side Printshop, Dieu Donn  Papermill, New York, NY
- 1995 **Paper, Art & the Book**, Center for Book Arts, New York, NY. *Curated by Robbin Silverberg*
Detritus VI: Recycling with Imagination, AIA Pittsburgh Gallery, Pittsburgh, PA (catalog)
ARA, Fifth International Forum of Artistic Bookbinding, Montreal, Quebec, Canada
(catalog)
Views: Lower East Side Printshop, Draakon Gallery, Tallinn, Estonia
Artists' Books: New Boundaries, Pavilion of Fine Arts, Montgomery College,
Takoma Park, MD. *Curated by Carol Barton*
The Medicine Show, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL
Artist's Books: Artist's Choice, Brookfield Craft Center, Brookfield, CT (catalog)
Artists, Women, Society, Pratt Institute New Gallery, Brooklyn, NY
Woman's Work: An Open Book, HarperCollins Gallery, New York, NY.
Curated by Robbin Ami Silverberg
Books as Art, NCCC Gallery, Niagara County Community College, Sanborn, NY.
Curated by Carol Swartzott (catalog)
Undercover Artists, Central Piedmont Community College Gallery, Charlotte, NC
- 1994 **Out of Bounds**, Creative Arts Workshop, New Haven, CT. *Curated by Richard Minsky*
The Anthropomorphic Book, Center for Book Arts, New York, NY. *Curated by Brian Hannon*
Artist Books from the Papertrail, The National Library of Canada, Ottawa, Ontario, Canada
Artist Books, The Papertrail, Ottawa, Ontario, Canada
So It Is Written, Ward Nasse Gallery, New York, NY
Visual Narratives in Construction & Book Form, Westport Art Center, Westport, CT
- 1993 **Printed Books**, Philadelphia Print Club, Philadelphia, PA
- 1992 **Boundless Vision**, San Antonio Art Institute, San Antonio, TX
Unconventional Books, Chatham Public Library, Chatham, NY. *Curated by Ed Hutchins*
War & Peace, Center for Book Arts, New York, NY

**GROUP
EXHIBITIONS**

continued

- 1992 **Books and Prints**, Pyramid Atlantic, Riverdale, MD
Faculty Show, Center for Book Arts, New York, NY
- 1991 **Selections: Lower East Side Printshop**, Center for Book Arts, New York, NY
- 1990 **Intimate Typography**, MJS Graphics, New York, NY
21st Anniversary Show: Lower East Side Printshop, La Mama Galleria, New York, NY
- 1989 **Alpha-Bet Books**, Ted Cronin Gallery, New York, NY
- 1987 **Special Editions**, Henry Street Settlement, New York, NY
Arts of the Book, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
- 1986 **Travel Books**, Center for Book Arts, New York, NY
- 1985 **Members Show**, Center for Book Arts, New York, NY
Book Rate, Center for Book Arts, New York, NY
Ninth Annual Small Works Show, New York University, New York, NY
- 1984 **Center for Book Arts: The First Ten Years**, New York Public Library,
Central Branch, New York, NY

**TRAVELING
EXHIBITIONS**

- 2008-2010 **Your Documents, Please**, venues include Galeria Z, Bratislava, Slovenia; the of Museum Arts & Crafts-Itami Hyogo, Japan; Gallery 2B, Budapest, Hungary, Alma in Manhattan, *Organized by Daniel Georges, Rumiko Tsuda, Andras Borocz, Robbin Ami Silverberg and Beatrix Piesh* (on-line catalog)
- 2006-2007 **The Open Book**, New Jersey City University, Jersey City, NJ.
Traveled to Gallery Oms, Fort Lee, NJ. *Curated by Mary-Ellen Campbell.*
- 2002-2004 **In Stitches: Humor in Contemporary Fiber Art**, Arizona Commission on the Arts
Arizona venues include: gallery materia, Scottsdale, Navajo Nation Museum, Widow Rock, AZ. *Curated by Linda Lewis*
- 2001 **A Tale of Two Cities: New York/Bristol**, Off-Centre Gallery, Bristol, England, & The Center for Book Arts, New York, NY *Organized by Maddy Rosenberg & Miriam Schaer.* (catalog)
- 1998-2001 **Changing Pages**, Collins Gallery, University of Stathclyde, Glasgow, Scotland, UK.
Venues in the Inverness & Highland regions: Inverness Museum, St. Fergus Gallery York City Art Gallery, MacRobert Arts Centre, Stirling Universty (catalog)
- 1997-2001 **Women of the Book: Jewish Artists, Jewish Themes**, Venues include: University of Pennsylvania, Philadelphia, PA; Finegood Art Gallery, Los Angeles, CA; Sharadin Art Gallery, Kutztown University, PA, University of Arizona; Florida Atlantic University, Boca Raton, FL; Brattleboro Museum, Brattleboro, VT; Rutgers University, Camden, NJ; Minnesota Center for Book Arts, Minneapolis, MN (catalog) *Curated by Judith Hoffberg*
- 1991-1997 **Crossing Over/Changing Places**, USIA sponsored exhibition about collaborative printmaking. Venues in Europe included Croatia, Slovenia, Bulgaria, Estonia, Latvia, Finland, Hungary, the Netherlands, Italy, Germany, Sweden, Greece and Spain. Concluded at the Corcoran Museum of Art, Washington, DC (catalog) *Curated by Jane Farmer*

