

SELECTED SOLO EXHIBITIONS

- 2009 Y Gallery**, Queens, New York. Curated by Cecilia Jurado.
- 2004 Galerie Elten & Elten**, "CLOSE UP", Zürich, Switzerland. (two-person show)
- 2003 Art Resources Transfer**, "EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT CLOTHESPINS", New York, New York.
 - **Robert V. Fullerton Art Museum**, "ESP (Extra Sensory Perception)", San Bernardino, California. Curated by Susan Joyce.
- 2002 Art Resources Transfer**, "BIO-ENCASEMENT", New York, New York.
- 2001 Goethe Institut**, "ART IN THE BOX: SPRING FEVER", New York, New York. Curated by Katrin Elia.
- 1999 LimeLight Gallery**, "NO NON-SENSE", New York, New York. Curated by Leeza Ahmady.
- 1997 Artists Space**, "ARTISTS (web) SPACE", New York, New York; <http://www.avsi.com/artistsspace>.
- 1994 Alternative Arts Gallery**, "ARS MORIENDI IN NUMBERS", London, England.
 - **The Collective Gallery**, "ARTIST FOR A WEEK", Edinburgh, Scotland.
- 1989 The Installation Room**, "INSTALLATION", New York, New York.
- 1985 Galerie Appendix**, "MALEREI", Wuppertal, Germany.

SELECTED GROUP EXHIBITIONS

- 2008 Schroeder Romero / Winkleman Gallery Project Space**, "THE SPARKY SHOW", New York, New York.
 - **eyewash**, "ARTWALKING: Bedford Avenue", Brooklyn, NY. Curated by Larry Walczak and Donna Kessinger.
 - **The Museum of Arts & Craft**, "YOUR DOCUMENTS PLEASE", Itami, Japan. (travelling show)
 - **Lower East Side Printshop**, "PRINTSHOP BENEFIT 2008", New York, New York.
- 2007 Hunterdon Museum of Art**, "INNER CHILD: GOOD AND EVIL IN THE GARDEN OF MEMORIES", Clinton, New Jersey. Curated by Kristen Accola.
 - **Proteus Gowanus**, "PLAY", Brooklyn, New York.
 - **Galerie Elten & Elten**, "GEZEICHNET", Zürich, Switzerland
 - **Islip Art Museum**, "FREE PLAY", East Islip, New York. Curated by Judith Page.
 - **Momenta Art/ White Columns**, "MOMENTA ART BENEFIT", Brooklyn/New York, New York.
 - **Ruth Bachofner Gallery**, "PILLOW TALK: SMALL COMFORTS IN HARD TIMES", Los Angeles, California.
 - **Whitney Museum of American Art at Altria**, "DREAMS & POSSIBILITIES", collaboration with PRAXIS Studio, New York.
- 2006 Walsh Library Gallery, Seton Hall University**, "in'ter-ak'tiv", South Orange, New Jersey.
 - **Artists Space**, "FEATURED LIGHTBOX", New York, New York. Curated by Nelson Santos.
 - **80 Washington Square East Galleries, New York University**, "SMALL WORKS", New York, New York.
- 2005 Hunterdon Museum of Art**, "CREATIVE ENERGY: THE ELEMENTS", Clinton, New Jersey.
 - **Galerie Elten & Elten**, "ART FRANKFURT 2005", Frankfurt, Germany.
 - **Flushing Council on Culture and the Arts**, "THROUGH KIDS' EYES: EXPLORING THE CREATIVE PROCESS", Queens, New York. Curated by Cheryl McGinnis.
- 2004 Adam Baumgold Gallery**, "UNTOLD TALES", New York, New York.
- 2003 Galerie Lelong**, "POSTCARDS FROM THE EDGE", New York, New York. Visual AIDS Benefit.
 - **Fe Gallery**, "LUST", Pittsburgh, Pennsylvania. Curated by Jill Larson.
 - **NURTUREart Gallery**, "ID_ENTITY", Brooklyn, New York. Curated by David Gibson.
 - **Art at Large Gallery**, "NEO-EROTIC JURIED SHOW", New York, New York. Curated by Grady T. Turner.
- 2002 Gallery International**, Baltimore, Maryland.
 - **New Bedford Art Museum**, "VAULT SERIES VII: UNIQUE PRINTS", New Bedford, Massachusetts. Curated by Joan Backes.
 - **cherrydelosreyes Gallery**, "DERMATOME", Los Angeles, California. Curated by Koan Jeff Baysa, MD.
- 2001 Wilmer Jennings Gallery**, "CONFERENCE", New York, New York. Curated by Joe Overstreet.
 - **Lance Fung Gallery**, "...BUT FEAR ITSELF", New York, New York. Curated by Koan Jeff Baysa, MD.
- 2000 Chelsea Inn Hotel**, "FRERE, NEW YORK INDEPENDENT ART FAIR", New York, New York. Sponsored by the Art Tribune.
 - **Contemporary Museum**, "SNAPSHOT", Baltimore, Maryland. Organized by Gary Sangster and Adam Lerner. (traveling exhibit: **Arcadia University Art Gallery**, Glenside, Pennsylvania; **Aldrich Museum of Contemporary Art**, Ridgefield, Connecticut.)
 - **Centre for Freudian Analysis and Research** "IMAGING THE WUNDERBOARD: PORTRAITURE AND REPRESENTATION", London Biennale 2000, London, England. Curated by Koan Jeff Baysa, MD.
 - **The Bronx Museum of the Arts** "GOOD BUSINESS IS THE BEST ART": Twenty Years of the Artist in the Marketplace Program, Bronx, New York. Curated by Marysol Nieves and Lydia Yee.

