

ITZIAR BARRIO

Bilbao 1976

lives and works in New York City

www.itziarbarrio.com

SELECTED SOLO EXHIBITIONS & PROJECTS

- 2012** Casting THE PERILS OF OBEDIENCE. Abrons Arts Center. New York
WE COULD HAVE HAD IT ALL. ENPAP, European Network for Public Arts Producers
- 2011** *The Blue Wall Project*. Brooklyn Arts Council & Moviehouse. New York.
Detrás , al final de la comparsa. ARTIUM Museum. Vitoria, Spain.
The Blue Wall Project (Lower East Side). New Museum Festival of Ideas for the New City & No Longer Empty. New York
LOS PELIGROS DE LA OBEDIENCIA (-1). (Installation). AlhóndigaBilbao. Bilbao. Spain
- 2010** LOS PELIGROS DE LA OBEDIENCIA (-1). BAD, Bilbao Theatre and Contemporary Dance Festival. Spain
- 2009** *Welcome to the new Paradise*. Curated by Blanca de la Torre. White Box, New York
Return. Billboard on a building. Public art space project. Brooklyn, New York
Public Colossal. Curated by Blanca de la Torre. Governors Island, New York
- 2008** *Pink Car Crash*, White Box, New York
- 2007** *Let's Rock*. Tribes Gallery. New York
North Fork Bank. New York (public art project)
I can't even hear you. Agenzia04 Gallery. Bologna, Italy
- 2006** *I coincide with you in the other*. HVCCA, Hudson Valley Center for Contemporary Art, New York
Coincido contigo en lo otro. Galeria Jamete. Cuenca. Spain
Eso no va a ocurrir (This isn't going to happen). Sala Libre Completo. Barcelona. Spain
- 2005** *Quizás ésto sea pasarlo bien (I guess I must be having fun)*. Galería Catálogo General, Bilbao, Spain
Solo Video Screening. Galería Catálogo General. Bilbao, Spain
- 2004** Galería Catálogo General, Bilbao, Spain
- 2003** *Take care they are looking to us*. Weekend Galerie, Berlin, Germany
Video Screening Kunsthaus Tacheles. Kunst und Kultur Project. Berlin, Germany
Animation Screening. La Hacería. Bilbao. Spain
Galería Basandere. Bilbao, Spain
Galería Catálogo General, Bilbao, Spain
- 2002** C. M. D. Deusto. Bilbao. Spain
C. V. Zabala. Bilbao. Spain
C. V. Zorroza. Bizkaia. Spain