TRAVELING EXHIBITIONS

continued

- 1995– **One of a Kind: Artist Books**, Nexus Foundation, Philadelphia, PA. Venues in Latin America and the Middle East included Ecuador, Argentina, Jordan and Syria (catalog) *Curated by Suzanne Reese Horvitz.*
- 1997
- 1994 **Milliseconds to Millennia: The Art of Time**, The Hand Workshop, Richmond, VA. Venues in the mid-Atlantic states (catalog) *Curated by Carol Barton*
- 1991– **Photographic Book Art in the USA**, Venues throughout the U.S.: University of Texas
1995 San Antonio Art Gallery, The Texas Woman's University Fine Arts Gallery, Denton, Texas, Washington Center for Photography, Washington, D.C., San Francisco CameraWork and Houston Center for Photography, Houston, Texas. *Curated by Susan Kae Grant*
- 1993– **Seven Deadly Sins**, Center for Book Arts, New York, NY, and Montclair State
1994 University, Montclair, NJ. *Curated by Brian Hannon*
- 1991– **Handmade Books: Hands & Voices**, University of Guam, and University of
1993 Michigan, Ann Arbor, MI. *Curated by Jean Buescher*

GRANTS

- 2012 Soros Foundation Project Grant: Crafting Womens Stories: Lives in Georgian Felt
2010 Columbia College Chicago, Faculty Development Grant, Chicago, IL
2009 Printed Matter Artist Book Award, finalist
2003 New York Foundation for the Arts, NYFA Artist's Fellowship, New York, NY
Trust for Mutual Understanding, Grant to teach book arts program in tandem with environmentally friendly printmaking at the Faculty of Fine Arts, Belgrade, Serbia
2001 Puffin Foundation, Project grant for Solitary Confinements: A Family Portrait, NY, NY
2000 Scripta Mament II, Juror's Premium Award for Bookbinding, Tallinn, Estonia
1994 Out of Bounds, Juror's Award, Creative Arts Workshop, New Haven, CT
Richard Minsky, Juror

RESIDENCIES

- 2013 Soros Foundation Project Grant: Crafting Women's Stories: Lives in Georgian Felt
1989 Lower East Side Printshop, Special Editions, New York State Council on the Arts, New York. NY
2011 Academy of Arts, Tallinn, Estonia, Artist in Residence
2007 Imagining the Book 2007 Biennale, Library of Alexandria, Alexandria, Egypt, Artist Residency
2004 Sanskriti Kendra, New Delhi, India, Artist in Residence
1999 Situacionnes, Facultad de Bellas Artes, Universidad de Castilla-La Mancha, Cuenca, Spain
1998 Printline Exchange Residency, Academy of Fine Arts Printshop, Belgrade, Serbia, Artist Residency
Reincarnation: Book, 11th Tallin Print Triennial, Tallinn, Estonia, Visiting Artist
1996 Open Studio, Lower East Side Printshop, New York, NY, Artist Residency
Crossing Over Fellowship, Galleria Brita Prinz, Madrid, Spain, and
Facultad de Bellas Artes, Universidad de Castilla-La Mancha, Cuenca, Spain, Artist Residency
1993 Brandywine Workshop, Philadelphia, PA, Artist Residency

