BERNI SEARLE

EXHIBITIONS

RECENT & UPCOMING

Black Womanhood: Images, Icons, and Ideologies of the African Body. Curated by Barbara Thompson, Hood Museum of Art, Dartmouth College, USA. 27 March 2008 – 7 September 2008 travelling to two or three other venues (still being negotiated) in the United States from Fall 2008 through Spring 2009 (group)

Darkroom: Photography and New Media in South Africa 1950 - Present. Travelling exhibition. Virginia Museum of Fine Arts, USA. 2007-2009 (group)

African Art Today: Diversity and Diaspora. The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA. November 2007 to April 2008 (group)

The Eye Screen or The New Image at Casino Luxembourg- Forum for Contemporary Art. 23 March to 17 June 2007 (group)

TRANS CAPE. Cape Town, SA. 24 March – 2 May 2007 (group)

Global Feminisms. Elizabeth A. Sackler Centre, Brooklyn Museum, New York, USA. March 23 2007 – July 1 2007. Curated by Maura Reilly and Linda Nochlin (group)

Johannesburg Art Gallery, Johannesburg, SA. November 2006 – January 2007. (solo)

Approach. USF Contemporary Art Museum, Tampa, Florida, USA. 27 October – 20 December 2006. (solo)

Crush. Michael Stevenson Gallery, Cape Town. SA. 20 September – 21 October 2006. (solo)

Venice-Istanbul. Istanbul Modern, Istanbul, Turkey. 14 September – 26 November 2006 (group)

Second to None. South African National Gallery, Cape Town, SA. 24 June - 3 September 2006 (group)

SOLO EXHIBITIONS 1992 – 2005

To love, to fear, to leave. Performa05. Angel Orensanz Foundation, New York, USA. 14 November 2005 (one night screening)

Berni Searle. 3 video works. BildMuseet, Umeå, Sweden. September 2005

About to forget. Michael Stevenson Gallery, Cape Town, South Africa. May 2005

Presence. Speed Art Museum, Louisville, Kentucky, USA. January 2005

Vapour. Aardklop festival invited artist. Potchefstroom, South Africa. 28 September - 2 October 2004

City of London Festival. Invited artist. Royal Exchange Building, Museum of London, Docklands Museum, London, UK. 21 June – 9 July 2004

Vapour. Michael Stevenson Contemporary, Cape Town, South Africa. February 2004

Dis/Colour. Morlan Gallery, Transylvania University, Lexington, KY, USA. 29 March - 26 April 2004

Float. Standard Bank Young Artist 2003 exhibition. Monument Gallery, Grahamstown, 27 June – 4 July 2003; South African National Gallery, Cape Town, 3 – 29 February 2004; Standard Bank Gallery, Johannesburg, 18 May – 26 June 2004

Residency and solo exhibition. Kunst:Raum Sylt-Quelle, Rantum, Sylt, Germany. July - October 2003

The Space Between. Davis Museum and Cultural Centre, Boston, Mass., USA. 18 March – 8 June 2003

A Matter of Time. MATRIX programme. Berkeley Art Museum and Pacific Film Archive, Berkeley, CA., USA. 2 February – 23 March 2003

Berni Searle. Peres Projects, San Francisco, USA. 2002

Berni Searle. Seippel Gallery, Cologne, Germany. 2002

Still. Axis Gallery, New York, USA. September 2001

Colour Matters. Kunsthalle Stadgallerie, Osnabrück, Germany. June 2001

Work produced in residency. Inova (Institute of the Visual Arts), University of Wisconsin, Milwaukee, USA. 10 December 1999 – 27 February 2000

Colour Me. Mark Coetzee Fine Art Cabinet, Cape Town. 7 - 30 April 1999.

Illusions of Identity - Notions of Nationhood. MFA Graduate exhibition. Good Hope Gallery, The Castle, Cape Town, South Africa. 1995

Passing Through. Work completed in residency. Canberra Gallery, Australian National University, Canberra, Australia. 1992

GROUP EXHIBITIONS 1995 – 2006

2006

Seventh Dakar Biennale, Dakar, Senegal. May 2006

Personal Affects: Power and Poetics in Contemporary South African Art. The Contemporary Museum, Honolulu, Hawaii, USA. 24 February – 7 May 7 2006

2006 Contemporary Commonwealth. Australian Centre for the Moving Image (ACMI) and the National Gallery of Victoria (NGV), Australia. 23 February – 21 May 2006

Cross Currents. Tufts University Art Gallery, MA, USA. 9 February – 2 April 2006

Black, Brown and White, Kunsthalle Vienna, Austria. 23 February - 18 June 2006

2005

 $A\ Kind\ of\ Magic\ -\ The\ Art\ of\ Transforming,\ Museum\ of\ Art,\ Lucerne,\ Switzerland.\ 6\ August-27\ November\ 2005$

Always a Little Further, 51st Venice Biennale, Venice. 12 June - November 2005

TEXTures: Word and Symbol in Contemporary African Art. Smithsonian National Museum of African Art, Washington DC, USA. 11 February – 4 September 2005

2004

Negotiated Identities, Black Bodies. Johannesburg Art Gallery, Johannesburg, South Africa. 24 October 2004 – 2 January 2005