SELECTED GROUP EXHIBITIONS (cont.)

- 1999 Kingsborough Community College Art Gallery of the City University of New York**, “HANGING INSTRUCTIONS”, Brooklyn, New York. (traveling exhibit: **Longwood Arts Gallery**, Bronx, New York.)
- **Consulate of the Republic of Hungary**, “NURTUREart AT THE CONSULATE”, New York, New York. Presented by NURTUREart Non-Profit, Inc., juried by Jay Grimm, Dominique Nahas, and Joseph Szoecs.
 - **LimeLight Gallery**, “MAKING CONNECTIONS”, New York, New York. Curated by Leeza Ahmady and Robert Curcio.
- 1998 Islip Art Museum**, “ABOUT FACE: INVESTIGATING THE SNAPSHOT”, East Islip, New York.
- **SFA Gallery at Stephen F. Austin State University**, “TEXAS NATIONAL 98”, Nacogdoches, Texas.
 - **La MaMa, La Galleria**, “GROUP SHOW”, New York, New York.
 - **Barrett House Galleries**, “NEW DIRECTIONS ‘97”, Poughkeepsie, New York. Juried by Jennifer Blessing, Associate Curator at the Solomon R. Guggenheim Museum.
 - **The Bronx Museum of the Arts**, “ARTIST IN THE MARKETPLACE—17th ANNUAL EXHIBITION”, Bronx, New York. Curated by Marysol Nieves and Lydia Yee.
 - **Alicia Torres Fine Art**, “TRIBECA ARTISTS 1997”, New York, New York.
 - **Real Art Ways**, “NO ENGLAND NO AMSTERDAM II”, Hartford, Connecticut. Juried by Kenny Shachter.
 - **Kenkeleba Gallery**, “REFLECTING POOL”, New York, New York.
 - **Longwood Arts Gallery**, “THE CONDITION OF PANDEMICS: TOWARDS THE MILLENIUM”, Bronx, New York. Curated by Betti-Sue Hertz.
- 1995 Gardner Arts Centre at the University of Sussex**, “THE WAY WE LIVE NOW”, Brighton, England.
- **CoolTan Arts**, “SEX, HEALTH AND EDUCATION”, London, England.
 - **Lewisham Arthouse**, “THE ART SHOW”, London, England.
 - **CoolTan Arts**, “SLUMP”, London, England.
- 1993 The Collective Gallery**, “CD2”, Edinburgh, Scotland.
- 1991 Right Bank Gallery**, “IMAGES OF POWER—MEMORIES”, Brooklyn, New York. Curated by Erika Deak.
- 1989 Kenkeleba Gallery**, “7UP AND COMING”, New York, New York.
- 1987 Studio Galerie**, “GRUPPENAUSSTELLUNG”, Werkkunstschule Köln, Germany. Curated by Werner Schriefers.
- 1986 Galeria Oliva Mara**, “CONFIGURACIÓN”, Madrid, Spain.