PUBLIC COLLECTIONS

- Yale University, Arts of the Book, New Haven, CT
Mata & Arthur Jaffe Collection: Book as Aesthetic Object, Florida Atlantic University, Boca Raton, FL
Sallie Bingham Center for Women's History & Culture, Duke University, Durham, NC
Brooklyn Museum of Art, Brooklyn, NY
The Robert McLaughlin Gallery, Oshawa, Ontario, Canada
Azerbaijan Museum, Baku, Azerbaijan, Miniature Book Collection,
Baylor University, Waco, TX
Free Library of Philadelphia, Philadelphia, PA
Hay Library, Brown University, Providence, RI
Rhode Island School of Design, Providence, RI
Savannah College of Art and Design, Savannah, GA

**PUBLIC
COLLECTIONS**

continued

Hale Library, Kansas State University, Manhattan, KS
Flaxman Library, Art Institute of Chicago, Chicago, IL
Michigan State University Special Collections, East Lansing, MI
Southwest Collection, Texas Tech University, Lubbock, TX
The Bristol Art Library, Bristol, England
Atlanta College of Art, Atlanta, GA
Cleveland Institute of Art, Cleveland, OH
Swarthmore College, Swarthmore, PA
Centre for Fine Print Research, University of the West of England, Bristol, England
University of New Mexico, Albuquerque, NM
Show and Bestow: The Ruth Hughes Collection of Artists' Books, Oberlin College, Oberlin, OH
Artist Book Collection, Oberlin College, Oberlin, OH
Otis Parsons School of Art and Design, Los Angeles, CA
University of California at San Diego, San Diego, CA
University of California at Los Angeles, Los Angeles, CA
University of California at Irvine, Irvine, CA
University of Cincinnati, Cincinnati, OH
University of Florida, Gainesville, FL
University of Miami, Coral Gables FL
University of Maryland, Baltimore, MD
University of New Mexico, Albuquerque, NM
University of North Carolina, Chapel Hill, NC
University of Washington, Seattle, WA
University of Vermont, Barre, VT
California Polytechnic State University, San Luis Obispo, CA
Jerseyana Collection, Rutgers the State University of New Jersey, New Brunswick, NJ
Ringling Museum of Design, Sarasota, FL
Joan Flasch Artist Book Collection, School of the Art Institute, Chicago, IL
Claremont College, Claremont, CA
Long Island University, Brooklyn, NY
Scripps College, Ella Strong Denison Library, Claremont, CA
S.T. Librao Objeto, No. 5-8, Museo Reina Sofia, Madrid, Spain
The Foundation for Today's Art/NEXUS, Philadelphia PA
The Lower East Side Printshop, New York, NY
Tate Gallery, London, England

**PRIVATE
COLLECTIONS**

The Alan Chasanoff Bookworks Collection, New York, NY
Duke Collier, Boston, MA
Al Meyers, Baltimore, MD
William and Cyndi Hendricks, Ventura, CA
Julie Stobaugh, Dallas, TX
Davis Riemer, East Bay, CA
Barry and Pam Gross, San Diego, CA
Elliott Mittler, Woodland Hills, CA
Dynuclear Corporation, New York, NY
Jerry Ahlin, New York, NY
Paul Feldman, Arlington, VA
Pete Starr, Washington, DC
Mort Sheinman, New York, NY
Caren McCready and Bruce Rudy, Hong Kong

**PUBLICATIONS
BOOKS**

1000 Artists' Books, Sandra Salamony and Peter Thomas, Rockport/Quarry Books, June 2012
Livre animé du papier au numérique, Gaëlle Pelachaud. Edition de l'Harmattan (image)
pps. 188-189, Spring 2011 (image)

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- The Oxford Companion to the Book*, Michael F. Suarez & H.R. Wouldhuysen, Editors, p 485. 2010
- 500 Handmade Books: Inspiring Interpretations of a Timeless Form*, Suzanne J.E. Tourtillot, Senior Editor, Lark Books, 2008, p. 351 (image)
- An Intimate Affair: Women, Lingerie, and Sexuality*, Jill Fields, University of California Press, 2007, pp. 282-285, (cover image)
- Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzo*, Robert Adam and Carol Robertson, Thames and Hudson, 2007 (image)
- New Directions in Altered Books*, Gabe Cyr, Lark Books, 2006 (image)
- Artists' Books Creative Production and Marketing*, Sarah Bodman, Editor, Watson Guptil Press, 2005, pp. 52. & 53, (image)
- No Longer Innocent: Book Art in America, 1960-1980*, Betty Bright, Granary Books, 2005
- Book Arts, Making Arts*, Myung Sook Lee, Communication Design, Korea, 2004 (image)
- Bartkowiaks forum book art 2001/2002*, By Heinz Stefan Bartkowiak, Hamburg, Germany, page 522
- Pages*, Innovative Bookmaking Techniques, Linda Frye Kenzle, Krause Publications, 1997 (image)
- New Observations*, Bookworks, #106, Valerie Oisteneu, Editor, May/June 1995 (image)