SELECTED GROUP EXHIBITIONS

- 2012** Galerie Thomas Henry Ross Art Contemporain at Galerie B-312. Montreal
You and the Eye. 11 Habana Biennial. La Habana
Screen from Barcelona. Loop Festival. Barcelona
All work and no play makes Thomas a Dull. Curated by Jean Michel Ross. Galerie
Thomas Henry Ross Art Contemporain. New York
- 2011** Open Studios. ISCP (International Studio and Curatorial Program). New York
About the Face. No Longer Empty. New York
Video(S)torias. Curated by Blanca de la Torre e Imma Prieto. Artium Museum,
Vitoria. Spain
Creadoras del siglo XX y XXI. Curated by Marisa Oropesa. Fundación Caja Vital Vitoria.
Spain
Electrica. Curated by Jodie Dinapoli and Ella Levit. Cervantes Institute. Armory Arts
Week. New York
People in the City. Rincon Projects. New York
- 2010** Espacio Enter. TEA. Tenerife espacio de las artes. Islas Canarias.
Artful Play. Moviehouse. 3rd Ward. Brooklyn. New York.
Videoinstallation in the Public Space. Times Square Alliance. New York
Tensiones. Curated by Maria Azcoitia. King Juan Carlos I - NYU. New York
Yans & Reto. Anthology Film Archives. New York
On the Road. Sala Rekalde, Bilbao. Spain
Now or Never. Rincon Projects. Bogota, Colombia.
Sternberg Project. Moviehouse. Brooklyn. New York.
Gabarron Foundation. The Armory Show-VIP Program. New York
Queens Move. White Box. New York
Exposure. Union Gallery. New York
Pop art. DAC, Dumbo Arts Center. Brooklyn, New York
Rio Hondo Animation Festival, Curated by Lissa Sherman. Los Angeles. California
Galapagos Art Space Dumbo. Brooklyn. New York
- 2009** Scope Art Fair. Blanca Soto Gallery. Miami.
Pinta Art Fair. Y Gallery, New York. New York
Comunicacionismos. Curated by Blanca de la Torre. 10a Havana Biennial. Cuba
Advent. Curated by Christoher Albert. Kork Gallery, Poughkeepsie, NY Digital
Image. Espacioenter. Canarias. Spain
Theatre of more. White Box. New York
Comunicacionismos. Curated by Blanca de la Torre. Gdansk Academy of Arts. Poland
10th Anniversary Benefit Auction 2009. White Box. New York
Inner Beauty Parlor curated by Joseph Keckleer. Envoy Gallery. New York
Doble-Dutch. Curated by Jonathan Shorr. Gaga Arts Center. Garnerville. New York
MOCCA Art Festival 2009. Museum of Comic and cartoon Art. New York
Gaga Festival. Curated by Henry Jones Gaga Arts Center. Garnerville. New York
Disappearing Acts. curated by Joseph Keckleer. Envoy Gallery. New York
Appropriation and Development. Moviehouse. 3rd Ward. Brooklyn, New York
- 2008** Pretecnologias. ART TECH MEDIA. International Forum. Cordoba. Spain
Krea. Vitoria. Spain.
The Phatologies of Touristic. Pist Space. Istanbul. Turkey
The New Vision Cinema Series. Le Petit Vesailles. New York
Slip. Curated by Paris Mancini. New York
Arte Fiera. Bologna International Art Fair. Agenzia04 Gallery. Italy

- Bird in the Bush. Tribes Gallery. New York
 Snakemonkey Gallery. New York
 404 Intenational Festival. Postelectronic Art. Trieste, Italy
 Burkhart Studios. Chicago
 Calypso-Videoteca. Sala Rekalde. Bilbao. Spain
 Quimby's. Chicago
 Burkhart Studios. Chicago
 Community Arts and Media Project, St Louis. USA
 Dixon Place Theatre. New York
 Bower Poetry Club. New York
 Graficas Desechables. Espacio Abisal. Bilbao. Spain
- 2007** The New Vision Cinema Series. New York
 Artswalk. Hudson, New York
 Dixon Theatre, New York
 TribesGallery.NewYork
 Area Manifattura delle Arti. Bologna. Italy
 Galapagos Art Center. Brooklyn, New York
 Art for art's shake. Palazzo Zambecari. Bologna. Italy
- 2006** MEM Festival. Bilbao.Spain
Se puede pegar a los matones del cole, pero a una chica jamas. Kultur Leioa. Leioa. Spain
 Gure Artea. Koldo Mitxelena. San Sebastian-Donostia. Spain
 Video projection. 3rd Ward Brooklyn. New York
 Windows in Main Street. Beacon. New York
 Ertibil 06. Muestra Intinerante de Jovenes Artistas Emergentes.Bizkaia. Spain
 Galería Jamete. Cuenca. Spain
- 2005** Galería Catálogo General. Bilbao. Spain
- 2004** Postales Catódicas – Videocreation. Galería Catálogo General. Bilbao. Spain
 Ibilarte 04. Aula de Cultura de la BBK. Bilbao. Spain
 XXI Fortuna.. Weekend Gallerie. Berlin. Germany
- 2003** GetxoArte 2003. Salón de las Artes Emergentes. Aula de Cultura de Getxo. Spain
 MEM. Galería Catálogo General. Bilbao. Spain
 MEM. Paolo Boselli Gallery. Brussels. Belgium
 Videographic Works. La Ressitens. Bilbao. Spain
 Ibilarte-03. Aula de Cultura de la BBK. Bilbao. Spain
 RECopilation. Gallerie Augenblick-raum für gegenwartskunst. Berlin.Germany
 Video en Galibo. Espacio Galibo. Bilbao. Spain
- 2002** *Residentes 2002* . Fundación Bilbao Arte. Bilbao. Spain
 Galería Catálogo General. Bilbao. Spain
 Fundación Bilbaoarte. Bilbao. Spain
Femenino Plural. Espacio Zuloa. Vitoria.Spain
 C.M. Deusto. Bilbao. Spain
 C.M. Otxarkoaga. Bilbao. Spain
Cien Artistas. Galería Catálogo General.Bilbao. Spain
 Casa de Cultura de Barreinkua. Bilbao. Spain
 Palacio Yhön. Bilbao. Spain