AWARDS, SCHOLARSHIPS AND GRANTS

- **Honorable Mention**, “SMALL WORKS” Juror: Jack Shainman, Director of Jack Shainman Gallery, New York. 2006.
- **AIM** (Artist in the Marketplace) Award, Bronx, New York. 1996.
- **SLUMP** (South London Undiscovered Masterpieces Prize), judged by Sarah Kent (TimeOut Art Editor) and David Thorp (South London Gallery), London, England. 1995.
- **Fulbright** Scholarship, full grant, Germany/New York. 1987-89.

COLLECTIONS

- Brooklyn Museum, New York City.
- Emory University /Woodruff Library Special Collections, Atlanta.
- Mandeville Special Collections/University of California, San Diego.
- Special Collections/Kansas State University.
- Southwest Collections/Texas Tech University.
- Print Collection/New York Public Library.
- Rare Book Collections/Temple University, Philadelphia.
- Kimbrough Library/Ringling School of Art and Design, Florida.
- Skillman Library/Special Collections, Lafayette College, Pennsylvania.
- Museo dei Tarocchi, Bologna, Italy.
- Catherine Pavlov, New York
- Dr. Dadjä Altenhofer, Germany.
- Dr. Imoberdorff, Zürich, Switzerland.
- G.W. Einstein Company Inc., New York.
- The Museum of Modern Art/Franklin Furnace—Artist Book Collection, New York.
- Printed Matter, New York.
- Institute of International Education, New York.
- IPE (Institut für Personalentwicklung), Germany.