ARTICLES

- Mama to Be?* Claire Winterton, The Huffington Post, 2/8/12, <http://huff.to/wV4gTk> (images)
- Print in the Larger Context*, David Jones, Central Booking Magazine, Vol III, Issue I, Mar 2012, p11
- Reproductive Rights: Art About Choosing to be Childless*, babble.com, 1/27/12, Carolyn Castiglia, <http://bit.ly/zSZSHT> (images)
- Career of Art Book Collector Arthur Jaffe, A Real Page Turner*, Phillip Vayls, sunsentinal.com (image)
- Gently Mad: Risk Your Opinions*, Fine Books and Collections, Nickolas Basbanes, No. 27, June/July 2007, p. 7, (image)
- Usus: Uta Schneider & Ulrike Stoltz : trans-lation : dem Möglichkeitssinn Fläche, Raum und Stimmegeben*: [zur Ausstellung vom 15. Juni bis 19. im Klingspor-Museum, Offenbach am Main], 8/07
- Book Arts Gallery*, Dog Eared Magazine: A Journal of Book Arts, Issue 16, 2006 (image)
- Artist Book Year Book*, 2006-2007, Sarah Bodman, Editor, Impact Press UWE, Bristol (image)
- The Artist Book Library at Proteus Gowanus*, Maddy Rosenberg, Umbrella, Vol. 29, No 3, September 2006, (image)
- Constructions of Death, Mourning and Memory*, Lilian Zirpolo, Editor. For Women Art Patrons and Collectors Conference of Same Name, page 63. October 2006
- Tabellae Ansata, Gallery: Miriam Schaer*, Vol. 3, No. 3, 2004 (image)
- Situaciones: un proyecto multidisciplinar en Cuenca*, By Montserrat de Pablo, p. 315, 2003
- Somerset Studio, Artist Portfolio: Miriam Schaer*, Ricc Freeman-Zachery, Vol.7, No. 3, May/June 2003 (image)
- Miriam Schaer: Sharing What You Know: Interview with Judith Hoffberg*, Umbrella, Vol. 25, No. 2, Sept. 2002
- In Defense of the Book*, essay by William H. Gass, Harper's Magazine, Nov. 1999 (image)
- Lower East Decades*, Art on Paper, Papertrail, Nov./Dec.1998 (image)
- OTI Goes to a Wedding*, On The Issues: The Progressive Women's Quarterly, Jaclyn Geller, Summer 1997 (image)
- The Art of Books*, Fullbleed, Jeffrey L. Dever, 1995
- End Paper*, The Chronicle of Higher Education, Nov., 1994 (image)
- Handmade Books* Metropolis Magazine, Akiko Busch, Apr. 1983 (image)

REVIEWS

- Baby (Not) on Board*, Hand/Eye, A Review by Scott Rothstein, Jan 26, 2012, <http://bit.ly/wPuql0>
- Childfree Women Lack Humanity*, Why No Kids, George Davis, <http://bit.ly/MF8Jhm>
- Raw Beauty: The Art of Capturing the Female Spirit* by Ilene Dube, US 1, January 5, 2011 <http://bit.ly/eLKxnr>
- A Readers, Art: A Book Artist's Vision Becomes a 10 Year Tradition*, Review by Zack Pearl, No. 57, University of the West of England, Bristol, School of Creative Arts and Design, Book Arts Newsletter, page 36, May 2010, (image)
- Books Unbound, at Arts Council of Princeton*, By Ilene Dube. centraljersey.com, October 20, 2010 centraljersey.com (Image) <http://bit.ly/aiS2Be>
- Rare Editions: Review* by Sandra Sider, Surface Design Journal, Fall 2009, p. 56 (image)