- 2001** Galeria Mordiente. Bilbao. Spain
Setecientos Aniversario de la Villa de Bilbao: "Vacas-Behiak" . Bilbao Council. Spain
- 1999** Sardeskarte 99 . Bilbao. Spain
 Shepperton Arts Center. London

GRANTS & AWARDS

- 2012** Skowhegan School of Painting and Sculpture. Artist in residence. Maine
 Etxepare, Basque Institute
- 2011** Brooklyn Arts Council (BAC) Community Arts Regrant Program - New York City
 Department of Cultural Affairs (DCA)
 Artist in Residence. ISCP, International studio and curatorial program, New York.
 Etxepare, Basque Institute.
- 2010** First Prize. Ertbil 2010. Bizkaia Executive Council. Spain
 Artist in Residence. ISCP, International studio and curatorial program, New York.
 Consulate General of Spain in New York
 Basque Government Visual Arts Grant 2010, Spain
- 2009** Brooklyn Arts Council (BAC) Community Arts Regrant Program - New York City
 Department of Cultural Affairs (DCA)
 Consulate General of Spain in New York. New York.
 Promocion de Cultura 2009. Spanish Ministry of Culture. Spain
 Basque Government Visual Arts Grant 2009, Spain
- 2007** Bizkaia Executive Council Grant for Artistic Creation 2007–2008, Spain
 Basque Government Visual Arts Grant 2007, Spain
 Consulate General of Spain in New York
- 2006** Grant Residency Program at the HVCCA, Hudson Valley Center for Contemporary Art,
 New York, with support from Sala Rekalde Bilbao, Spain
 ZINEBI, Bilbao International Short and Documentary Films Festival, Spain
 Gure Artea 2006 Prize Finalist. Basque Government
- 2005** Grant Bizkaia Executive Council Grants for Artistic Creation Support 2005. Audiovisual
 Project.
 ZINEBI, Bilbao International Short and Documentary Films Festival, Spain/ Festival
 Internacional de Cortometraje y cine documental de Bilbao/
- 2004** Grant 2004, Dance Platform. Multimedia Project, Amarauma-Moaré Contemporary Dance
 Company. Basque Government
 ZINEBI, Bilbao International Short and Documentary Films Festival. Spain/ Festival
 Internacional de Cortometraje y cine documental de Bilbao/
 Iberoamerican VideoArt Prize Selected, MUSAC and la Casa de América. Madrid. Spain
 VII Fantastic Short Festival of Sestao. Bizkaia. Spain
 FIB-Art'04-International Festival of Benicássim. Spain
 19 Audiovisual Festival. Vitoria-Gasteiz. Spain
 IV Videominute National Festival of Zaragoza. University of Zaragoza. Spain
- 2003** Grant for Young Coreographers. Basque Government. Multimedia Project. Video and
 Dance. Amarauma Contemporary Dance Company
- 2002** Artist in Residence 2002. BilbaoArte Foundation. Bilbao. Spain