REVIEWS AND PUBLICATIONS

- Judith A. Hoffberg, “*Clothespin Tarot*”, **Umbrella Online**, ARTIST BOOK REVIEWS, volume 30, June 2007.
- Janet M. Goliass, “*Playabout*”, **Islip Art Museum**, East Islip, New York, July 2007.
- Carl MacGowan, Outings: “*For adults, a different way of seeing*”, **New York Newsday**, April 2005.
- Michael Rehak, “*Seeing Art Through The Eyes Of A Child*”, **Queens Tribune**, April 14, 2005.
- I.S.-W., “*Blick in die Innenwelt des Menschen*”, **Schweizer Illustrierte**, Die Besten-Magazin, 2004.
- Suzanne Kappeler, “*Skulptur und Zeichnung im Dialog: Galerien am Zürichberg*”, **Neue Zürcher Zeitung**,
- Amanda Gordon, **The New York Sun**, Calendar, “*Drawings-Between the Lines*”, page 12, July 8, 2004.
- Mary Thomas, “*At Fe Gallery, lust makes attractive exhibit*”, **Pittsburgh Post-Gazette**, Art Review, December 6, 2003.
- Ken Johnson, “*Five Solo Shows*”, **The New York Times**, Art in Review, July 18, 2003.
- Lorne Colón, “*Drawing Life Where There Is None*”, **The Villager**, July 2-8, 2003.
- MeryLynn McCorkle, “*Travelogue 21 (San Bernardino, CA)*”, **NY ARTS**, 2003.
- Hannah Higgins, “*Intermedial Perception or Fluxing Across the Sensory*”, **Convergence 2002**, Volume 8, Number 4, p. 74, 2002.
- David B. Boyce, “*Exhibits of prints downtown complement each other*”, **The Standard Times**, page C4, August 18, 2002.
- Mike Giuliano, “*Art Crawl*”, **Baltimore City Paper**, Art Review, Vol.28 No.28, July 10-July 16, 2002.
- Mike Giuliano, “*Critic’s Choice*”, **Baltimore Weekly**, Vol.26 No.26, June 26-July 3, 2002.
- Peter Frank, “*Picks of the Week: Dermatome*”, **LA WEEKLY**, Art Review, Vol.24, No.12, Febr. 8-14, 2002.
- Michael O’Sullivan, “*1,300 Snapshots, One Surreal Show*”, **Washington Post**, Friday, November 17, 2000.
- Glenn McNatt, “*Glimpsing, but not seeing...*”, **Baltimore Sun**, November 26, 2000.
- Gary Axelbank, “*Bronxtalk: Bronx Asthma Symposium and Arthmsa 2000*”, **Bronxnet TV**, Sept.11, 2000.
- Andrea Delbanco, “*Capturing A Killer: Artists’ Visions On Asthma*”, **The New York Times**, September, 2000.
- Dany Nobus, “*POOR TRAITS OF THE SELF, Some Remarks on ‘Imaging the Wunderboard’*”, **Centre for Freudian Analysis and Research**, June 22, 2000.
- Steve Rockwell, “*dARTLES...*”, **dART INTERNATIONAL**, pages 7- 10, volume 3, number 1, winter 2000.
- MaryEllen O’Brien, “*The Ars Moriendi Tradition: A Hermeneutic of the Art of Holy Dying in History and Contemporary Practice*”, May 1999.
- Todd Aven, “*No Non-Sense Will Be Tolerated!*”, **Night**, number 42, 1999.
- Molly Knight/Renatt Brodsky, “*What’s Hot New York*”, **DNR**, page 9-January 13, 1999.
- Catya Plate, “*1001 SMELLS: A Smelly Affair at the Bronx Museum of Arts*”, **The Aroma-Chology Review**,
- Bill Arning, “*XVII Annual Artist in the Marketplace Exhibition*”, **TimeOut New York**, Issue 99, Aug. 21, 1997.
- Joan D’Arcy, “*Barrett House’ ‘New Directions’ shows best range, style*”, **Daily Freeman**, Preview, 1997.
- “*Artist in the Marketplace 17th Annual Exhibition*”, **Exhibit Catalog, Bronx Museum of the Arts**, 1997.
- Anthony Floreno, “*Market Brief*”, **Chemical Market Reporter** (Flavors & Fragrances), Schnell Publishing Company, Inc., New York, New York. Volume 252 No.7, August 18, 1997.
- Traci Kampel, “*Tribeca stakes a claim as working artist haven*”, **The Villager** (Arts & Entertainment), New York, New York. July 9, 1997.
- Stephanie Brown, “*Publications quarterly; Artists’ Books*”, **Artists Newsletter**, London, United Kingdom. February 1995.
- Iain Gale, “*Sound Ideas*”, **The Independent**, United Kingdom. November 12, 1993.

CURATORIAL AND ART RELATED EXPERIENCES

- 2002** Painting Panelist for **Bronx Recognizes Its Own (BRIO) Fellowship Awards**.
- 1999** Curated “**HANGING INSTRUCTIONS**” (traveling exhibit) at **Kingsborough Community College Art Gallery at City University of New York**, Brooklyn, New York and at **Longwood Art Gallery**, Bronx, New York.
- 1997** Organized “**REFLECTING POOL**”, at **Kenkeleba Gallery**, New York, New York.

EDUCATION

- School of Visual Arts, Fine Arts Dept., New York, New York. 1987-88.
- Werkkunstschule Köln, Fine Arts Dept., Köln, Germany. B.F.A. 1987.

PERSONAL

- Born, 1962 in Barcelona, Spain. Citizenship, German.