REVIEWS

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- Covering the Home Front*, Review of Rules of Engagement, by Angela Riechers, Material Index, March 8, 2009, <http://bit.ly/Md9QoS> (images)
- Schaer's Work is an 'Open Book*, Review by Marylou Morano, The Westfield Ledger, December 11, 2008. p 21 (image)
- Defining/Redefining the Book, Art Review, Gruss Gallery* by Helen Schwartz, US One News Paper, April 4, 2007, pp. 28-29, (image)
- Out of Time*, Robert Baxter, The Courier Post Online, April 10, 2009
- Capturing the Torah of Their Lives*, Fred Adelson, New York Times, May 8, 2005
- Bookfest 2005*, Book Arts Review: (image)
- Nouvelles de l'Estampe*, Review of Dialog, Issues 197-202, Comité national de la gravure française, Cabinet des Estampes, page 70, 2005
- Hush, Review* by Michelle Valladares, Artist Book Reviews, Spring 2002, Vol.1, No. 14 (image)
- Beyond Words*, by Jeanine Stein Los Angeles Times,, Oct. 7, 2002 (image)
- Journey Without Map: Review*, by Michelle Valladares, Artist Book Reviews, Spring 2002 (image)
- Book Smarts*, Time Magazine, Living, Nov. 11, 2002 (image)
- Bartkowiaks Forum Book 200-2002*, By Heinz Stefan Bartkowiak (Herzegovina) page 522, 2002
- Inside Miriam Schaer's Girdle Books*, Lynn Cothorn, Fiber Arts Magazine, March/April 2001 pp50-53 (image)
- Artful Learning at Numina Gallery* by Pat Summers, US One News Paper, Mar. 21, 2001 (image)
- Kinetic Book Sculptures At Numina Gallery are Witty and Playful*, by F. R. Rivera, Princeton Town Topics, March 2001 (image)
- Solitary Confinements: A Family Portrait*, by Paul Werner, Woid #VI-8, May 12, 2001
- Savoring Books as Art at Temple Judea Museum* by Frank Quattrone, Philadelphia Times Chronicle, January 2002 (image)
- Can You Tell a Book Despite Its Cover? Review of From the Hands of the Maker* by Cythina J. McGroarty, Philadelphia Enquirer,, Elkins Park PA, January 2001 (image)
- Artist Books at The Brooklyn Museum of Art*, Art in Review by Grace Glueck, The New York Times, February 2000
- Artists Books at the Brooklyn Museum*, review by Lois Martin, Journal of Artists Books, 2000
- Artist Books at the Brooklyn Museum*, review by James Kalm, NY Arts Magazine, Vol. 5 No.3, March 2000 (image)
- Artist Books at the Brooklyn Museum*, Brooklyn Papers, March 2000 (image)
- Western Wyoming Community College shows Housekeeping and Rules of Engagement exhibit*, Wyoming Rocket Miner, Jan. 2000 (image)
- Bookatecture: Artists' Books and Book Furnishings*, review by Dawn Latané Art Papers November/December 1998
- Women of the Book: Jewish Artists, Jewish Themes*, The (E) Journal of Cultural Criticism, Other Voices, Judith Hoffberg, <http://dept.english.upenn.edu/~ov/1.2/index.html>, Vol.1, No. 2, Sept. 1998,
- Books that Pop Up (and More)*, Review by Bess Liebenson The New York Times, 1995
- What is a Book?* Review by Bess Liebenson, The New York Times, 1994
- Picks*, New York Press, , September 7-13, 1994
- Women Artists Take Intimate Refuge in Books*, Edward J. Sozanski, Philadelphia Enquirer, Oct. 19, 1994
- Art Show for Readers*, Review by Charlotte Lowe Tucson News, 1993
- Fun and Games at Exhibit*, Review by Jerry Tallmer, New York Post, 1992
- Hands and Voices*, Review by Jennifer Dix, Ann Arbor Observer, 1992

CATALOGS

- Everyday Fictions: Artist's Books & Other Work by Miriam Schaer & Susan Newmark**, Essay by Leslie Shaw, Saint Joseph's College, Brooklyn, NY. 2011
- Women of the Book: Jewish Artists/Jewish Themes, Park School**, Baltimore, MD. Essay by Rick Delaney
- The Book: A Contemporary View**, Center for the Arts Art Gallery, Towson University, Baltimore, MD Essay by J. Susan Isaacs, 2011