MULTIMEDIA PROJECTS AND COLLABORATIONS

- 2008-9** *Off the Rope*. Video, Animation and Contemporary Dance. Collaboration with the Contemporary Dancer Elena Demyanenko. New Amsterdam Theatre, etc. New York
- Metroko bateko Amtesak**. Multimedia Project. Video & Animation Director. Premiere at Euskalduna Palace. Bilbao Spain
- 2007-8** *Love doesn't make me gentle or kind*. Spoken Word and Audiovisual Performance, with Chavisa Woods (Writer and Performer) New York
- 2005** *Poesía Urbana (Urban Poetry)*. Audiovisual Director. Chusma Theatre Company. Theatre and Audiovisual Media. Bad, Bilbao Theatre and Contemporary Dance Festival.
"Yo También dudaría" (I'll doubt too). Audiovisual and Theatre. Co-created and codirected with Juanjo Otero (Theatre Director and Actor)
- 2004** *Gau Bakar Bat*. Theatre-Dance-Video Piece. Amarauma Moaré Dance Company. Grant 2004, Dance Plataform. Basque Government
Pressioa. La Chusma Teatro. Espectáculo Multidisciplinar. Kukutza III. Jornadas Escénicas. Bilbao
- 2003** *Aplicar sobre la herida pintura de color mate (Apply on the injury matt color painting)*. Co-direction and Direction of the Visual And Video . Bilbao City Council. Bilbao.
Hueco (Hollow). Video and Animation, Contemporary Dance & Music. Amarauma Contemporary Dance Company. Grant: Young Choreographers. Video and Animation & Contemporary Dance
- 2002** *Pieza I (Piece I)* with Rosana de la Fuente (Contemporary Dancer). Videoanimation and Contemporary dance. Fundación Bilbao Arte. Grant: Artist in Residence. Bilbao

EDUCATION

- 2007** After Effects . 3rd Ward Studios. New York.
- 2006** Cinema Workshop by Carlos Dueñas. Observatorio, Documentary, Theory and Chritic Cinema School. Barcelona. Spain
Eugenia Balcells Workshop. Digital Generation. Montehermoso Cultural Center. Vitoria. Spain
- 2005** Avid - Video and Cinema Profesional Edition. ARTELEKU. Donosti-San Sebastián. Spain
- 2002** Profesional Animator Certificate. Merlín Animación and European Community Funds. Spain
Creation in Multimedia Course. The One Academy of Communication Design. Malasia Bilbaoarte. Spain .
Visuals Arts and Coregraphy Workshop with Rafael Ricart. Expresion School of Barcelona.
Visual Movement Workshop. Integration and Interaction within visuals arts and scenics arts . Muelle 3. Bilbao. Spain

The rest. A invisible history of contemporary art. Beaux Arts Museum of Bilbao. Spain

2000 International Summer Serigraphy Workshop. (Peter Jones, etc.). Bilbaoarte Fundation Contemporary Art Center. Spain
XIV AgrupArte 2000. Summer school. Music, Art and Process. Vitoria. Spain.

1999 Printmaking. Taller múltiple .Bilbao. Spain
Printmaking. Shepperton Arts Centre. London
Painting Technics. Shepperton Arts Centre. London
Life Drawing. Shepperton Arts Centre. London

1998 Portrait Classes by Isidoro Calzada Macho. Bilbao. Spain

1997 Profesional Animation Course. Merlin Animación. Bilbao. Spain

1995-1997 Painting and Drawing Courses. Artistic Reproductions Museum of Bilbao. Spain

October 98: Graduated in Psychology. Philosophy and Education Sciences Department. University of Deusto (Bilbao).
First Cycle of Philosophy. Philosophy and Education Sciences Department. Deusto University

LECTURES/TALKS/INVITED PROFESSOR (Selection)

2012 **ENPAP, European Network for Public Art Producers.**
2011 **Salon _ISCP. International Studio and Curatorial Program. New York.**
2010 Invited Critic. Parsons MFA Design and Technology Thesis Symposion. **The New School . New York**
2007 Lecture. Department of New Media Art and Performance. **Long Island University. New York**
Lecture and Videoscreening. **Art´s for Art Shake. Bologna. Italy.**
2006 Lecture and Videoscreening. **Westchester Community College. Peekskill. NY**
Lecture and Videoscreening. **HVCCA, Hudson Valley Center for Contemporary Art. New York.**

SOLO CATALOGUES

The Perils of Obediencia. Published by Bilbao Council and BAD Festival. Bilbao 2011
At the back, behind the parade. Published by Artium Museum. Vitoria 2011
Welcome to the New Paradise, Published by The Farm, New York 2009
Pink Car Crash. Published by The Farm Fly by Night Press, New York, 2009