- Material Translations: Artists' Books from 1970 to Now**, Arts Council of Princeton, Princeton, NJ. Essay by Michael Joseph, 2010
- Show and Bestow: The Ruth Hughes Collection of Artists' Books**, Oberlin College, OH, The Free Library of Philadelphia, PA, 2010
- Fit to Be Bound, The Edge of Art**, New York State Artists Series. Catalog by Deborah Ryan, 2010
- Beyond Words: Wordfest 2009**, Long Beach Island Center for Arts and Sciences, Loveladies, NJ, Catalog essay by Miriam Schaer (image)
- Fun and Games (and Such) Center for Book Arts**, New York, NY, 2008 (image)
- African Influences on Contemporary Altars**, St. John's University, Jamaica, NY, 2008 (image)
- Mapping Correspondence: Mail Art in the 21st Century**, Center for Book Arts, essays by John Held Jr, and Champ Smith, New York, NY, 2008 (image)
- Contextual Texture**, Kingsborough Community College, Brooklyn, NY, 2008
- Seoul International Artist Book Fair**, Seoul, South Korea, 2007 (image)
- Expressions/Impressions**, University of California at Irvine, Irvine, CA, 2007 (image)
- From the Inside Out/Feminist Art, Then and Now**, Essays by Lori Waxman, and Susan Rosenberg, 2007 (image)
- A New Surprise for Our Readers: Fourth International Artists' Book Exhibition**, Essays by Katalin Izinger, Buzz Spector, John Roach, 2006
- Unstitched, Unbound: Imprints for Change**, Essay by Karen Guancione, 2006
- Edges of Grace**, Fuller Museum of Craft, curated by Gail M. Brown, 2005
- Dialog: NY/Paris Printmakers**, Essays by Maddy Rosenberg, Dominique Neyrod, Christophe Conentale and Nancy Green, 2005
- Curatorial Projects Exhibition, Cheongju Craft Biennale 2005**, The Adventure of Craft in the 21st Century, essay by Choi Bum, 2005
- 8+8 NY/Belgrade**, Essays by Nick Stillman and Maja Ciric, 2005
- Corporal Identity: Body Language**, Essays by Sabine Runde, David Mc Fadden, Ursula Ilse-Neuman, Stefan Soltek, Ellen Rehm; forward by Holly Hotchener, 2004
- Sculptural Books**, Essay by Maddy Rosenberg for the exhibition at Kentler International Drawing Space, Brooklyn, NY, 2003
- Spine Bending Thrillers: Altered Books**, Forward by Harry Naar, essay by Karen McDermott, curator; catalog for exhibition at Rider University, Lawrenceville, NJ, 2000
- Arte De Los Libros De Artista**, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico, Curated by Martha Hellion, 2000, p358. Catalog for exhibitions that initiated at Instituto de Artes Gráficas de Oaxaca then traveled to la Biblioteca de México at Museo de Arte Carrillo Gil ... Mexico City, 2002
- Digitally Bound, Artists Books in the 21st Century**, essay by curator Rene Lynch, 2002
- Tale of Two Cities**, Centre for Fine Print Research, Bristol England, Centre for Fine Print Research, editor, Sarah Bodman, 2001
- Women of the Book: Jewish Artists, Jewish Themes**, Judith Hoffberg, 2001
- Artist Books, Brooklyn Museum of Art, Working in Brooklyn Series**, essay by Deirdre E. Lawrence, 2000.
- Apocalypse**, Second Bookarts Triennial, Vilnius, Lithuania, essay by curator Kestuis Vasiliunas, 2000
- Scripta Manent II**, catalog for the exhibition, Tallinn, Estonia, 2000
- Dreams 1900-2000**, Science, Art, and the Unconscious Mind, Edited by Lynn Gamwell, 2000
- Mary H. Dana Women Artists Series 1999-2000**, Douglass Library, Rutgers University; Ferris Olin, Curator and Editor, New Brunswick, NJ, 1999,
- Beyond the Fold: Artist's Books, Traditional to Cutting Edge**, catalog for exhibition with essays by curators Judith Brodsky and Edward Hutchins, Gallery of South Orange, South Orange, NJ, 1999
- Album: 30 Years at the Lower East Side Printshop**, Essay by Nancy Princenthal, 1998
- Tallina XI Graafikatriennaal/11th Tallinn Print Triennial**, Catalog for festival. Essays by exhibition curator Ando Keskküla, Estonian art historian Eha Komissarov, 1998
- Único en su Género: Libros de Artistas Plásticos**, Foundation for Today's Art/Nexus, Suzanne Reese Horvitz and Anne Stengal Raman. Catalog for traveling exhibition, 1996
- Beyond the Page: Artists' Books/Artists' Choice**, exhibition catalog. Brookfield Craft Center, Curated by Gloria Helfgott, 1995

CATALOGS

continued

Milliseconds to Millennia: The Art of Time, catalog for exhibition at the Hand Workshop, essay by curator Carol Barton, 1994

Keepers of Secrets & Truths Otherwise Untold, Philip & Muriel Berman Museum of Art, Collegeville, PA. Essay by Barbara Price, 1994

Heart of the Matter: The Artist Books of Miriam Schaer, catalog essay for solo show at The Robert McLaughlin Gallery by Joan Murray, Oshawa, Canada, 1994

Crossing Over Changing Places, Jane Farmer, Debra Ultan, Pyramid Atlantic and the United States Information Agency catalog for show of same name, 1992

American Book Artists, catalog for exhibition at the Istvan Kiraly Museum and Studio Galeria in Budapest Hungary, curated by Robbin Ami Silverberg, 1992

Center for Book Arts: The First Decade, catalog for exhibition at NY Public Library essay by Francis O. Matson, 1989

AUTHORED ARTICLES

Printmaking Odyssey: How Detours Through the Printshop Led to New Ways to Make Books, Central Booking Magazine, March 2012 Vol II , Issue I, pp18-19

Bound for Glory: The Book Art of Richard Minsky A Review by Miriam Schaer, The Bonefolder, Vol 8. pg 111, January 2012

Notes Of A Dubious Daughter: My Unfinished Journey Toward Feminism, Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists, pps 257-266, Edited by Jill Fields, Routledge, Fall, 2011

Capturing the Quotidian: Book Artists Explore Performance, Travel & Story Collecting — to Reveal a Community's Character, The Bonefolder, Volume 7, '11 pp 16-21

Transfer Tricks: Xerox Transfer Techniques Help Artists Burnish Their One-of-a-Kind & Small-Edition Books, Central Booking Magazine, Vol. 1, No 2, Fall 2010

Artists' Books Creative Production and Marketing, contributor; Sarah Bodman, General Editor, Impact Press, 2010, 2007, 2005, 2010

Beyond Words: Wordfest 2009, Long Beach Island Center for Arts and Sciences, Loveladies, NJ, Ed Hutchins' *Book Dynamics*, Review by Miriam Schaer, The Bonefolder, Fall 2009

Making Book on Lingerie, How an Underwear Underground Gives a Voice to Unmentionables by Miriam Schaer, Sommerset Studio, July/August 2005

GUEST LECTURER/ PANELIST

Central Booking Gallery, Guest Lecturer, Books Gone Wild!, Dumbo Arts Festival, Fall 2010

Book Arts Roundtable Special Speaker, for Booked 6, The Baird Center, South Orange, NJ, 2009

Lehman College, Gallery Talk for Rare Editions: Books as Art, 2009

Center for Book Arts, Demonstrator, open house, New York, NY, 2008

Center for Book Arts, Thinking Outside the Box, Panelist, New York, NY, 2007

10th New Jersey Book Arts Symposium, Book Arts in the Digital Environment,

Presenter, Dana Library, Rutgers University, Newark, NJ, 2004

Textile Study Group of NY, Special Guest Lecturer, New York, NY, 2002

Beverly Hills Public Library, Guest Lecturer, Los Angeles, CA, 2002

Artists Talk on Art, Panel on Artists Books, New York, NY, 2001

New Jersey State Council on the Arts Arts-in-Education Panelist, Trenton, NJ, 2001-2002

New Jersey State Council on the Arts, Arts-in-Education Residency, Panelist, 2000-2001

Cinema Rex, Printline Exchange Panel, Belgrade, Yugoslavia, 1999

Special Editions Panelist, Lower East Side Printshop, New York, NY, 1997

Alliance for Art Education, NJ, Art for Every Kid Panelist, Bloomfield, NJ, 1997, 2000

Ursinas College, Berman Museum of Art, Guest Artist Lecture Series, Collegeville, PA, 1994

Center for Book Arts, Artist Lecture Series, Curated by Ted Cronin, 1991

The Hybrid Book: Intersection & Intermedia , International Book Arts Conference & Fair, University of the Arts, Philadelphia, PA, 2009

Tenth Biennial Pyramid Atlantic Book Fair, Montgomery College, Silver Spring, MD, 2008

Fourth International Artist Book Fair, Seoul, South Korea, 2007

Ninth Biennial Pyramid Atlantic Artist Book Fair, Silver Spring, MD, 2006

Bookfest II, New York, NY, 2005

ART FAIRS*continued*

NYFA New York Creates, New York, NY, 2004
 Eighth Biennial Artist Book Fair, Silver Spring, MD, 2004
 Bookfest I, New York NY, 2004
 Estampa, Madrid, Spain, 2003
 Seventh Biennial Pyramid Atlantic Artist Book Fair, Washington, DC 2002
 Estampa, Madrid, Spain, 2002, 2001

PERFORMANCE

Embrace
 Context Theater, New York, June 2000 & Williamsburg Art Nexus (WAX), Dec. 2000
 Created in collaboration with Catlin Cobb for Catlin Cobb Dance/Performance.
 An exploration of the nature of friendship and relationships using original text based on the accounts of the performers. The piece incorporates works by Miriam Schaer created specifically for the performance as well as previously exhibited works (video)

TEACHING*College and University Visiting Artist & Lecturer*

Columbia College Chicago, Interdisciplinary MFA in Book and Paper, Lecturer, Chicago, IL, 2009-2012
 Pratt Institute, Adjunct Assistant Professor, Brooklyn, NY, 2006-2010
 Marshall University, Huntington, WV, Visiting Artist 2008
 Sarah Lawrence College, Writing Institute, Bronxville, NY, 2005
 Colorado College, Colorado Springs, CO, Visiting Artist 2003
 Faculty of Fine Art, University of Belgrade, Serbia and Montenegro, Visiting Artist, 2003
 University of the West of England, Centre for Fine Print Research, Bristol, England, Guest Lecturer, 2001
 Memphis College of Art and Design, Memphis, TN, Visiting Artist, 2000
 Saint Mary's College, Visiting Artist, Saint Mary City, MD, Visiting Artist,, 2000
 Mason Gross School of the Arts, Rutgers Center for Innovative Paper and Print, Special Lecturer, New Brunswick, NJ, Visiting Lecturer, 1998, 2000
 Universidad de Castilla-La Mancha, Facultad de Bellas Artes, Cuenca Spain, Lecturer, 1996 & 1999
 Brooklyn College, Puppetry in Practice, Brooklyn, NY, 1998

*Community Center Classes & Workshops***United States**

Center for Book Arts, NY, NY
 Lower East Side Printshop, NY, NY
 Pyramid Atlantic, Silver Spring, MD
 Henry Street Settlement, NY, NY
 Creative Arts Workshop, New Haven, CT
 Minnesota Center for Book Arts, Minneapolis, MN
 The Book Arts Round Table at the Baird Center, South Orange, NJ
 Printmaking Council of New Jersey, Branchburg, NJ
 Arts Council of Princeton, Princeton, NJ

International

Graphic Arts Union, Tallinn, Estonia
 Cinema Rex, Belgrade, Serbia
 Sanskriti Kendra, New Delhi, India
 Galleria Brita Prinz, Madrid, Spain

Artist in the Schools & Professional Development

Artist Teacher Institute with Arts Horizons and NJSCA, William Patterson University, Wayne, NJ, 2000-2010
 Artist Teacher Institute with Alliance for Arts Education NJ and NJSCA, Rowen University Glassboro, NJ, 1996-1999
 After School Art Programs, New York City: Public Library, Brooklyn, NY, 1999-2002
 Henry Street Settlement, New York, NY, 1995-1999
 Artist in the Schools, New York City Schools and the tri-state region with Artist's Space, Arts Horizons, Henry Street Settlement, Arts Connection and City Lore

EDUCATION

BFA, Philadelphia College of Art (now University of the Arts), Philadelphia, PA.
BFA, School of Visual Arts, New York, NY
Boston University, Boston, MA
Writing for Artists with Arlene Raven, New York, NY
Academia Español Guatemala, Antigua, Guatemala
Centro de Estudios Lingüísticos y Multiculturales, Cuernavaca, México
Center for Book Arts, New York, NY
Private Book Art Studies with Timothy Ely and Jeffrey Peachey

AFFILIATIONS*Artistic*

Elizabeth A. Sackler Center for Feminist Art's Feminist Art Base at the Brooklyn Museum**
Center for Book Arts, New York, NY°
Lower East Side Printshop, New York, NY
Member, Impractical Labor in Service of the Speculative Arts, Local 347, Shop MS
(<http://www.impractical-labor.org/index.html>) **
Women Artists Archive, Sonoma State University, CA*
National Museum of Women in the Arts, Washington DC*
New York Foundation for the Arts (NYFA), New York, NY **
NeoImages.com**
Art 364b

AFFILIATIONS*Institutional*

College Art Association
Lower East Side Printshop
College Book Arts Association
The Brodsky Center
Columbia College Center for Book and Paper Arts
Pyramid Atlantic
Women's Caucus for Art
Textile Study Group of NY
Center for Book Arts, NY
Guild of Bookworkers, National and NY Chapter
Canadian Guild of Bookbinders & Book Artists Guild (CBBAG)
Women' Caucus for Art

* slides on file ** work on-line ° both